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## Appendix C

# User Responses from Framework Evaluation

## C.1 Participant A

### Before AWF Demonstration

What do you understand of the term 'intertextuality'?

It is the term that define the interaction between "texts".  
 "Texts" may be understood as any information regarding to a subject <sup>such as words, images, and so on</sup>  
 Is it useful, for you, as an approach for interpreting or understanding a dance piece?  
 Yes, because with different links established from a dance piece you have a better horizon to approach from.

Have you written an intertextual analysis of a dance piece or other artwork before?

NO

If yes, what were the pros and the cons of using an intertextual approach to write an analysis? How did you record the various intertexts and connections?

If no, was it because you weren't sure how to go about making sense of the intertextual references and meanings?

No it was because I didn't know the concept "intertextuality"

How do you structure the range of ideas and references you accumulate into a 'readable' form? (For example, as an academic essay.)

As an academic essay, article, etc.

Do you feel confident that you expressed or could express the intertextual references in or out of a dance piece?

Maybe, depending of which dance it refers to.

### After AWF Demonstration

Would a tutorial on how to use a computer-based analysis system be useful?

yes, The videos would be the best way to have an introductory knowledge of the system.

How user-friendly and intuitive do you feel AWF is?

It is too early to say without a hands-on experience. But it look easy to use for one with some Internet experience.

What sorts of 'finished' outputs would you like to see after using AWF to analyse a dance piece? (For example, an essay, a collection of websites or a CD-ROM.)

An essay and a website would work well for research and collaborative experiences. The CD-rom, from my view would work better as an

Having seen AWF, do you feel more or less confident that you could express the intertextual references of a dance piece using this system?

archive

More confident in a way of use a device in which different texts are clearly defined.

## C.2 Participant B

### Before AWF Demonstration

What do you understand of the term 'intertextuality'?

something being in the text - different pages

Is it useful, for you, as an approach for interpreting or understanding a dance piece?

Have you written an intertextual analysis of a dance piece or other artwork before?

No

If yes, what were the pros and the cons of using an intertextual approach to write an analysis? How did you record the various intertexts and connections?

If no, was it because you weren't sure how to go about making sense of the intertextual references and meanings?

Yes and because I never read of it until I arrived here

How do you structure the range of ideas and references you accumulate into a 'readable' form? (For example, as an academic essay.)

according to topics or sets of ideas and importance for the essay

Do you feel confident that you expressed or could express the intertextual references in or out of a dance piece?

No

### After AWF Demonstration

Would a tutorial on how to use a computer-based analysis system be useful?

Yes

How user-friendly and intuitive do you feel AWF is?

I think it is easy to apply also when one is not a computer person

What sorts of 'finished' outputs would you like to see after using AWF to analyse a dance piece? (For example, an essay, a collection of websites or a CD-ROM.)

I like rather the essay, but would include the websites to be able to take a look at them

Having seen AWF, do you feel more or less confident that you could express the intertextual references of a dance piece using this system?

a bit better

### C.3 Participant C

#### Before AWF Demonstration

What do you understand of the term 'intertextuality'?

Layered information / combined facts, analysis

Is it useful, for you, as an approach for interpreting or understanding a dance piece?

If a piece is complex and goes in to depth then looking at and taking different aspects of it apart, might help - so yes

Have you written an intertextual analysis of a dance piece or other artwork before?

No. Not specifically an intertextual analysis. Just critical analysis

If yes, what were the pros and the cons of using an intertextual approach to write an analysis? How did you record the various intertexts and connections?

If no, was it because you weren't sure how to go about making sense of the intertextual references and meanings?

Yes. There not were across having to use an intertextual approach of dance work.

How do you structure the range of ideas and references you accumulate into a 'readable' form? (For example, as an academic essay.)

So they are clearly joined - i.e. synopsised. One idea leads to another.

Do you feel confident that you expressed or could express the intertextual references in or out of a dance piece?

No.

#### After AWF Demonstration

Would a tutorial on how to use a computer-based analysis system be useful?

Yes, Definitely. - Personal help.

How user-friendly and intuitive do you feel AWF is?

Is user-friendly. But some things are slightly confusing. Eg. different colour icons need to be remembered.

What sorts of 'finished' outputs would you like to see after using AWF to analyse a dance piece? (For example, an essay, a collection of websites or a CD-ROM.)

Interesting to see an essay.

Having seen AWF, do you feel more or less confident that you could express the intertextual references of a dance piece using this system?

Yes

## C.4 Participant D

### Before AWF Demonstration

What do you understand of the term 'intertextuality'?

The linking of art works, cultural and personal experiences through the watching and interpreting other cultural 'artefacts'.

Is it useful, for you, as an approach for interpreting or understanding a dance piece?

Yes. Sometimes it can be combined with a number of approaches.

Have you written an intertextual analysis of a dance piece or other artwork before?

Yes.

If yes, what were the pros and the cons of using an intertextual approach to write an analysis? How did you record the various intertexts and connections?

It opened the pieces out into a wider socio-cultural and historical context. Keeping track of the range of references was difficult.

If no, was it because you weren't sure how to go about making sense of the intertextual references and meanings?

How do you structure the range of ideas and references you accumulate into a 'readable' form? (For example, as an academic essay.)

Very ad hoc. Mostly reliant on memory and notes (usually on a PC as different files).

Do you feel confident that you expressed or could express the intertextual references in or out of a dance piece?

Sometimes.

### After AWF Demonstration

Would a tutorial on how to use a computer-based analysis system be useful?

Yes. A screen-based guide would be good. And a help/glossary/search function.

How user-friendly and intuitive do you feel AWF is?

Very u-f and quite intuitive.

What sorts of 'finished' outputs would you like to see after using AWF to analyse a dance piece? (For example, an essay, a collection of websites or a CD-ROM.)

'Linear' papers, hypertexts, notes.

Having seen AWF, do you feel more or less confident that you could express the intertextual references of a dance piece using this system?

Yes, most definitely.

## C.5 Participant E

### Before AWF Demonstration

What do you understand of the term 'intertextuality'?  
*The way <sup>different</sup> 'texts' are drawn together <sup>by the viewer/reader</sup> in order to provide an understanding of another text.*

Is it useful, for you, as an approach for interpreting or understanding a dance piece?

*Yes. There is no 'right' answer*

Have you written an intertextual analysis of a dance piece or other artwork before?

*Yes*

If yes, what were the pros and the cons of using an intertextual approach to write an analysis? How did you record the various intertexts and connections?

*I guess the problem is that you can potentially take a 'reading' anywhere to any conclusion as long as you justify yourself. Depends on whether you take on board contexts + content. Which I guess you should. It can get muddled sometimes.*  
*although this is also a pro!*

If no, was it because you weren't sure how to go about making sense of the intertextual references and meanings?

How do you structure the range of ideas and references you accumulate into a 'readable' form? (For example, as an academic essay.)

*Look at Context - outline this  
 Look at Contexts - outline these  
 draw web diagram?*

Do you feel confident that you expressed or could express the intertextual references in or out of a dance piece?

*Thrones that I saw yes. Although in a 2d form a 3d form would be better I guess.*

### After AWF Demonstration

Would a tutorial on how to use a computer-based analysis system be useful? *Yes*

How user-friendly and intuitive do you feel AWF is? *I think it's a matter of just having a go - hands-on. It seems user-friendly. But I wouldn't know for sure till I tried.*

What sorts of 'finished' outputs would you like to see after using AWF to analyse a dance piece? (For example, an essay, a collection of websites or a CD-ROM.)

*depends what it's for.  
 I can see how all three of the above could be useful.*

Having seen AWF, do you feel more or less confident that you could express the intertextual references of a dance piece using this system?

*Yes.*

*It's very exciting. Much more useful than working on paper which doesn't capture movement/image in the same way (ie have to do a box + 2d drawing of piece etc) Can also actually draw on anything through twf in a much easier way.*