



DepositMOre: Applying tools to increase full-text content in institutional repositories

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#rspevent, Increasing the full-text deposits in your institutional repository, London, 12 June 2013



In this talk ...

- What's mine is yours, what's yours is mine sharing 'full-text' content between repositories and services?
- DepositMO user tools and SWORDv2 (recap)
- DepositMOre repository tools
- DepositMOre repositories
- Roles for repositories. Is MOre content the primary target?

DepositMOre

to

DepositMO

Impenetrable
acronym –
changing the
Modus Operandi of
repository deposit
June 2010 – Jan
2012

MO

DepositMOre

Self-explanatory goal

– getting more stuff
into your repository

Sept 2012 –

Mar June 2013

MOre

Credits and acknowledgements

- PI: Les Carr
- Development: Tim Brody, Dave Tarrant
- MOre repositories and 'depositors'
 - University for the Creative Arts: Anne Spalding
 - Goldsmiths: James Bulley
 - Leeds: John Salter
 - Glasgow: William Nixon
 - Southampton (archaeology): Gareth Beale, Hembo Pagi,
 Graeme Earl
- Me

Why SWORD?

Simple Web service Offering Repository Deposit

- SWORD (2007) single interface, deposit in multiple repositories. 'Fire and forget'.
- SWORDv2 (2012) items can be created, updated, replaced, or deleted (CRUD).
- SWORDv2 endpoints built into current versions of EPrints (3.3) and DSpace (3.1)

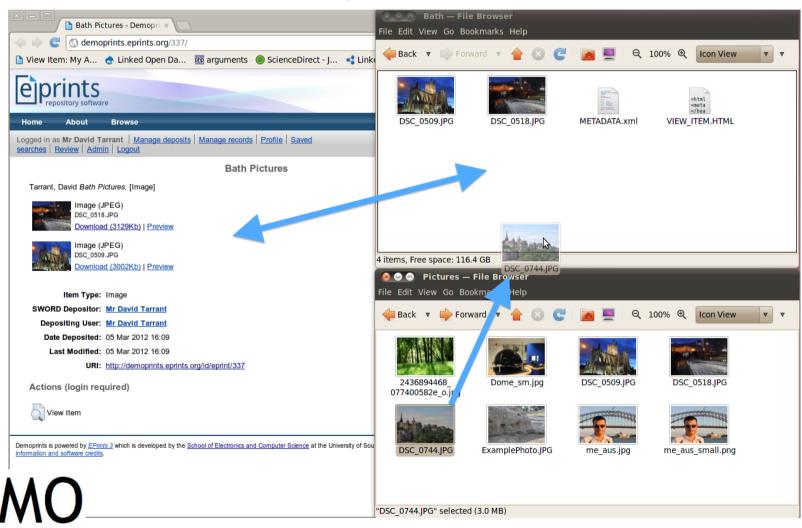
SWORD deposit interface

posit an item - Step 3: Item details		
Deposit to: http://dspace.swordag Collection title: Data sets Abstract: A collection for depositing		
Type of item:	3ournal article ✓	
Has the item been peer reviewed:	Yes 💌	
Title:		
Abstract:		
1st author first name:		
1st author surname:		
2nd author first name (optional):		
2nd author surname (optional):		
3rd author first name (optional):		
3rd author surname (optional):		
Bibliographic citation (optional):		
Existing URL for item (optional):		

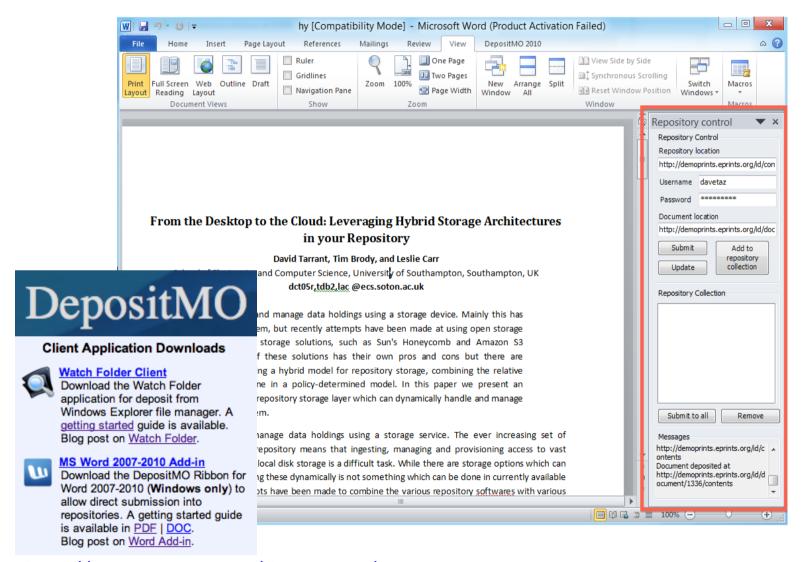
Facebook SWORD client

http://blog.stuartlewis.com/2009/06/02/how-does-the-facebook-sword-client-actually-work/

Watch Folder – a file managerbased deposit interface



Word Add-in deposit client



http://www.eprints.org/depositmo/

DepositMO/re tools

MO MOre



Watch Folder: extending the user interaction model for intelligent bulk ingest to deal with 100s of documents, involving original user testers from within arts and archaeology, communities that generate large volumes of non textual digital objects.





Word add-in: impact of a content creation tool on deposit rates will be less immediate.





EasyChair Deposit Tool, lists a user's authored items in Easychair, which hosts over 15,000 conferences. The tool checks if these items are present in the user's selected repository. Any that have not been deposited can be added with one click.

X New

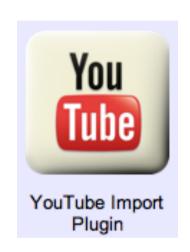
Enhancing and testing repository deposit interfaces, OR12, http://eprints.soton.ac.uk/340997/

Choice of content targets

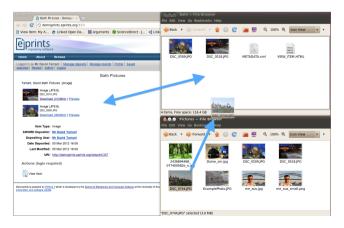
- EasyChair conference papers
- Microsoft Academic Search
- Europe PubMed Central (RJ Broker EDINA)
- arXiv
- YouTube/Vimeo video
- Archaeology image generators (PTM)

MOre repositories: chosen tools

UCA Goldsmiths Glasgow



Leeds



Southampton (archaeology)



Bazaar Storerepository

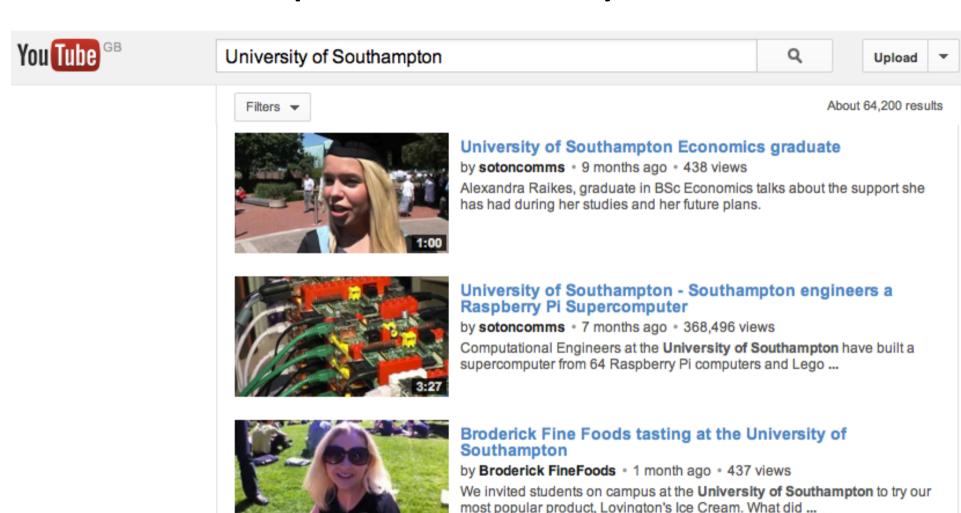


Bazaar Storerepository

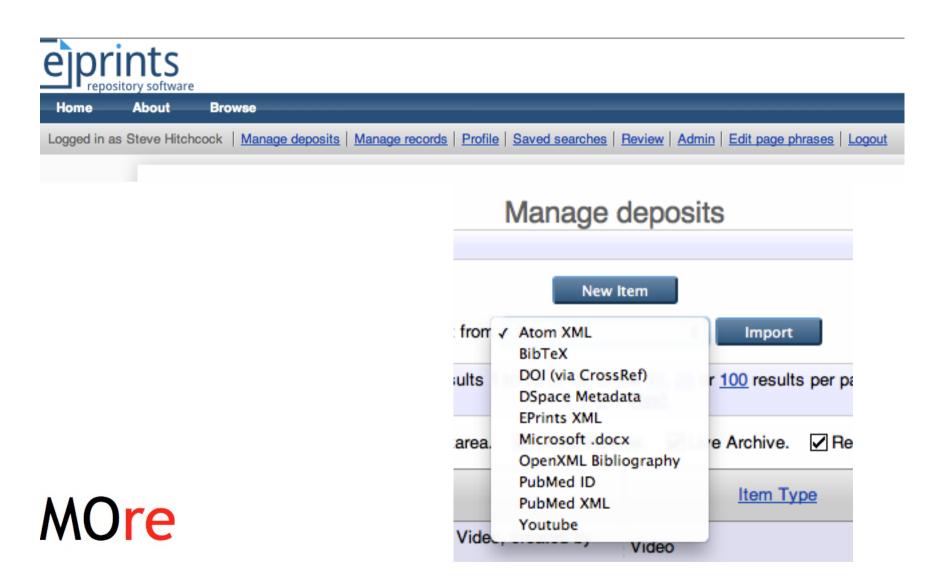




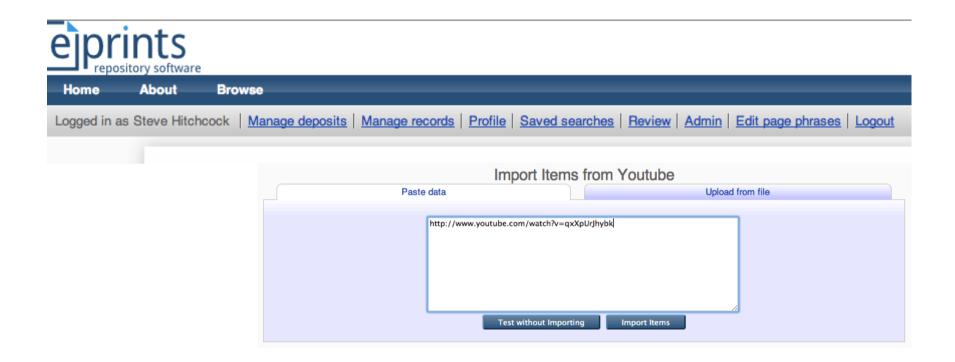
Southampton University on YouTube



Importing YouTube video to EPrints

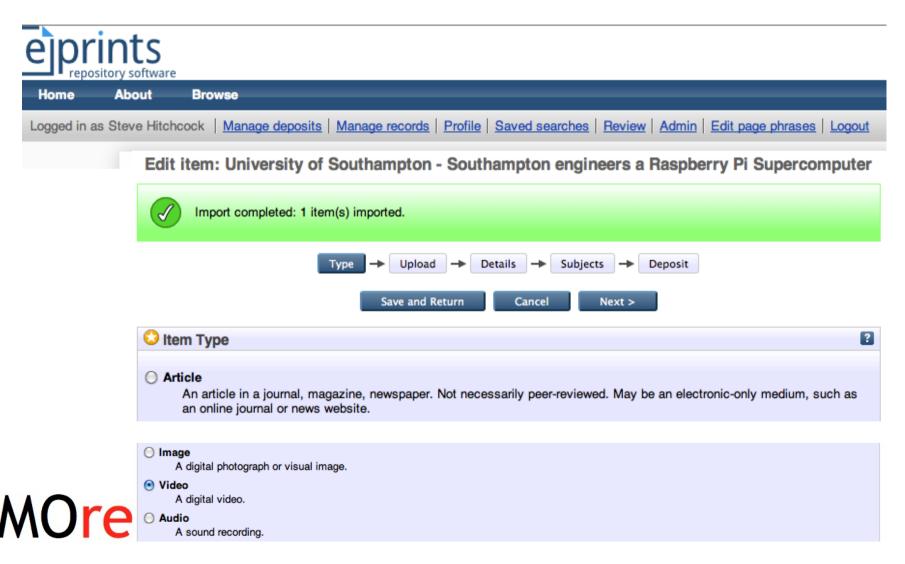


Importing YouTube video: paste URL

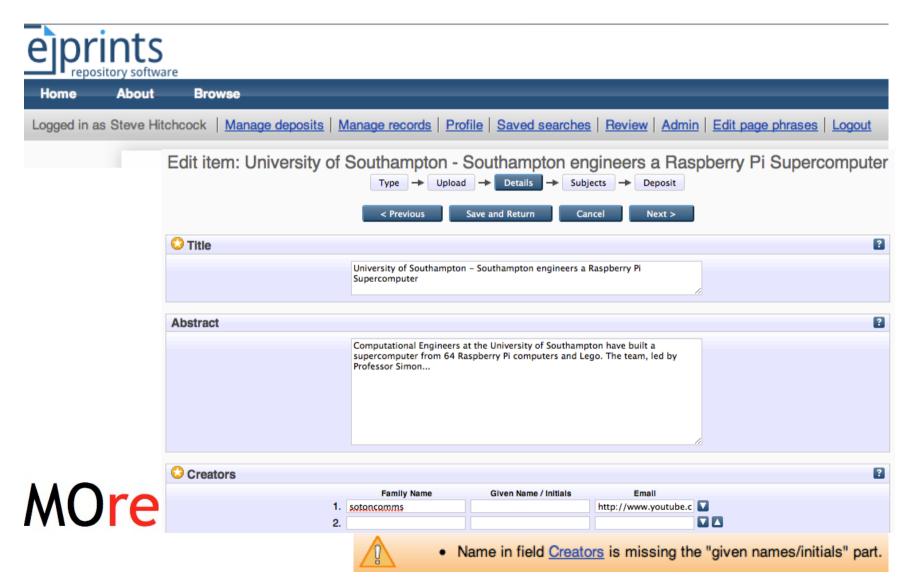




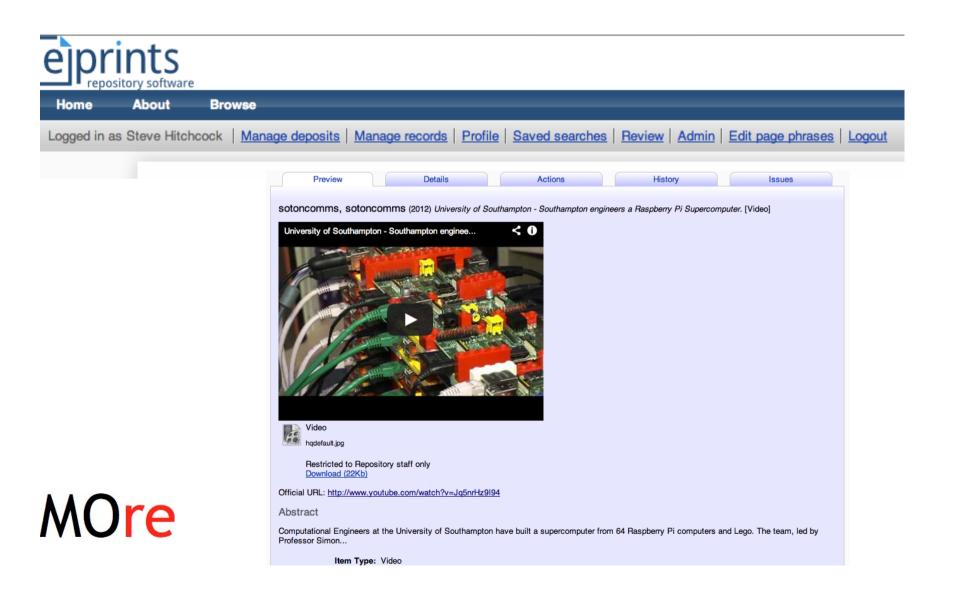
Importing YouTube video: item type auto-identified



Importing YouTube video: simple metadata auto-added



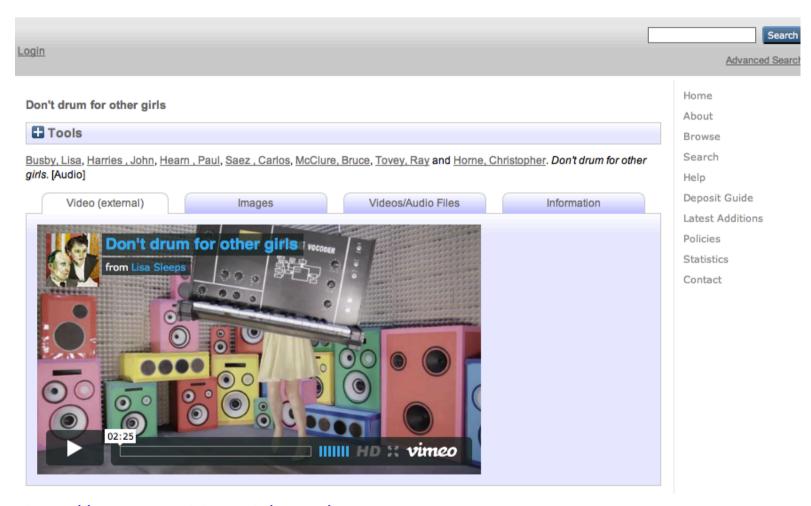
Importing YouTube video: done



Vimeo video deposited in GRO

RESEARCH ONLINE





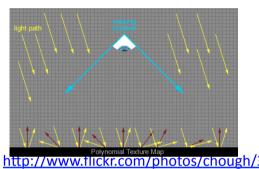
http://eprints.gold.ac.uk/8284/

Feedback from UCA on video tool

- One good example Andy Joule Annimilus
 http://www.research.ucreative.ac.uk/1270/1/Annimilus.mov
- showed our VC and two deans UCA Research Online record which included an imported video using the import tool for vimeo and they were very happy at the way in which the video played immediately from the repository.
- There is however at least 15-20 further items that could be added
- The benefits are likely to be ease of use of importing the films, and increased visibility and discoverability.
- works in Firefox but not on IE. I understand that the issue might well be resolved on EPrints 3.3. we are on v3.2.
- it would be useful to use the tool to upload additional information to existing records.

Anne Spalding, Mar-Apr 2013

Polynomial Texture Mapping (PTM)/ Reflectance Transformation Imaging (RTI)





- Reflectance Transformation Imaging (RTI) http://culturalheritageimaging.org/Technologies/RTI/
- Processing output formats
 - Camera-raw -> digital negatives -> JPEG (for processing) -> RTI (using RTI Builder) -> PTM archive
- Archaeological applications of polynomial texture mapping: analysis, conservation and representation http://eprints.soton.ac.uk/156253/

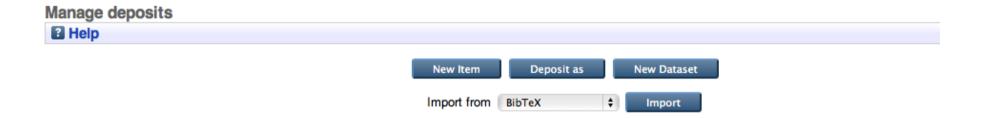
Unzipping a PTM archive: unaided



EPrints 3.3 test server – no PTM app



Unzipping a PTM archive: with a research data app and the PTM app

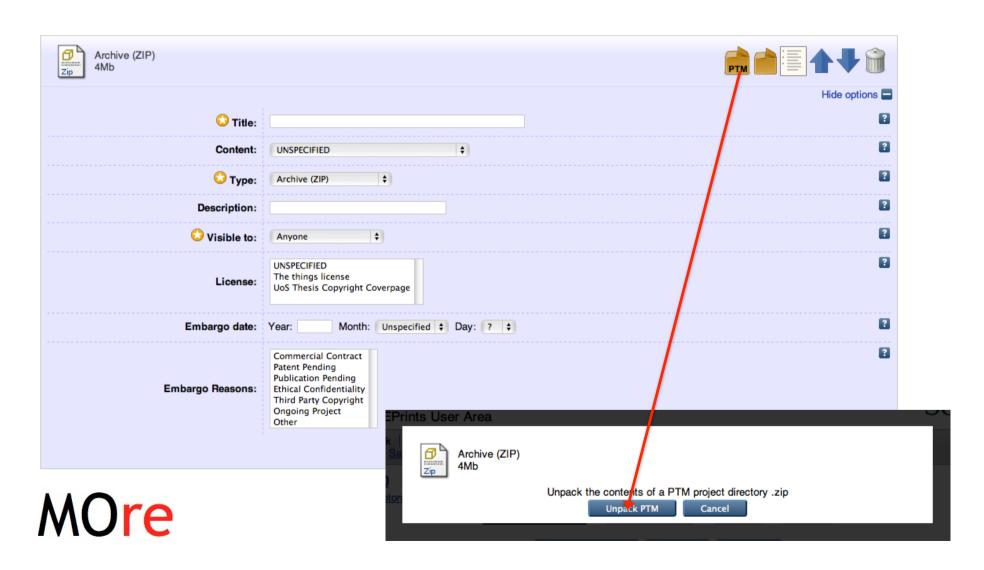


EPrints 3.3 test server – with ReCollect data deposit app and PTM app

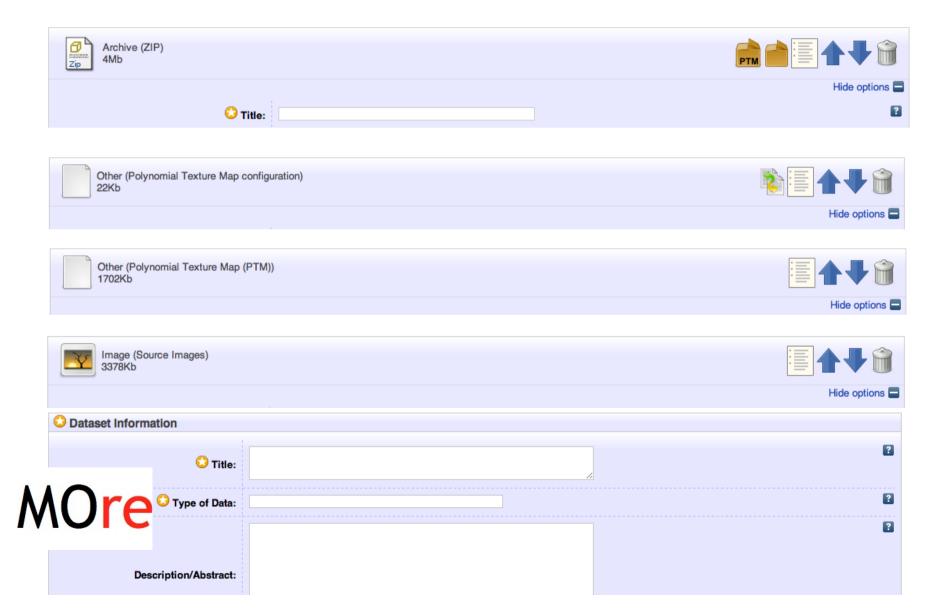




Spotting PTM unzip tool



Unzipped: 3 files (it could be 80!)



Users' views on EPrints PTM app

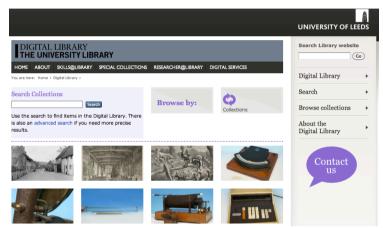
- The system is almost there. There are some usability issues, but I guess
 most of them are related with the eprints itself, not the ptm app. The final
 unzipped content page needs a bit of work, as at the moment you cannot
 access original files one by one, only by downloading whole zip.
- I think the main benefit of this system will be when actual XML file can be used to get all the metadata and have all the form fields prefilled. Sadly those XMLs do not exist yet but can be automatically generated, which we will. At the moment there are too many steps from upload to deposit.
- We've started to collect data tho, and it will be a massive task (I think we have almost 1000 entries) which I think requires bulk upload functionality

Hembo Pagi, Southampton archaeologist

 It would be ideal if the ingestion process stripped out the thumbnail and showed that on the archive page and then elsewhere on the page showed the snapshots, perhaps in a gallery view.

Graeme Earl, Southampton archaeologist

New Digital Library at Leeds



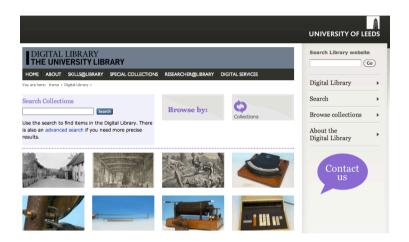


Based on the EPrints platform ...

will be producing a large number of digital objects, mainly contained in folders that represent the object being digitised, e.g. several TIFFs representing individual pages of a manuscript would be held in one directory. For this 'bulk' style work, the Watch Folder script seemed like a good place to start, but...



Changing workflows at Leeds DL



... our process for adding the digital objects to the repository is changing from an almost linear:

Request -> Digitise -> Enhance (e.g. crop) -> Save -> Deposit -> Catalogue

to something more like:

Request -> Digitise -> Enhance -> Save -----\
\-> Catalogue (including checking copyright) -> Deposit

Roles for repositories

- Large content collections (MOre content)
- Open access papers
- Research outputs and data
- Metadata aggregators and QA
- Preservation and grey lit (Finch)

•

Roles for repositories: the new world

- End of the great JISC repository era
- Friend: "second-class status being given to repositories by Government and other Establishment agencies in the UK"
- Finch-RCUK preference for gold open access
- PLoS ONE, PeerJ preprints ...
- Bjork: "slowing growth" of subject repositories
- Vs ResearchGate, academia.edu?

Roles for repositories: workflow

- Workflow
 - -Workflow

-Workflow

Identify role and USP, then construct, review,
 test ______ to attract MOre deposit (at scale),
 and provide more user benefits, for less work

Useful contacts

- Twitter: @depositmo
- Blog http://blog.soton.ac.uk/depositmo/
- Web downloads http://www.eprints.org/depositmo/
- EPrints Bazaar http://bazaar.eprints.org/
- Email sh94r@ecs.soton.ac.uk