

# Community in Teaching & Learning Repositories

By Patrick McSweeney

# HumBox - Example

- Digital humanities teaching
- Community lead
- 1400 resources
- Rich media content

The screenshot shows the HumBox website interface. At the top, there is a navigation bar with links for Home, Browse, About, and Help, along with a search bar and a 'Login | Create Account' link. The main content area features a welcome message and a list of recently uploaded resources. Each resource entry includes a thumbnail, a title, a brief description, the date added, the author, tags, and languages.

**Welcome to HumBox**  
The HumBox is a new way of storing, managing and publishing your Humanities teaching resources on the web. Share handouts, exercises, podcasts, videos and anything else you can imagine!  
Sign up for a free account, or take a look at what's already inside.

**Recently uploaded resources**

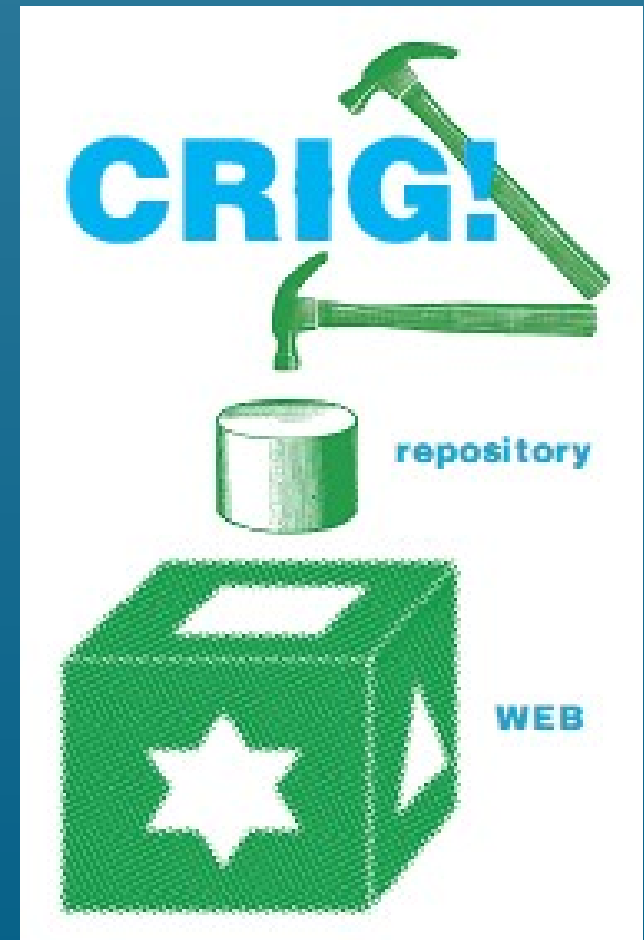
Thumbnail	Title	Description	Added On	Added By	Tags	Languages
	Los miserables	Spanish writer Juan Ramón Barot reflects upon the aftermath of the Lorca Earthquake of 11 May 2011, which brought down many	06 Jun 2011 14:14	Mr Antonio Martínez-Arboleda	Ukoer, Derilas, Terremoto, Earthquake, Lorca, Spain, Revolución, Española, Spanish, Revolution	English, Spanish
	The Utopian years? Radical left movements in Pompidou's france	This half day conference, organised by Dr Manus McGrogan at the University of Portsmouth on 12 May 2011, uncovered the	25 May 2011 14:27	Mr Emmanuel Godin	Ukoer, OER-LLAS, France, Politics, Pompidou, Left, Radicalism, History, Abortion, Feminism, Violence, Youth Culture, Press, Immigration, Military,	
	Employability action plan	I used this with postgrade students in conjunction with an adaptation of the ESECT card sort.	12 May 2011 15:05	Dr John Canning	Ukoer, Employability, Postgraduate, Action Plan	English

**Calling all HumBox users!**  
If you have used a HumBox resource in your teaching, we would love to know more about how you used it! What did your students think of it? How did you adapt it? Please tell us more about how you use HumBox by dropping us an email!

**HumBox unaffected by cut of Subject Centres**  
HumBox came into being as the result of the effective collaboration of four Subject Centres and continues to be part of the activity of these centres. However, the Higher Education Academy, the body that manages the Subject Network, has decided to cease supporting the Network and so you may be worried about what this may mean for HumBox. Let me assure you that HumBox will continue! It will continue to be developed and managed by the University of Southampton, School of Humanities/School of Electronics and Computer Science, with no disruption of service at all.

# Repository 2.0

- Aimed to discover why web 2.0 worked
- Not just mimic web 2.0
- Motivations are different



# Community tools

- Co-design with users
- Users needed a focus for their work in the repository
- Mechanisms to interact with other users

Verify

Home Browse About Help

Search... Advanced search

Login | Create Account

 **Mr Emmanuel Godin**  
Principal Lecturer in French and European Studies  
University of Portsmouth

I have reached the end of a research cycle on (1) extreme-right parties in Europe and (2) the concept of French exception. At the moment, I am working on an edited volume on 'France and the Mediterranean' with Dr Nataliya Vince, to be published by Peter Lang in 2011. My teaching is primarily centred on French and European politics.

**Profile Details**

<b>Name</b>	Mr Emmanuel Godin
<b>Institution</b>	University of Portsmouth
<b>Occupation</b>	Principal Lecturer in French and European Studies
<b>Interests</b>	European Politics, Contemporary French History, Extreme-right movements and parties in Europe.
<b>Homepage</b>	www.port.ac.uk/franc

**Published Items**

The Utopian years? Radical left movements in Pomplou's France

Centenary of the French presence in Algeria 1930

Making a good oral presentation

Lettre adressée à M. Deixonne par un instituteur breton (1948)

Tirailleurs Sénégalais and the First World War: memory and commemoration

Remembering the Colonial Past in France and Africa

O Papel do Sacrificio no Candomblé

Successful writing at level 2

Of guns, glory hunters and good intentions. How does France do everything it does in Africa and get away with it?

Grammar and Academic Style for EAP (English for Academic Purposes)

**Most Viewed Items**

	Item title	Views
1	29 January 2009 demonstration against President Sarkozy's reforms.	2742
2	President Chirac's (1995-2007) stance on the Vichy regime and antisemitism.	2439
3	Conflicts in France: Marianne in XXI century France	2180
4	Grammar and Academic Style for EAP (English for Academic Purposes)	2041
5	Candomblé?! Ah conheço	1629
6	Immigrants contribution to the Resistance in France during WWII.	1474
7	Exú - Orixá do Candomblé	1433
8	Of guns, glory hunters and good intentions. How does France do everything it does in Africa and get away with it?	1339
9	O que é Umbanda?/ What is Umbanda?	1135
10	Preconceitos do Brasil/ Brazilian Stereotypes	1092

**Bookmarks**

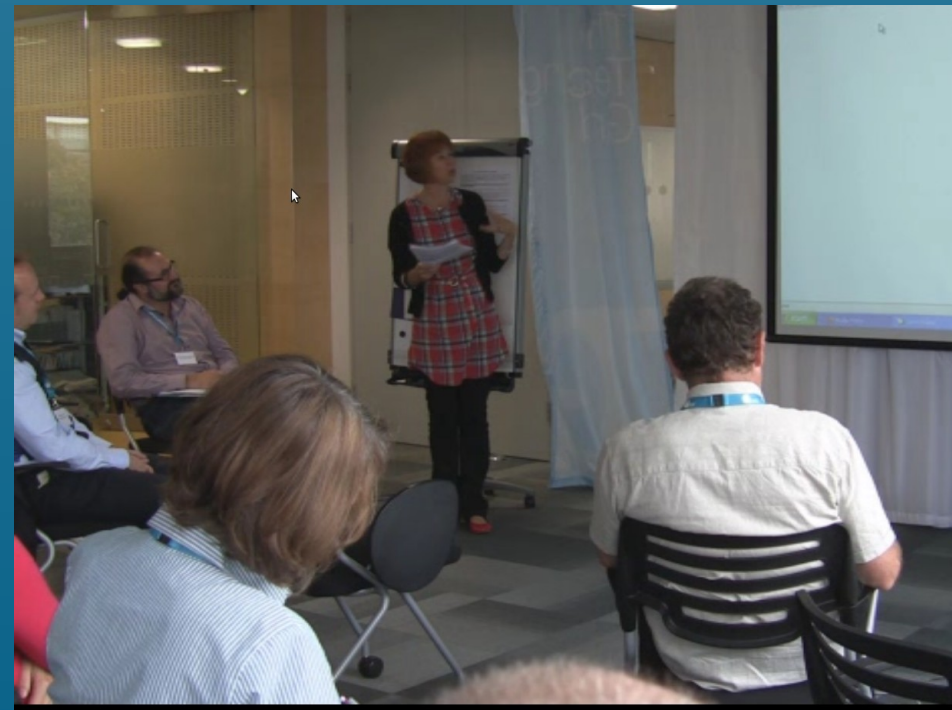
1. slavery and abolition	(View)
2. Discussion Board: Obama ...	(View)
3. Derrida & Poststructural...	(View)
4. The Bacchaë	(View)
5. Discussion Board: Promot...	(View)

**My Collections**

Collection Title
France in Sub-Sahara Africa

# Community Workshops

- Meet each other in person
- Help the community tackle the challenges
- Share ideas and advice about teaching



# Tight Community

- Very powerful
- Our early adopters became a street team
- They gave us really rich feedback
- They made the project fun

# They used it!

- Humbox is a great success
- It was really fun
- A year down the line we looked at the impact of HumBox
- Find out how the community has grown

# Survey & Stats

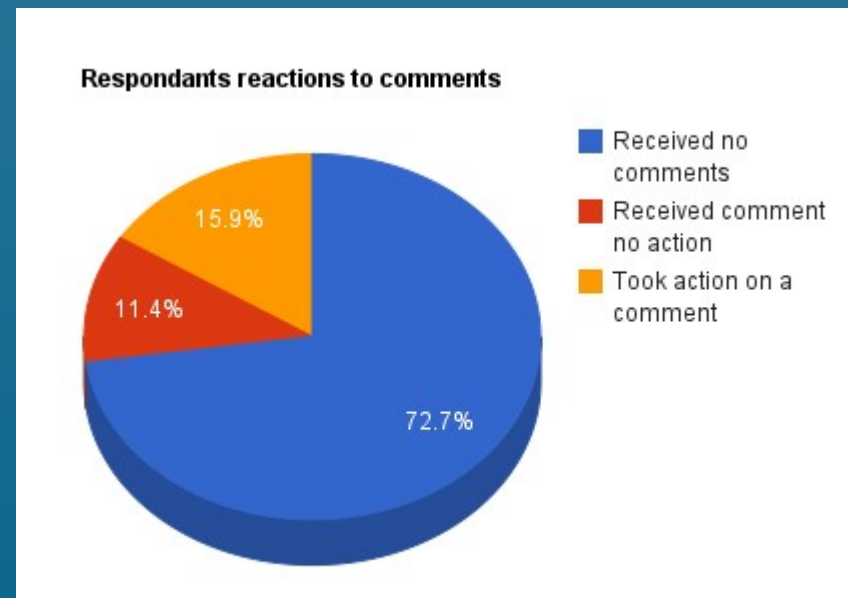
- We conducted a survey of 55 HumBox users
- We examined our usage logs
- We looked for patterns of use as well as just statistics

# Distribution

- Most respondents initial use case was distribution
- Often of existing materials
- Not very suprising

# Review and Refinement

- Users refined work based on comments they received
- Minor and major revisions
- There's stats in the paper



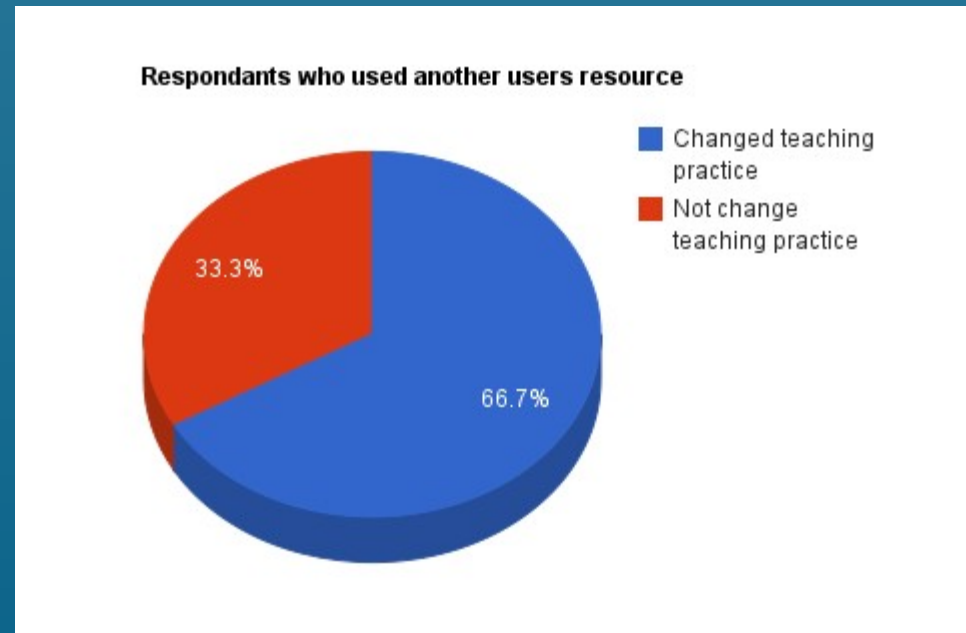
# Remix and Re-purpose

- Over 50% of reusers modify or augment the material
- This is remixing

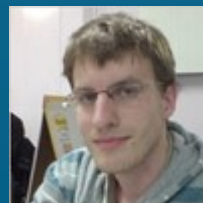
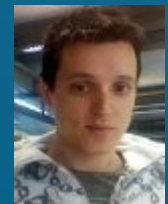
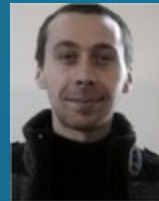


# Change teaching practice

- Re-using other peoples materials changes teach practice
- Look for inspiration and ideas before starting
- Make better quality materials



# We had a great team



# GREAT!!!

- But at what cost?
- 3 years
- 8 projects (thanks JISC)
- 5 developers
- 4 Interns
- 4 SVN trees and 2 desks

## But we've done that bit

- The software is online for free (its GPL)
- You can get the papers
- You can get the project reports
- You can ask our advice
- Hell you can pay EPrints Services to host one for you...

**All you need to do...**

... is find a community