

TITLE (date)

001-005

(2012) VVVR

Walter van Rijn  
Title(date) 001-005

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001

Et in Ar-  
cadia Ego  
(1637) nicol-  
las poussin  
Anthraqui-  
none-1-Di-  
azonium  
Chloride  
(1994)

damien

hirst

**What Won't**

**People Do**

**for Money!**

(1625) adri-

aen piet-

ersz van

de venne

**Young  
Man With  
A Book**

(1860) mar-  
tin johnson  
heade

**The Fifth**

**Fool-  
ish Virgin**

(1483) martin  
schon-  
bauer

The Senses  
Have No  
Body (2011)

yvonne  
jones

It is Of Ut-

most im-  
portance  
That We  
Repeat Our  
Mistakes As  
A Remind-  
er To Fu-  
ture Gen-  
erations Of

**The Depths  
Of Our Stupidity** (2011)

slavs and  
tatars

**I Decided  
Not To  
Save The  
World/**

**Dünyayı  
Kurtar-  
mama-  
ya Karar  
Verdim**

(2011) mir-  
cea cantor

**Harrier**  
(2010) fio-



na banner

002

Weigh Your  
Words Be-  
fore You  
Speak (2012)  
vijit shar-  
ma  
Story Of  
A Shaped  
Sound

(2012)  
romain du-  
maine  
**Still Build-  
ing On  
The Tower  
Of Babel**  
(2006) es-  
kild beck

**Babble, Ba-  
bel And  
Harvey  
Sachs** (2011)  
margaret  
marks  
**Was Only  
Right When  
Said**

**Was Wrong**

(2011) cj-

mann

**Nine Sta-**

**tions Of**

**Your Taste**

(2010) jože

šubic

**Pfad Der**

**Weisheit/**

**Path Of**

**Wisdom**

(2011) anna

kauten-

burger

**Tattoo**

**Trails (2010)**

adrienne

der mard-  
erosian

**The Garden**

**Of Fork-  
ing Paths**

(2007) debo-

rah mitch-

elson

**My Garden**

**In A Buck-  
et For You**

(2010) vero-

nique ma-

ria

**Our Two**

**Paths**

**Crossed**

(2011) me

When  
Went To  
The Toilet  
(2003) asaki  
kan  
CUNNINGUS  
IN NORTH  
KOREA (2003)  
young-hae

chang  
heavy in-  
dustries  
Black  
Lights (2011)  
me  
Stop Look-  
ing For  
Love In All

The Wrong  
Places

Let it  
Come To  
You (2012)

vijit shar-  
ma

The Other  
Window

(2011) me  
The Influ-  
ence Ma-  
chine (2011)  
tony ours-  
ler

You Could,  
You Should'd  
And You

Would, But  
You Didn't  
Hè? (1995)  
topp & du-  
bio

Are You  
Afraid Of  
Your Dark  
Side?

(2000) irene  
kunst  
Yellow Or-  
ange Black  
White  
(2011) nia-  
mh clarke  
Chaos The-  
ory (2010)



rebecca  
wild

**To Choose  
Time Is To  
Save Time**  
(2012) vijit

sharma  
**Unlim-  
ited Co-**

**Lour Com-  
position**

(2011) nia-  
mh clarke

**Essenzen  
/ Essence**

(2012) anna  
kauten-  
burger

Every-  
thing That  
Had Once  
Seemed So  
Much Was  
Nothing  
(2011) pippa  
blake  
Everyone

Needs A  
Little Sun-  
shine  
(2004) mar-  
garet  
marks  
The Mind Is  
Everything.  
What You

**Think You  
Become**  
(2012) vijit  
sharma  
**Three  
White Re-  
fridgera-  
tors At  
Moskovsky**

**Prospekt**  
(2007) yuri  
lunacha-  
rsky  
**Welcome  
To My  
Dreams**  
(2012) kath-  
erine bur-

don

**Goplana**

**14: BOD is**

**Mman: Nu-**

**bifragio**

(2008/

2011) osval-

do cibils

**Seven (2012)**

me

**#SinPrisas**

(2011) su-

sanalf

**54 (2001/**

2008) os-

valdo cibils

**Strange**

**Music (2007)**

george tay-  
lor

**From  
The Na-  
ture Table**

(2010) kar-  
en eames

**Tom Nev-  
ers House**

(2008) thom  
lewis

**Unsigned  
Histo-**

**ry (2009)**

rajesh patil

**Untitled**

(2012) raf-  
faella avo-

lio

Niemand's-

land / No

Man's Land

(2012) topp

& dubio

Artist (2012)

me

100 Reject

Letters

(2012) paul

matosic

Sorrowful

Letter (2012)

me

Postcard

From Por-

tugal (2011)

me

**Sorry About  
The Mess**

(2010) paul

matosic

**Smile The  
White** (2011)

me

**Blood**

**Flo** (2012)

yvonne

jones

**Kutist**

(2012) anna

kauten-

burger

**Mikey's**

**Rich Stuff**

(2011) john  
harmer  
**Copecks**  
**For Gaga-**  
**rin (2005)**  
yuri lu-  
nacharsky  
**Grandfa-**  
**ther, Grid,**

**Watesa**  
(2012) adam  
kelly  
**My First**  
**Cousin**  
**Once Re-**  
**moved**  
(2011) me  
**Love Finds**



**Solace In  
Gratitude**

(2009) nia-  
mh clarke

**Jelly**

(2010) nia-  
mh clarke

**The Liq-  
uid Work**

(2007) yuri  
lunacha-  
rsky

**Ever Af-  
ter (Wed-  
ding Cake)**

(1997) janice  
thwaites

**Met A**

**Whale**

(2009) anas-  
tasia sav-  
inova

**At St Giles'**

**On Thurs-  
day** (2009)

sue ran-  
kine

**Under  
Hokusai's  
Wave**

(2010) rab-  
hia saeeda

**A Way To  
Remember**

(2012) yo-  
nat nitzan-

Green  
**The Island**

(2011) me

**Storm**

On An Is-  
**land** (2007)

George tay-

lor

**Storm**

**Surge** (2011)

me

**Boom Met**

**Glazen Hart**

/ **Tree With**

**Glass Heart**

(2012) chrys

steegmans

**Bubblewrap**

(2011) nia-  
mh clarke

003

SymAnnlee  
Mutates  
In Private  
(2012) VVVR.  
Sculpture  
Female  
Head 'Imo-  
gen' (2008)  
John Wragg

RA.

**Woman**

**Asleep**

(1912?) van-  
essa bell.

**Spring**

**Song#**

(2007)

maurice

cockrill RA.

**Bel-**

**lalux (2008)**

leonard

manasseh

RA.

**Sitting**

**Woman**

(2006?)

mary stork.

**Chinese**

**Vase** (1900?)

lawrence

biddle.

**Nude** (2007)

rebecca

fry.

**Nude** (2000)

colin da-  
vidson.

**Nude** (1998)

shawcross.

**Four Nudes**

(?) marky

robinson.

**Ottoline**

(1905?)

henry  
lamb.

**Bal-**  
**let Danc-**  
**er (?)** laura  
knight RA.

**Skyscape**  
(2003) colin  
davidson.

**Untitled**  
(2006) john  
bellany RA.

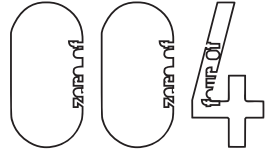
**Phaeton**  
**Passes**

(?) norman  
adams RA.

**Painter and**  
**his Pug**



(2012) wil-  
liam capel  
cure.



# Annlee As- sociation Articles

(2002) luc  
saucier

# Assignment of Rights Contract Governing

the Author  
of ANNIE  
E E (2002)  
luc saucier  
A Smile  
With-  
out A Cat:  
Annlee's  
Vanish-

ing (2002)  
pierre  
huyghe &  
philippe  
parreno  
Ghost read-  
er C.H.  
(2002) ri-  
krit tira-

vaniija

**Do Androids**

**Dream**

**Of Elec-**

**tric Sheep?**

(1968) phil-

ip k. dick

**Am**

**Dream-**

**ing About**  
**a Reality**

(2002) me-  
lik ohanian

**Annlee**

**in Anzen**

**Zone** (2000)

dominique

gonzalez-

foerster  
**Annlee in**  
**Anzen Zone**  
(dominique  
gonzalez-  
foerster)  
(2001) m/m  
paris  
**A Worm in**

**an Apple**  
(2002) lili  
fleury  
**Anywhere**  
**Out of**  
**the World**  
(2000)  
philippe  
parreno

**ANNLEE CO-**  
**LOURS: ANY-**  
**WHERE**  
**OUT OF**  
**THE WORLD**  
(2000) m/m  
paris  
**TWO MIN-**  
**UTES OUT OF**

**Time** (2000)  
pierre  
huyghe  
**TWO MIN-**  
**UTES OUT**  
**OF TIME**  
**(PIERRE**  
**HUYGHE)**  
(2000) m/m

paris

**Wallpa-  
per (2003)**  
m/m paris

**Ecran Té-  
moin (Wit-  
ness  
Screen)**  
(2002)

françois

curlet

**Ecran Té-  
moin (Wit-  
ness  
Screen,  
françois  
curlet)**

(2002) m/m

paris  
**Skin of  
Light** (2001)

pierre  
huyghe &  
philippe  
parreno  
**Sublima-  
tion, O.J.**

(n.d.) henri  
barande

**De la Lu-  
cidi-  
té** (2002)

pierre jo-  
seph & me-  
hdi belhaj-  
kacem



**Théorie du  
Trickster  
(Pierre Jo-  
seph & Me-  
hdi Bel-  
haj-Kacem)**

(2002) m/m

Paris

**Do it Your-**

**self Annlee**

(2002) Joe

Scanlan

**Last Call**

(2002) Joe

Scanlan

**Song**

**for Ann-**

**lee (2002)**

anna lena  
vanev  
**Annlee You**  
**Proposes**  
(2001) liam  
gillick  
**One Million**  
**Kingdoms**  
(2001)

pierre  
huyghe  
**No Ghost**  
**Just a**  
**Shell**  
**Un Film**  
**d'imagi-**  
**naire**  
(2003)

pierre  
huyghe &  
philippe  
parreno  
**Annlee: No  
Ghost Just  
a Shell**  
(2000) m/m  
paris

**Annlee  
KonnektiKit,  
Chiffrevue  
& Lunaphon**  
(2002) an-  
gela bull-  
och & imke  
wagener  
**DIVY**

(2002) joe  
scanlan

**Annlee**

(2002) rich-  
ard philips

005

( ... ) Again,  
Never Wea-  
ry, Even  
So (2012)  
annlee  
12986534  
Annlee  
Trudged  
Slowly

Through  
the Still,  
Dark For-  
est (2012)  
michael  
szpakowski  
To Calmly  
Walk into  
the Wel-

coming  
Darkness  
(2012) mi-  
chael sz-  
pakowski  
Anne Lee  
You? (2012)  
Fast  
Hello World

(2012)

annlee

12986534

**Call Me**

**Annlee**

(2012) mi-

chael sz-

pakowski

**Sans Ti-**

**tre** (2012)

annlee

12986534

**Annlee,**

**Blinking,**

**Girls, Tasha**

(2012) **Fast**

**Come In-**

**side Girls**

(2012) ta-  
sha @  
pimp-tress-  
object

**Autopor-**  
**trait** (2012)

annlee  
12986534

**Rock on**

**me Dude,**  
**CK on me**  
**Dude, Rock**  
**on** (2012)  
michael  
szpakowski  
**I am Get-**  
**ting a Cat**  
(2012) mi-



chael sz-  
pakowski  
**Transmog-**  
**rification**  
(2012) mi-  
chael sz-  
pakowski  
**I am Get-**  
**ting a**

**Cat** (2012)  
annlee  
12986534  
**Awesome**  
(2012)  
annlee  
12986534  
**Ariel** (2012)  
michael

szpakowski

I am Getting a Cat  
Rethink

(2012) at-  
las genius/  
trojans/  
mickiewicz  
annlee

12986534

Dubito  
Ergo Cogito,  
Ergo

Sum (2012)

annlee

12986534

Annlee

Am Still

**Alive** (2004)

mircea

cantor

**No Ghost:**

**ANNLEE'S**

**resurrec-**

**tion** (2007)

orit benshi-

trit

**Intimations**  
**of Immor-**  
**tality** (2012)

annlee

12986534

**Twit-**

**ter Per-**

**formance**

(2012) @

annlee  
12986534,  
michael  
szpakowski  
et al.

**The Fur-**  
**ther History**  
**of Annlee**  
(2012) mi-

chael sz-  
pakowski  
**Revenant**  
(2012) mi-  
chael sz-  
pakowski  
**Mudras**  
(2012) mi-  
chael sz-

pakowski

**Annlee  
Variations**

(2012) mi-

chael sz-

pakowski

**State-**

**ment (2012)**

annlee

12986534

**It Lives In-  
side (2012)**

vvr

**'tis | Veiled**

**Sin (2012)**

annlee

12986534

( ... )



## Colophon

Walter van Rijn

Title(date) 001-005

September 2012

Title(date) 001 and 002 form part of Symbiote 6 and Title(date) 003 to 005 form part of Symbiote 7. See website for more information.

[www.symbiotext.net](http://www.symbiotext.net)

Audio mp3: <http://soundcloud.com/vvvr>

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Also many thanks to all who have collaborated with the Ann-lee@NIMK, *Yes We Are Open* exhibition, whose titles I have recovered. This exhibition by the NIMK (Netherlands Media Art Institute) is their last one as they are unceremoniously deleted from the art scene by an extreme shortsighted Dutch government.

And finally I would like to point out that Title(date)004 is related to the collection of works belonging to No Ghost Just A Shell, Un film d'imaginaire by Huyghe, P., & Parreno, P. (2003), whose titles I have recovered as well. These works are now part of the Van Abbemuseum collection.





⌘ [www.symbiotext.net](http://www.symbiotext.net)  
⌘ [wvrijn.wordpress.com](http://wvrijn.wordpress.com)



⌘ pdf edition 05-09-2012