

Gender-Inclusivity Framework (GIF)

A Conceptual Framework for Supporting Gender-Inclusivity in Games



Introduction

Gender-inclusivity in games may support certain features and in turn may even determine the features of applications built based on it. This poses a challenge: although we have good techniques for analyzing, designing and evaluating current games, our techniques for gender-inclusive games are much less formed

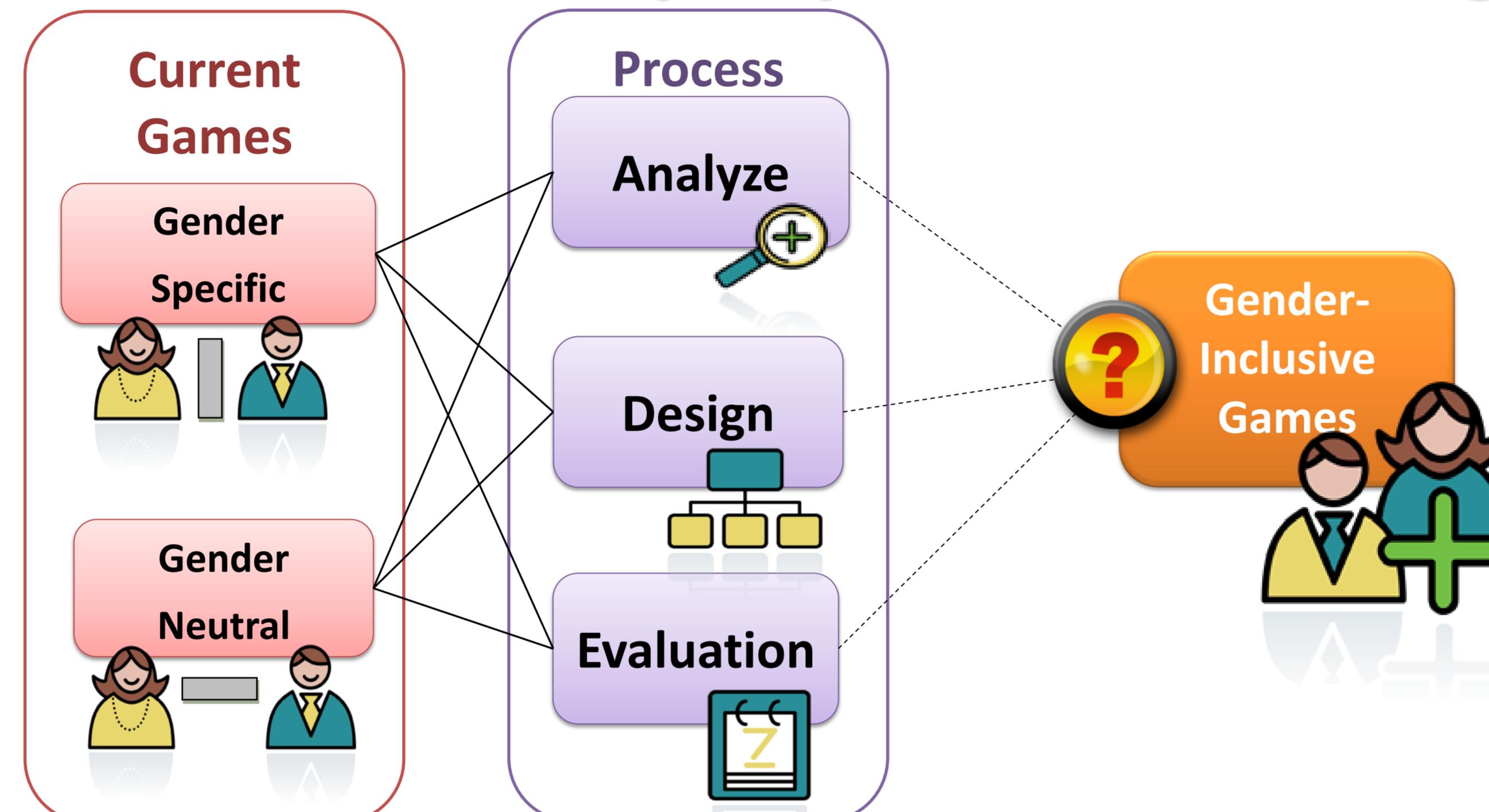
A framework was proposed to provide a theoretical context and scope about gender-inclusivity in games. The framework defines gender-inclusivity in three components: (1)gameplay, describes the game behaviour, (2)content, describes the aesthetics content and; (3)genre, indicates the type of game.



Gender issues in games are concerned with [1], [2]:

- how different gender competes and their style of conflict resolution ;
- how each gender responds to stimulation ;
- how each gender views rewards in games ;
- which genre and game content each gender prefers;
- what kind of play environment each gender prefers ; and
- what kind of design features each gender prefers .

Gender-inclusivity Gaps In Games Design



Most previous research focused on identifying gender preferences and did not sufficiently include the application of gender-inclusivity nor does it provide guidance about how to design games with some level of gender-inclusivity .

The questions that arise from this situation include:

- How to define gender-inclusivity in games?
- How to incorporate gender-inclusivity into a game creation process?
- How to measure gender-inclusivity in games?

We propose a framework, **Gender-Inclusivity Framework (GIF)**, which contains description of gender-inclusivity components and sub-components with its corresponding behaviour description.

The Gender-Inclusivity Framework (GIF) aims to:

- Help define gender-inclusivity in games.
- Guide the gender-inclusive game design process.
- Measure the level of gender-inclusiveness in games.

Gender-inclusivity Framework (GIF)

GENRE	GAMEPLAY	CONTENT
<ul style="list-style-type: none"> • Action • Simulation • Educational 	<ul style="list-style-type: none"> • Children • Strategy • Racing 	<ul style="list-style-type: none"> • RPG • Adventure • Shooting

GAMEPLAY	CONTENT
<ul style="list-style-type: none"> • Non-violent action (NVA) • Game support (GS) • Forgiving gameplay (FG) • Non-violent challenge (NVC) • Feedback system (FEED) • Variety of activities (ACT) • Personalization (PER) • Collaboration (COLL) 	<ul style="list-style-type: none"> • Character/avatar portrayal (AVP) • Gameworld Graphics (GW) • Sound/music (SM) • Storyline (STOR)

The components are :

- 1) **Gameplay**, which describes the game behaviour and has 8 sub-components: non-violent action (NVA), game support (GS), forgiving gameplay (FG), non-violent challenge (NVC), feedback system (FS), variety of activities (ACT), personalization (PER) and collaboration (COLL).
- 2) **Content**, which describes the game aesthetics in 4 sub-components: character/avatar portrayal (AVP), game world graphics (GW), sound/music (SM) and storyline (STOR).
- 3) **Genre**, classify games into 12 broad genres including racing, simulation, classic/board, strategy, sports, shooting, role playing game, platform, children, puzzle/quiz, action and adventure.

Some potential uses of the framework:

- Serves as a reference point.
- Serves as a boundary.
- Serves as a filtering tool.
- Serves as a design guidelines.
- Serves as a measuring tool.

UNIVERSITY OF
Southampton

Roziana Ibrahim [ri07r@ecs.soton.ac.uk]

Learning Societies Lab (LSL), School of Electronics & Computer Science
<http://www.ecs.soton.ac.uk/people/ri07r>

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References:

- [1] Ibrahim, R., Wills, G. and Gilbert, L. (2010) deGendering Games: Towards the Development of a Gender-Inclusivity Framework (GIF). In *Grace Hopper Conference 2010: Grace Hopper Celebration of Women in Computing*, September 28th – October 2nd, 2010, Atlanta, Georgia.
- [2] Ibrahim, R., Wills, G. and Gilbert, L. (2010) deGendering Games: Towards A Gender-Inclusive Framework For Games. In: *IADIS International Conference: Games and Entertainment Technologies part of the IADIS Multiconference on Computer Science & Information Systems (MCCSIS 2010)*, July 26th – 28th, 2010, Freiburg, Germany, pp. 127-130.

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