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I enclose a cheque made payable to 'Camden Arts Centre' for £ _____

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Please support our residency programme, all donations are welcome.

Donate £500 or more to The Big Rip Off! and become an Outset Residency Patron of Camden Arts Centre. Benefits include: invitations to special events, including exhibition tours, practical Discover sessions, studio visits, a set of programme File Notes for the year of the patronage and more. Those who donate/spend £5,000 and above will become a Programme Patron. They will receive invitations to artists' dinners as well as other special events throughout the year. They also receive all standard Patron benefits. Patrons' support is acknowledged both on our Outset Residency Patrons wall and our website.

Please complete the following in block capitals and return to: Camden Arts Centre, Arkwright Road, London, NW3 6DG, United Kingdom.

THE BIG RIP OFF! PROGRAMME

2.00-5.00pm: Daylight Robbery
7.00-10.00pm: Den of Thieves

All day events will be open to the public from 2.00pm-5.00pm, evening events by invitation only.

FAKE MODERN

2.00pm-5.00pm / 7.00pm-10.00pm

A gallery of fakes forged by contemporary artists and peddled by reputable London gallerists including Graham Steele (White Cube), Sara Harrison (Hauser & Wirth) and Martine d'Anglejan-Chatillon (Thomas Dane). Includes fake paintings, inflatable 'stone' sculptures, aped styles, appropriated images and other desirable shams and scams:

Faisal Abdu'allah
Athanasios Argianas
Charles Avery
Nasser Azam
Sam Basu
Charlotte Bracegirdle
Candice Breitz
Jessie Brennan
Mel Brimfield
Judith Brocklehurst
Matthew Collings
Michael Craig-Martin
Nick Cuthell
Kate Davis
Shezad Dawood
Doug Fishbone

Michèle Fuirer
Martino Gamper
John Gerrard
Emma Hart
Jefford Horrigan
Barnaby Hosking
Abigail Hunt
Idris Khan
Wolfe von Lenkiewicz
Lucy Moore
Annie Morris
Sally O'Reilly
Kate Owens
Tal R
Michael Raedecker
Kieran Reed

Michaela Ross
Karen Russo
Thomas Scheibitz
Daniel Silver
Bob & Roberta Smith
David Roche
Allen Ruppertsberg
Alan Stott
Katja Strunz
Michael Tuck
Francis Upritchard
Jessica Voorsanger
Caroline Walker
Richard Wentworth

If you are a UK taxpayer, the value of your gift can be increased by 26% under the Gift Aid scheme. On your behalf, we simply claim back the tax from the Inland Revenue – all you have to do is tick the box below.

Gift Aid tick box: I am a UK taxpayer and I understand that Camden Arts Centre can reclaim the tax on this donation, any future donations and any donation I have made in the past 6 years.

Advanced bids accepted. Please visit www.fakemodern.org.uk to register your bid.

ARTISTS STALLS AND ROAMING PERFORMANCES

2.00pm-5.00pm

• Cross Edwina Ashton's all-seeing baby's palm with silver and have your fortune revealed to you with the uncanny clarity of pre-language.

• Emma Biggs and George Walker invite participation in their relational artwork based on an event staged at a conference in Norway on the exploitation of workers in sweatshops in Bangladesh.

• The Dolly Mixtures need to be paid not to play their shrill instruments or sing like harpies. Featuring Janet Hodgson, Melanie Jackson, Christina Lamb, Hayley Newman, Rosie Oliver, Frances Scott, Jennet Thomas.

• Sign up for Lottie Child's cat burglary and pick-pocketing training sessions.

• Keith Harrison Keith Harrison is hawking ceramic bootlegs of New Order's *Blue Monday*.

• Pose for Brian Griffiths, portrait

photographer to the stars, and have

your picture taken with the cream of

his address book.

• William Hunt has a licence to print Camden pounds – a currency required to pay for certain activities, bought and sold at extortionate rates.

2.00pm-5.00pm / 7.00pm-10.00pm

• Jonathan Allen and Scott Penrose bamboozle the punter with the conman's dizzying patter and sleight of hand.

• Anna Barriball's cash for questions subverts the customary exchange mechanism: you offer cash and she tenders beautifully crafted questions.

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- Paul Johnson is selling pirated CDs off the customary blanket.
- Sniff out Jacques Nimki, pushing 'weed' amongst the crowds.
- Marta Marce will screenprint bootleg designer t-shirts to order.
- Alex Shady is flogging high-end trips to the moon – a once in a lifetime experience.
- Jessica Voorsanger is selling autographed first editions of literary classics.

7.00pm-10.00pm

• Sniff out Jacques Nimki, pushing 'weed' amongst the crowds.

• Marta Marce will screenprint

bootleg designer t-shirts to order.

• Steve Nelson is peddling chunks of

Elephant & Castle Shopping Centre.

• Jessica Voorsanger is selling

autographed first editions of literary

classics.

8.00pm

• Roll up for races! Lay your bets,

but don't expect great odds from the

bookie.

9.00pm

• Keith Harrison spins New Order's

Blue Monday in a live DJ session.

Followed by a special appearance by

a 'mystery musical guest'.

THE BIG RIP OFF!

17 APRIL 2010

TIMED PERFORMANCES

7.30pm

• Emma Hart's slideshow asks us to

consider what is a fake and what is a

copy and why they differ ethically and

economically.

8.00pm

• Roll up for races! Lay your bets,

but don't expect great odds from the

bookie.

9.00pm

• Keith Harrison spins New Order's

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Camden
arts centre
outset

WHAT'S IT ABOUT?

2010 marks the 20th anniversary of Camden Arts Centre's internationally acclaimed residency programme.

Outset Contemporary Art Fund is helping celebrate this milestone.

The Big Rip Off! gives artists license to plunder the history of financial misdemeanours and raise funds through underhand means. Money raised will provide vital funding for future residencies and allow Camden Arts Centre to continue to support artists and their work.

ARTISTS' RESIDENCIES AT CAMDEN ARTS CENTRE

The residency programme sits at the very heart of all that Camden Arts Centre does. More than 80 artists from across the world have occupied the Artists' Studio, taking time to think, realise new ideas, tackle different disciplines and create new work. Their presence adds vitality and creativity to the whole programme and has resulted in some remarkable projects.

Adam Chodzko, Mat Collishaw, Martin Creed, Enrico David, Brian Griffiths, Francis Uprichard, Mike Nelson, Eva Rothschild, Keith Wilson and Simon Starling are only a few of the artists who were selected for residencies at the early stages of their careers, and who went on to achieve wider success.

Since 2004 Outset Contemporary Art Fund has been supporting the programme by offering artists such as Nicole Wermers, Siobhan Hapaska, Anya Gallaccio and Alexandre da Cunha the opportunity to realise exceptional projects at Camden Arts Centre.

