

'Musicology in the Digital Age' Abstract

David Bretherton, 'Introducing musicSpace'

Musicologists consult a wide variety of data sources in their research, many of which are now available online. However, the segregation of data into numerous discrete repositories, inadequate metadata, insufficient data/search granularity, and poor search UIs are all barriers to the intelligent manipulation of metadata. This means that research questions requiring advanced cross-source filtering on metadata fields or the running of complex multipart search queries have to date been effectively intractable. The experimental 'musicSpace' project seeks to enable such questions by integrating access to leading musicological data sources via a faceted browser and by enriching the metadata of our data providers.