

PRESS RELEASE

Laboratory

STEVEN EASTWOOD
JOCK MOONEY
MIA TAYLOR

The exhibition will chart a one month period of art production and experimentation on site at the gallery revealing some of the processes involved in making, hanging, curating, documenting and exhibiting.

Exhibition: **29 July - 30 August 2009**
Opening party: **Tuesday 28 July 6.30 - 8.30pm**
Closing party: **Thursday 27 August 6.30 - 8.30pm**
Evening events: **Monday 10 & 17 August 6 - 8pm**
Curator: **Sarah Williams**

Documentation:

Design team **The Partners** will document the exhibition online and create the catalogue in real time in the gallery, updating it daily with photographs, text, press coverage, conversations and more. Writer **Pryle Behrman** will be on site conducting conversations with the artists. Photographer **Paul Winch-Furness** will be documenting the developments. A conversation will happen during the exhibition between curator, artists and **Kathleen Soriano**, Director of Exhibitions at the Royal Academy of Arts.

Nearest tube: **Southwark, London Bridge or Borough**
Opening times: **Mon - Fri 10 - 5, Sat - Sun 10 - 3**
Admission: **Free**
Contact: sarah.williams@jerwoodspace.co.uk,
020 7654 0179

www.jerwoodvisualarts.org, www.jerwoodspace.co.uk

<https://twitter.com/JerwoodJVA>



Jock Mooney 'Drying Rack', plastic modelling compound, wood, plasticine, enamel paint



Steven Eastwood, 'A Seminar in Film', 16mm, 10 min looped



Mia Taylor, work in progress, oil on linen, 2009

Jerwood Visual Arts was intrigued to know how the exhibition programme at Jerwood Space could be developed to help emerging artists in a relevant and exciting way at a crucial stage in their careers. We asked three emerging artists the question: if we were to hand over one of three of the galleries at Jerwood Space for one month, what would you do with it? The three selected artists, Steven Eastwood, Jock Mooney and Mia Taylor, each proposed to use the galleries as a site for experimentation. The resulting exhibition will attempt to explore the process and discourse surrounding art and exhibition production. The gallery will be a testing ground for new works and a chance to work on larger-scale pieces as the artists temporarily relocate their studios to the gallery space. Steven Eastwood will show some of his films whilst working on a new one, experimenting with formats for a planned feature length film/video intended for dual projection in the gallery. Jock Mooney will make a drawing installation and expand his series of hand-painted, glossy sculptures. Mia Taylor will open up her practice to the 'fabric' of the project, using the art, texts, and materials found in and around the site. She will respond to the interactions between the artists, contributors, visitors and other users of Jerwood Space, using a series of screens which will act as a mobile studio space. And, given that this is a Laboratory, all of the above may change...

Visitors to Jerwood Space will not only be able to see the artists at work, but also examine how the decisions of curation, design and promotion for 'Laboratory' were made – vital parts of the exhibition process that are normally hidden from view. At the opening party visitors can expect to see the gallery ready for artists to begin their month of working, and by the closing party a development of work charting the one month period. The exhibition catalogue will document the decision-making of curators, writers and designers in the lead-up to the exhibition and how the resulting decisions change in response to what the artists choose to create. Each day, text by Pryle Behrman will be added to the catalogue, while also documenting the development of a piece of critical writing for the exhibition catalogue. Like the artists' work in the 'Laboratory', this text will not only show the final work but also the false starts, dead ends and changes of mind which mark the creative process. The exhibition catalogue will be printed on site, with new pages added each day, and will also be viewable online. A limited edition of the catalogue will be available to purchase at the end of the exhibition.

Notes to Editors:

Laboratory forms part of the Jerwood Visual Arts series. Launched in 2006, Jerwood Visual Arts is a series of awards and prizes that celebrate a range of disciplines across the visual arts, including painting, drawing, sculpture, photography and digital moving image. The Jerwood Visual Arts series is funded by the Jerwood Charitable Foundation.

The Jerwood Charitable Foundation is dedicated to imaginative and responsible funding with a particular remit to support talented artists in the early stages of their careers. The Jerwood Charitable Foundation runs a number of prizes and exhibitions across the visual arts disciplines of craft, painting, drawing, sculpture, photography and moving image, as well as supporting emerging artists across the performing arts, literature and film.

Steven Eastwood studied BA (Hons) Fine Art, University of Plymouth (1991 - 1994) and obtained a Practice-lead PhD in Fine Art/Film & Video at UCL, The Slade London in 2007. Recent exhibitions include: 'Interior Ritual', KK Projects Gallery New Orleans; 'Artists Vs Hollywood', Globe Gallery Newcastle and QUT Gallery Brisbane Australia; 'A Walk Through', The Stephen Lawrence Gallery, London; 'Cinemaniacs', MM Luka Gallery, Croatia; 'Killing Time', Tou Scene Centre of Contemporary Art, Oslo. International screenings include the ICA, BAFTA, EMAF, the Lux Centre, Anthology Film Archives NYC and Brief Encounters. Recent publications include *Telling Stories: The Cinematic Essay* (Cambridge Scholars Press); *The Cinematic Fold* (PleasureDome Press); *PureScreen* (Castlefield Gallery Manchester) and *TANK TV Fresh Moves*. Grants and Awards include: AHRC, for *Buried Land* (2008); Arts Council Grants for the Arts, for *OMSKBOOK* (2006); Arts Council Grants for the Arts, for *The Film* (2004). Steven Eastwood founded *Paradogs* in 1997, producing documentaries, experimental fiction and artists' film & video. He is the Co-founder of the arts laboratory event *OMSK*, a member of the Octopus collective, and currently Programme Leader in Film & Video at the University of East London. He lives and works in London. Visit: www.cinemaintothereal.com

Jock Mooney studied BA (Hons) Sculpture at Edinburgh College of Art (2000 – 2004). He lives and works in London. Recent solo exhibitions include: 'A Feast of Folly', Vane, Newcastle upon Tyne; 'A show withdrawn', Galeri 5, Lund, Sweden; 'Funland was no more' Gimpel Fils, London (2007). Recent group exhibitions include: 'A hell of a fight for the last piece of pudding' Whitecross Gallery, London (2009); 'The Future Can Wait', Charlie Smith, Truman Brewery, London, 'Pulse New York', Art Fair, New York, 'Emergency 3', Aspex Arts, Portsmouth (2008), 'Vane Shorts 2', Vane, Newcastle Upon Tyne, 'Review', Gimpel Fils, London, 'Play', Bearspace show at Cello Factory, London (2007). He was recently awarded individual Arts Council Funding to produce a publication of sculptural and drawn works (2008).

Mia Taylor studied Fine Art (MA) at Chelsea College of Art & Design, London (2005) and Fine Art BA (Hons), First Class, Nottingham Trent University (1996 - 1999). She lives and works in London. Recent solos exhibitions include: 'Rad Lovers', Kingsgate Gallery, London (2008). Recent group exhibitions include: Window Gallery, Canary Wharf, London, 'Nordlust', Crimes Town, London, '00 Nature', Contemporary Art Projects, London, 'Tipping Point', Purdy Hicks Gallery, London (2008), 'Hygge', Standpoint Gallery, London, 'Creeside Open', APT Gallery, London selected by Emma Biggs and Matthew Collings, 'Jerwood Contemporary Painters', Jerwood Space, London and touring to Bay Art, Cardiff and The Lowry, Manchester (2007), 'A Moment in Time', Temple Bar Gallery, Dublin (2005) and The East End Academy, Whitechapel Gallery (2004). She recently participated in 'Braziers International Artists Workshop', Braziers Park, UK (2008) and Artfest Residency and Travel Grant, Transylvania, Romania (2006). Recent collaboration and events include: 'The Ley Hunters Companion', a 16mm film and video (2008) and 'Stories from Eastern Europe' a touring performance (2006 - 2007).