PRESS RELEASE

Laboratory

STEVEN EASTWOOD
JOCK MOONEY
MIA TAYLOR

The exhibition will chart a one month period of art production and experimentation on site at the gallery revealing some of the processes involved in making, hanging, curating, documenting and exhibiting.

Exhibition: 29 July - 30 August 2009
Opening party: Tuesday 28 July 6.30 - 8.30pm
Closing party: Thursday 27 August 6.30 - 8.30pm
Evening events: Monday 10 & 17 August 6 - 8pm
Curator: Sarah Williams

Documentation:

Design team The Partners will document the exhibition online and create the catalogue in real time in the gallery, updating it daily with photographs, text, press coverage, conversations and more. Writer Pryle Behrman will be on site conducting conversations with the artists. Photographer Paul Winch-Furness will be documenting the developments. A conversation will happen during the exhibition between curator, artists and Kathleen Soriano, Director of Exhibitions at the Royal Academy of Arts.

Nearest tube: Southwark, London Bridge or Borough
Opening times: Mon - Fri 10 - 5, Sat - Sun 10 - 3
Admission: Free
Contact: sarah.williams@jerwoodspace.co.uk, 020 7654 0179

www.jerwoodvisualarts.org, www.jerwoodspace.co.uk
https://twitter.com/JerwoodJVA

Jerwood Visual Arts was intrigued to know how the exhibition programme at Jerwood Space could be developed to help emerging artists in a relevant and exciting way at a crucial stage in their careers. We asked three emerging artists the question: if we were to hand over one of three of the galleries at Jerwood Space for one month, what would you do with it? The three selected artists, Steven Eastwood, Jock Mooney and Mia Taylor, each proposed to use the galleries as a site for experimentation. The resulting exhibition will attempt to explore the process and discourse surrounding art and exhibition production. The gallery will be a testing ground for new works and a chance to work on larger-scale pieces as the artists temporarily relocate their studios to the gallery space. Steven Eastwood will show some of his films whilst working on a new one, experimenting with formats for a planned feature length film/video intended for dual projection in the gallery. Jock Mooney will make a drawing installation and expand his series of hand-painted, glossy sculptures. Mia Taylor will open up her practice to the ‘fabric’ of the project, using the art, texts, and materials found in and around the site. She will respond to the interactions between the artists, contributors, visitors and other users of Jerwood Space, using a series of screens which will act as a mobile studio space. And, given that this is a Laboratory, all of the above may change...
Notes to Editors:

Laboratory forms part of the Jerwood Visual Arts series. Launched in 2006, Jerwood Visual Arts is a series of awards and prizes that celebrate a range of disciplines across the visual arts, including painting, drawing, sculpture, photography and digital moving image. The Jerwood Visual Arts series is funded by the Jerwood Charitable Foundation.

The Jerwood Charitable Foundation is dedicated to imaginative and responsible funding with a particular remit to support talented artists in the early stages of their careers. The Jerwood Charitable Foundation runs a number of prizes and exhibitions across the visual arts disciplines of craft, painting, drawing, sculpture, photography and moving image, as well as supporting emerging artists across the performing arts, literature and film.

Steven Eastwood studied BA (Hons) Fine Art, University of Plymouth (1991 - 1994) and obtained a Practice-lead PhD in Fine Art/Film & Video at UCL, The Slade London in 2007. Recent exhibitions include: 'Interior Ritual', KK Projects Gallery New Orleans; 'Artists Vs Hollywood', Globe Gallery Newcastle and QUT Gallery Brisbane Australia; 'A Walk Through', The Stephen Lawrence Gallery, London; 'Cinemaniacs', MM Luka Gallery, Croatia; 'Killing Time', Tou Scene Centre of Contemporary Art, Oslo. International screenings include the ICA, BAFTA, EMAF, the Lux Centre, Anthology Film Archives NYC and Brief Encounters. Recent publications include Telling Stories: The Cinematic Essay (Cambridge Scholars Press); The Cinematic Fold (PleasureDome Press); PureScreen (Castlefield Gallery Manchester) and TANK TV Fresh Moves. Grants and Awards include: AHRC, for Buried Land (2008); Arts Council Grants for the Arts, for OMSKBOOK (2006); Arts Council Grants for the Arts, for The Film (2004). Steven Eastwood founded Paradogs in 1997, producing documentaries, experimental fiction and artists' film & video. He is the Co-founder of the arts laboratory event OMSK, a member of the Octopus collective, and currently Programme Leader in Film & Video at the University of East London. He lives and works in London. Visit: www.cinemaintothereal.com
