

Directions for Digital Repositories

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University of
Southampton,

Web Science
Institute

& EPrints
Services

Texas Conference
on
Digital Libraries

<http://www.flickr.com/photos/coderkind/408839789/>



The Path Ahead

Concluding Remarks

Current Research
Information Systems

Open Access,
Open Data
and OER

Institutional Repositories
in Europe & the UK

Decades of Achievement

Internet (packets)

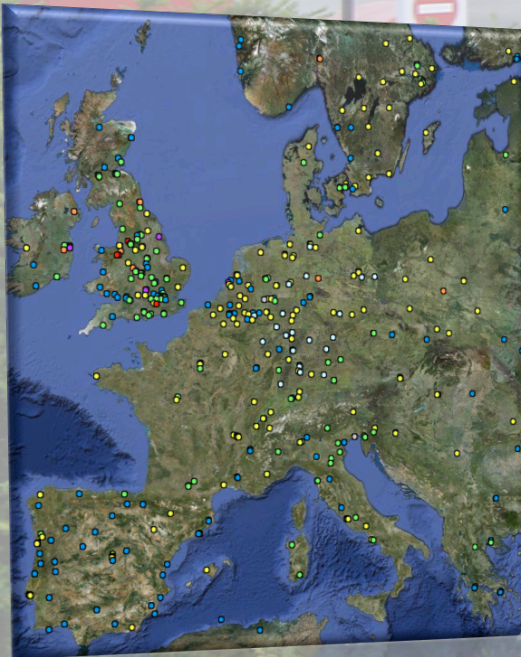
Web (documents)

Repository (preservation)



Institutional Repositories in UK & Europe

- National differences
 - Centralised (FR)
 - Independent (UK)
 - Co-ordinated (NL)
- In UK, JISC funding synchronises community activity
 - VRE, e-Learning, Managing Research Data, Repository Enhancement, Community Content
- UK IRs typically chase embedded processes via subject liaison librarians
 - moving to “deskside support” model



UK Institutional Repository Support

- Repository Support Project (RSP) 
 - Provides training and support for repository staff
 - Helped set up repositories for institutions
- UK Council of Research Repositories (UKCoRR)
 - Independent organisation of repository managers
 - Unfunded
 - 197 members

Open Access vs Research Assessment?

- In UK, high proportions of public-funded research
 - National research assessment processes
 - All universities required to account for research outcomes / quality
- Repositories find roles in cataloguing research outputs
 - Embeds them at the heart of institutional infrastructure ✓
 - Diverts (temporarily) from Open Access goals ✗

Openness Agendas



- Open Access to Research Outputs
 - Supported by all Research Councils
 - Heavily promoted by JISC
- Open Research Data
 - Move from closed VRE / EScience environment
 - To open (able) data
- Open Educational Resources
 - Move from “Learning Objects” to “Learning Resources” via Open Access practice and methodology
 - Move from closed VLEs to sharing resources
 - All underpinned by active preservation and curation policies and workflows

Open Scientific Data

A repository of chemical data. Scientific, not bibliographic, metadata.

JISC EBank project (2003)

Run by the UK Crystallographic Service and latterly an international consortium.

eCrystals

Home | About | Browse by Year | Browse by People | Login | Create Account

University of Southampton

(6-Thien-2-yl)pyrid-3-yl)methanol

Sample Originator: Donated Sample^a.

Data Collection: Susanne L. Huth^b and Michael B. Hursthouse^b

Structure Determination: Susanne L. Huth^b.

Sample kindly provided by Maybridge^a
University of Southampton^b

C₁₀H₉NOS

InChI=1/C10H9NOS/c12-7-8-3-4-9(11-6-8)10-2-1-5-13-10/h1-6,12H,7H2

Identification Number: 10.3737/ecrystals.chem.soton.ac.uk/373

Date Created: 09 July 2007

Deposited On: 31 Jan 2008 13:08

Deposited By: Ms L.S. Huth

Depositor Comments

More information about this compound can be found at:
<http://www.maybridge.com/>

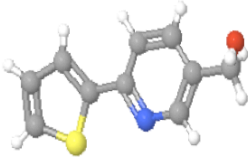
Data collection parameters

Chemical formula	C10 H9 N O S
Crystallisation Solvent	
Crystal morphology	Needle
Crystal system	Orthorhombic

Available Files

Final Result		
2007may0014.cif		11k
2007may0014.cml		3k
2007may0014.fcf		99k
Validation		
2007may0014_checkcif.htm		8k
Refinement		
2007may0014.res		4k
2007may0014_xl.lst		30k

Jmol




Open Research

- JISC myExperiment
- Capturing
 - Workflows
 - Data
- Comes from EScience/
Cyberinfrastructure
- But uses Web2 as design
principle

The screenshot displays the myExperiment website interface. At the top, there's a navigation bar with links for 'About', 'Mailing List', 'Publications', 'Log in', 'Register', 'Give us feedback', and 'myExperiment'. Below this is a secondary navigation bar with 'Home', 'Users', 'Groups', 'Workflows', 'Files', and 'Packs'. A search bar is located in the center of this bar.

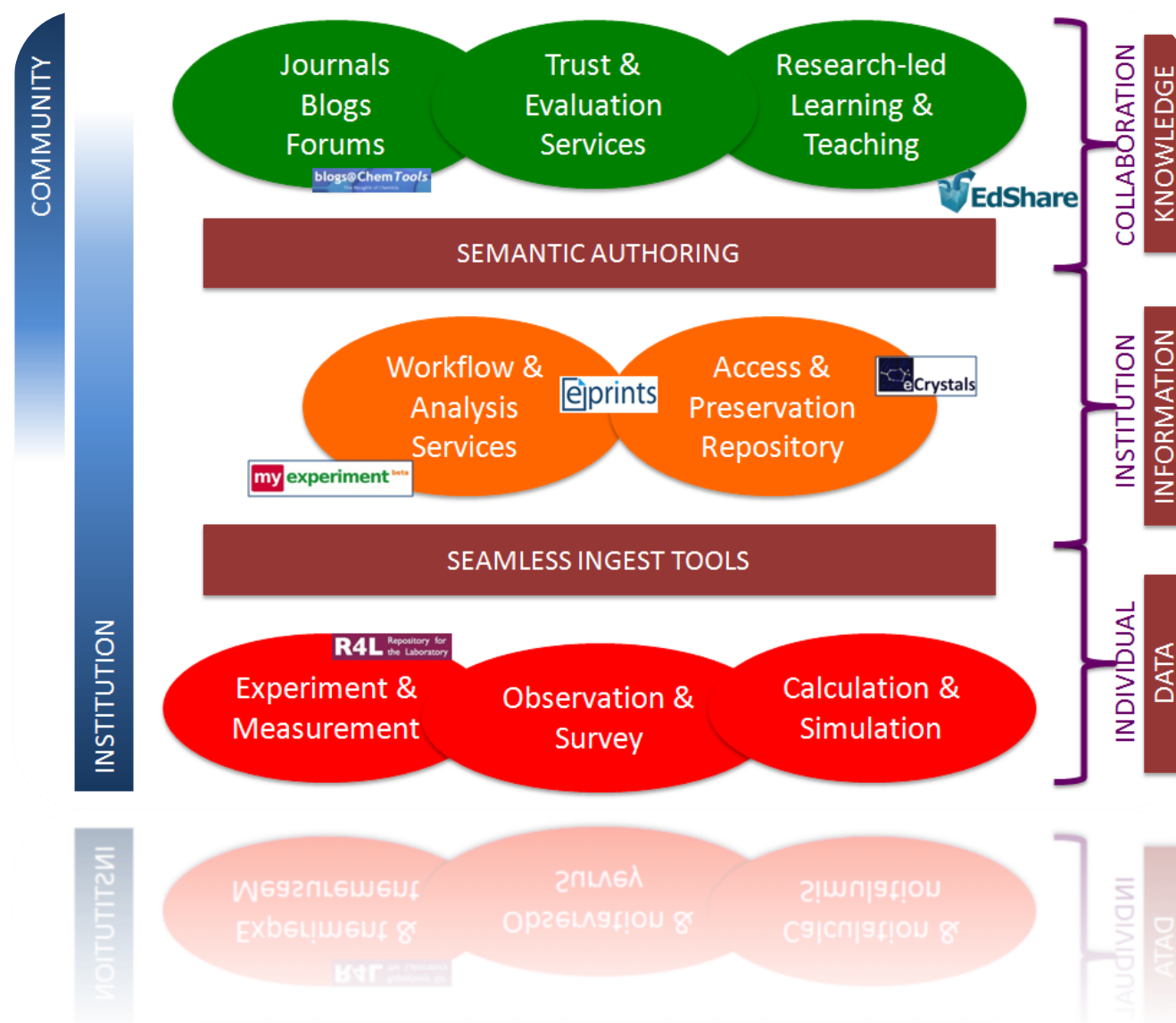
The main content area shows a 'Workflow Entry: Lymphoma type prediction based on microarray data'. It includes metadata such as 'Created at: 23/04/09 @ 17:10:37', 'Last updated: 11/05/10 @ 19:04:33', and various statistics like 'License | Credits (3) | Attributions (0) | Tags (11) | Featured in Packs (0) | Ratings (0) | Attributed By (0) | Favourited By (0) | Citations (2) | Version History | Reviews (0) | Comments (0) |'.

The workflow entry is shown in 'Version 7 (latest) (of 7)' with a 'View version: 7 (latest)' dropdown. The title is 'Lymphoma type prediction based on microarray data' and the type is 'Taverna 2'. A 'Preview' section shows a complex workflow diagram with nodes and connections. A 'Download Scalable Diagram (SVG)' button is at the bottom of the diagram.

On the right side, there's a sidebar with several sections: 'New/Upload' with a 'Workflow' dropdown and a 'GO' button; 'Log in / Register' with fields for 'Username or Email:' and 'Password:', a 'Remember me:' checkbox, and an 'OR' section for 'Use OpenID:'; 'License' with a Creative Commons BY-SA license icon; 'Credits (3)' listing 'Wei Tan', 'Madduri', and 'Stan Solland-Reyes'; 'Attributions (0)' with 'None'; 'Tags (11)' with a list of tags including 'cabig', 'cagrid', 'cancer', 'research', 'classification', 'gene', 'expression', 'globus', 'grid', 'service', 'lymphoma', 'microarray', 'support vector machine', and 'Log in to add Tags'; and 'Popular Tags' with a list of 25 tags including 'benchmarks', 'bioinformatics', 'BLAST', 'd-grid', 'data integration', 'ebi', 'example', 'graph', 'gwas', 'gworkflow', 'kegg', 'localworker', 'microarray', 'mygrid', 'ondex', 'ovtk', 'oxl', 'pathway', 'pathways', 'protein', 'pubmed', 'rdf', 'taverna', 'text', and 'mining'.

Data Management

- JISC Institutional Data Management Blueprint (IDMB)
- Campus-wide study to produce a 10-year plan




Open Arts Data

- JISC KULTUR consortium of universities and art colleges
- Capturing performance, practice, exhibition, evidence
 - In a *no publication* environment

UAL Research Online

Sample Works



Williams, Keir (2008) *Digital is dangerous debate: digital vs analogue*. [Creative Arts and Design > Film & not elsewhere classified]

Browse collection by

Year
College/Collection
Subject
Creator
Projects

Latest items

Lewis, Mark (2009)
Jeff Wall - Photographer.
In: Jeff Wall- The Complete Edition. Phaidon

University of the Arts London

University Home
About UAL
News & Events
Showtime

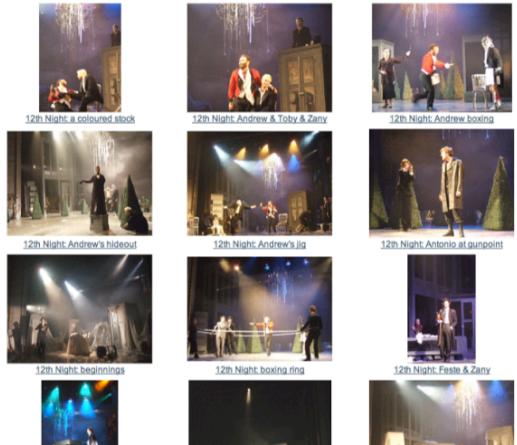
I am Not What I am: The Taming of the Shrew and Twelfth Night.

Advanced Search

Pavelka, Michael (2007) *I am Not What I am: The Taming of the Shrew and Twelfth Night* (Performance) [Creative Arts and Design > Stage Design
Creative Arts and Design > Theatre Design
Creative Arts and Design > Theatrical Wardrobe Design]

Home
Browse
Latest
About
Palides
Login

Images Documents Details



12th Night: a coloured stock
12th Night: Andrew & Toby & Zany
12th Night: Andrew boxing
12th Night: Andrew's hideout
12th Night: Andrew's jig
12th Night: Antonio at gunpoint
12th Night: begonia
12th Night: boxing ring
12th Night: Feste & Zany

am: The Taming of the Shrew and Twelfth Night.

Advanced Search

Michael Pavelka

I am Not What I am: this project presents the uniquely tailored productions of 'The Taming of the Shrew' and 'Twelfth Night', two Shakespeare texts exploring missex identities, transformation and disguise, and addresses the semiotic linkages between these two thematically linked plays, and how new forms of performance reality and technique can be supported or enhanced by visual and structural devices.

Used by 'Propeller', the company Pavelka co-founded with Edward Hall (1997), which aims to mix a new approach to the text with energy and speed. The designs Pavelka created in his role as production designer (set and costume) support the collapse of narrative lines to facilitate compression of story-time and to provide a framework for the physical performance characteristics of 'Propeller', such as sensory on the narrative by a 'light' chorus and living sculptures. Biomorphic ideas reference movies like as Alan Resnais' 'Nostalgie d'Ivoire' (1989) and Tim Burton's 'The Corpse Bride' (2005). Performed at the RSC, as part of their 'Complete Works' season (2007) at the Courtyard Theatre with four both productions have been performed, often as a double bill, in a season at the Old Vic, London touring Europe, North America (including a residency at Brooklyn Academy of Music, New York), Hong Kong (2007) and Perth, Australia (2007).

Working in series rather than simultaneously, the design research and to some extent execution, played rehearsal development. The design process incorporates an appraisal of the matrix between the two and the physical discipline of making two variant design adaptations for conflicting configurations of format both here and abroad. The further employment of 3D modelling was assessed in order to gauge location and facility under these testing conditions.

Name
Mr Hall, Edward
(Writer) Warren, Roger
Finance
The Arts and Design > Stage Design
The Arts and Design > Theatre Design
The Arts and Design > Theatrical Wardrobe Design
Area > Wimbledon College of Art

Long Michael Pavelka is an award-winning international scenographer who has designed over 130 productions world-wide, many of which have been new plays or new musicals. His 'Midsummer Night's Dream' (2005) won the Manchester Evening Standard Award for Best Production and Best Design (2005). 'Twelfth Night' (2007) won the Manchester Evening Standard Award for Best Production and Best Design (2007). 'Twelfth Night' (2007) won the Manchester Evening Standard Award for Best Production and Best Design (2007). 'Twelfth Night' (2007) won the Manchester Evening Standard Award for Best Production and Best Design (2007).

Capturing artistic experimentation & performance vs capturing scientific experimentation

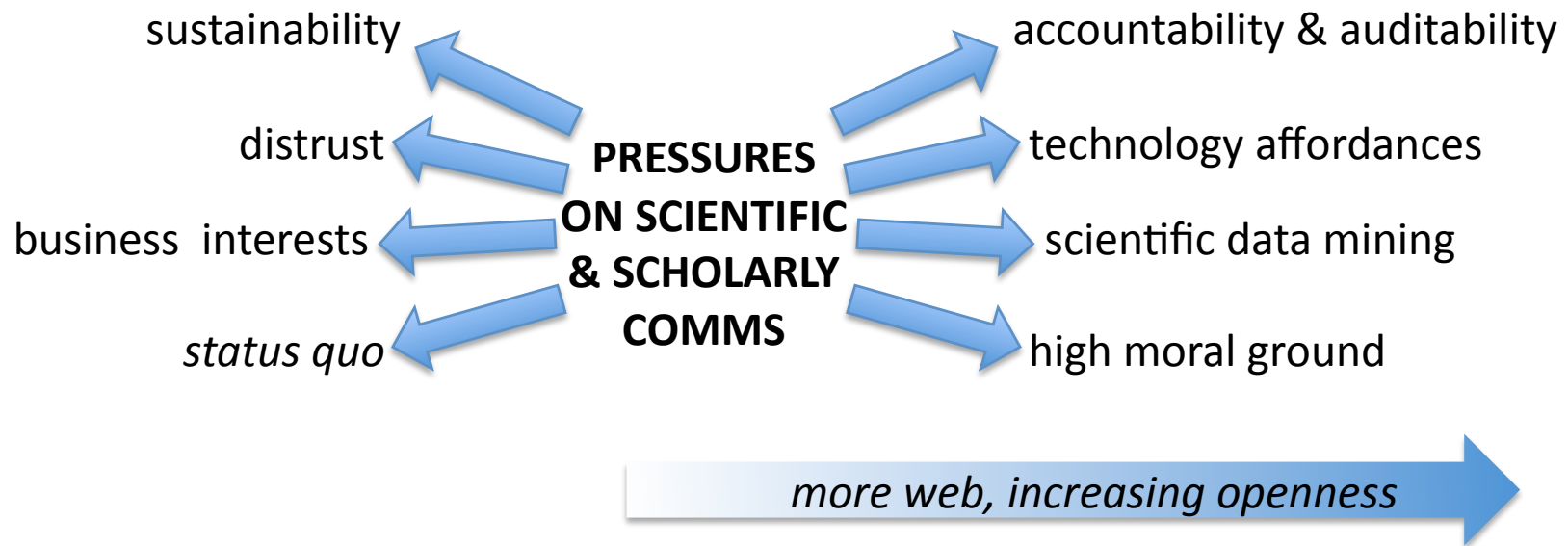
Open Educational Resources

- JISC EdSpace
- IEEE LOM metadata vs
- Web 2, informally tagged
- Sufficient for discoverability and usefulness
- That includes *me!*



JISC Jorum (full LOM) &
JorumOpen (lightweight OA approach, DSpace)

Directions for Researchers



- Open Access, Open Data, Open Educational Resources
 - Web Technology joins the High Moral Ground
- vs the established economic model for ensuring continuity of information production
 - trading of privately held information through subscription products such as journals or magazines

UEA appeared to support a culture of "resisting disclosure of information to climate change sceptics".

The committee chairman, Phil Willis, described this as "reprehensible".

Climate science must be transparent and irreproachable, the committee said.

Climategate

- Climate Research Unit at UEA refused to provide research data upon which its publications had been based

Climate science must be more open, say MPs

By Roger Harrabin
Environment analyst, BBC News

MPs investigating the climate change row at the UK's University of East Anglia (UEA) have demanded greater transparency from climate scientists.

The Commons Science and Technology Committee criticised UEA authorities for failing to respond to requests for data from climate change sceptics.



31 March
2010

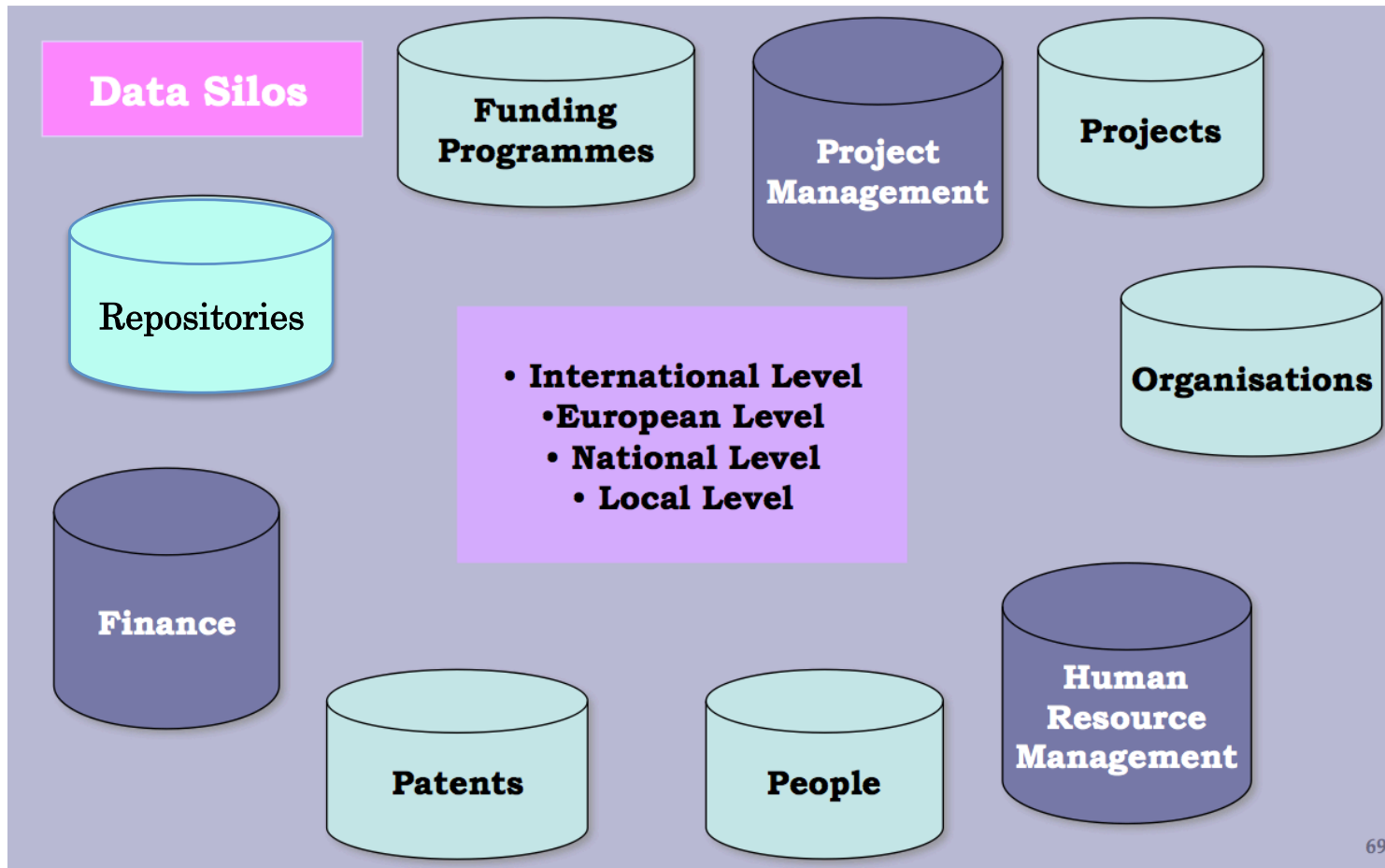
Roger Harrabin
Environment analyst,
BBC News

"It is not standard practice in climate science to publish the raw data and the computer code in academic papers," its report said.

"We consider that climate scientists should take steps to make available all the data that support their work, including raw data... and full methodological workings, including the computer codes."

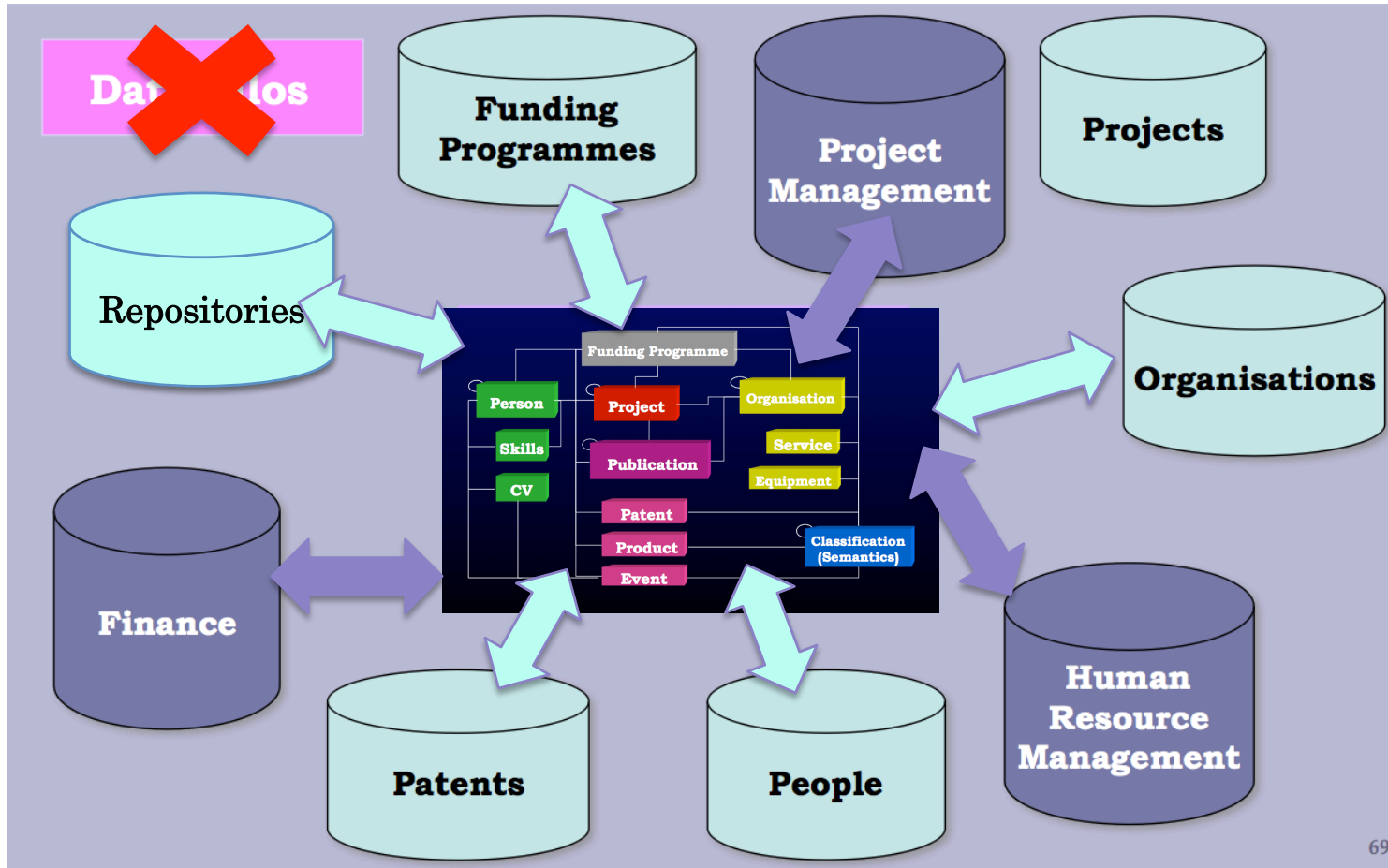
"When the prices to pay are so large, the knowledge on which these kinds of decisions are taken had better be right," the report stated.

CRIS: Current Research Info Systems



- EuroCRIS organisation promotes systems that deal with whole research infrastructure

CRIS: Current Research Info Systems



- CERIF standard data schema interoperates between different systems

Repositories should support CERIF

FRIS portal (NL)

- CRIS pulls together all research & admin information to create a unified view about a researcher's involvement
- Comes from admin
- Promoted by REF

The screenshot displays the FRIS research portal interface. At the top, there is a navigation bar with links for 'Help', 'Contact', 'About the Portal', and 'News'. Below this is a search bar and a main menu with categories: 'Research projects', 'Organisations', 'Researchers', 'Funding programmes', and 'Equipment'. The profile for 'Johan Lefevre' is shown, including his affiliation 'K.U. Leuven Departement Biomedische Kinesiologie' and various contact details. A 'Content' sidebar on the right lists 'Researchers' (Kourosch ABBASPOUR TEHRANI, Ahmed ABDELHAMID, AHMED ABDELKHALEK, Ademola ABIQYE) and 'Organisations' (Departement Biomedische Kinesiologie, Departement Humane Kinesiologie, Afdeling Fysieke Activiteit en Gezondheid). The main area features a network diagram with Johan Lefevre at the center, connected to other researchers and projects. The footer contains copyright information and contact details for the Flemish Government.

Help Contact About the Portal News

Research projects Organisations Researchers Funding programmes Equipment

Johan Lefevre
K.U. Leuven [Departement Biomedische Kinesiologie](#)
[johan.lefevre@faber.kuleuven.be](#) - work address
+32-16-329084 - work address
UZ-Vesaliusinstituut-q, Minderbroedersstraat 12 blok q, 3000 Leuven - postal address
[http://owisdb.kuleuven.be/persdb-bin/persdb?lang=N&oprop=person&naam=00003378](#) - work address

Nederlands English

Profile Collaboration Competence Map

Restart

Content

Researchers ☒
Who Johan Lefevre has worked with...

- [Kourosch ABBASPOUR TEHRANI](#)
Vrije Universiteit Brussel
- [Ahmed ABDELHAMID](#)
Vrije Universiteit Brussel
- [AHMED ABDELKHALEK](#)
Vrije Universiteit Brussel
- [Ademola ABIQYE](#)

Organisations ☒
Where Johan Lefevre has worked...

- [Departement Biomedische Kinesiologie](#)
Gymnasium - Zwembad
Tervuursevest 101, 3001 Heverlee, BE
- [Departement Humane Kinesiologie](#)
Gymnasium - Zwembad
Tervuursevest 101, 3001 Heverlee, BE
- [Afdeling Fysieke Activiteit en Gezondheid](#)
Gymnasium - Zwembad
Tervuursevest 101, 3001 Heverlee, BE

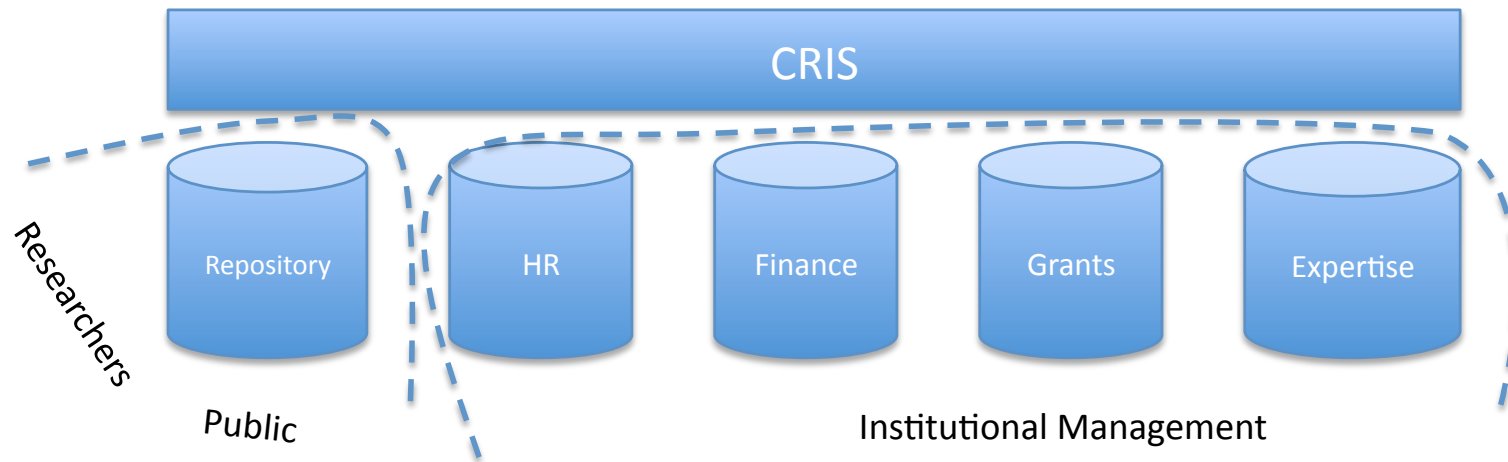
Research projects ☒
What Johan Lefevre has worked on...

- [Sportparticipatie en fysieke activiteit in Vlaanderen](#)
2 Jan 2008 - 31 Dec 2011
- [Steunpunt Cultuur, jeugd en sport](#)
1 Jan 2007 - 31 Dec 2011

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Flemish Government
Department of Economy, Science and Innovation
Koning Albert II-laan 35 bus 10
B-1030 Brussel - Belgium
E-mail: [fris@vlaanderen.be](#)

CRIS Dichotomy

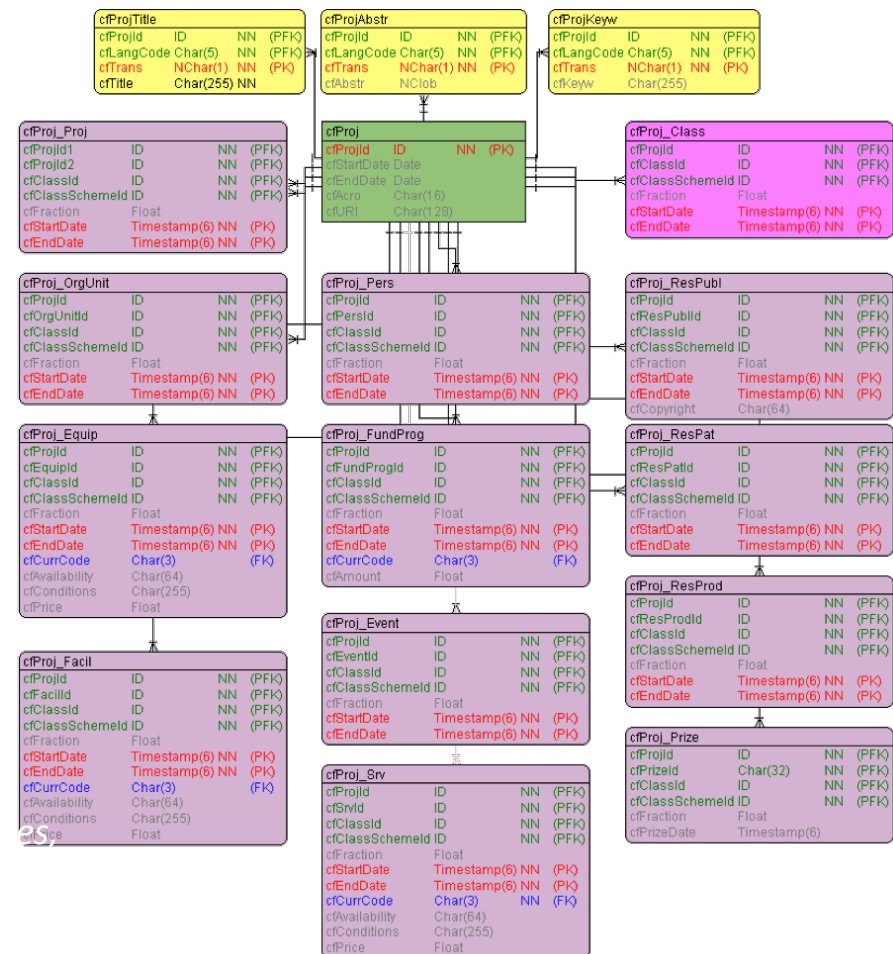


CRIS components attempt to provide service to *research management* and *administrators*

Repository attempts to reach researchers and public, and provide a service to management

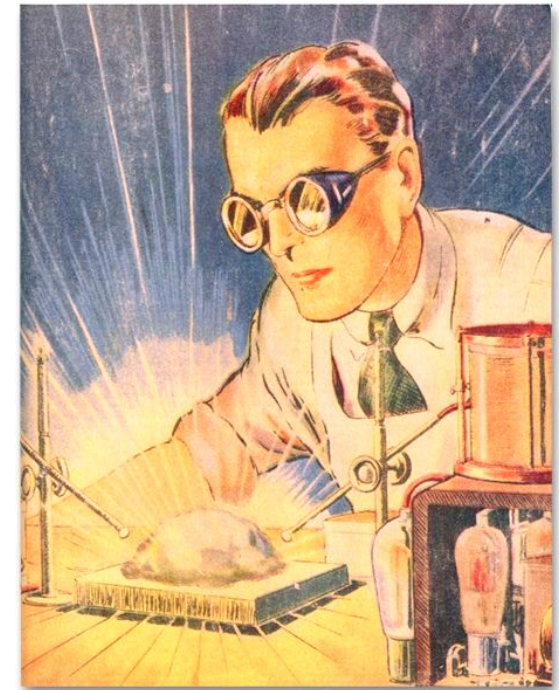
Admin/CERIF View of A Project

- Grant ID / Funder / Amount
- Start date, End Date
- Investigators
- Budget breakdown



Researchers' View of A Project

- Project name
- Project aims / objectives
- Project Logo / Website / Blog
- Press releases
- News clippings
- Funder



Keptit: Kultur, eCrystals, EdShare (and NECTAR) - Preserve It!

Blog: Diary of a Repository Preservation Project
This is the first in a series of blog posts that will explore the challenges of preserving digital research outputs in research, teaching, science and the arts. More about this blog from the start.

Keptit: A JISC project to enable a diverse range of digital content presented by institutional repositories - research papers, science data, arts, teaching materials and theses - to be managed effectively today, tomorrow and beyond.

Keptit (April 2009 - September 2010) aims to close the gap between the digital preservation community and people responsible for live repositories. This project is focussing on the needs, training for digital preservation of repositories, and the development and implementation of preservation tools for repositories.

Digital preservation is essentially planning and implementing data management requirements for today, tomorrow and the longer term. Repositories are entrusted to manage their digital outputs, so data management is chiefly a core activity, but ensuring that it is done well is a challenge. The types of digital outputs being produced across institutions that might be managed in an institutional repository (IR) include research papers, science data, etc. Managing materials and ensuring that they are managed in a way that is effective for the future is a challenge. Each presents a different challenge to digital preservation practices if these materials are to be effectively managed for long-term access and use.

There are various preservation tools and a few services but little awareness or uptake by repositories, perhaps because these are complex and potentially costly. These activities have typically been presented to repositories as additional tasks rather than integral to their current activities. The task and the documentation have not usually been designed for these repositories. To change this, Keptit will work with a series of institutional repositories to demonstrate the effective management of data over time. The managers and representatives of each repository will take with them the knowledge of preservation strategy, policy and services for repositories, and in turn each will ensure a good example for comparable repositories.

This whole-learn approach is essential to foster the emergence of repository preservation culture and services.

Original project proposal funded by JISC.

Diary of a Repository Preservation Project
How digital repositories can plan for the future - to be successful in research, arts, teaching and learning.

Categories: **Uncategorised**

Keptit course 3: Primer on preservation workflow, formats and characterisation
Keptit course module 3, London, 2 March 2010
Take this module, designed as a primer, on the Open Preservation Model (OPM).
Take this module about this module Keptit course 3, the full Keptit course.

This post was updated on 4 April 2010.

In this module we really engaged with issues of digital preservation, including an understanding of the preservation, teaching, behaviour, attitudes, content and contexts which together provide a thorough understanding of a digital object. It is difficult to have this understanding and skills before we can be confident that we are working to preserve what is to be important about an "object".

The module focused on:

1. Preservation workflow and format risks
2. Significant properties
3. Preservation methods and provenance

This was designed to act as a primer for the following Keptit course 4, which put this into practice using a preservation planning tool and repository applications.

1. Preservation workflow and format risks
Steve Hirston, Keptit project, University of Southampton

We started our day with a short, informal and enjoyable game for sharing significant data and characterisation concepts and goals. Different groups were given similar tasks, or playing cards, and asked to transfer the data around the group using a given frequency of transfers. Sometimes the data was presented in a form that was not playing cards, sometimes the format but not the content and sequence, sometimes both, and, as we discussed, sometimes data that was not intended, and sometimes that was not intended. This game was a useful way to capture our attention for significant properties and the actions involved in preserving data.

First, some important background terms necessary to understand the context of significant properties were introduced.

JISC
JISC, Research Online, Institutional Repository for Research, 2008-2010, London, focused on the creative and cultural arts.

eCrystals
eCrystals, the Southampton University, Department of Physics and Chemistry, National Centre for Materials Research, National Centre for Materials Research.

EdShare
A resource for collaboration and sharing of materials, used in teaching and learning.

NECTAR
NECTAR, the Southampton University, Department of Physics and Chemistry, is the University of Southampton's open access institutional repository.

Funded by **JISC**

EdSpace

Southampton
UNIVERSITY OF
School of Electronics
and Computer Science

Welcome to the EdSpace project website

is developing EdShare, the University of Southampton service to support sharing and collaboration in education to share educational resources. Technically, this will be achieved by implementing social "Web 2.0" style tools for a repository based on EPrints. Culturally, this will be achieved by working with all the parties involved to discover how they will best benefit from such change.

EdSpace aims to change culture in the University of Southampton by facilitating all involved in education to share educational resources. Technically, this will be achieved by implementing social "Web 2.0" style tools for a repository based on EPrints. Culturally, this will be achieved by working with all the parties involved to discover how they will best benefit from such change.

EdShare

EdSpace is a JISC-funded project within the Institutional Exemplars Programme. It is managed from within the School of Electronics and Computer Science in collaboration with other groups across the University of Southampton: ISolutions (formerly ISS), the Library, Student Services and the Learning and Teaching Enhancement Unit (LATEU).

Start date: 01/10/2007
End date: 30/04/2009
Funded by: **JISC**

31/03/2009
EdSpace Project JISC funded period ended

27/02/2009
EdShare homepage redesigned
New presentation of a range of features

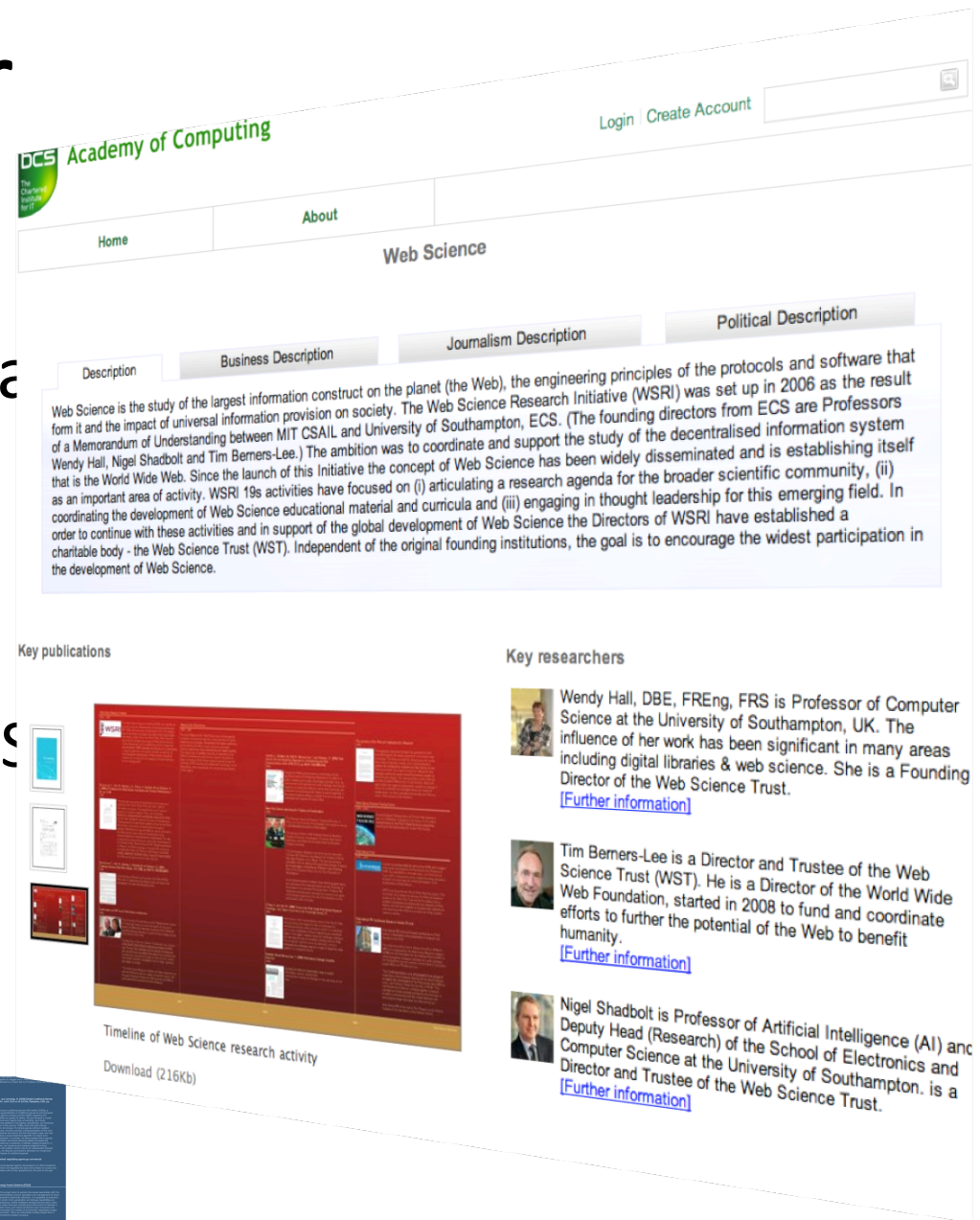
26/01/2009
EdShare upgrade to v1.3
Collections and Bookmarking functionality
New SNEEP - Comments and Notes

[More Updates](#)

Contact Us | Internet | © 2008 University of Southampton

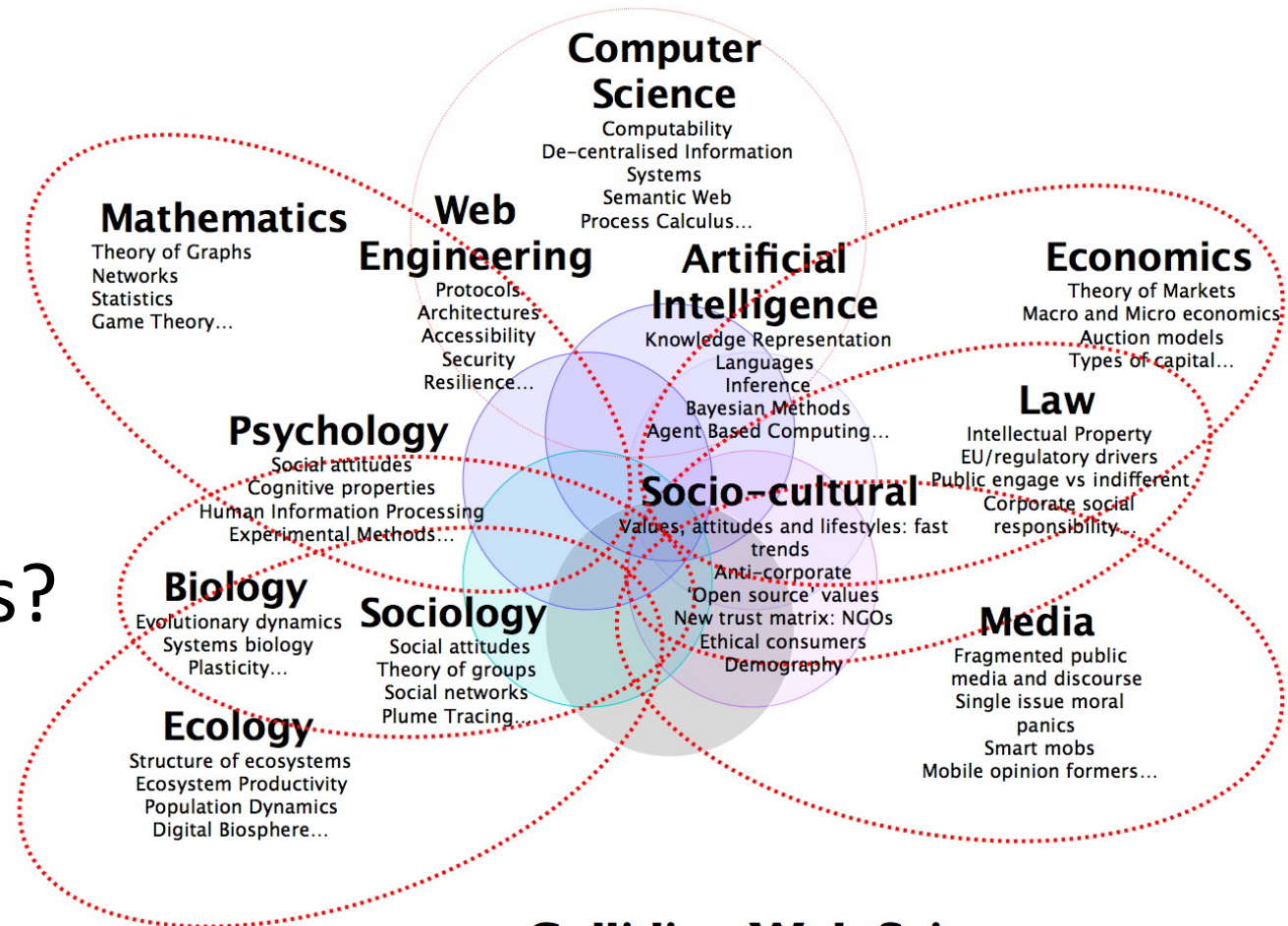
Pulling Together

- JISC Open Impact
- Repository of High Impact Research
- Brings together staff, outputs, projects
 - Repository acts as a CRIS
 - Holds admin data
 - Collects outputs and evidence



In Conclusion: What Can We Do?

- What are digital libraries?
- What are repositories?
- What is the Web?



Colliding Web Sciences



Promote the study of the web and its role in society



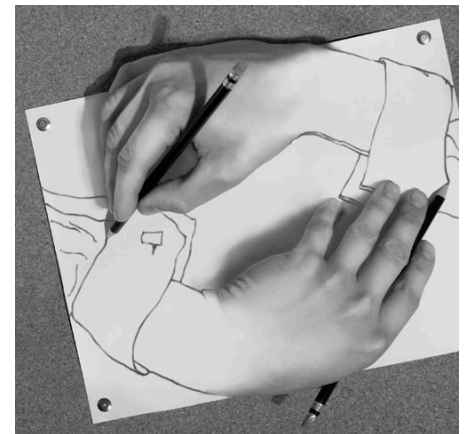
Digital Libraries = Information Science + Social Network Science + Praxis

- The Web isn't a thing but an activity
 - the creation of a network of information by a network of individuals.
- The Web wasn't invented by Tim Berners-Lee,
 - it is being invented by all of us as we gradually adapt our tools and change our practice.

The web both *shapes* and *is shaped by* society.

There is a gap between the 'script' proposed by a technology and what it actually becomes in practice.

Co-constitution



Librarians Mediating New Practice

Not just enforcing historic norms, but stimulating new practice to emerge

- Copyright
- Openness
- Intellectual Property
- Privacy
- Creativity
- Science 2.0

