Appendix C

User Responses from Framework Evaluation
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C.1 Participant A

Before AWF Demonstration

What do you understand of the term ‘intertextuality’?

It is the term that define the interaction between “texts.”

“Texts” may be understood as any information regarding to a sign such as words, images, and so on.

Is it useful, for you, as an approach for interpreting or understanding a dance piece?

Yes, because with different links established from a dance piece you have a better horizon to approach from. Have you written an intertextual analysis of a dance piece or other artwork before?

No

If yes, what were the pros and cons of using an intertextual approach to write an analysis? How did you record the various intertexts and connections?

If no, was it because you weren’t sure how to go about making sense of the intertextual references and meanings?

No, it was because I didn’t know the concept “intertextuality.”

How do you structure the range of ideas and references you accumulate into a ‘readable’ form? (For example, as an academic essay.)

As an academic essay, article, etc.

Do you feel confident that you expressed or could express the intertextual references in or out of a dance piece?

Maybe, depending on which dance it refers to.

After AWF Demonstration

Would a tutorial on how to use a computer-based analysis system be useful?

Yes, the video would be the best way to have an introductory knowledge of the system. How user-friendly and intuitive do you feel AWF is?

It is too early to say without a hands-on experience. But it looks easy to use for one with some Internet experience.

What sorts of ‘finished’ outputs would you like to see after using AWF to analyse a dance piece? (For example, an essay, a collection of websites or a CD-ROM.)

An essay and a website would work well for research and collaborative experiences. The CD-ROM, from my view, would work better as an archive.

Having seen AWF, do you feel more or less confident that you could express the intertextual references of a dance piece using this system?

More confident in a way of use a device in which different texts are clearly defined.
C.2 Participant B

Before AWF Demonstration

What do you understand of the term 'intertextuality'?

something being in the text - different layers

Is it useful, for you, as an approach for interpreting or understanding a dance piece?

Have you written an intertextual analysis of a dance piece or other artwork before?

No

If yes, what were the pros and cons of using an intertextual approach to write an analysis? How did you record the various intertexts and connections?

If no, was it because you weren't sure how to go about making sense of the intertextual references and meanings?

Yes and because I never heard of it until the allergy test.

How do you structure the range of ideas and references you accumulate into a 'readable' form? (For example, as an academic essay.)

According to topics or sets of ideas and importance for the essay.

Do you feel confident that you expressed or could express the intertextual references in or out of a dance piece?

No

After AWF Demonstration

Would a tutorial on how to use a computer-based analysis system be useful?

Yes

How user-friendly and intuitive do you feel AWF is?

I think it is easy to apply also been one is not so computer freak.

What sorts of 'finished' outputs would you like to see after using AWF to analyse a dance piece? (For example, an essay, a collection of websites or a CD-ROM.)

I think in the essay, but would include the websites to be able to take a look at them.

Having seen AWF, do you feel more or less confident that you could express the intertextual references of a dance piece using this system?
C.3 Participant C

Before AWF Demonstration

What do you understand of the term 'intertextuality'?

Is it useful, for you, as an approach for interpreting or understanding a dance piece?

Have you written an intertextual analysis of a dance piece or other artwork before?

If yes, what were the pros and the cons of using an intertextual approach to write an analysis? How did you record the various intertexts and connections?

If no, was it because you weren’t sure how to go about making sense of the intertextual references and meanings?

How do you structure the range of ideas and references you accumulate into a ‘readable’ form? (For example, as an academic essay.)

Do you feel confident that you expressed or could express the intertextual references in or out of a dance piece?

After AWF Demonstration

Would a tutorial on how to use a computer-based analysis system be useful?

How user-friendly and intuitive do you feel AWF is?

What sorts of ‘finished’ outputs would you like to see after using AWF to analyse a dance piece? (For example, an essay, a collection of websites or a CD-ROM.)

Having seen AWF, do you feel more or less confident that you could express the intertextual references of a dance piece using this system?
C.4 Participant D

Before AWF Demonstration

What do you understand of the term "intertextuality"?

The linking of our works, cultural and personal experiences through the watching and interpreting their cultural artefacts.

Is it useful, for you, as an approach for interpreting or understanding a dance piece?

Yes. Sometimes it can be combined with a number of approaches.

Have you written an intertextual analysis of a dance piece or other artwork before?

Yes.

If yes, what were the pros and cons of using an intertextual approach to write an analysis? How did you record the various intertexts and connections?

It opened the piece out into a wider socio-cultural and historical context. Keeping track of the range of references was difficult.

If no, was it because you weren’t sure how to go about making sense of the intertextual references and meanings?

How do you structure the range of ideas and references you accumulate into a ‘readable’ form? (For example, as an academic essay.)

Very ad hoc. Mostly reliant on memory and notes (usually on or PC as different files).

Do you feel confident that you expressed or could express the intertextual references in or out of a dance piece?

Sometimes.

After AWF Demonstration

Would a tutorial on how to use a computer-based analysis system be useful?

Yes. A screen-based guide would be good. And a help/glossary/search function.

How user-friendly and intuitive do you feel AWF is?

Very u-f and quite intuitive.

What sorts of ‘finished’ outputs would you like to see after using AWF to analyse a dance piece? (For example, an essay, a collection of websites or a CD-ROM.)

Linear papers, hypertexts, notes.

Having seen AWF, do you feel more or less confident that you could express the intertextual references of a dance piece using this system?

Yes, most definitely.
C.5 Participant E

Before AWF Demonstration

What do you understand of the term ‘intertextuality’?  

I think it means taking ideas from other sources and placing them in context to create a new understanding.

Is it useful, for you, as an approach for interpreting or understanding a dance piece?  

Yes. There is no “right” answer.

Have you written an intertextual analysis of a dance piece or other artwork before?  

Yes.

If yes, what were the pros and cons of using an intertextual approach to write an analysis? How did you record the various intertexts and connections?  

Although this is not a new approach for me, it can be very helpful. The pros are that you can potentially take a “reading” of a piece and share it with others. The cons are that it can be time-consuming and may not be the most effective way to write a piece. I record my intertexts by making notes in a notebook and then organizing them later.

If no, was it because you weren’t sure how to go about making sense of the intertextual references and meanings?

How do you structure the range of ideas and references you accumulate into a ‘readable’ form? (For example, as an academic essay.)  

I look at context, characters, and then write an outline. Then I write a draft.

Do you feel confident that you expressed or could express the intertextual references in or out of a dance piece?  

Yes. Although in a 2D form, a 3D form would be better, I guess.

After AWF Demonstration

Would a tutorial on how to use a computer-based analysis system be useful?  

Yes.

How user-friendly and intuitive do you feel AWF is?  

I think it’s user-friendly. It seems easy to use, but I would need more practice.

What sorts of “finished” outputs would you like to see after using AWF to analyse a dance piece? (For example, an essay, a collection of websites or a CD-ROM.)  

I can see how all three could be useful.

Having seen AWF, do you feel more or less confident that you could express the intertextual references of a dance piece using this system?  

Yes.

It was very useful. Much more useful than working on paper which doesn’t capture previous ideas in the same way. It facilitated the writing process in a much clearer way.