I woke on Friday, still dreaming of Saturday. Even through the cross-chatter I could tell the twinning was worse than usual. Something had gone dreadfully wrong. Met COURIER in the park, but I could hardly see her through the fog of tomorrow around her. She seemed calm, although her feet were constantly moving. We agreed to attempt our mission despite the warning signs.

The team were mostly sound, although CLOUD had only just been transferred from another department due to his expertise in the area, and FISCHER was a new recruit. The remote viewers had all agreed on the responsibility of birds, and many told of a wooden bar. We made for the George.

As we entered, I noticed for the first time that FISCHER had small silhouettes of birds all over his shirt, and I felt the air turn thick as eye water. Things seemed to be moving in slow motion as he started reciting a script I recognised from somewhere. I was responding without understanding what I was saying, like a puppet.

I turned my head in hummingbird time to see CLOUD smile as a song came on the jukebox. He drew an oval slightly pointed at one end quickly onto a napkin, and pushed it over the table to me, saying.

"The bluebird carries the sky on his back."
In late 2008 a 7 teraelectron volt collision occurred at the Large Hadron Collider (LHC) at CERN in Geneva. What no one realised then was that the impact caused a "Closed, TimeLike Curve" (CTC) that enclosed the period between 1978 and 2008. In late 2008, a CTC burst into the future and several "plastic shamans" were seen briefly transferring from loop to loop.

Meanwhile, in 2007, Team 2 of NPC mission "DY-66", to map the transposition of East London's London Fields area onto central Birmingham were beginning to pudding. Although later described as one of the worst cases in history of "Green Sleep", there were still moments of activity despite the "traelectric effect" of the CTC. The loop ploored on axis running across London Fields/Eastside Gardens and allowed Maclean (The Bear) to travel back from Team 3 who were in Sunday, in order to communicate what needed to be performed in order to seal the rift.

Although The Mule was able to see through the map in London Fields and could clearly see the Bear; some of the other agents were hesitant to proceed. Rimington and Pasteur attempted to divine what The Mule was seeing, they were clear, while Farraday was attempting to decipher the increasingly panicked and disjointed messages from Control.

Impatiently, The Diplomat strolled off along the axis of the loop without taking the usual precautions. The inexperienced Angleton and Palmer followed in his wake.

After some time thrashing about in the CTC, Team 2 made contact with The Bear, who instructed them to move towards Five Years on Andover Road, but before long the snot set in again and they began to drift.

The Mule was extracted by Control.

Extract from The Mule's log-book:
"We sent them to an intensive zone of twinning in order to double them up, while we used "The Eye" to watch from a safe distance via a secure server. We maintained audio contact with them at all times, and once successful twinning had occurred, we sent them to construct the device."
What Teams 2 and 3 were not aware of, and which we were careful to keep from them, was that while they were going off to make the device, we met with their now displaced twins and had them sent back to the centre of the zone in April, from where, in disguise, they processed under the gaze of their former selves, out to the edge of the zone. So, the twin Teams 2 and 3 both successfully carried out their improvised healing rituals at either end of the time disjunction. There have only been minor disruptions since then.

Note: For some reason, the twinning force had no noticeable effect on agents Angleton or Pasteur. Therefore a snap decision was made to extract them from Team 2 and to send them back to April with the “Twings” as it was felt that was where the rift had originated. At this time, it seems unlikely that they will be able to return from the past, although obviously a rescue mission will be attempted.

They are sadly missed.
THE RETURN OF THE UNCANNY
The purpose of this periodical is to provide a parallel space to Five Years gallery: artists who have exhibited at Five Years are invited to publish new work relating to their gallery show. Five Years will publish four times annually. Each issue will cover three months in the exhibition programme and will include a written piece by a guest contributor. For further information and documentation of the exhibitions programme please refer to the website and blog.

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