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Loudness scaling and the acoustic reflex in adult cochlear implant users

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Aim

To examine the relationship between the electrically-evoked acoustic reflex threshold (EART) and loudness in adult CI users



Previous research has shown the EART to be a valuable tool for objectively programming the cochlear implant (Battmer et al, 1990; Spivak and Chute, 1994; Van den Borne et al, 1994; Shallop and Ash, 1995; Hodges et al, 1997)

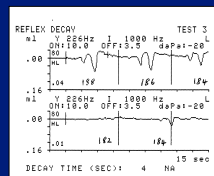
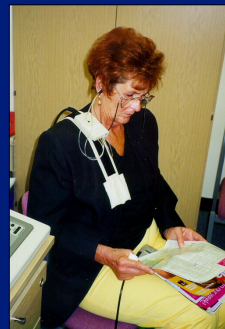
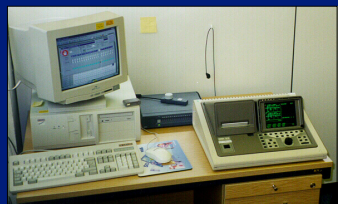
Method

EART measurements were attempted on 6 channels for 16 CI patients. Those with present reflexes took part in loudness scaling procedures on the same channels.



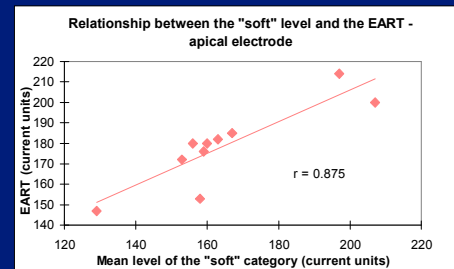
Loudness scaling

- Very soft
- Soft
- OK
- Loud
- Very loud
- Too loud

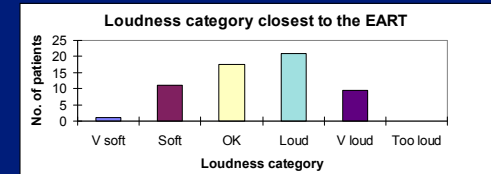


Results

Strong linear association between EART and loudness perception for most electrodes and most loudness categories



Reflex threshold closest to "loud" category in most cases



Reflex Incidence	EART < ULL
63%	93%

Conclusion

The EART provides information for objectively programming a cochlear implant. It rarely exceeds the ULL and is well correlated with loudness perception.

