

Symb

ote 5 // Feint @
Factory London > W
van Rŷn > Symbiote

Feint @ The Rag Factory London > Wal

Rŷn > Symbiote 6 // Feint @

Rag Factory London >

ter van Rŷn > Symbiote

// Feint @ The Rag Fa

London > Walter van Rŷn > Symbiote 5 // Feint @

London > Walter van Rŷn > Symbiote 5 // Feint @ The Rag Factory

van Rŷn > Symbiote 5 // Feint @ The Rag FactORY London

Rŷn > Symbiote 5 // Feint @ The Rag Factory Lo

ter van Rŷn > Symbiote 5 // Feint @ The F

ry London > Walter van Rŷn > Symbio



Walter van Rÿn Symbiote 5

\$
\$
\$

2011-06-23

\$

#ePub02

\$

Published by VVVR
www.symbiotext.net

\$

Links updated 2012

\$

\$

\$

\$

\$

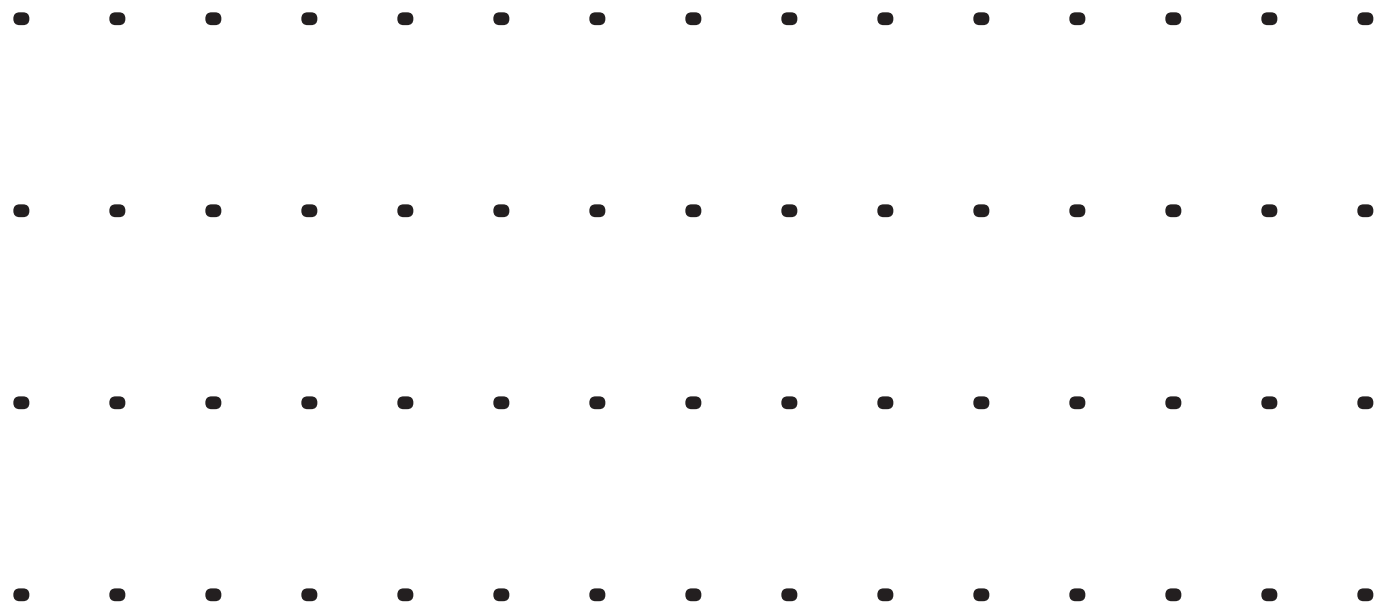
\$

\$

\$

\$

\$



I ntro.....

[illegible]

> Symbiote \$
 // Feint @ The Rag Factory London >>> is a destination and a point of departure:
 London, The Rag Factory >> Feint // Symbiote \$ //
 an event of making public, hybridising, unwinding singularities, re-dispersal of the granular bits creators absorb @appropriate, mash-up // Feint @ The Rag Factory London
 > Feint exhibition by Charlotte Knox-Williams, Ella Clocksin, Stephen Davies, Ben Jenkins, Marius von Brasch, Yonat Nitzan-Green, Yvonne Jones, Kathy Oldridge & Hazel Boundy, David Podger, > Walter van Rijn >>

>
>
>

Exhibition guide

Before you continue reading or go to the exhibition

upload QRafter or another QR scan app to your phone or ipad. By scanning QR codes, you can connect to a cross media image and commodity walhalla...

At the exhibition

- Pick up one of the cards

- Pick up one of the cards and find the location 1-10 > Map

and explore the trail of images and objects that events have left:

on site
on line
on screen
in print.

Anywhere else...

- use this publication as springboard....

[illegible]

>
>
>

Cr.^{oss media}

>
X
>

on site:

at [The Rag Factory](#), London.
alongside the exhibition 'Feint'
>

in print: (available during the exhibition)
A set of 8 cards; some are also in the
'Feint' catalogue (3 images)
>

on line:

www.symbiotext.net
>

on screen:

download pdf: Symbiote 5: [Downloads @ www.symbiotext.net](#)
download epub: See [website](#) for latest version.
View video: on Vimeo: <http://vimeo.com/waltervanrijn/>
and on YouTube <http://youtu.be/QyO1lxAZD5U>





00:00:08



Map & Exhibition list

ML#1 . Symbiote with rag factory.wmv
 . Uploaded by Arvaro79 on Mar 6, 2010

#2 . & 5 . Symbiote with Fishtank on the BBC
Uploaded by fishtankfestival on Mar 20, 2011

#3 . & 4 . Fashion For Show Spring 2010
 Uploaded by: andreadreamify on Mar 4, 2011

#6

Symbiote with 'Who is She?' Campaign - Retrospective Documentary
• HD, Uploaded by rsjcheam on Dec 26, 2010

#7 Sympiothe with The Few & Far Between, January 2011
 • Uploaded by Dorciamusic on Feb 1, 2011

#8 Symbiote with HAM preview
• Uploaded by roundhouselondon on Dec 4, 2009

#9 & 10 . Symbiote with street view
 . Gallery window view of exhibition event

Remember:

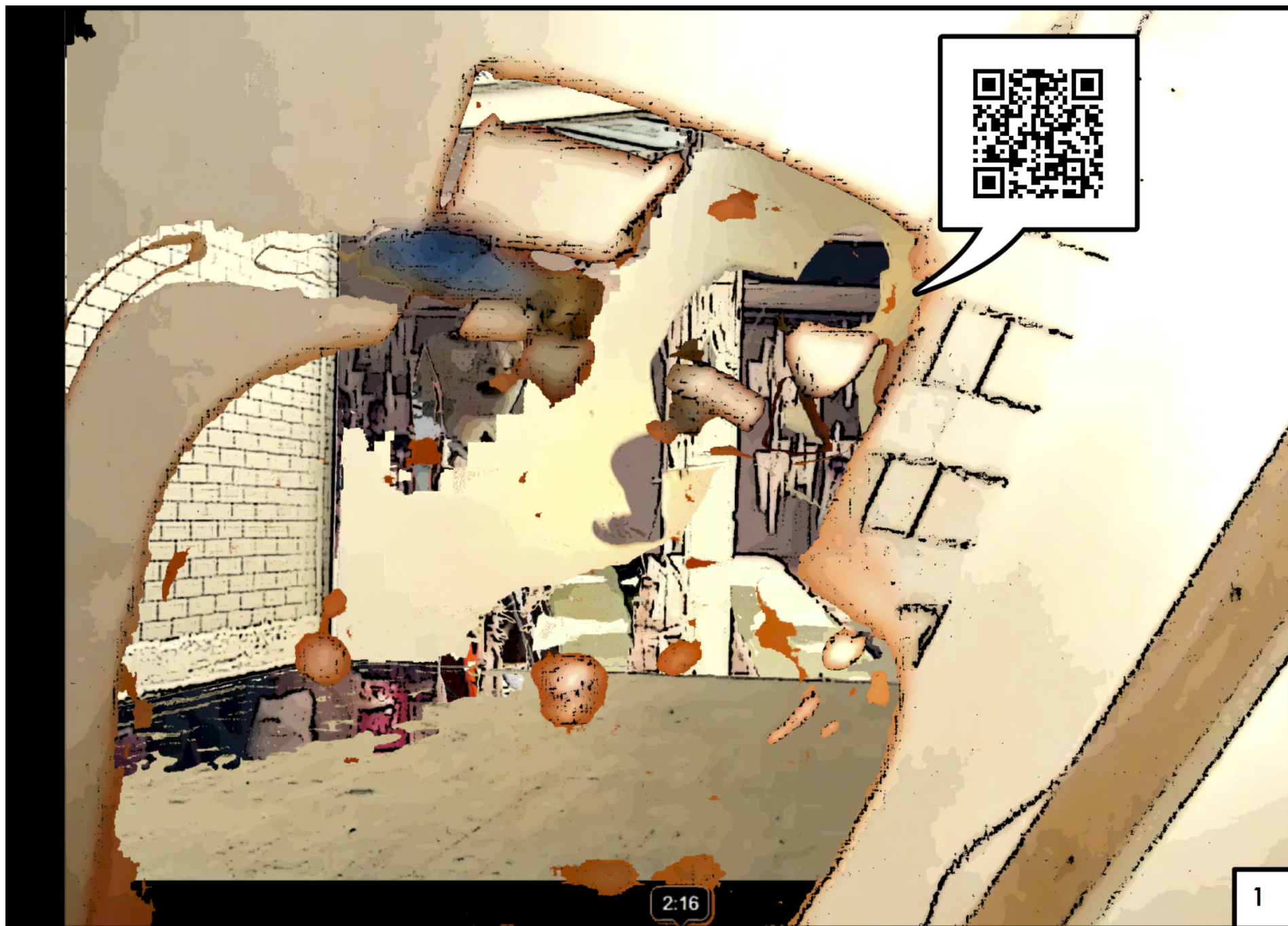
to upload QRafter, Redlaser or another QR app to your phone or ipad. By scanning QR codes, you can go between object / image / and website.....

... to explore the trail of images and objects that events like this have left:

on site
on line
on screen
in print.

[illegible]





/1 Symbiote with Rag Factory.wmv >>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>> Uploaded by Arvaro79 on Mar 6,2010 >>>>>>>>>>>>>>>>>>>>>>
. http://www.youtube.com/watch?feature=player_detailpage&v=76taoySTZP0 >>>>>>>
embed: <object width="480" height="390"><param name="movie" value="https://www.youtube-nocookie.com/v/76taoySTZP0?
version=3&hl=en_US"></param><param name="allowFullScreen" value="true"></param><param name="allowsriptacce**ss"**
value="always"></param><embed src="https://www.youtube-nocookie.com/v/76taoySTZP0?version=3&hl=en_US"
type="application/x-shockwave-flash" width="480" height="390" allowscriptaccess="always" allowfullscreen="true"></em-
bed></object>
\$

First Thursday / Private View @ RAG FACTORY, London 2 June 2011 filmed by Happenstance
www.happenstanceradio.com

Uncanny Origins #7 >>><http://4thletter.net/2009/05/we-care-a-lot-part-12-a-factory-of-loose-ends/>

[illegible]



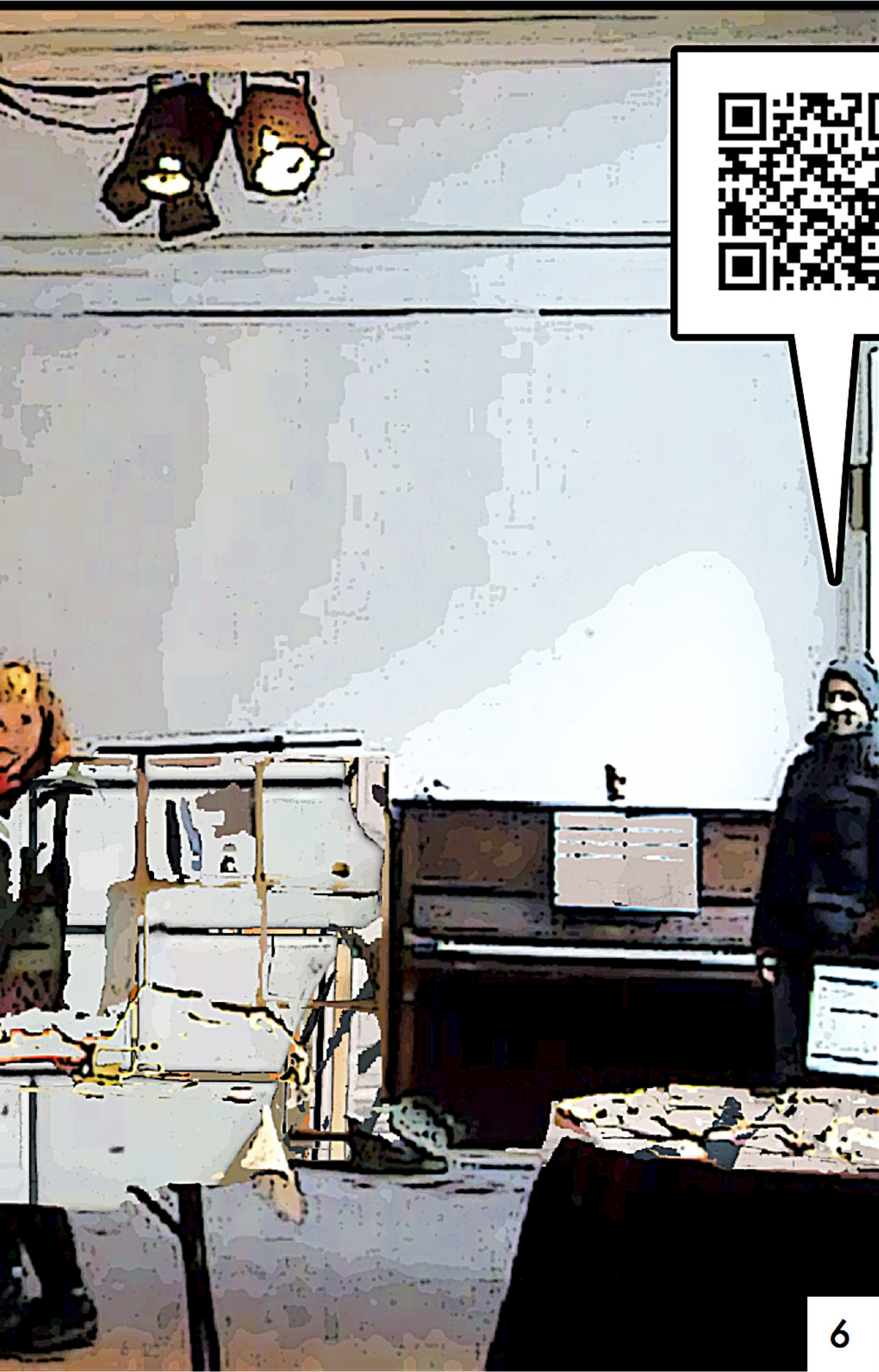








>





??

/ 6

Symbiote with 'Who is She?' Campaign - Retrospective Documentary HD
Uploaded by rsjcheam on Dec 26, 2010 To Celebrate
the Release of Side Effects - Issue #2

We Sidat

had an Exclusive One-off Art Sale...
Side Effects and Other Works of Art
the Rag Factory (McCoy Studio) - 19/12/10

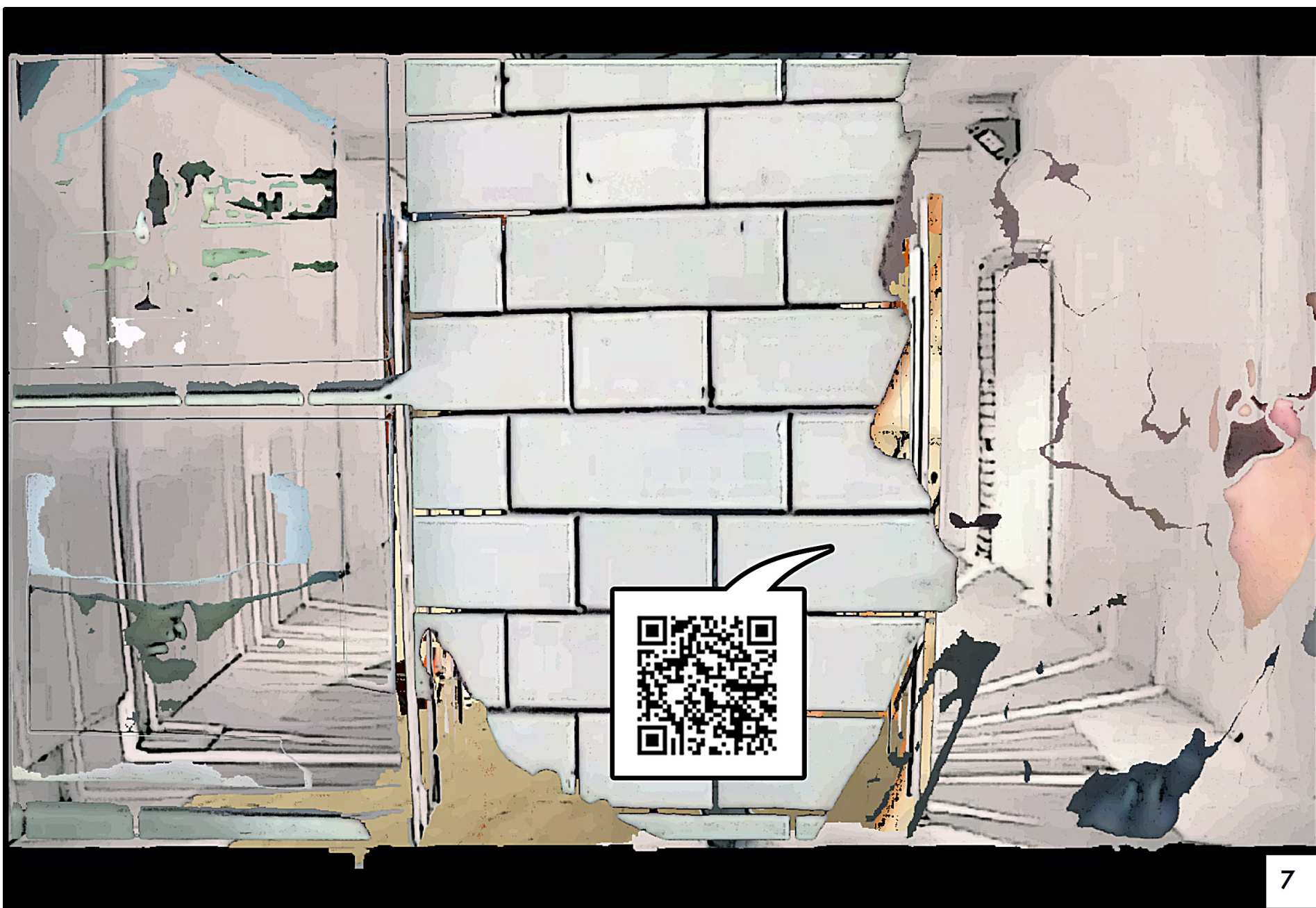
<http://www.youtube.com/watch?v=oS0XZ-AGV2I>

> e mbed}

< object width="1280" height="750"><param name="movie" value="https://www.youtube-nocookie.com/v/oS0XZ-AGV2I?version=3&hl=en_US&hd=1"></param><param name="allowFullScreen" value="true"></param><param name="allowscriptaccess" value="always"></param><embed src="https://www.youtube-nocookie.com/v/oS0XZ-AGV2I?version=3&hl=en_US&hd=1" type="application/x-shockwave-flash" width="1280" height="750" allowscriptaccess="always" allowfullscreen="true"></embed></object>


\$In symbiote with <http://vimeo.com/37143688>
\$ Who The Fuck is She? <http://www.youtube.com/watch?v=x-G3UNXrTVo>
\$
\$ lyrics>>> pjharvey/whothefuck
\$



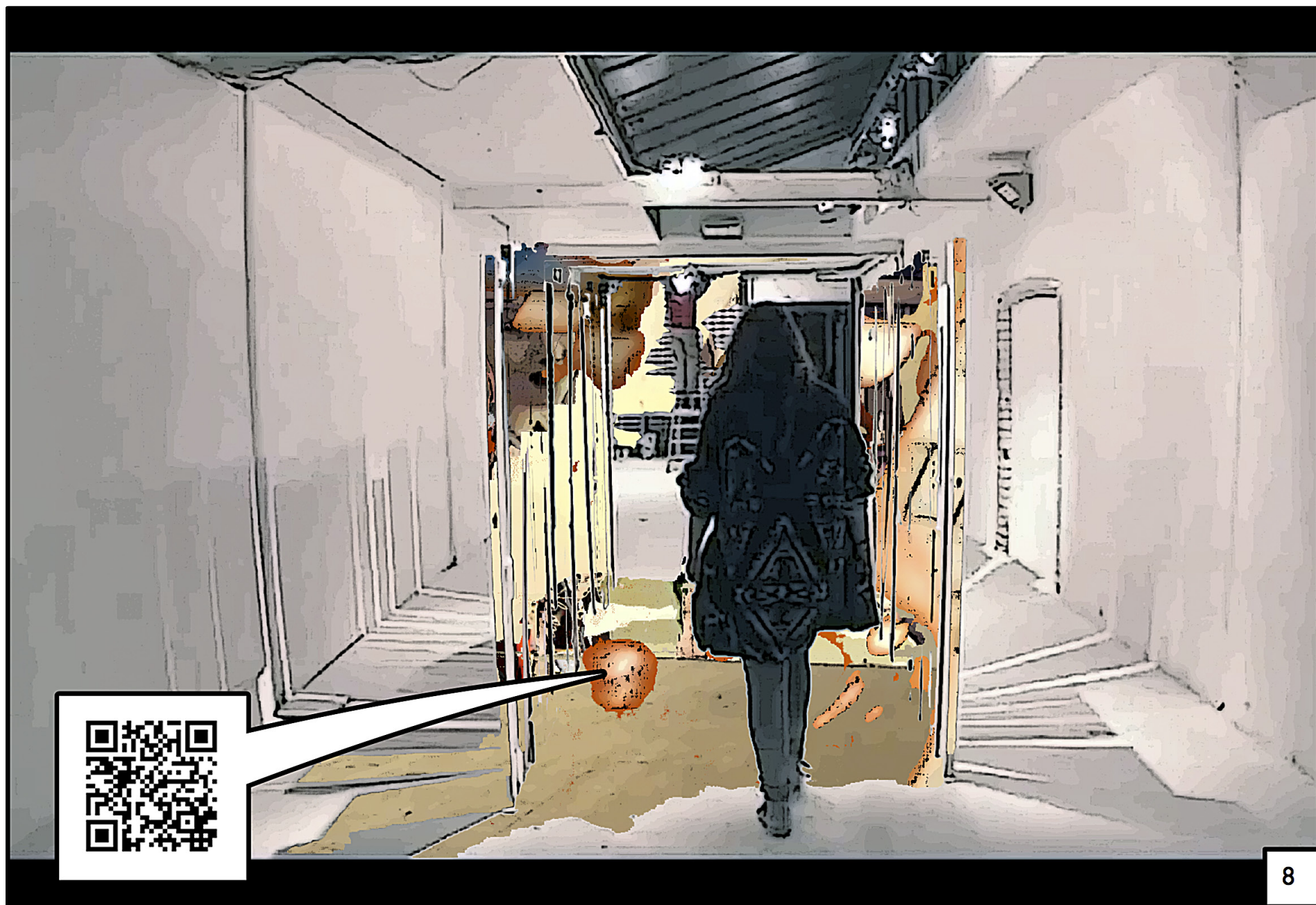


>>

Symbiote with The Few & Far Between, January 2011 >>>>>> >>>>>>>>>>>>>>

 { e m b e d }
object width="480" height="390"><param name="movie" value="https://www.youtube-nocookie.com/v/iMxiCaHoDGM?version=3&hl=en_US"></param><param name="allowFullScreen" value="true"></param><param name="allowscriptaccess" value="always"></param><embed src="https://www.youtube-nocookie.com/v/iMxiCaHoDGM?version=3&hl=en_US" type="application/x-shockwave-flash" width="480" height="390" allowscriptaccess="always" allowfullscreen="true"></embed></object>
\$



 γ

```
Symbiote with HAM preview>>>>>>>>> > >> >>>>>>>>> >> >> > >>>>>>>>>.....>>>>
```

* Music from Awesome Tapes of Africa: <http://awesometapesfromafrica.blogspot.com/>
 * To mak the mime can be found on the South Bank. He especially likes to work on Sun-
 * day. * Art was filmed in the Rag Factory (<http://www.ragfactory.org.uk/>) and cre-
 * ated by Alexander Blackman, Rachel Westerman, Clive Rowat and Darcey Williamson. *
 * F. Cooke Pie and Mash shop is in Broadway Market. * Anthony Hervey can be heard at

Speakers Corner. The Roundhouse is supporting this series for as long as it is legally possible. The views expressed in this programme are the views of the film-makers and are not the views of The Roundhouse, however we do accept responsibility for giving them a chance to appear.

http://www.youtube.com/watch?v=AVV54mlGVV4&feature=player_profilepage
{embed} <object width="640" height="390"><param name="movie" value="https://www.youtube-nocookie.com/v/AVV54mlGVV4?version=3&hl=en_US"></param><param name="allowFullScreen" value="true"></param><param name="allowscriptaccess" value="always"></param><embed src="https://www.youtube-nocookie.com/v/AVV54mlGVV4?version=3&hl=en_US" type="application/x-shockwave-flash" width="640" height="390" allowscriptaccess="always" allowfullscreen="true"></embed></object>

```
> http://is.gd/mqxyKL
>>> HAM it !!!!!!! http://vimeo.com/25238124!!!!!!!!!!!!!!!!!!!!!!
http://www.youtube.com/watch?v=QyO1lxAZD5U
>> in symbiote with http://vimeo.com/25187010
>
```




>
>
>

/ 9

&10.Symbiote with street view
Gallery window view of exhibition event

Online [image archive for the RAG FACTORY London](#).

Video Archive: [RAG FACTORY You Tube Channel](#)>>>>

credits and sources

A project like this relies on using archival images, and material from the internet. Although I appropriate images I have also applied a virus to eat away humans and art objects. The undoing of the representation of art objects and/or persons leaves us with the context in which the exhibition or publication event happened. For these circumstances I question if copyrights do or should still apply. Copyrights are a problematic issue for the artworld anyway. If the copyrights are always and fully applied would there be a vibrant culture today? See the essay *Imagine there is no copyright and no cultural conglomerates too* from Smiers and Schijndel [[available online](#)].

\$

The images which originate from YTube videos relating to events at The Rag Factory are followed by the textual information and credits supplied by the publisher.

The title of each image relates to the title of the original video, which is given by the uploader or owners of that particular YTube channel. See the exhibition list or images for details.

In case the attributions given with each image are wrong or incomplete please contact me via the website <http://www.symbiotext.net/info/>.

Other sources:

MACME Multi Author Cross Media Ecosystem

[in the end I didn't use the software, but the ideas that sparked from it] project by FakePress <http://www.fakepress.it> and Art is Open Source <http://www.artisopensource.net>

MACME is released under a GPL3 [<http://www.gnu.org/licenses/gpl-3.0.html>] license.

AOS, Art is Open Source, is the diary of the activities of xDxD.vs.xDxD / Salvatore Iaconesi and penelope.di.pixel / Oriana Persico.

The Unbound Book, Reading and Publishing in the Digital Age. Conference 19 - 21 May 2011 Amsterdam. [>>> unboundbook](http://networkcultures.org)

[Gives an overview of current issues. In particular the section *The Unbound Book* is of relevance for this project and my research concerning the singularity and thingness of the art object.]

“If connected to other information, is the book still a book? (...) While the printed book seems finite, is there room for works that never achieve closure, that remain in an unfolding state?”

This publication is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons, 444 Castro Street, Suite 900, Mountain View, California, 94041, USA.



Walter van Rijn 2011

