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UNIVERSITY OF SOUTHAMPTON

FACULTY OF HUMANITIES

History

**Constructing Splendour: The Wardrobe of
Robert Dudley, earl of Leicester (1532/3-1588), Consumption and
Networks of Production.**

Two Volumes
Volume Two: Appendices

by

Tracey Leigh Wedge

Thesis for the degree of Doctor of Philosophy

December 2013

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Note on Transcription:

All documents have been transcribed by Tracey Wedge unless otherwise indicated.

Where contracted words have been expanded the additional letters are enclosed within brackets as follows [].

Where text has been inserted above the line in the original text these words have been included, where indicated, and are denoted by the symbol ^ in the transcription on either end of inserted text.

Spelling has been recorded as found.

Original arrangement is retained as far as possible.

Original accounting sums and figures have been retained.

Appendix 1

Appendix 1.1

Date distribution of extant bills from wardrobe suppliers found in Longleat House Archive, Dudley Papers, DU Box V.

Data taken from: Longleat House Archive, Dudley Papers, DU Box V, trades persons bills and warrants, 1555–1568.

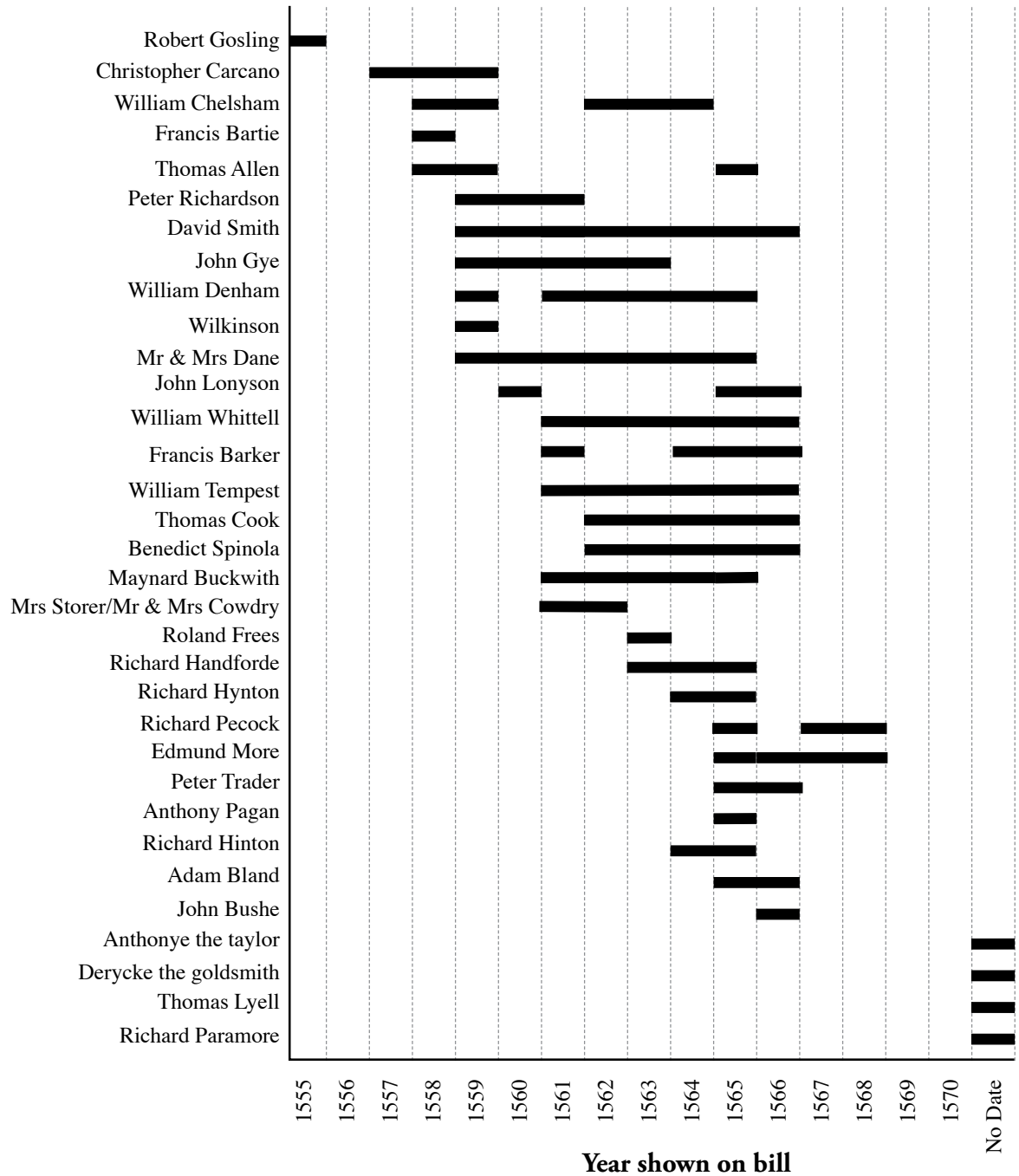




Figure One: Robert Dudley, earl of Leicester (1532/3-1588).
 Circa 1560's. Steven van der Meulen.
 Yale Centre for British Art.
 Accession Number: B1981.25.445



Figure Two: Thomas Radcliffe, earl of Sussex (1526/7-1583).
 Circa 1565. After Anthonis Mor.
 Anglesey Abbey, The Fairhaven Collection (The National Trust).
 Accession Number: NTPL Ref. No. 78371



Figure Three: Thomas Radcliffe, earl of Sussex (1526/7-1583).
 Circa 1565. Unknown artist.
 The National Portrait Gallery, London.
 Accession Number: NPG 105



Figure Four: Thomas Percy, earl of Northumberland (1528-1572).
 Circa 1566. Unknown artist.
 Petworth House, (The National Trust).
 Accession Number: NTPL Ref. No.26785



Figure Five: William Herbert, earl of Pembroke (1506/7-1570).
 Circa 1567. Unknown artist.
 Wilton House.



Figure Six: Robert Dudley, earl of Leicester (1532/3-1588).
 Circa 1575. Unknown artist.
 National Portrait Gallery, London.
 Accession Number: NPG 247



Figure Seven: Sir Henry Sidney (1529-1586).
 Circa 1573. By/after Arnold Bronckorst.
 The National Portrait Gallery, London.
 Accession Number: NPG 1092



Figure Eight: Edward Fiennes de Clinton, earl of Lincoln (1512-1585).
 1584. Unknown artist.
 The National Portrait Gallery, London.
 Accession Number: NPG 900



Figure Nine: Henry Herbert, earl of Pembroke (1534?-1601).
 Circa 1590. Unknown artist.
 National Museum of Wales.
 Accession Number: NMW A 17

Appendix 1.2: Figures One to Nine: Portraits of a selection of courtiers who were also members of the Order of the Garter



Figure Ten: Thomas Radcliffe, earl of Sussex (1526/7-1583).
 Circa 1560's. Unknown artist.
 Private Collection.¹



Figure Eleven: Robert Dudley, earl of Leicester (1532/3-1588).
 Circa 1585-8. Unknown artist.
 Yale Centre of British Art.
 Accession Number: B1975.1.7



Figure Twelve: William Cecil, Lord Burghley (1520/21-1598).
 Circa 1585. Unknown artist.
 National Portrait Gallery, London.
 Accession Number: NPG 362



Figure Thirteen: William Cecil, Lord Burghley (1520/21-1598).
 Circa 1590's After Marcus Gheeraerts the Younger.
 Private Collection.²



Figure Fourteen: Robert Devereux, earl of Essex (1565-1601).
 Circa 1597. Marcus Gheeraerts the Younger.
 The National Portrait Gallery.
 Accession Number: NPG 4985



Figure Fifteen: Sir Henry Lee (1533-1611).
 Circa 1602. Marcus Gheeraerts the Younger.
 The Worshipful Company of Armourers and Brasiers, London.

Appendix 1.3: Figures Ten to Fifteen Portraits showing Knights of the Order of the Garter in their robes with regalia.

1. Online <http://www.historicalportraits.com/Gallery.asp?Page=Item&ItemID=521&Desc=The-Earl-of-Sussex-> accessed 29 November 2011.

2. Online <http://www.sothebys.com/en/catalogues/ecatalogue.html/2010/old-master-british-paintings-day-sale-110037#/t=en/ecat.fhtml.L10037.html+r.m=/en/ecat.lot.L10037.html/247/> accessed 29 November 2011.

Appendix 2

Appendix 2.1

Transcription of The National Archives, E154/2/39, f. 61, The goods belonging to Lord Robert Dudley that were confiscated at his attainder 1553–1554.

Data Taken from: The National Archives, E154/2/39, f. 61 (transcribed by Tracey Wedge).

Notes on transcription: Contracted words have been expanded within brackets as follows []

Other spelling is recorded as found. Original arrangement is retained as far as possible. Original accounting sums and figures have been retained.

f.61

The Lorde Robte dudley his goodes

ffounde at Sir ffrunces Jobson's house aforsaide and}

Solde to div[er]s persones}

ffurst an olde brasse pan patched in the botome and two brasse potes

solde to John Mathewe for

vjs. viijd.

Item xxxix Bowes at xijd the pece solde to the same John Mathewe for

Sir ffranuces Inglefelde

xxxixs

Item xij billes for souldiors at viijd the pece solde to the same john Mathewe

for Sir ffraunces Inglefelde aforesaide

viijs.

Item to Sir Thomas Pope a litell bedsted of Asshe painted and karved not finisshed

xls.

Item to Christopher peyton for a testour of olde russet and yelowe saten embrodred

xls.

Sum of all the goodes aforsaide solde}

vjli. xiijs. viijd

Appendix 2.2: Figures Sixteen and Seventeen



Figure Sixteen: Robert Dudley, earl of Leicester (1532/3-1588).
Circa 1564. Attributed to Steven Van der Meulen.
Waddesdon, The Rothschild Collection.
Accession Number: 14.1996



Figure Seventeen: Detail of the reverse of the extant field and tilt armour of Robert Dudley, earl of Leicester (1532/3-1588).
Circa 1575. Attributed to Royal Armouries at Greenwich to designs by Jacob Halder.
Royal Armouries collection. Accession Number: II.81, VI.49

Appendix 2.3

Quantities of dress elements found in John Dudley, Lord Lisle's wardrobe inventories 1545-1550.

Data calculated from: Bodleian Library, MS Add. C.94. ff. 1-14, 1545-1551 (transcribed by Tracey Wedge).

| <i>Dress Element</i> | <i>1545</i> | <i>1546</i> | <i>1547</i> | <i>1548</i> | <i>1549</i> | <i>1550</i> |
|----------------------|----------------------|-------------|-------------|-------------|-------------|-------------|
| Aglets | — | — | 58 pair | 6 pair | — | 117 pair |
| Boothose | — | — | — | — | — | 4 pair |
| Buttons | — | — | 32 | 6 | — | 285 |
| Cape | — | 2 | 1 | — | 1 | — |
| Caps & Hats | 4 | 3 | 5 | 4 | 7 | 22 |
| Cloaks | 5 | 1 | 1 | 2 | 3 | 2 |
| Coats | 8 | 6 | 6 | 5 | 7 | 11 |
| Daggers | — | — | — | — | — | 7 |
| Doublets | 7 | 8 | 5 | 10 | 13 | 24 |
| Girdles | — | — | 1 | 1 | — | 8 |
| Gowns | 1 | 4 | 2 | — | 4 | 7 |
| Handkerchieves | — | — | — | — | 24 | 56 |
| Hose | 6 | 7 | 5 | 9 | 9 | 22 |
| Jerkins | 1 | 1 | — | 3 | 4 | 7 |
| Jewellery | 1 chain enamelled | — | — | — | 1 brooch | 1 brooch |
| Mourning Caps | — | 1 | — | — | — | — |
| Mourning Coats | — | 1 | — | — | — | — |
| Mourning Gowns | — | 1 | — | — | — | — |
| Nightcaps | 1 | — | 1 | — | 1 | 1 |
| Nightgowns | 2 | — | 1 | 2 | 2 | 4 |
| Petticoats | — | — | 1 | — | — | — |
| Rapiers | 2 | 2 | — | 1 | — | 7 |
| Riding Cloaks | 1 | 1 | 1 | — | 1 | 2 |
| Riding Coats | — | 1 | — | — | 1 | 5 |
| Scarfs/Cachers | — | — | — | — | 4 | — |
| Shirts | 5 | 9 | 4 | 9 | 11 | 7 |

| <i>Dress Element</i> | <i>1545</i> | <i>1546</i> | <i>1547</i> | <i>1548</i> | <i>1549</i> | <i>1550</i> |
|----------------------|-------------|-------------|-------------|-------------|-------------|-------------|
| Stockings | — | — | — | 1 | — | — |
| Swords | — | — | — | — | — | 3 |
| Waistcoats | 2 | — | — | — | 1 | 4 |
| Woodknives | — | — | 1 | — | — | 3 |

— No data.

Appendix 2.4

Summary of elements of dress identified in the extent fabric disbursement book for the year 1571-1572 for Robert Dudley, earl of Leicester's wardrobe.

Data Calculated from: LHA, Dudley Papers, DU Vol.XII. ff. 1-11 (transcribed by Tracey Wedge).

| <i>Dress Element</i> | <i>Number Recorded</i> |
|----------------------------------|------------------------|
| Boothose | 6 |
| Cape Cloak | 4 |
| Cape | 2 |
| Cassocks | 8 |
| Cloaks | 4 |
| Coats | 5 |
| Doublets | 23 |
| Gowns | 2 |
| Hose | 16 |
| Jerkins | 7 |
| Lace | 2 for decoration |
| Nightgown | 2 |
| Patterns by Embroiderer & Tailor | 7 |
| Riding Cassock | 2 |
| Riding Cloaks | 1 |
| Riding Slops/Breeches | 7 |
| Shoes | 3 |
| Sleeves | 1 |
| Stomacher | 1 |
| Waistcoats | 1 |

Appendix 2.5

Total expenditure for Leicester's personal wardrobe shown in household accounts 1558–1559, 1559–1561, 1584–1586, 1585–1587.

Data calculated from: Adams, S, (ed.), *Household Accounts and Disbursement Books of Robert Dudley, Earl of Leicester, 1558–61, 1584–86. Camden Fifth Series, Vol. 6*, Press Syndicate of the University of Cambridge, Cambridge, 1995.

| | <i>Items Definitively Identified as for Leicester</i> | <i>Items Most Likely for Leicester</i> | <i>Bills From and Payments to Known Suppliers of Dress Items</i> |
|-----------------------------------|---|--|--|
| Chancy Account 1558-1559 | £193.3s.1d.ob. | £28.5s.6d. | £471.17s.1d. |
| Ellis Account 1559-1561 | £31.4s.7d. | £218.7s.10d.ob. | £4023.1s.5d.* |
| Disbursement Book 1584-1586 | £205.14s.6d.ob. | £10.16s.0d. | £64.14s.9d. |
| Disbursement Book 1585-1587 | £19.2s.0d. | — | — |

*A proportion of these bills and payments may be repayments of the numerous loans Leicester received from his suppliers but are not identified as such in the accounts.

— No data.

Appendix 2.6

Summary of the expenses for apparel, with rapiers and daggers, for the Earl of Oxford for 1562-1566.

Data calculated from: The National Archives, State Papers, SP 12/42, f. 91, A summary of the charges of apparel of the earl of Oxford, 1562–1566 (transcribed by Tracey Wedge).

| <i>Date</i> | <i>Total Expended</i> |
|--|-----------------------|
| 1562-1563 (3 September 1562 – 28 September 1563) | £154.5s.6d. |
| 1563-1564 (29 September 1563 – 30 September 1564) | £106.15s.11d. |
| 1564-1565 (31 September 1564 – 29 September 1565) | £180.11s.18d.* |
| 1565-1566 (30 September 1565 – 28 September 1566) | £175.12s.1d |
| 1566 (29 September – Christmas 1566) | £56.4s.0d. |

* Sum is as found in accounts.

Appendix 2.7**Additional dress related expenses incurred by Robert Dudley, earl of Leicester shown in household accounts 1558–1559, 1559–1561, 1584–1586, 1585–1587.**

Data calculated from: S Adams, (ed.), *Household Accounts and Disbursement Books of Robert Dudley, Earl of Leicester, 1558–61, 1584–86. Camden Fifth Series, Vol. 6*, Press Syndicate of the University of Cambridge, Cambridge, 1995.

| | <i>Rewards</i> | <i>Travel/Carriage</i> | <i>Warrants</i> | <i>Certain Necessities</i> | <i>Board & Wages</i> | <i>Food</i> | <i>Wardrobe Door Lock</i> |
|-----------------------------|----------------|------------------------|-----------------|----------------------------|--------------------------|-------------|---------------------------|
| Chancy Account 1558-1559 | £5.18s.12d. | £0.11s.8d. | £0.18s.4d. | £0.19s.8d. | — | — | — |
| Ellis Account 1559-1561 | £10.2s.6d. | £2.5s.11d. | — | — | — | — | — |
| Disbursement Book 1584-1586 | £63.8s.0d. | £6.11s.10d. | — | £3.3s.10d. | £10.0s.0d. | £20.2s.4d. | £0.1s.4d. |
| Disbursement Book 1585-1587 | £2.0s.0d. | — | — | — | — | — | — |

— No data.

Appendix 2.8**Spending on jerkins, doublets and hose for Robert Dudley, earl of Leicester shown in household accounts 1558–1559, 1559–1561, 1584–1586, 1585–1587.**

Data calculated from: S Adams, (ed.), *Household Accounts and Disbursement Books of Robert Dudley, Earl of Leicester, 1558–61, 1584–86. Camden Fifth Series, Vol. 6*, Press Syndicate of the University of Cambridge, Cambridge, 1995.

| | <i>Jerkins & Doublets</i> | <i>Doublets</i> | <i>Doublet Sleeves</i> | <i>Doublets & Hose</i> | <i>Surface Decoration for Jerkin</i> | <i>Hose</i> | <i>Bills & Rewards</i> | <i>Perfuming</i> |
|--------------------------------|-------------------------------|-----------------|------------------------|----------------------------|--------------------------------------|-------------|----------------------------|------------------|
| Chancy Account 1558-1559 | £6.4s.0d. | £9.16s.6d. | — | £17.9s.8d. | — | £12.17s.0d. | £10.12s.0d | — |
| Ellis Account 1559-1561 | — | — | — | — | — | £0.10s.0d. | £74.10s.9d | — |
| Disbursement Book 1584-1586 | — | — | £0.10s.4d | — | — | £4.11s.0d. | — | £1.10s.0d. |
| Disbursement Book 1585-1587 | — | — | — | — | £5.12s.0d | — | — | — |

— No data.

Appendix 2.9**Projected cost for fabric and fashioning of a doublet for Robert Dudley, earl of Leicester (circa 1560).**

Data compiled from: Longleat House Archive, Dudley Papers, DU Box V, ff. 5–6, 44–45, 332 and LHA, Devereux Papers, DE Vol III, f.14v. (transcribed by Tracey Wedge).

| <i>Quantity of outer fabric required</i> | <i>1 ell*</i> | <i>1 ell</i> | <i>1 ell</i> | <i>1 ell</i> |
|--|---------------------------------------|---------------------------------|---------------------------------------|---------------------------------|
| Outer fabric and its cost | white satin at £0.10s.6d./yrd | black satin at £0.13s.4d./yrd | white velvet at £0.18s.0d./yrd | black velvet at £1.3s.4d./yrd |
| Cost of 1 ell outer fabric for a doublet | £0.13s.1d.ob | £0.16s.8d. | £1.2s.6d. | £1.9s.2d. |
| Quantity of lining fabric required | 1 ¼ ell | 1 ¼ ell | 1 ¼ ell | 1 ¼ ell |
| Lining fabric and its cost | white bridges satin at £0.5s.10d./yrd | black sarcenet at £0.5s.4d./ell | white bridges satin at £0.5s.10d./yrd | black sarcenet at £0.5s.4d./ell |
| Cost of 1 ¼ ell lining fabric for a doublet | £0.9s.0d. | £0.6s.8d. | £0.9s.0d. | £0.6s.8d. |
| Cost of fabrics for a doublet | £1.2s.1d.ob. | £1.3s.4d. | £1.11s.6d. | £1.15s.10d. |
| Cost of fashioning fabric into a doublet♦ | £0.6s.8d. | £0.6s.8d. | £0.6s.8d. | £0.6s.8d. |
| Projected cost of doublet fabrics and fashioning | £1.8s.9d.ob. | £1.10s.0d. | £1.18s.2d. | £2.2s.6d. |

*1 ell is equivalent to 45 inches or 1¼ yards.

♦ This figure for fashioning was taken from LHA, Devereux Papers, DE Vol III, f. 14v. and LHA, Dudley Papers, DU Box V, f. 44 (transcribed by Tracey Wedge).

Appendix 2.10**Projected cost for fabric and fashioning for a pair of hose for Robert Dudley, earl of Leicester (circa 1560).**

Data compiled from: Longleat House Archive, Dudley Papers, DU Box V, ff. 5–6, 211, 332 (transcribed by Tracey Wedge).

| <i>Quantity of outer fabric required</i> | <i>3 yards</i> | <i>3 yards</i> | <i>3 yards</i> | <i>3 yards</i> |
|--|------------------------------------|------------------------------|------------------------------------|------------------------------|
| Outer fabric and its cost | white satin at 10s.6d./yrd | black satin at 13s.4d./yrd | white velvet at 18s./yrd | black velvet at 23s.4d./yrd |
| Cost of 3 yards outer fabric for a pair of hose | £1.11s.6d. | £2.0s.0d. | £2.14s.0d. | £3.10s.0d. |
| Quantity of lining fabric required | 3 yards | 3 yards | 3 yards | 3 yards |
| Lining fabric and its cost | white bridges satin at 5s.10d./yrd | black sarcenet at 5s.4d./ell | white bridges satin at 5s.10d./yrd | black sarcenet at 5s.4d./ell |
| Cost of 3 yards lining fabric for a pair of hose | £0.18s.6d. | £0.12s.0d. | £0.18s.6d. | £0.12s.0d. |
| Cost of fabrics for a pair of hose | £2.10s.0d. | £2.12s.0d. | £4.8s.6d. | £4.2s.0d. |
| Cost of fashioning fabric into a pair of hose ♦ | £1.0s.0d. | £1.0s.0d. | £1.0s.0d. | £1.0s.0d. |
| Projected cost of hose fabrics and fashioning | £3.10s.6d. | £3.12s.0d. | £5.8s.6d. | £5.2s.0d. |

♦ This figure for fashioning, which represents an average cost, was taken from LHA, Dudley Papers, DU Box V, f. 211 (transcribed by Tracey Wedge).

Appendix 2.11**Spending on shirts for Robert Dudley, earl of Leicester shown in household accounts for 1558–1559, 1559–1561, 1584–1586, 1585–1587.**

Data calculated from: S Adams, (ed.), *Household Accounts and Disbursement Books of Robert Dudley, Earl of Leicester, 1558–61, 1584–86. Camden Fifth Series, Vol. 6*, Press Syndicate of the University of Cambridge, Cambridge, 1995.

| | <i>Bills from Known Shirt Suppliers</i> | <i>Rewards for Shirts Delivered</i> | <i>Embellishing Shirts</i> | <i>Bills for Shepstry Work, Shirts Possibly Included*</i> |
|--------------------------------|---|-------------------------------------|----------------------------|---|
| Chancy Account 1558-1559 | £29.0s.0d. | £1.4s.10d. | — | — |
| Ellis Account 1559-1561 | — | — | £0.13s.4d. | £51.6s.0d.* |
| Disbursement Book 1584-1586 | £4.5s.0d. | — | £6.13s.4d. | — |
| Disbursement Book 1585-1587 | — | — | — | — |

* Household linens may have formed a large part of this bill.

— No data.

Appendix 2.12

Spending on gowns for Robert Dudley, earl of Leicester shown in household accounts for 1558–1559, 1559–1561, 1584–1586, 1585–1587.

Data calculated from: S Adams, (ed.), *Household Accounts and Disbursement Books of Robert Dudley, Earl of Leicester, 1558–61, 1584–86. Camden Fifth Series, Vol. 6*, Press Syndicate of the University of Cambridge, Cambridge, 1995.

| | <i>Fabric for a Gown for Leicester</i> | <i>Furring a Gown for Leicester</i> |
|--------------------------------|--|-------------------------------------|
| Chancy Account 1558-1559 | £4.16s.0d. | — |
| Ellis Account 1559-1561 | — | — |
| Disbursement Book 1584-1586 | — | — |
| Disbursement Book 1585-1587 | — | £4.10s.0d. |

— No data.

Appendix 2.13

Spending on coats/cloaks for Robert Dudley, earl of Leicester shown in household accounts for 1558–1559, 1559–1561, 1584–1586, 1585–1587.

Data calculated from: S Adams, (ed.), *Household Accounts and Disbursement Books of Robert Dudley, Earl of Leicester, 1558–61, 1584–86. Camden Fifth Series, Vol. 6*, Press Syndicate of the University of Cambridge, Cambridge, 1995.

| | <i>Embroiderers' Reward for Embellishing Coat & Hat</i> | <i>Trimming Coat with Aglets</i> | <i>Materials to Embroider on Coats</i> |
|--------------------------------|---|----------------------------------|--|
| Chancy Account 1558-1559 | £0.3s.6d. | £0.7s.8d | £30.0s.0d. |
| Ellis Account 1559-1561 | — | — | — |
| Disbursement Book 1584-1586 | — | — | — |
| Disbursement Book 1585-1587 | — | — | — |

— No data.

Appendix 2.14**Spending on skins for Robert Dudley, earl of Leicester's dress shown in household accounts for 1558–1559, 1559–1561, 1584–1586, 1585–1587.**

Data calculated from: S Adams, (ed.), *Household Accounts and Disbursement Books of Robert Dudley, Earl of Leicester, 1558–61, 1584–86. Camden Fifth Series, Vol. 6*, Press Syndicate of the University of Cambridge, Cambridge, 1995.

| | <i>Bills From Skinners</i> | <i>Spanish Skins</i> | <i>Leuzardes Skins</i> | <i>Jennitt Skins</i> | <i>Fox Skins</i> |
|--------------------------------|----------------------------|----------------------|------------------------|----------------------|------------------|
| Chancy Account 1558-1559 | £96.8s.4d. | £1.2s.0d | — | £15.0s.0d. | — |
| Ellis Account 1559-1561 | £182.19s.8d. | — | — | — | — |
| Disbursement Book 1584-1586 | £20.0s.0d. | — | £20.0s.0d. | — | — |
| Disbursement Book 1585-1587 | — | — | — | — | £4.10s.0d. |

— No data.

Appendix 2.15**Spending on goldsmiths' work for Robert Dudley, earl of Leicester's dress shown in household accounts for 1558–1559, 1559–1561, 1584–1586, 1585–1587.**

Data calculated from: S Adams, (ed.), *Household Accounts and Disbursement Books of Robert Dudley, Earl of Leicester, 1558–61, 1584–86. Camden Fifth Series, Vol. 6*, Press Syndicate of the University of Cambridge, Cambridge, 1995.

| | <i>Goldsmiths' Work Definitively for Leicester</i> | <i>Bills From Goldsmiths Who Supplied Elements of Dress</i> | <i>New Year's Gifts & Other Gifts</i> | <i>Goldsmiths' work for My Lady</i> | <i>Goldsmiths' work for Unspecified Recipient</i> |
|--------------------------------|--|---|---|---|---|
| Chancy Account 1558-1559 | £130.0s.7d.ob. | £108.6s.4d. | £26.5s.0d.ob. | £30.0s.0d. | £70.4s.8d. |
| Ellis Account 1559-1561 | — | £670.3s.18d. | — | — | £42.13s.1d. |
| Disbursement Book 1584-1586 | £101.10s.0d. | — | — | — | £25.4s.9d. |
| Disbursement Book 1585-1587 | £6.0s.0d. | — | — | — | — |

— No data.

Appendix 2.16**Spending on knitted stockings for Robert Dudley, earl of Leicester's household shown in household accounts for 1558–1559, 1559–1561, 1584–1586, 1585–1587.**

Data calculated from: S Adams, (ed.), *Household Accounts and Disbursement Books of Robert Dudley, Earl of Leicester, 1558–61, 1584–86. Camden Fifth Series, Vol. 6*, Press Syndicate of the University of Cambridge, Cambridge, 1995.

| | <i>Knitted Stockings Definitely for Leicester</i> | <i>Knitted Stockings for Other Household Recipient</i> | <i>Knitted Stockings for My Lady</i> | <i>Knitted Stockings for Unspecified Recipient</i> | <i>Rewards for Delivery of Knitted Stockings</i> |
|-----------------------------|---|--|--------------------------------------|--|--|
| Chancy Account 1558-1559 | £6.17s.4d. | £0.8s.0d. | £0.11s.0d. | £17.7s.8d. | — |
| Ellis Account 1559-1561 | £5.5s.0d. | £0.6s.4d. | — | £46.2s.4d. | — |
| Disbursement Book 1584-1586 | — | — | — | — | £0.5s.0d. |
| Disbursement Book 1585-1587 | — | — | — | — | — |

— No data.

Appendix 2.17**Expenditure on specific types of knit stockings for Robert Dudley, earl of Leicester shown in household accounts for 1558–1559, 1559–1561, 1584–1586, 1585–1587.**

Data calculated from: S Adams, (ed.), *Household Accounts and Disbursement Books of Robert Dudley, Earl of Leicester, 1558–61, 1584–86. Camden Fifth Series, Vol. 6*, Press Syndicate of the University of Cambridge, Cambridge, 1995.

| | <i>Gernsey Hose (Stockings/Netherstocks)</i> | | | <i>Silk Knit Stockings (Stocks/Netherhose) *</i> | | | <i>Unspecified Type of Knit Hose</i> | | |
|-----------------------------|--|---------------|-------------|--|---------------|-------------|--------------------------------------|---------------|-------------|
| | <i>Number Purchased in Entry</i> | <i>Colour</i> | <i>Cost</i> | <i>Number Purchased in Entry</i> | <i>Colour</i> | <i>Cost</i> | <i>Number Purchased in Entry</i> | <i>Colour</i> | <i>Cost</i> |
| Chancy Account 1558-1559 | 1 | N/S | £0.5s.0d. | 1 | white | £2.13s.4d. | 2 | N/S | £0.4s.8d. |
| | 1 | N/S | £0.3s.4d | 1 | russet | £2.13s.4d. | 2 | N/S | £0.5s.4d. |
| | 2 | N/S | £0.9s.0d. | 1 | crimson | £3.6s.8d. | 2 | N/S | £0.10s.0d. |
| | | | | 1 | russet | £2.13s.4d. | | | |
| | | | | 1 | white | £2.17s.0d. | | | |
| | | | | 1 | black | £2.13s.4d. | | | |
| | | | | 1 | N/S | £2.13s.4d. | | | |
| | | | | 1 | N/S | £2.13s.4d. | | | |

| | <i>Gernsey Hose (Stockings/Netherstocks)</i> | | | <i>Silk Knit Stockings (Stocks/Netherhose) *</i> | | | <i>Unspecified Type of Knit Hose</i> | | |
|----------------------------|--|---------------|-------------|--|---------------|-------------|--------------------------------------|---------------|-------------|
| | <i>Number Purchased in Entry</i> | <i>Colour</i> | <i>Cost</i> | <i>Number Purchased in Entry</i> | <i>Colour</i> | <i>Cost</i> | <i>Number Purchased in Entry</i> | <i>Colour</i> | <i>Cost</i> |
| Ellis Account 1559-1561 | 1 | N/S | £0.5s.4d. | 1 | black | £2.10s.0d. | — | — | — |
| | | | | 1 | yellow | £2.12s.0d. | | | |
| | | | | 1 | black | £2.8s.0d. | | | |
| | | | | 1 | black | £2.10s.0d. | | | |
| | | | | 1 | yellow | £0.9s.0d. | | | |
| | | | | 1 | black | £2.13s.4d | | | |
| | | | | 2 | black | £5.6s.8d. | | | |
| | | | | 1 | russet | £2.13s.4d. | | | |
| | | | | 1 | white | £3.0s.0d. | | | |
| | | | | 1 | crimson | £3.0s.0d. | | | |
| | | | | 2 | N/S | £5.0s.0d. | | | |
| | | | | 1 | N/S | £3.0s.0d. | | | |
| | | | | 1 | N/S | £3.0s.0d. | | | |
| | | | | 1 | N/S | £2.10s.0d. | | | |
| | | | | 2 | N/S | £5.10s.0d. | | | |
| | | | | 2 | N/S | £5.5s.0d. | | | |

| | <i>Gernsey Hose (Stockings/Netherstocks)</i> | | | <i>Silk Knit Stockings (Stocks/Netherhose) *</i> | | | <i>Unspecified Type of Knit Hose</i> | | |
|-----------------------------|--|---------------|-------------|--|---------------|-------------|--------------------------------------|---------------|----------------------|
| | <i>Number Purchased in Entry</i> | <i>Colour</i> | <i>Cost</i> | <i>Number Purchased in Entry</i> | <i>Colour</i> | <i>Cost</i> | <i>Number Purchased in Entry</i> | <i>Colour</i> | <i>Cost</i> |
| Disbursement Book 1584-1586 | — | — | — | — | — | — | 2 | N/S | Gift (5s. in reward) |
| Disbursement Book 1585-1587 | — | — | — | — | — | — | — | — | — |

N/S Not Specified

* The stockings recorded in the Ellis account generally only specify when they were Gernsey. Given the cost of each pair of the remainder it has been assumed that they were silk.

— No data.

Appendix 2.18**Spending on footwear for Robert Dudley, earl of Leicester and his household shown in household accounts for 1558–1559, 1559–1561, 1584–1586, 1585–1587.**

Data calculated from: S Adams, (ed.), *Household Accounts and Disbursement Books of Robert Dudley, Earl of Leicester, 1558–61, 1584–86. Camden Fifth Series, Vol. 6*, Press Syndicate of the University of Cambridge, Cambridge, 1995.

| | <i>Rewards to Shoemakers</i> | <i>Bills from Shoemakers</i> | <i>Fabric for Buskins</i> | <i>Shoes for Leicester</i> | <i>Shoes for My Lady</i> | <i>Shoes for Household</i> | <i>Buttons for Boots</i> |
|--------------------------------|------------------------------|------------------------------|---------------------------|----------------------------|--------------------------|----------------------------|--------------------------|
| Chancy Account 1558-1559 | £2.12s.0.d. | £12.0s.0d. | £0.0s.8d. | — | — | £0.16s.4d* | — |
| Ellis Account 1559-1561 | £0.15s.0d. | £60.0s.0d. | — | £14.11s.0d. | £3.0s.0d. | £1.12s.6d. | — |
| Disbursement Book 1584-1586 | — | £33.19s.0d. | — | — | — | £0.7s.0d. | £1.16s.0d. |
| Disbursement Book 1585-1587 | — | — | — | — | — | — | — |

* This figure includes two totals that were for shoes and an other item. See Adams, *Household Accounts*, pp. 49, 66. The entries were as follows: shoes and hose 8s.8d.; shoes and girdle 6s.8d.

— No data.

Appendix 2.19**Spending on gloves for Robert Dudley, earl of Leicester and his household shown in household accounts for 1558–1559, 1559–1561, 1584–1586, 1585–1587.**

Data calculated from: S Adams, (ed.), *Household Accounts and Disbursement Books of Robert Dudley, Earl of Leicester, 1558–61, 1584–86. Camden Fifth Series, Vol. 6*, Press Syndicate of the University of Cambridge, Cambridge, 1995.

| | <i>Cost of Gloves Definitively Identified as for Leicester</i> | <i>Cost of Gloves for Unknown Recipient</i> | <i>Bills From Glovers</i> | <i>Gifts</i> |
|--------------------------------|--|---|---------------------------|--------------|
| Chancy Account 1558-1559 | £0.2s.8d. | £2.5s.10d. | £11.11s.8d. | £0.18s.4d. |
| Ellis Account 1559-1561 | £0.0s.10d. | £4.19s.0d. | — | — |
| Disbursement Book 1584-1586 | £8.15s.0d. | — | — | — |
| Disbursement Book 1585-1587 | — | — | — | — |

— No data.

Appendix 2.20**Expenditure on accessories and waistcoats for Robert Dudley, earl of Leicester shown in household accounts for 1558–1559, 1559–1561, 1584–1586, 1585–1587.**

Data calculated from: S Adams, (ed.), *Household Accounts and Disbursement Books of Robert Dudley, Earl of Leicester, 1558–61, 1584–86. Camden Fifth Series, Vol. 6*, Press Syndicate of the University of Cambridge, Cambridge, 1995.

| | <i>Caps and Hats</i> | <i>Scarfs</i> | <i>Spectacles</i> | <i>Waistcoats & Petticoats</i> | <i>Points, laces & Ribbons to Hang Things By</i> | <i>Rapiers, Girdles & Hangers</i> | <i>Handkerchieves</i> | <i>Purses</i> | <i>Socks & Boothose</i> |
|--|----------------------|---------------|-------------------|------------------------------------|--|---------------------------------------|-----------------------|---------------|-----------------------------|
| Chancy Account 1558-1559 | £3.0s.6d. | £0.9s.0d. | — | £7.0s.0d. | £1.18s.5d. | £2.2s.2d. | — | £1.11s.8d. | — |
| Ellis Account 1559-1561 | £7.4s.10d. | — | — | — | £2.3s.2d. | £0.10s.0d. | — | £0.7s.0d. | — |
| Disbursement Book 1584-1586 | £16.19s.0d. | — | £0.6s.0d. | £15.8s.6d. | £1.14s.3d.ob.* | £27.10s.2d. | £0.18s.0d.♣ | £5.6s.6d. | ◆ |
| <i>Disbursement Book 1585-1587</i> | — | — | £0.4s.0d. | — | £6.1s.0d. | £2.12s.0d. | — | — | — |

* This figure omits the silk ribbon points found in three bills along with other items but the price for the points is not specified, these bills were shown in Adams, *Household Accounts*, pp. 223, 231, 284 as follows: £4.3s.10d.; £2.7s.4d.; £2.3s.7d.

♣ This figure omits one dozen handkerchieves included in a bill along with other items but the price of the handkerchiefs are not specified, the bill was shown in Adams, *Household Accounts*, p. 266, as follows: £4.5s.

◆ Boothose and socks were included in a bill along with other items but the price for each item was not specified, the bill was shown in Adams, *Household Accounts*, p. 223, as follows: £5.9s.6d.

— No data.

Appendix 2.21

Elements of dress confiscated and sold or given away on the attainder of John Dudley, duke of Northumberland and his son John Dudley, earl of Warwick 1553–1554. A transcription of The National Archives, E 154/2/39, ff. 1, 1v., 6v., 7, 7v., 8, 8v., 9v., 10, 10v., 11, 11v., 12, 13, 14v., 15, 16, 60v.

Data Taken from: The National Archives, E 154/2/39, Inventories of goods of attainted persons; Duke of Northumberland, Marquis of Northampton, Sir John Gates, Sir Andrew Dudley, Sir Thomas Palmer, Earl of Warwick and archbishop of Canterbury, 1553–1554 (transcribed by Tracey Wedge).

f. 1

An Inuentorye made by Sir Rycharde

Riche knight Lorde Riche, Sir John hudleston, Sir Robert Sothwell, Sir Thomas pope and Sir Thommas Stradlinge knightes, whom the quene o[ur] Soueraign ladie by her highnes Commission bearing date the [blank] daie of [blank] in the first yeare of hir graces raign did appointe aswell to take the Inuentories of all the Juels, plate, goodes and Catalles of all suche persones as wer then attaincted, or that before the ende of the parliament then nexte ensueing shulde be attaincted

And to make sale of the goodes and Catalles of the same As also to defraye and paye the s[er]uantes

wages of euerie soche person and other necessarie charges and Expences concerning thexecucion

of the saide Commission as by the same Commission appereth at large. By vertue

whereof the same Cammissioners haue viewed and perused and seen the said Juels plate goodes

and Catalles and therof haue made a p[ar]tic[u]ler Inuentorie of the same wherin is declared

aswell what Juels plate goodes and Catalles they did finde of euerie soche person

attaincted asalso what therof they haue deliuered to the quenes vse and what

percelles they haue solde to whome and at what prices likeas hereafter in this saide

Inuentorie is perticlerly mencoined and declared

That is to saie

The Goodes of the late duke of Northumberlande

founde at his house at dureme place

f. 1v.

Item oon[e] Obligacon dated ultimo Junij anno s[e]c[on]do Regie E[dward] vjth wherin
Gilbert Grice of yermouth in Norff standeth bounde to John Erle
of warewike for the paimente of xxxli.vjs.viiijd. at michelmas nex } xxxli.vjs.viiijd.

Item One Obligacion dated xix th Aprilis annis s[e]c[on]do Regis Edward sexti
wherin Thomas polsted and John Braicer ^maynarde^ merchanttailors of london
stande bounde to John Erle of Warwyke for the payment of vjli.cccli
at Easter nexte folowenge } viij^clxvjli.xiijs.iiijd.

Item a Coller of garters of golde w[i]th oon[e] George of golde finelie wrought poiz
} viij oz di

f.1v Item One Obligacon dated xix Aprilis annio scdo Regis Edwarde sexti wherein Thomas
Polsted and John Br.icer ^maynerde^ merchanattailors of London stoude bounde to John Erle
of Warayke for the payment of ij^tcccli at Easter nexte folowenge } viij^clxvjli xiijs iiijd

Item a Coller of garters of golde wth oon[e] George of golde finelie wrought poiz } viij oz dv

f. 6v.

The dukes Warderob{ deliuered to M[ist]res Clarencieux to the quenes use{

ffurst a Gown of clothe of siluer single garded w[i]th white vellut embrodred

Item a Gown of purple vellut single

Item the lyneng of a gown the face being blacke saten the garde of vellut the back of bruges
saten

Item a Gown of tincell siluer blacke single

Item a cote of purple Tincell edged w[i]th sables cutte lyned w[i]th black bruges saten

Item a cote of white Tissue lined w[i]th blacke Taphata

Item an olde cote of white saten embrodred w[i]th golde

Item a cote of blacke siluer Tincell lyned w[i]th Taphata

Item a cloke of felte w[i]th a cape of blacke vellut w[i]th buttons and lace of silke and golde

Item a purse of grene bruges saten wherin is an hawkes glove garnished w[i]th crimsen saten and a lure of purple vellut garnished w[i]th golde and perle

Item a Caparison of white vellut for a horse

Item a base of white vellut

Item iiij cotes for pages of crimsen saten blacke and yelowe

Item iij other cotes of blacke vellut and yelowe clothe

Geven to therle of devonshire{

Item a cloke of white felte partelie lined w[i]th white saten w[i]th buttons of golde white silke

f. 7

deliuered to the duke of Norff{

Item the dukes Robes for the parliament of Scarlet

Item his Robes of purple and crimson vellut for the garter w[i]th the hood for the same

Geuen among the Commission[er]s Seruauntes{

Item iij olde hattes of crimson silke fringe motheaten

Item v olde cappes of clothe litell worthe

f. 7v.

Solde to diuers persones{

Item oon close cloke of white ffelte playn solde to ffranke } vjs.viiij.

Item v cappes of clothe wherof the oon red and thothers black of tholde facoin solde to page } xvjd.

Item cxx Cassockes for Souldiers red and white courseye solde to page and dauid lewes at xijd the pece }vjli.

Item a dosen and a halfe of course feltes solde to willim page and dauid lewes } vjs.

Item a loose Gowne of purple vellut edges w[i]t[h] luserdes and faced w[i]t[h] white Sarcenet

f. 8

The duches of Northumb[er]landes Wardrobe{ deliuered to the Duches of Northumberlande to her vse by comannement from the Counsaile{

Item a Gown of blacke wrought vellut w[i]t[h] a Cape and edges w[i]t[h] sables and furred w[i]t[h] squirrels

Item a loose gown of purple vellut lyned w[i]th purple sarcenet

Item a loose gown of barred vellut edged w[i]th luserdes and lyned w[i]th flamyn

Item a loose gown of wrought vellut edged w[i]th blacke Jennette

Item a loose gown of pinked vellut faced w[i]t[h] blacke Jennette

Item a loose gown of checkered vellut faced w[i]th black Jennette

Item a loose gown of lozenges of the one side and ruffed vellut on thother side

Item a loose gown of tuffed vellut lyned w[i]th blacke flamyn

Item a loose gown of tuffed ^wrought^ vellut faced w[i]th blacke conye

Item a Cassocke of blacke vellut garded w[i]t[h] vellut the grounde saten

Item a loose gown of blacke vellut faced w[i]th blacke saten

Item a gown vnmade of blacke saten figure

Item a french kirtell of purple vellut

Item a french kirtell of tuffed purple vellut

Item a french kirtell of purple ruffed vellut

Item a french kirtell of blacke pinked vellut

Item a french kirtell of blacke saten figurie

Item a french kirtell of blacke saten figurie

Item a french kirtell of tuffed vellut blacke

Item a french kirtell of wrought vellut

Item a french kirtell of lozenge vellut

Item a french kirtell of saten figurie lined w[i]th Mockado

Item a wastcote of silke Chamblet thupper part barred vellut

Item an other wastcote of silke chamblet thupperpart wrought vellut

Item a wastcote of silke Chamblet thupperpart blacke blacke saten figurie

Item a foreparte of a kirtell of silke chamblet furred w[i]th conye

Item a wastcote of silke chamblet furred w[i]th white lambe

Item iij partelettes of purple vellut wherof oon[e] tuffed vellut

f. 8v.

Item iij partelettes of blacke vellut pinked tuffed and lozenges

Item an other of blacke vellut playn

Item iij other partelettes of blacke vellut wherof oon edged w[i]th Sables and thother blacke Jennettes

Item a partelet of blacke saten figurie

Item iij paire of sleeves of purple vellut wherof oon[e] paire edged with luserdes

Item v paire of blacke vellut sleeves of sondrie sortes edged w[i]th luserdes

Item ij paire of sleeves of blacke vellut edged w[i]th Sables

Item v paire of sleeves of blacke vellut of sondrie sortes edged w[i]th blacke Jennette

Item a paire of blacke sleeves of vellut edged w[i]th conye

Item a partelet and a paire of sleeves of blacke damaske edged w[i]th swanne

Item xiiij paire of blacke vellut sleeves of sondrie sortes

Item two plackettes of wrought vellut

Item a pece of tissue conteyning a yarde q[ua]rter long and a yarde halfe a q[ua]rter brode

Item an other pece of the same length and bredthe

Item a rayn for a bridell of red silke and golde w[i]th iiij Tassels of the same

Item a litell square Chest for cariage of the Duches sleeves

f. 9v

The Chamber undernethe the Dukes Chamber}

A Chest bounde w[i]th Iron with oon locke marked w[i]th A

Certaine p[ar]cels solde to diuers p[er]sons as foloweth vz.

ffurst a Cote w[i]th halfe sleeves of russet vellut of lozenge garnished w[i]th passementlace

w[i]th xiiij golden buttons enameled blacke solde to M[iste]r Grymston } iiijli.

Item a Cote of haulfe sleeves of Taphata w[i]th ij burgonyon gardes of vellut

solde to M[iste]r Clement Throgmerton } xxs.

Item a Cote of Shepes colour the bodie lyned w[i]th tawnye bruges saten

solde to John White } xs.

Item a cote of haulfe sleeves of blacke saten w[i]th iiij weltes furred w[i]th

squyriels and edged w[i]th marteynes solde to Sir Arthur Dacrye } xxxiijs.iiijd.

Item a Cote of lozenge vellut ruffed within and edged w[i]th

passementlace w[i]th xv buttons of golde and xij paire of Aglettes
 of golde solde to M[ist]res Clarencieux } Cs.
 Sum xijli.iijs.iiijd.
 Remaynenge}
 Item certaine writenges in two bagges in the same chest
 Item ij boxes wherin ben thorders of diuerse mynes conteyned

 A night Carieng Chest marked w[i]th B
 Item a Jerkin of blacke saten furred w[i]th squirrels faced with
 Sables sore worn solde to henry honyton } xvs.
 Item a knyt peticote solde to M[ist]res Clarencieux } ijs.
 Item a doblet of black Taphata cut solde to M[aste]r White } xs.

f. 10

The Chamber undernethe the Dukes Chamber}
 Certaine apparell solde to diuers persones vz}
 Item a doblet of blacke Taphata pinked solde to henrie honyton } xs.
 Item a doblet of black Taphata pinked solde to him also } xs.
 Item a doblet of crane colored Taphata pinked solde to m[aste]r white } xs.
 Item a doblet of blacke Taphata pinked solde to James ffuller } viijs.
 Item oon doblet of crimson saten cut solde to Sir Thomas pope knight } xxs. dz
 Item a doblet of blew damaske edged w[i]th passementlace of silke and golde solde to Sir
 Thomas Stradlinge } xxs.
 Item oon doblet of white saten solde to M[aste]r white } xs.
 Item a wastcote of purple Taphata solde to Robert Parke } vs.

Item oon wastcote of purple Taphata and oon wastcote of
white Taphata solde to Thomas Lxlwaie of the garde } xs.

Item a Jerkin of white Spanishe lether garnished with
p[ar]cementlace of golde with ij dosen buttons of golde solde
to Sir Thomas Stradlinge } ls.

Item v knyt peticotes solde for } viijs

Item v nightcappes of veluet solde for } vjs. vjd.

Item a white horne garnished with siluer gilte with a russetlace
solde th younge maister hundleston } xs.

Sum xli. iijs. vjd.

Geven awaye}

Item oon wastcote of white Taphata geuen to Page keper of duresmeplace

Item a Stomacher of crimsen saten

Stollen}

Item a Remnanute of white sarcenet conteyning ij yardes q[ua]rter

f. 10v.

Item a white payer of netherstockes of silke knytte solde to Mr Spencer vs.

Item a paire of netherstockes of clothe iijs vjd

Item a paier of wollen knyt hose white solde to Mr Stradlinges serunte vs.

Geven away and stollen

Item iij paire of silke knytte hose

Item oon paire of trusses of white fustian

Item a paire of nether Sarcenet hose

Item certaine white bobyne lace

f. 11

Item ij faire shertes wrought with silke solde to the said Erle of Devonshire xxs dz

Item ij shertes solde to Sir Thomas Pope xs dz

Item two shertes solde to Sir Thomas Stradlinge xs

Item two shertes solde to Mr White xs

Item two shertes solde to Mrs Clarencieuxmaide vs

Delivered to Mrs Clarencieux to the quenes use {Item ij large bookes faire written with armes covered with veluet garnished with silver conteyning the Armes of Germanie

conveyed emonge his Euidence to the cort of Augmentacons {Item certaine other bookes and oon patent sealed with the seale of the duchie of lancaster

f. 11v.

Geuen to the seruantes by the Commussouers {Item xlv paire of buskins of spanishe lether

{Item iij paire of buskins of vellut

{Item v paire of lether bootes of diverse sortes

Solde to diu[er]s persones {Item ij veluet cappes solde to Mr Sothwell viijs dz

Item ij Cappes of veluet solde to humfrey Bolande vjs viijd

Item a pilld velluet cappe iijs

Item a cappe of vellut solde to henrie Brian iijs iiijd

Item a Cace of combes gilte wherin ar v blacke combes a Glasse and certaine oother
Instrumentes and a blacke cace of combes of Ivourie wherin ben two combes with certaine
other Implementes sold to Sir Thomas Pope vs

f. 12

The dukes saide underchamber Solde to diuers persones
{ Item oon[e] sherte solde to Mr pope vs

Item iij shertes solde to the lorde Courtney xxs dz

Item vij shertes solde to mr Stradlinge xxss

Item certaine peces of Rebben for gewels solde to Mres Clarencieux ijs viijd

Item a sherte wrought with golde and siluer at the coller and bandes solde to the lorde
Courteneye xs dz

Item a wastcote of purple Taphata solde to henrie Brian ijs vjd

Item oon veluet hat solde to Sir John Godsalue ijs

Item oon Taphata hat solde to Mr Pope iiijs dz

Item a Cloke of scarlet w[i]th a cape of crimsen vellut embrodred solde to Mr Pope xxs dz

Item a wastcote of white taphata solde to henrye Brian ijs vjd

Deliuered to Mres Clarencieux to the quenes vse
{ Item a cace of combes gilte wth v blacke combes in a purse of blacke vellut

Geuen awaie
{ Item xvij handkerchiefes wrought with golde siluer and silke

Item a Jerkin of spanishe lether geuen to Cockes of the duckes chamber

f. 13

The dukes saide underchamber solde to diuers persons{ Item a blacke vellut cap solde to
kelham Throgmerton ijs vjd

f. 14v.

deliuered to the Duke of Norff

{ffurst a large Coller of the order of the garter with a George with the Armes of the George made of diamondes

[section heading from f. 15 applies to this section of text] deliuered to M[ist]res Clarencieux to the quenes vse

{Item a Gowne of blacke vellut with a Cape lyned through with blacke saten set with ij dosen of Aglettes

{ Item a Gowne of wrought russet vellut of lozenges edged w[i]th passement lace of golde w[i]th a cape and a face of luserdes w[i]t[h] ij dosen of buttons

f. 15

percls founde in a Standerde of London makinge in mr Controllers chamber {deliuered to m[ist]res Clarencieux to the quenes use}

{ Item a Gowne of blacke saten with ij burgonyon gardes of blacke vellut furred with blacke budge and faced with blacke Jennettes with xx paire of Aglettes black enameled

Item an other Gowne of blacke tuffed vellut furred with blacke budge with xxv buttons of golde

Item a Gown of tawnie damaske faced w[i]th tawnie vellut edged with passementlace of golde with viij paire of Aglettes

Item a Gowne of Taphata with a cape and face of sables furred with Calaber with ij burgonyon gardes of blacke vellut with ij dosen paire of Aglettes

with the duke at the Tower

{ Item a Gowne of blacke saten with a cape and face of sables with ij dosen paire of aglettes

Solde

{Item a Turkie gowne of russet clothe furred with budge and faced with conye with laces and buttons of russet silke solde to Mr Anthonie Southwell Cs dz

f. 16

Robes of Estate

founde to be in the handes of Ledsheam skynner} deliuered to the duke of Norff}{Item a kirtell of crimson vellut

Item a Mantell of crimson vellut

Item a hood of crimsen vellut to the same

f. 60v.

The Erle of warwike his goodes

ffounde at M[aste]r Jobsons house in Westm[inster]}

Deliuered to M[ist]res Clarencieux to the quenes use}

ffurst a cote of veluet striped with passemence of golde w[i]th viij buttons of golde

Item a Gown of blacke veluet, embrodred with siluer lace and lined w[i]th Taphata

Item a Gown of taphata embrodred with a brode gard of vellut and golde

Item a Gown of taphata with a brode garde of veluet and siluer

Item a Gowne of saten embrodred w[i]th a brode garde of vellut laide on with passemence lace and lyned with Taphata.

Deliuered to therle of Devonshire}

Item a blacke cappe of veluet with xxxiiij aglettes of golde and lxxv buttons of golde xls. dz.

Item a cloke of white ffelte lined throughout with white veluet; and white

buttons of siluer to the same xls. dz

Sum Ciiijli.

founde in the wardrobe ther}

solde to maistres Clarencieux}

Item xiiij peces of leather hanginges great and small for a chamb[er] lxx dz.

Sum lxx.

Deliuered to therle of Devonshire}

Item parliament Robes of scarlet complete

geuen awaie}

Item a Caparison of yelowē sarcenet and a base to the same

Item ix paire of veluet shoes

Sum totall of the goodes solde of the saide Erle of warwickes } vijli.

Appendix 3

Appendix 3.1

A provisional list of suppliers of goods and services to the wardrobe of Robert Dudley, earl of Leicester and his household.

Data taken from: S Adams, (ed.), *Household Accounts and Disbursement Books of Robert Dudley, Earl of Leicester, 1558–61, 1584–86. Camden Fifth Series*, Vol. 6, Press Syndicate of the University of Cambridge, Cambridge, 1995; Longleat House Archive, Dudley Papers, Box V & Vol.XII; Centre for Kentish Studies, Sidney Papers, U1475; Victoria & Albert Museum, D.588A-1894 Almain Armourer's Album 1557-1587; Guildhall Library, MS 34035/1 Merchant Taylors' Company Index of Freemen; Goldsmiths' Company Library, Catalogue of Members of the Goldsmiths' Company Records of the Goldsmiths' Company, record cards; Guildhall Library, MS 15857/1 Haberdashers' Company, Register of Freedom Admissions 1526–1641; REG Kirk and EF Kirk, (eds), *Returns of Aliens Dwelling in the City and Suburbs of London From the Reign of Henry VIII to that of James I, Parts I to IV*, Aberdeen, 1900–1908.

| <i>Supplier</i> | <i>Business Described in Accounts</i> | <i>Nationality</i> | <i>Product Supplied</i> | <i>Products for Leicester's Wardrobe</i> | <i>Products for Household's wardrobe</i> | <i>London Livery Company Membership</i> | <i>Extant Bill</i> | <i>Extant Warrant</i> | <i>Occurs in Household Accounts</i> | <i>Occurs in Wardrobe Disbursement Book 1571-4</i> | <i>Employed Strangers</i> |
|------------------------------|---------------------------------------|---------------------------------|--|--|--|---|---|-----------------------|---|--|---|
| Thomas Aldersey | Haberdasher | English | Financial loans | No evidence | No evidence | Worshipful Company of Haberdashers Merchant Adventurer | No; appears in William Whittell's bill paying a portion of Leicester's debt | No | Yes; 1559–61 & 1584–6 | No | No evidence |
| Thomas Allen | Skinner | English | Furs | Yes | No evidence | Worshipful Company of Skinners Merchant Adventurer | Yes; 1558-9, 1565 | No | Yes; 1558–9, 1559–61 | No | Yes; Clayson Harvy in 1541 |
| John Anthony | Tailor | Spanish (?) | Tailoring cloaks and hose | Yes | No evidence | No evidence | Yes; undated | No | Yes; 1559-61, also possibly called the Spanish taylor | No | No evidence |
| John Anthonio | Merchant | Milan | No evidence | No evidence | No evidence | No evidence | No | Yes; 1565 | No | No | Yes; Harry Monkye in 1551. John Anthonio (or Anthony) was a factor of Christopher Carcano (see below) |
| Derick Anthony | Goldsmith | Born in London to German father | Garret jewels, gold chains | Yes | No evidence | Worshipful Company of Goldsmiths | Yes; 1561, 1565(6) | No | Yes; 1558–9, 1559–61 | No | Yes; Bastyan Harman in 1544; Julyan, John Vynott, Stephen Bere, Garet Johnson, Phillip Parent, John Cornelys, Godfrey Derickson in 1549 |
| Francis Barker | Linen draper Shepster | English | Linen cloth | Yes | Yes | Worshipful Company of Merchant Taylors | Yes; 1561, 1564-66 | No | Yes; 1559–61 | No | No evidence |
| Mrs Barker (wife of Francis) | Shepster | English | Embroidered linen shirts, ruffs, hose, | Yes | Yes | Possibly affiliated to her husband's Company the Merchant Taylors | Yes (see Francis Barker's bill entry) | No | Yes; 1558–9, 1584–6 | No | No evidence |
| Richard Barnes | Mercer | English | Silk fabric | No evidence | No evidence | No evidence | No | No | Yes; 1559–61 | No | No evidence |

| <i>Supplier</i> | <i>Business Described in Accounts</i> | <i>Nationality</i> | <i>Product Supplied</i> | <i>Products for Leicester's Wardrobe</i> | <i>Products for Household's wardrobe</i> | <i>London Livery Company Membership</i> | <i>Extant Bill</i> | <i>Extant Warrant</i> | <i>Occurs in Household Accounts</i> | <i>Occurs in Wardrobe Disbursement Book 1571-4</i> | <i>Employed Strangers</i> |
|---------------------------|---------------------------------------|--------------------|--|--|--|---|--|-----------------------|-------------------------------------|--|--|
| Francis Bartie | Merchant | Flemish | Gold buttons | Yes | No evidence | No evidence | Yes; 1559-66 | No | Yes; 1558-9, 1559-61 | No | Yes; Katheryne Menykyyn (Dutch) in 1568 & 1571 |
| Augustyne Beane | Goldsmith | No evidence | Pearls for embroidery | No evidence | No evidence | No evidence | No | No | Yes; 1559-61 | No | No evidence |
| Best (possibly John Best) | Haberdasher | English | Sweet gloves | Yes | No evidence | Worshipful Company of Haberdashers | No | No | Yes; 1559-9 | No | No evidence |
| Mr Birde/Byrde | Mercer | English | Fine linen cloth | No evidence | No evidence | Worshipful Company of Mercers | No | No | Yes; 1558-9, 1559-61, 1584-6 | No | No evidence |
| Adam Bland | Skinner | English | Furs, furring garments and garment maintenance | Yes | Yes | Worshipful Company of Skinners | Yes; 1565 - 1566 | No | Yes; 1559-61, 1584-6 | No | No evidence |
| William Boddy | Merchant | English | Cloth of gold | No evidence | No evidence | Worshipful Company of Merchant Taylors | No | No | Yes; 1559-61 | No | No evidence |
| Booreman | Hosier | No evidence | No evidence | No evidence | No evidence | No evidence | No | No | Yes; 1559-61 | No | No evidence |
| Petre Borne | Milliner | No evidence | "Wares" | No evidence | No evidence | No evidence | No | No | Yes; 1559-61 | No | No evidence |
| Robert Brandon | Goldsmith | English | Financial loans, presents a gown cloth to Leicester | Yes | No evidence | Worshipful Company of Goldsmiths | Yes; 1566 for plate for New Year's gifts | No | Yes; 1558-9, 1584-6 | No | No evidence |
| Mr Brown | Haberdasher | No evidence | Tailoring garments, including a cape | Yes | No evidence | No evidence | No | No | No | Yes | No evidence |
| Mr Browne | Shoemaker | No evidence | Footwear | Yes | No evidence | No evidence | No | No | No | Yes | No evidence |
| Maynard Buckwith | Hosier | Dutch | Tailoring hose (upper stocks) | Yes | Yes | No evidence | Yes; 1561-64, 1565 | Yes | Yes; 1559-61 | Yes | No evidence |
| John Bushe | Goldsmith | English | Gold jewellery | Yes | No evidence | Worshipful Company of Goldsmiths | Yes; 1566 | No | No | No | Yes; Cornelius Jourdeyn, Dutch, in 1543, Michale Kenenley in 1567. |
| Richard Butter | Mercer | English | "Wares" | No evidence | No evidence | No evidence | No | No | Yes; 1559-61 | No | No evidence |
| Christopher Carcano | Merchant | Milan | Various including gilt spurs, chains, glasses of sweet water, gloves, caps | Yes | Yes | No evidence | Yes; 1557-9 | No | Yes; 1558-9, 1559-61 | No | Yes; Baptist Carcano and Baptist Mosato in 1541-44, John Antonye in 1547-49. |

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|--------------------------|---------------------------------------|---|-------------------------------------|--|--|---|---|-----------------------|--|--|--|
| Hans Carpion | Goldsmith | Dutch | Jewellery and gold buttons | Yes | No evidence | May be Henrie Van Campion member of the Worshipful Company of Goldsmiths | No | No | Yes; 1584-6 | No | Yes; Henrie Campion engaged Joachym Smythe in 1562 and Nicholas Delavers in 1565. |
| John Chapman | Grocer | English | Financial loans | No evidence | No evidence | Worshipful Company of Grocers | No | No | Yes; 1559-61 | No | No evidence |
| William Chelsham | Mercer | English | Velvet, taffeta, satin | Yes | Yes | Worshipful Company of Mercers | Yes; 1558-9, 1562-64 | No | Yes; 1558-9, 1559-61 | No | No evidence |
| Coke | Embroiderer | No evidence, numerous embroiderers named Coke, or variants of the name, appear in returns of aliens | Embroidered fabric for hose | Yes | No evidence | No evidence | No | No | Yes; 1558-9, 1584-6 | No | No evidence |
| Thomas Cook | Haberdasher | English | Headwear, hats, knit silk nightcaps | Yes | No evidence | Worshipful Company of Haberdashers | No | No | Yes; 1584-6 | No | No evidence |
| Thomas Cook | Perfumer/glover | No evidence | Gloves, perfume | Yes | Yes | No evidence | Yes; 1562-66 | No | Yes; 1558-9, 1559-61 | No | No evidence |
| Mr Cowdrye | Shepster | English | Shirts and smocks | Yes | No evidence | Worshipful Company of Merchant Taylors | No; see wife's bill below | No | Yes; 1559-61 | No | No evidence |
| Katherine Cowdrye/Storer | Shepster | English | Shirts and smocks | Yes | No evidence | Possibly affiliated to her husband's Company the Merchant Taylors. May have retained this association or transferred to her second husband's Company the Saddlers | Yes; 1561-62 | No | Yes; 1558-9 | No | No evidence |
| James Crockeham | Shoemaker | Dutch | Footwear | Yes | Yes | No evidence | Yes; before 1562, pasted into the 1559-61 household account | No | Yes; 1558-9, 1559-61, including a bill pasted into the 1559-61 account | No | Yes; John Defo in 1542, Cornelys and Gilbert in 1544, Ryke Johnson in 1549-50, Francis Tilman in 1549-50 |
| Lady Clerk | No evidence | No evidence | Silk knitted petticoats | Yes | No evidence | No evidence | No | No | Yes; 1558-9 | No | No evidence |
| Cutler of Abchurch Lane | Cutler | No evidence | No evidence | No evidence | No evidence | No evidence | No | No | Yes; 1558-9 | No | No evidence |

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|--------------------------------------|---------------------------------------|--------------------|---|--|--|---|---------------------------|-----------------------|-------------------------------------|--|--|
| Cutler of Bruxles | Cutler | No evidence | Hilts for rapiers and "furniture" for the same | No evidence | No evidence | No evidence | No | No | Yes; 1559-61 | No | No evidence |
| Cutler of St Laurens | Cutler | No evidence | Rapiers, daggers, scabbards, girdles and maintenance | Yes | No evidence | No evidence | Yes; 1559 | No | No | No | No evidence |
| Cutler of St Nicholas Lane | Cutler | No evidence | No evidence | No evidence | No evidence | No evidence | No | No | Yes; 1558-9 | No | No evidence |
| William Dane | Draper | English | Fine linen, cotton | No evidence | No evidence | Worshipful Company of Ironmongers | Yes; 1559-65 | No | Yes; 1559-61 | No | No evidence |
| Margaret Dane (wife of William Dane) | Draper/Shepster | English | Fine linen, cotton | No evidence | No evidence | Possibly affiliated to her husband's Company, Worshipful Company of Ironmongers | Yes; as for husband above | No | Yes; 1559-61 | No | No evidence |
| Deathike (possibly Joyce Dethryke) | Hosier | Dutch | Tailoring hose (upper stocks), doublets, silk nether socks | Yes | No evidence | No evidence | No | No | Yes; 1558-9, 1559-61 | No | No evidence |
| William Denham | Goldsmith | English | Gold buttons, aglets, chains, brooches and maintenance, Financial loans | Yes | No evidence | Worshipful Company of Goldsmiths | Yes; 1560, 1561-66 | No | Yes; 1558-9, 1559-61 | No | Yes; Anges Freece in 1549 |
| Francis Dixson/Dirickson | Jerkin maker | Dutch | No evidence | No evidence | No evidence | No evidence | No | No | Yes; 1559-61 | No | No evidence |
| William Edney | Tailor | English | Tailoring garments for Lady Amy Dudley | No | Yes | Worshipful Company of Merchant Taylors | Yes; 1560 | No | Yes; 1559-61 | No | No evidence |
| Richard Elles | Glover | No evidence | No evidence | No evidence | No evidence | No evidence | No | No | Yes; 1559-61 | No | No evidence |
| Gyles Everard | Goldsmith | English (?) | Lesser George, gold chain with diamonds, jewellery | Yes | No evidence | Worshipful Company of Goldsmiths | No | No | Yes; 1558-9, 1559-61 | No | No evidence |
| John Fox | Hosier | No evidence | No evidence | No evidence | No evidence | No evidence | No | No | Yes; 1559-61 | No | No evidence |
| Hans Francke (alias John Ivell) | Goldsmith | Dutch | Jewels | New Year's gifts | No evidence | Worshipful Company of Goldsmiths | Yes; 1566 | No | Yes; 1558-9 | No | Yes; All eight of his apprentices from 1550-1568 were strangers. |
| Francis | Milliner | No evidence | No evidence | No evidence | No evidence | No evidence | No | No | Yes; 1559-61 | No | No evidence |
| Roland Frees | Shoemaker | Dutch (?) | Footwear | Yes | No evidence | No evidence | Yes; 1563-6 | No | Yes; 1559-61 | No | No evidence |

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|-----------------------------------|---------------------------------------|--------------------|---|--|--|--|---|---|---|--|--|
| John Gerworth | Hosier | No evidence | Tailoring hose (upper stocks) | Yes | No evidence | No evidence | No; identified in William Chelsham's bill | No | No | No | No evidence |
| Gilbert (possibly Edward Gilbert) | Goldsmith | English | Gold buttons, chain | Yes | No evidence | Worshipful Company of Goldsmiths | No | No | Yes; 1559-61 | No | Yes |
| James Glode | Cutler | French | Constructing Scabbards, girdles, trimming rapiers and daggers | Yes | Yes | No evidence | No | No | Yes; 1584-6 | Yes | Yes; James Armer and John Godfrey in 1549, John Godfrey and Peter Mallowe in 1551. |
| Robert Gosling | Draper | English | Fabrics | Yes | Yes | Worshipful Company of Drapers | Yes; 1559-60 | No | Yes; 1558-9, 1559-61 | No | No evidence |
| Sir Thomas Gresham | Merchant | English | Fabrics, gold canvas | No evidence | No evidence | Worshipful Company of Mercers | No | No | Yes; 1558-9, 1559-61 | No | Yes; John Yonge a Dutchman and Guillam a Frenchman in 1568. |
| John Gresseem | Merchant | No evidence | Girdles and buckles | Yes | No evidence | No evidence | No | No | Yes; 1584-6 | No | No evidence |
| Philipe Gunter | Skinner | English | Financial loans | No evidence | No evidence | Worshipful Company of Skinners | No | No | Yes; 1559-61 | No | No evidence |
| John Gye or Guy | Haberdasher | English (?) | Headwear, feathers, hat bands, ribboning aglets and maintenance of hats | Yes | Yes | Worshipful Company of Haberdashers | Yes; 1559-63, a further bill is pasted into the 1559-61 household account | No | Yes; 1558-59, 1559-61, including a bill 1559-61 | No | No evidence |
| John Gylles | Merchant of Antwerp | No evidence | Gloves, some perfumed | Yes | No evidence | No evidence | No | No | Yes; 1584-6 | No | No evidence |
| George Gylpin | Merchant Adventurer | English | Silk hose (stockings) | No evidence | No evidence | Merchant Adventurer | No | No | Yes; 1559-61, 1584-6 | No | No evidence |
| Jacob Halder | Armourer | Augsburg | Armour and horse harness | Yes | No evidence | Worshipful Company of Armourers and Brasiers | No | No; mentioned in a warrant to Mr Pecoock 1566 | Yes; 1584-6 | No | No evidence |
| George Halle | Armourer | English | Armour | No evidence | No evidence | Worshipful Company of Armourers and Brasiers | No | No | Yes; 1559-61 | No | No evidence |
| Richard Handforde | Haberdasher | English | Spanish skins, chamois, silk hose, petticoats, hawks hoods | Yes | No evidence | Worshipful Company of Merchant Taylors | Yes; 1563-66 | No | Yes; 1559-61 | No | No evidence |

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|--------------------------------|---------------------------------------|--------------------|--|--|--|---|--------------------|-----------------------|-------------------------------------|--|--|
| Hanse | Hosier | No evidence | Hose (upper stocks) of crimson velvet | Yes | No evidence | No evidence | No | No | Yes; 1558-9, 1559-61 | No | No evidence |
| Nycolas Harford (or Hartforde) | Tailor | English | Services to young Robert Dudley | No evidence | No evidence | Worshipful Company of Merchant Taylors | No | No | Yes; 1584-6 | No | No evidence |
| Thomas Harrys | Shoemaker | English | Footwear | Yes | No evidence | Worshipful Company of Cordwainers | No | No | Yes; 1584-6 | No | No evidence |
| John or Robert Harryson | Goldsmith | English | Gold buttons fashioned with the ragged staff | Yes | No evidence | Worshipful Company of Goldsmiths | No | No | Yes; 1559-61 | No | No evidence |
| Mr Hemming in St Martins | Lacemaker | No evidence | Preparing satin lace | Yes | No evidence | No evidence | No | No | No | Yes | No evidence |
| George Hethersall | Hosier | No evidence | Constructing hose | Yes | No evidence | Worshipful Company of Merchant Taylors | No | No | No | Yes | No evidence |
| Mary Hill | Shepster | English | Shepstry work | No evidence | No evidence | No evidence | No | No | Yes; 1559-61 | No | No evidence |
| Nicholas Hillyard | Goldsmith | English | Goldsmiths work | No evidence | No evidence | Worshipful Company of Goldsmiths | No | No | No | No | Yes; Gualter Reynoldes (Dutch) in 1571 |
| Charles Hodgkynes (or Hoskins) | Merchant | English | Silk fabric | No evidence | No evidence | Worshipful Company of Merchant Taylors | No | No | Yes; 1559-61 | No | No evidence |
| William Holborne | Haberdasher | No evidence | Knitted hose (stockings), gloves | Yes | No evidence | No evidence | No | No | Yes; 1558-9, 1559-61 | No | No evidence |
| Mrs Holborne | Silkwoman | No evidence | Knitted hose (stockings), gloves | Yes | No evidence | No evidence | No | No | Yes; 1558-9 | No | No evidence |
| Robert Horewood | Mercer | English | No evidence | No evidence | No evidence | Worshipful Company of Mercers | No | No | Yes; 1559-61 | No | No evidence |
| Edward/Edmond Huggins | Merchant | English | Financial loan, silk netherstocks | Yes | No evidence | Worshipful Company of Mercers | No | No | Yes; 1558-9 | No | No evidence |
| Richard Hynton | Haberdasher | English | Headwear, ribboning aglets, feathers | Yes | Yes | Worshipful Company of Haberdashers | Yes; 1564-65 | No | No | No | No evidence |
| Jennings | Tailor | English | Journeyman in William Whittell's workshop, measures Leicester for garments | Yes | Yes | Worshipful Company of Merchant Taylors | No | No | Yes; 1559-61 | No | No evidence |
| George Jerland | Tailor | English | Tailoring garments, doublets | Yes | No evidence | Worshipful Company of Merchant Taylors | No | No | No | Yes | No evidence |
| John the jeweller | Jeweller | No evidence | No evidence | Yes | No evidence | No evidence | No | No | Yes; 1584-6 | No | No evidence |
| William Kettle | Draper | No evidence | Fabric, kersey | No evidence | No evidence | No evidence | No | No | Yes; 1559-61 | No | No evidence |

| <i>Supplier</i> | <i>Business Described in Accounts</i> | <i>Nationality</i> | <i>Product Supplied</i> | <i>Products for Leicester's Wardrobe</i> | <i>Products for Household's wardrobe</i> | <i>London Livery Company Membership</i> | <i>Extant Bill</i> | <i>Extant Warrant</i> | <i>Occurs in Household Accounts</i> | <i>Occurs in Wardrobe Disbursement Book 1571-4</i> | <i>Employed Strangers</i> |
|--|---------------------------------------|---|---|--|--|---|--------------------------|-----------------------|---|--|--|
| Kettlewood (possibly John) | Goldsmith | English | Gold buttons | Yes | No evidence | Worshipful Company of Goldsmiths | No | No | Yes; 1559-61 | No | Yes |
| Jeanneken Kitssen | Mercer | No evidence | Fabric | Yes | No evidence | No evidence | No | No | Yes; 1584-6 | No | No evidence |
| John Lacye | Mercer | English | No evidence | No evidence | No evidence | Worship Company of Mercers | No | No | Yes; 1559-61 | No | No evidence |
| John Lanyson/ Lonyson | Goldsmith | Born in Lynn, Norfolk, to a Dutch father | Jewellery, maintenance | Yes | No evidence | Worshipful Company of Goldsmiths | Yes; 1560-61, 1565-66 | No | Yes; 1558-9, 1559-61 | No | Yes; 2 Dutchmen in 1562 |
| William Ledsham | Skinner | English | No evidence | No evidence | No evidence | | No | No | Yes; 1558-9, 1559-61 | No | Yes; Dedragona in 1549, Tredy his apprentice in 1550 |
| Gwyllam (possibly William Le Hunger) | Goldsmith | French | Spanish chain | Yes | No evidence | Worshipful Company of Goldsmiths | No | No | Yes; 1558-9 | No | No evidence |
| William Leonard | Mercer | English | No evidence | No evidence | No evidence | Worshipful Company of Mercers | No | No | Yes; 1559-61 | No | No evidence |
| John Lucas | Skinner | English | No evidence | No evidence | No evidence | Worshipful Company of Skinners | No | No | Yes; 1558-9 | No | No evidence |
| Thomas Lyell | Shoemaker | No evidence | Footwear | Yes | No evidence | No evidence | Yes; no date | No | No | No | No evidence |
| Harry (Henry) Lylly | Mercer | English | Silk fabric | No evidence | No evidence | Worshipful Company of Mercers | No | No | Yes; 1559-61 | No | No evidence |
| John Maria | Cutler | French (?) | No evidence | No evidence | No evidence | No evidence | No | No | Yes; 1559-61 | No | Yes; 3 unnamed in 1541 |
| James Mondaye | Silkweaver | No evidence (listed as a stranger in 1549-64) | Silk fabric | Yes | No evidence | No evidence | No | No | Yes; 1559-61 | No | No evidence |
| Alice Montague (previously Mrs Smithe) | Silkwoman | English | Silk wares; fringes, lace, | Yes | Yes | No evidence | No | Yes; 1566-67 | Yes; 1559-61 under the name of Mrs Smithe | No | No evidence |
| Edmund More | Embroiderer | No evidence | Embroidery upon patterns, badges, doublets and hose | Yes | Yes | No evidence | Yes; 1565, 1566, 1567-68 | No | No | Yes | No evidence |
| Thomas Nicholson (or Nichols) | Mercer | English | Financial Loans | No evidence | No evidence | Worshipful Company of Mercers | No | No | Yes; 1559-61 | No | No evidence |

| <i>Supplier</i> | <i>Business Described in Accounts</i> | <i>Nationality</i> | <i>Product Supplied</i> | <i>Products for Leicester's Wardrobe</i> | <i>Products for Household's wardrobe</i> | <i>London Livery Company Membership</i> | <i>Extant Bill</i> | <i>Extant Warrant</i> | <i>Occurs in Household Accounts</i> | <i>Occurs in Wardrobe Disbursement Book 1571-4</i> | <i>Employed Strangers</i> |
|--------------------------------------|---------------------------------------|-------------------------|---------------------------------------|--|--|--|---|-----------------------|-------------------------------------|--|---|
| Norse | Embroiderer | No evidence | No evidence | No evidence | No evidence | No evidence | Named in William Denham's bill of 1561, and in Benedict Spinola's bill of 1562-66 | No | No | No | No evidence |
| Anthony Pagen (John Antonio Paganus) | Merchant Stranger | Milan | Silver lace | Yes | No evidence | No evidence | Yes; 1565 | No | No | No | No evidence |
| Mrs Palmer | Shepster/Silkwoman | English | Gold embroidered sleeves | No evidence | Yes | No evidence | No | No | Yes; 1558-9 | No | No evidence |
| Richard Paramore | Merchant Taylor | English | Fabric for livery | No evidence | Yes | Worshipful Company of Merchant Taylors | Yes; Undated (c.1567-8) | No | No | No | No evidence |
| Affabell Parteridge | Goldsmith | English | Gold chain | Yes | No evidence | Worshipful Company of Goldsmiths | No | No | Yes; 1559-61 | No | No evidence |
| John Parr | Embroiderer | English | Embroidered fabric for clothing, lace | Yes | No evidence | Worshipful Company of Broderers | No | No | Yes; 1584-6 | Yes | No evidence |
| Richard Pecock | Mercer | English | Silk fabrics, financial loans | Yes | Yes | Worshipful Company of Leathersellers | Yes; 1565-68 | Yes; 1566-67 | No | No | No evidence |
| Francis Pope | Draper | English | Fabric for livery | No evidence | Yes | Worshipful Company of Merchant Taylors | No; mentioned in a livery list as delivering fabric for hose | No | Yes; 1558-9, 1559-61 | No | No evidence |
| John Poukes | Tailor | Dominion of King Philip | Constructing garments | No evidence | Yes | Paid "tribute" to Worshipful Company of Merchant Taylors | No | No | Yes; 1584-6 | No | No evidence |
| Richard Poynter | Draper | English | Financial Loans | No evidence | No evidence | Worshipful Company of Drapers | No | No | Yes; 1559-61 | No | No evidence |
| Read | Capper | No evidence | No evidence | No evidence | No evidence | No evidence | No | No | Yes; 1558-9 | No | No evidence |
| Reignold | Tailor | No evidence | No evidence | No evidence | No evidence | No evidence | No | No | Yes; 1558-9 | No | No evidence |
| Peter Richardson | Goldsmith | Dutch | Silver gilt embroidery materials | No evidence | Yes | Worshipful Company of Goldsmiths | Yes; 1559-61 | No | No | No | Yes; up to 6 in 1536, 3 in 1544, 2 (Henry Rupper & Androwe Moyer) in 1549 |
| John Robynson | Skinner | No evidence | No evidence | No evidence | No evidence | No evidence | No | No | Yes; 1584-6 | No | No evidence |

| <i>Supplier</i> | <i>Business Described in Accounts</i> | <i>Nationality</i> | <i>Product Supplied</i> | <i>Products for Leicester's Wardrobe</i> | <i>Products for Household's wardrobe</i> | <i>London Livery Company Membership</i> | <i>Extant Bill</i> | <i>Extant Warrant</i> | <i>Occurs in Household Accounts</i> | <i>Occurs in Wardrobe Disbursement Book 1571-4</i> | <i>Employed Strangers</i> |
|---------------------|---------------------------------------|--------------------|---|--|--|---|-----------------------|-----------------------|-------------------------------------|--|--|
| Thomas Ryvet | Mercer | English | Financial loans | No evidence | No evidence | Worshipful Company of Mercers | No | No | Yes; 1558-9, 1559-61 | No | No evidence |
| Thomas Sheppard | Haberdasher/ Glover | No evidence | Gloves, cleaning and perfuming gloves, bags and perfuming garments, nightcaps | Yes | No evidence | Worshipful Company of Drapers | No | No | Yes; 1584-6 | No | No evidence |
| John Slead | Merchant | English | Silk fabric | No evidence | No evidence | Worshipful Company of Merchant Taylors | No | No | Yes; 1559-61 | No | No evidence |
| Ambrose Smith | Mercer | English | Silk fabric | Yes | Yes | Worshipful Company of Mercers | No | No | Yes; 1558-9, 1559-61, 1584-6 | Yes | No evidence |
| David Smith | Embroiderer | English | Embroidery of fabric for garments, and associated materials | Yes | Yes | Worshipful Company of Broderers | Yes; 1559-61, 1561-65 | No | Yes; 1558-9, 1559-61 | Yes | No evidence |
| Ferdinando Sola | Merchant Stranger | No evidence | Silk nether stocks, pearls | Yes | No evidence | No evidence | No | No | Yes; 1559-61 | No | Yes; 2 in 1549, 1 (Anthony Depryce) in 1550 |
| John Sonett | Merchant Stranger | No evidence | Rapiers and their furniture | Yes | No evidence | No evidence | No | No | Yes; 1559-61 | No | No evidence |
| Benedict Spinola | Merchant | Genoa | Various including fabric, shirts, and paying Leicester's artificers | Yes | Yes | No evidence | Yes; 1562-66 | No | Yes; 1558-9, 1559-61 | No | Yes; 2 servants in 1564, 3 clerks - Jasper Voltabis, Ascanius Spinola, Aug. Grassigne, - Benedick Farnando, Peter Preave (his butler) & Charles Geffrey (his cook) in 1568, 4 servants (Hanniball Spynelowe, Augustyne Graffina, Peter Prest, Robert Basshion) in 1571 |
| James Stocke | Goldsmith | English | Embroidery materials | Yes | No evidence | Worshipful Company of Goldsmiths | No | No | Yes; 1558-9, 1559-61 | No | No evidence |
| Mr (William?) Stone | Mercer | English | Fabric | Yes | No evidence | (Worshipful Company of Haberdashers) | No | No | Yes; 1584-6 | No | No evidence |
| Roger Tempest | Hosier | English | Tailoring hose (upper stocks) | Yes | Yes | Worshipful Company of Drapers | No | No | Yes; 1558-9, 1559-61 | No | No evidence |
| William Tempest | Hosier | English | Tailoring hose (upper stocks) | Yes | Yes | Worshipful Company of Drapers | Yes; 1561-66 | No | No | No | No evidence |

| <i>Supplier</i> | <i>Business Described in Accounts</i> | <i>Nationality</i> | <i>Product Supplied</i> | <i>Products for Leicester's Wardrobe</i> | <i>Products for Household's wardrobe</i> | <i>London Livery Company Membership</i> | <i>Extant Bill</i> | <i>Extant Warrant</i> | <i>Occurs in Household Accounts</i> | <i>Occurs in Wardrobe Disbursement Book 1571-4</i> | <i>Employed Strangers</i> |
|----------------------------|---------------------------------------|--------------------|--|--|--|--|--------------------|--|--|--|---|
| John Titbathe or Tydbacche | Armourer | English | Maintenance of armour | No evidence | No evidence | Worshipful Company of Armourers and Brasiers | Yes; 1566 | No | Yes; 1559-61 | No | No evidence |
| Peter Trader | Goldsmith | Dutch | Goldsmith's wares including a George and insignia of the Order of St Michael | Yes | No evidence, but possibly gifts (jewels for women) | No evidence | Yes; 1565-66 | No | No | No | No evidence |
| Gwyllam Tyan | Silkweaver/Silkman | Dutch | No evidence | No evidence | No evidence | No evidence | No | No | Yes; 1559-61 | No | No evidence |
| Peter Vanlor | Goldsmith | Dutch | A George and insignia of the Order of St Michael, gold buttons | Yes | No evidence | No evidence | No | No | No; found in the 1579 accounts of Sir Henry Sidney and Leicester's 1588 wardrobe inventory | No | Yes; Barbara his maid in 1581 |
| Ambrose Waller | Tailor | No evidence | Tailoring garments, including a stomacher | Yes | No evidence | No evidence | No | No | No | Yes | No evidence |
| John Walton | Silkman | English | No evidence | No evidence | No evidence | No evidence | No | No | Yes; 1559-61 | No | No evidence |
| Thomas Wassington | Shepster | Dutch | Shepstry work unspecified | No evidence | No evidence | No evidence | No | No | Yes; 1559-61 | No | No evidence |
| White | Jerkinmaker | No evidence | A jerkin | Yes | No evidence | No evidence | No | No | Yes; 1558-9 | No | No evidence |
| William Whittell | Tailor | English | Tailoring garments for the upper body and additional materials | Yes | Yes | Worshipful Company of Merchant Tailors | Yes; 1561-66 | Yes; mentioned in warrants to Mr Pecoock & Mrs Mountague 1566-67 | Yes; 1558-9, 1559-61 | Yes | Yes; Garret Sawse & Robart Fan Elbur (both Dutch) in 1571 |
| Mrs Wilkinson | Silkwoman | No evidence | Lace, fringe, buttons | Yes | Yes | No evidence | Yes; 1558-59 | No | Yes; 1559-61 | No | No evidence |

Appendix 3.2

William Whittell's receipt for fabrics delivered by Richard Pecoock 1566. A transcription of Longleat House Archive, Dudley Papers, DU Box V, ff. 262-262v.

Data Taken from: Longleat House Archive, Dudley Papers, DU Box V, ff. 262–262v., William Whittell's receipt to Richard Pecoock, 1566 (transcribed by Tracey Wedge).

f. 262

Dew to Mr Rychard Pecok the ffyrst of August 1566/
vj yardes qrt d of fyne veluyt as per Mr Thomas blount cott
v yardes black briges sattyn to lyne the same/
iiij yardes d fyne bockram at to lyne the same cott
iij qrtrs of ell of black taf[fe]ta sarcenet to lyne Mr Sednes cott
qrtr ell yellow taf[fe]ta to face him a doblet
d qrt of ell grene taffeta to face his grene taf[fe]ta doblett
qrtr ell porpell taf[fe]ta to face my L[ord] doblett of porpell and sylver
j ell qtr crimson sarcenet to lyne my L[ord] doblett wich is striped with red[^] & sylver[^]
d an ell crimson taf[fe]ta to face my Lords doblett & Mr Sednes of crimson sattyn
v yardes of ffyne black veluet to make my Lord a cott
iij yardes d ffyne veluyt to gard my L[ord] a cloke ~~that my L of arundell gave~~
iij yardes d of fyne veluyt to welt my L[ord] ~~a clocke with vij welts~~
iij yardes of fyne velueyt to welt a sattyn Jerkyn for my Lord
iij yardes rosett Jeane sattyn to ^{^make^} my Lord an Jerkyn
iiij yardes rosett Jeane sattyn to leye vnder the weltes of my L clocke
iiij yardes rosett Jeane sattyn to border the clock at the in syde for my L[ord]
iiij yardes rosett Jeane sattyn to broder a clock that my L[ord] of arundall gave
iiij yardes of rosett Jeane sattyn to border a clock for the same cott that ys with lace and fringed
all over
iij yardes $\frac{1}{4}$ black Jeane sattyn to make my L[ord] a doblet
v yardes of Spanyshe taf[fe]ta to lyne the cott that my L[ord] of Arundall geve my L[ord]
v yardes of Spanesh taf[fe]ta to lyne a cott of veluyt for my Lord
iij yardes of Spanesh taf[fe]ta to lyne my Lord a sattyn Jerkyn per my Lord
vj yardes of Spanesh taf[fe]ta to lyne ij lether Jerkynes for my Lord
j yard of fyne veluyt to performe the clock and the cott that my Lord of Arundall geve my Lord
d a yard of Spanesh taf[fe]ta to lyne the collers of a gowne & a clock Lord
~~iij yardes resett Jeane sattyn to border a clok~~
j yard d fyne veluyt to make new bodyes for the cott that my Lord Arundall geve
iij yardes qrtr of black Jeane sattyn that my Lord Lose
to my Lord markes for a doblett
~~iiij yardes rossett Jeane sattyn to border a colock for my Lord~~

f. 262v.

qrt ell of blew taf[fe]ta sarcenet to face a cott for Mr Knolles
qrtr and nyle of whyt taf[fe]ta to face a doblet of canvas for my Lord

All thes parcells wrytten and above ar
confessed by Whyttell to be receuyd of
Mr Pecok to my lordes vse the xxiiij
of November 1566
per Antho forster

Appendix 3.3

List of Merchants of Divers Companies trading and occupying silks 1561. A transcription of The National Archives, State Papers 12/20, ff. 135–136

Data Taken from: The National Archives, State Papers, SP 12/20, 63, ff. 135–136, List of London merchants (non-Mercers) trading in silk, 1561 compiled by the Mercers' Company of London for presentation to the Privy Council (transcribed by Tracey Wedge).

f. 135

haberdashers

Sir Willim Ganelo
henri Beched
Thomas Aldersaye
ffrancy Benneson
Bartho ffrannces }
and Phillipe Dado}
Clement kelke
henrie Dalle
willimo Cocks and }
Johne Allsoppe }
Thomas Brassye
William Shorington
Johne Whitte
Jno Tuddball
Johne Tailore
Humphrey martince
Thomas Roosse
Raffe Egarton

Grossars

Mr Thomas Lodge
Johne Rivers
Johne Chapman
Richi and william}
Chapman}
Willim Tomkins
Thomas Talon
Willim Cockes
Willim Aineshaw
[Willim] hanshowe

Marchaint Tailours

Mr Alderman Rowe
John God
Willim Syliarde
Richi Crswicke
Roger Braytone
Johne Sleade
Charles hoskins
Edmunde Andrewe
Averye Braytone
William harison

Lether Sellars

Thomas kightlye
George Basforde
Richi pipe
ffrannce kightley
Johne boare and Jno}
Ellyote
Richi pecocke
Edmunde Lame

Goldsmithes

Roberte browne
Willim Gravener

Girdalers

Thomas Formens
Thomas Deinser

Clotheworkers

Mr Rowland hayward
Jno Whitebroke
Adam Cowpar
Simond Crowe
Jno whethorne
Moris Longe
Jno Kellstone
Lawrens pellmor
Thomas Battlisse
Willim headinge
Thomas Bayarde
Thomas Skinner
Thomas Maye
Willim Cairye
Nichi[las] Carowe
Richi[ard] ruttar
Jno Lacye
Thomas Southetherne
Jno ffarrington
willim hodgges
Richi Wotton
willim lostis
Riche ffarmar
George Diamonte
Willm Barkar
willim Carowe
Riche Dodson
henrie Evettes
Thomas Thickins
Thomas Blackwaye
Robto howse
Jno hinde
Richi Robinson
Antho Jonson
Jno Askewe
Roger Cogen and}
Robarte Edmund}
Richi house

Drapers

Marten Callthorpe

Salters

Thomas Dichefeld

Ironmongers

willimo Rowe

Marchauntes Strangers

Bartho Compaigne
Strata Callvacanto
Deaniyon Dollphine
Angustine Deseploo
Pawlle ffortune
Dominico peschioni
Vencent gricherdine
Benedicte Spincela
Jacob Dolaffalia
Lewea De paize
Anthnyi Busket

Appendix 3.4: Figure Eighteen

A Map of London and Westminster circa 1572 Highlighting Approximate Locations of a Selection of Wardrobe Suppliers to the Wardrobe of Robert Dudley, earl of Leicester and his Household.

Data taken from: S Adams, (ed.), *Household Accounts and Disbursement Books of Robert Dudley, Earl of Leicester, 1558–61, 1584–86. Camden Fifth Series, Vol. 6*, Press Syndicate of the University of Cambridge, Cambridge, 1995; Longleat House Archive, Dudley Papers, Box V & Vol.XII; REG Kirk and EF Kirk, (eds), *Returns of Aliens Dwelling in the City and Suburbs of London From the Reign of Henry VIII to that of James I, Parts I to IV*, Aberdeen, 1900–1908; D Keene and V Harding, (eds), *A Survey of Documentary Sources for Property Holding in London Before the Great Fire*, London Record Society, London, 1985; Based on a map from; G Braun and F Hogenberg, *Civitates Orbis Terrarum, Vol. 1, 1572*, online accessed 27 May 2012 < http://historic-cities.huji.ac.il/british_isles/london/maps/braun_hogenberg_I_A_b.jpg >



Approximate locations of Suppliers:

- 1: James Crockham, was located in King Street, Westminster.
- 2: Maynard Buckwith, and Hanse Frank, were located in St Mary le Strand at the Savoy.
- 3: Roger and William Tempest, were located in St Martin within Ludgate.
- 4: William Whittell, was located in St. Paul's Churchyard; Adam Bland, was located in the parish of St Gregories by St Paul's Cathedral.
- 5: David Smith, John Parr and Edmund More, embroiderers were all located within the parish of St Bennet Paul's Wharf.
- 6: John Lonyson had his shop/workshop and home at the sign of the Acorn, number 3, on Cheapside, near St Paul's Cathedral.
- 7: James Stock was located on the north side of Cheapside, William Chelsham, and William Denham, were on West Cheap (St Martins parish); This area is also likely to be where the Holbornes' shop was located.
- 8: Richard Pecock was located in the parish of St Peters & St Mary Magdalen parish (milk street).
- 9: Alice Mountague was located in St Mary le Bowe Parish.
- 10: Ambrose Smith was located in St Pancras parish.
- 11: Frances Pope was located in St Mary Abchurch parish.
- 12: Christopher Carcano, was located at Seynt Nicholas Acon.

Appendix 3.5

Artificers to the Great Wardrobe of Queen Elizabeth 1 showing those who are found in Robert Dudley, earl of Leicester's wardrobe evidence

Data taken from: Adams, *Household Accounts; LHA*, Dudley Papers, Box V & Vol.XII; Arnold, *Queen Elizabeth's Wardrobe; TNA, LC 5/33-35*; HDW Sitwell, 'The Jewel House and the Royal Goldsmiths', *The Archaeological Journal*, Vol. CXVII for the year 1960, London, 1962, pp. 131–155.

| <i>Supplier</i> | <i>Profession Described in Accounts</i> | <i>Dates supplying the Great Wardrobe</i> | <i>Supplied the Queen's Stables</i> | <i>Supplied Leicester's Wardrobe*</i> | <i>Dates supplying Leicester</i> |
|-------------------|---|---|-------------------------------------|---------------------------------------|----------------------------------|
| Walter Fyshe | Tailor | c.1557 – 1582 | No evidence | No evidence | – |
| William Whittell | Tailor | 1575 – 1583 | No evidence | Yes | c.1558 – unknown |
| Arthur Middleton | Tailor | 1576 – 1594 | No evidence | No evidence | – |
| William Jones | Tailor | 1582 – 1603 | No evidence | No evidence | – |
| Thomas Ludwell | Tailor (Household Livery) | 1558 – unknown (d.1592) | Yes | No evidence | – |
| Guilliam Brallot | Embroiderer | c.1558 – 1561 | No evidence | No evidence | – |
| William Middleton | Embroiderer | c.1558 – 1581 | Yes | No evidence | – |
| David Smith | Embroiderer | c.1558 – 1587 | Yes | Yes | c.1558 – unknown |
| John Witton | Embroiderer | c.1569 – unknown | Yes | No evidence | – |
| John Parr | Embroiderer | 1581 – 1603 | No evidence | Yes | c.1572– 158(unknown) |
| Adam Bland | Skinner | c.1558 – 1594 | No evidence | Yes | c.1560– 158(unknown) |

| <i>Supplier</i> | <i>Profession Described in Accounts</i> | <i>Dates supplying the Great Wardrobe</i> | <i>Supplied the Queen's Stables</i> | <i>Supplied Leicester's Wardrobe*</i> | <i>Dates supplying Leicester</i> |
|--------------------|---|---|-------------------------------------|---------------------------------------|----------------------------------|
| William Jurden | Skinner | c.1558 – 1559 | No evidence | No evidence | – |
| Katherine Jurden | Skinner | c.1559 – 1561 | No evidence | No evidence | – |
| Richard Robinson | Skinner | 1587 | No evidence | Yes | c.1587 |
| John Bate | Fathingale maker | 1567 – 1570 | No evidence | No evidence | – |
| Robert Sibthorpe | Fathingale maker | 1570 – 1603 | No evidence | No evidence | – |
| Raphael Hammond | Capper | c.1558 – 1583 | No evidence | No evidence | – |
| William Cookesbury | Capper | 1584 – 1587 (supplying the Queen's Stables possibly to 1603) | Yes | No evidence | – |
| Ellin Webbe | Hood maker | 1573 | No evidence | No evidence | – |
| Charles Deberney | Hood maker | 1574 – 1579 | No evidence | No evidence | – |
| Margerett Barney | Hood maker | 1580 | No evidence | No evidence | – |
| Margaret Sketuze | Hood maker | 1583 – 1593 | No evidence | No evidence | – |
| Henry Herne | Hosier | c.1558 – 1592 | No evidence | No evidence | – |
| Ralph Abnett | Hosier | 1590 – 1597 | No evidence | No evidence | – |
| Robert Moreland | Hosier | 1597 – 1603 | No evidence | No evidence | – |
| Garrett Johnson | Shoemaker | c.1552 – 1590 | No evidence | No evidence | – |

| <i>Supplier</i> | <i>Profession Described in Accounts</i> | <i>Dates supplying the Great Wardrobe</i> | <i>Supplied the Queen's Stables</i> | <i>Supplied Leicester's Wardrobe*</i> | <i>Dates supplying Leicester</i> |
|------------------------------------|---|---|-------------------------------------|---------------------------------------|----------------------------------|
| William Winter | Shoemaker | 1576 | No evidence | No evidence | – |
| Rowland Winter | Shoemaker | 1577 – 1581 | No evidence | No evidence | – |
| Peter Johnson | Shoemaker | 1590 – 1603 | No evidence | No evidence | – |
| John Wynyard | Glover/Page of the Wardrobe | c.1564 – unknown | No evidence | No evidence | – |
| Alice Smith (Mountague after 1562) | Silkwoman | c.1558 – 1581 | Yes | Yes | 1559 – (unknown possibly 1581) |
| Roger Mountague | Silkman | 1581 – 1602 | Yes | No evidence | – |
| Dorothy Speckard | Silkwoman | 1602 – 1603 | No evidence | No evidence | – |
| Richard French | Silkman | 1602 – 1603 | No evidence | No evidence | – |
| John Robinson | Shepster | 1593 | No evidence | No evidence | – |
| Elizabeth Rogers | Shepater | 1594 – 1595 | No evidence | No evidence | – |
| John Grene | Coffermaker | c.1558 – 1565 | Yes | No (supplied the household) | c.1559 – 1565 |
| Thomas Grene | Coffermaker | c.1558 – 1600 | Yes | No (supplied the household) | c.1585 |
| John Grene | Coffermaker | c.1600 | Yes | No | – |
| William Hoode | Locksmith | c.1558 – 1567 | Yes | No (supplied the household) | c.1559 – unknown |

| <i>Supplier</i> | <i>Profession Described in Accounts</i> | <i>Dates supplying the Great Wardrobe</i> | <i>Supplied the Queen's Stables</i> | <i>Supplied Leicester's Wardrobe*</i> | <i>Dates supplying Leicester</i> |
|--------------------|---|---|-------------------------------------|---------------------------------------|----------------------------------|
| Richard Jeffery | Locksmith | 1567 – 1578 | No evidence | No evidence | – |
| Gilbert Polson | Locksmith | c.1566 – 1588 | No evidence | No evidence | – |
| John Keyne | Locksmith | c.1562 | No evidence | No evidence | – |
| Thomas Larkin | Locksmith | c.1584 – 1602 | No evidence | No evidence | – |
| Peter Richardson | Goldsmith | c.1558 – 1587 | No evidence | Yes | c.1559 – 1561 |
| Robert Brandon | Goldsmith | c.1558 – 1580 | No evidence | No (supplied the household) | c.1566 |
| Affabell Partridge | Goldsmith | c.1558 – 1576 | No evidence | Yes | c.1559 – unknown |
| John Aylande | Cutler | c.1563 – 1584 | No evidence | No evidence | – |
| Richard Matthew | Cutler | c.1584 – unknown | No evidence | No evidence | – |
| Thomas Cure | Saddler | c.1558 – 1588 | Yes | No (supplied the household) | c.1561 – 1566 |
| Thomas Rundell | Saddler | c.1563 – unknown | Yes | No evidence | – |
| William Harrison | Saddler | c.1563 – unknown | Yes | No evidence | – |
| John Bernes | Mollett Saddler | c.1563 – 1565 | Yes | No evidence | – |
| William Rosmary | Mollett Saddler | c.1563 – 1565 | Yes | No evidence | – |
| Robert Smythe | Stirrup Maker | c.1558 – unknown | Yes | No (supplied the household) | c.1559 – 1566 |

| <i>Supplier</i> | <i>Profession Described in Accounts</i> | <i>Dates supplying the Great Wardrobe</i> | <i>Supplied the Queen's Stables</i> | <i>Supplied Leicester's Wardrobe*</i> | <i>Dates supplying Leicester</i> |
|-----------------|---|---|-------------------------------------|---------------------------------------|----------------------------------|
| Thomas Doughty | Bitmaker | c.1558 – unknown | Yes | No (supplied the household) | c.1560 – 1565 |
| Anthony Siluer | Wheelwright | c.1558 – unknown | Yes | No evidence | – |
| Nicholas Lezard | Painter | c.1558 – 1570 | Yes | No (supplied the household) | c.1565 |
| John Barnes | Collarmaker | c.1563 | Yes | No evidence | – |
| Nicholas Norton | Upholsterer | c.1560 – unknown | No evidence | No (supplied the household) | 1561 – 1566 |

* Where there is no evidence for those people supplying the Great Wardrobe found in the surviving Leicester papers they have been ascribed a No evidence as a supplier to his wardrobe. This however does not mean that they were not patronised by Leicester for gifts for the Queen, or others, or outside the available evidence. More research is needed in this area.

Appendix 4

Appendix 4.1

Foreign commodities imported into the Kingdom, 1564. A transcription of The National Archive, State Papers, SP 12/35, ff. 81–84v.,

Data Taken from: The National Archives, State Papers, SP 12/35, ff. 81–84v., a list of goods imported into the kingdom, 1564 (transcribed by Tracey Wedge).

f. 81

Note of yr seuerall commodities brought into yr Realme from diuise forrein partes

| | | |
|--------------------------------|---|---|
| | Pepper | |
| | Sinamon | |
| | Cloves | |
| | Maces | |
| | Nutmegge | |
| | Ginger | |
| | Ryce | |
| Comodities of the Est Indes | Cotton woolles and cloth made there of diuise sorts muske Civett Ambergrice Precious stones & pearles Indeco or India blewe Gawles Druggs of diuers sorts | All this comodities be transpor ted into other Contryes as well by the way of Persia as by Portugall |
| Comodities of Persia | Rawe silke aboundance Sleved silke great store Silke wrought into diuers coulors Allome great plenty | This comodities be transported unto us by the way of Russia Polonia Turky and Italy |
| Comodities of Turkey | Chamletts Grogaraynes Allom Silkes Slite cloth of gould Velvetts Sattins caffa damaske Taffaties Turky carpetts Saphian skines Arraby gould | This comodities come to us by the way of Italy, Polonia, Jermanie & France |
| Comodities of Island | Brimstone Lying haberdin Stockfish | |

| | | | |
|---|------------------------|--------------------------|------------------------------------|
| | Sable skynnes | cables | |
| | Luzarns skynnes | Ropes | |
| | Marterne skynnes | Pitch | |
| | Beaver skynnes | Tarr | |
| | Wolverine skynnes | mast for shippes | |
| | Wolve skynnes | Buckroms | |
| | mynxe skynnes | Steele & Iron | |
| | Armaynis skynnes | Goateskins | |
| | Letwise skynnes | Buffehides | |
| | ffoxe skynnes | Estridgewall | |
| Comodities of Russia | Barres skynnes | Linen cloth | This comodities be transported |
| | calve skynnes | ffelt clokes | directly by the Ocean Sea |
| | Sheepeskynnes | Bristles | also by the Sownd. |
| | hides tand and untand | hony | |
| | ffishtoote called mors | hopps | |
| | castor | Trane oyle | |
| | Thonglasse | deale boords | |
| | waxe | Sault | |
| | Tallowe | hawkes | |
| | fflax | corne inough to serve | |
| | hemp | the contrie | |
| | Lynnen yarne | | |
| | Silver | | |
| | copper | | |
| Comodities of Swerthen | Lizerne skynnes | | |
| | marterne skynnes | | |
| | horses | | |
| | Butter | | |
| | corne | Waneskotte | |
| | waxe | hides | |
| | fflax | madder | |
| | hemp | copperis | |
| | Pitch | Amber | |
| | Tarr | Bowstaves | This comodities come to us chiefly |
| Comodities of Polonia with the territories therof | Sault peter | copper | through the est Seas by the Sor |
| | Cables | danske chests | and sometymes through Some |
| | Roapes | hony | part of Germanie |
| | Masts for shippes | Linnen yarne | |
| | Spruce canvas | hawkes | |
| | Soape ashes | Sawlt but not inough | |
| | clapbourd | to serve ye whole coutry | |

| | | |
|-----------------------|-----------------------------|-------------------------------------|
| | horse | |
| Comodities of Denmark | Oxen | |
| | Swyne | |
| | masts for Shippes | |
| Comodities of Norway | deale boords | |
| and Shoneland | harrings | |
| | hawkes | |
| | Copper | Tapistry |
| | Tynne | Bazill lether |
| | Saultpeter | Lynen cloth of all sorts |
| | Brimstone | Brimbastines |
| | Gonnepowder | Stoele |
| | Armored | Slatt |
| | Munition | mylstones |
| | Paper | Gentish carpetts |
| | ffustians | Bard chests |
| | saffron | Iron chests |
| | Rennysh wyne | Bayes |
| | Battry | dornye |
| Comodities of Jerma | Iron plates | Estridge wooll |
| nie and the Lowe | Iron workes of all sorts | waxe |
| Contries | woollen cloth | |
| | Latin | hony |
| | Lattin workes of all sorts | hoppes |
| | Allom | mockadones |
| | Woade | Birdges satton |
| | madder | tykes for bedds |
| | Onion seedes | corne inough for all pties ex |
| | Rape oyle | cept the lowe contries wch |
| | cloth of Arras | is chiefly furnished owt of |
| | Salt but not inough for the | Polonia |
| | whole contrie of Germanie | |
| | Gould | |
| Comodities of Hunga | copper | Theis comodities come to us through |
| re | Bowstaves | Germanie |

| | | |
|-----------------------|--|---------------------------------|
| | Velvetts | |
| | Sattens and all manner of silkes wrought | |
| | Venice gould | |
| | Glasses | |
| | corrants | |
| Comodities of Italy | fflorence cloth | Theis comodities be transported |
| | ffustians | unto vs by the way of Germany |
| | Venice soape | Fraunce and also by the leuaunt |
| | Venice turpentine | Seas |
| | Allom | |
| | haberdash ware | |
| | Sweet oyles | |
| Comodities of the Is | cipers chests | All wch come to us directly by |
| lands in the Leuant | muskadels | Seas |
| | manlinseys &c | |
| | Corne | |
| | Sault | |
| | Myne | |
| | Woade | |
| | Pouldavis | |
| | canvas of all sorts | |
| | Buckrams | |
| | Threed | |
| | Tuft taffatie | |
| | Silke grograin and divers other silkes there wrought | |
| | Paper | |
| Comodities of Fraunce | Sweet oyle | |
| | haberdash wares of all sorts | |
| | Paris mantels | |
| | cloth made of wooll | |
| | ffethers for bedds | |
| | Glasse for windows | |
| | Onyon seed | |
| | Bottles of all sorts | |
| | cane stones | |
| | mill stones | |
| | Rozen | |
| | Prinres | |
| | Plaster of Parris | |

| | | |
|-----------------------------|--------------------------|--------------------------------|
| | Pepper | |
| | Ginger | |
| Comodities wch come from | cloves | |
| Alexandria in Egypt and | Mace | |
| diuers places in Affrica to | Nutmeggs | |
| Marcelles into France & | Ryce | |
| So transported hether by | Gawles | |
| the Same way | cotton wooll | |
| | Druggs of all sorts | |
| | Sweet oyles | Velvetts |
| | woolle oyles | Satten & damaskes |
| | Trane oyles | Taffaties & sersinetts & |
| | whale oyles | other silke wrought of di- |
| | wyne sack | verse coulors |
| | wyne hollack | Silk hose |
| | wyne tent | cordivan skinnes |
| | wyne Bastard | Grayne |
| | wyne Robdavy | ffelt hattts |
| | wyne of St Martins | wooll |
| | wyne of moneston &c | Iron |
| Comodities of the kingdome | Sault abundance | needles |
| of Spayne | Raysons | Jordon Almonds |
| | Almonds | Annis seeds |
| | Allem | Raste roapes |
| | Sugars | Matts |
| | Malasses | cork |
| | castle soape | wollen cloth |
| | Shomake | Licoras |
| | Rawe silke | Onions and onion seeds |
| | Stitching silk | Oringes pomgranetts & le- |
| | wyne and suger of the | mans |
| | Islands of cawris | |
| | Sault in great abundance | Grayne |
| Comodities of Por- | ffiggs plenty | ffelt hattts |
| tingall | wyne | Pomgranetts Lemans and Orunges |
| | Sweet oyles | marmaladies sucketts and other |
| compounds | castle soape | |

f. 83v.

| | |
|---|---|
| Comodities that come from Brazile to Por- tuigall | Brazill wood Suger |
| From the Islands of Succis | Green woade |
| From St Ome and Ma thera | Ginger course } suger ffyne } |
| From Gerny and Bunye | Goud Pepper Graynes Elepants tooth |

And from the Est Indes all maner of comodities there growyng &c:

| | | |
|-----------------------------------|-----------------|--------------------------------------|
| Comodities of Barba- ry | Suger | Sault peter |
| | Malasses | Capers |
| | Panells | Marmalade and Tucketts |
| | dates | hides green and taned |
| | Almonds | Estrige fethers |
| | Arele | Waxe hony &c. |
| | Goomme Arrabick | hawkes |
| | Amber grease | Lyons |
| | Goates skynnes | Leopards |
| | | Gould |
| Comodities of the west Indes | Silver | |
| | Perle | |
| | Precious stones | |
| | cochenelo | All theis comodities are transported |
| | domingo suger | to vs by the way of Spayne |
| | Rawe hides | |
| | Lignum vitoe | |
| Sasafrage and sondry other druggs | | |

f. 84v.

A note of the Seuerall comodities that are brought into this Realme from diuerse forayne partes.

1564

Appendix 5

Appendix 5.1

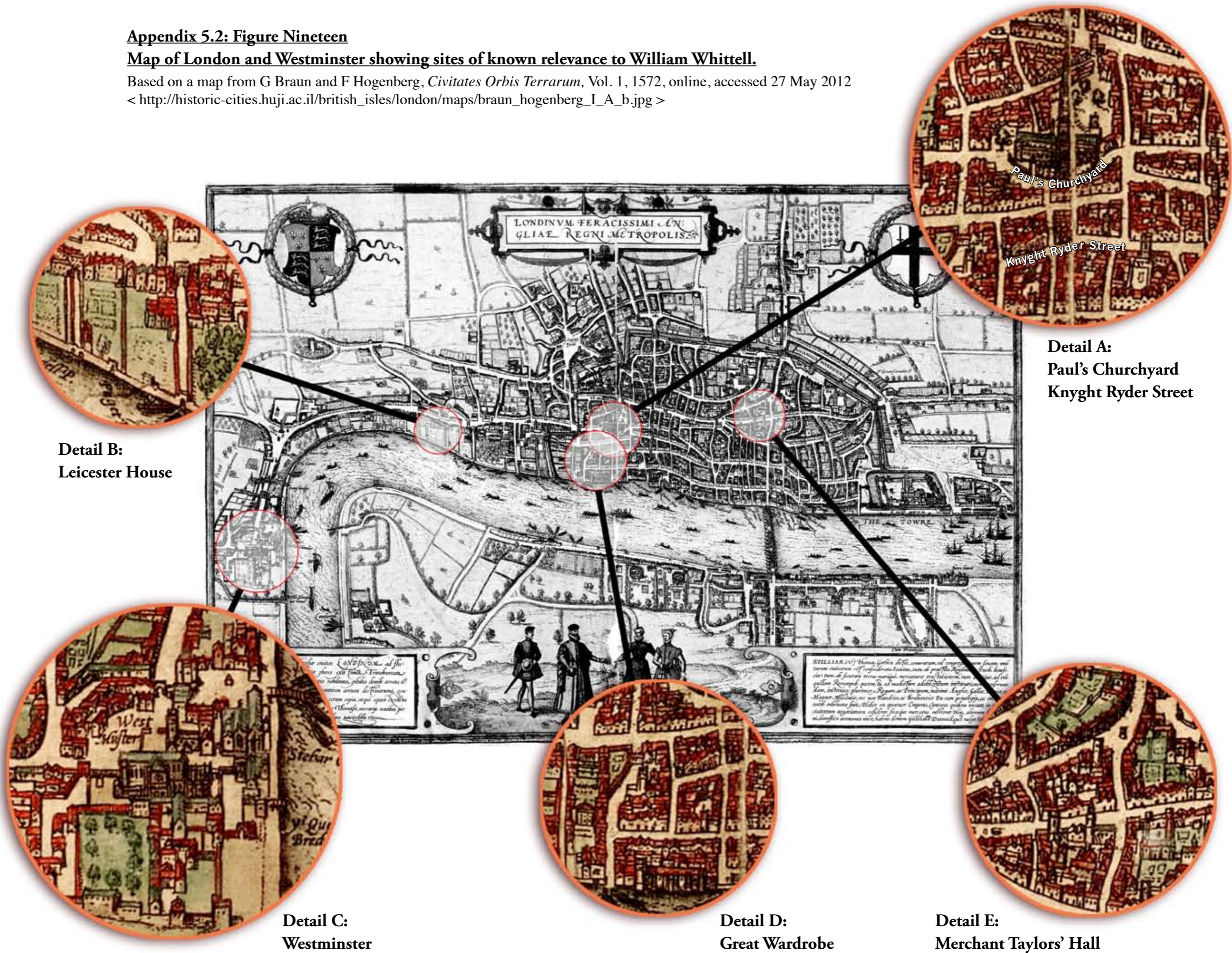
Types of evidence available for the examination of the lives and business practises of William Whittell and Maynard Buckwith, suppliers to Robert Dudley, earl of Leicester.

| <i>Name</i> | <i>Chauncy account 1558-59</i> | <i>Ellis account 1559-60</i> | <i>Bills</i> | <i>Warrants</i> | <i>Livery Company</i> | <i>Subsidy Assessment</i> | <i>Last Will & Testament</i> | <i>Parish Records</i> |
|-----------------------------|------------------------------------|----------------------------------|--------------|---|---------------------------|-------------------------------|--------------------------------------|-----------------------|
| William Whittell | Yes | Yes | Yes | No (named in other suppliers' warrants) | Yes | Yes | No | Yes |
| Maynard Buckwith | Yes | Yes | Yes | No (named in other suppliers' warrants) | No | Yes | Yes | Yes |

Appendix 5.2: Figure Nineteen

Map of London and Westminster showing sites of known relevance to William Whittell.

Based on a map from G Braun and F Hogenberg, *Civitates Orbis Terrarum*, Vol. 1, 1572, online, accessed 27 May 2012
< http://historic-cities.huji.ac.il/british_isles/london/maps/braun_hogenberg_I_A_b.jpg >



Detail B:
Leicester House

Detail A:
Paul's Churchyard
Knyght Ryder Street

Detail C:
Westminster

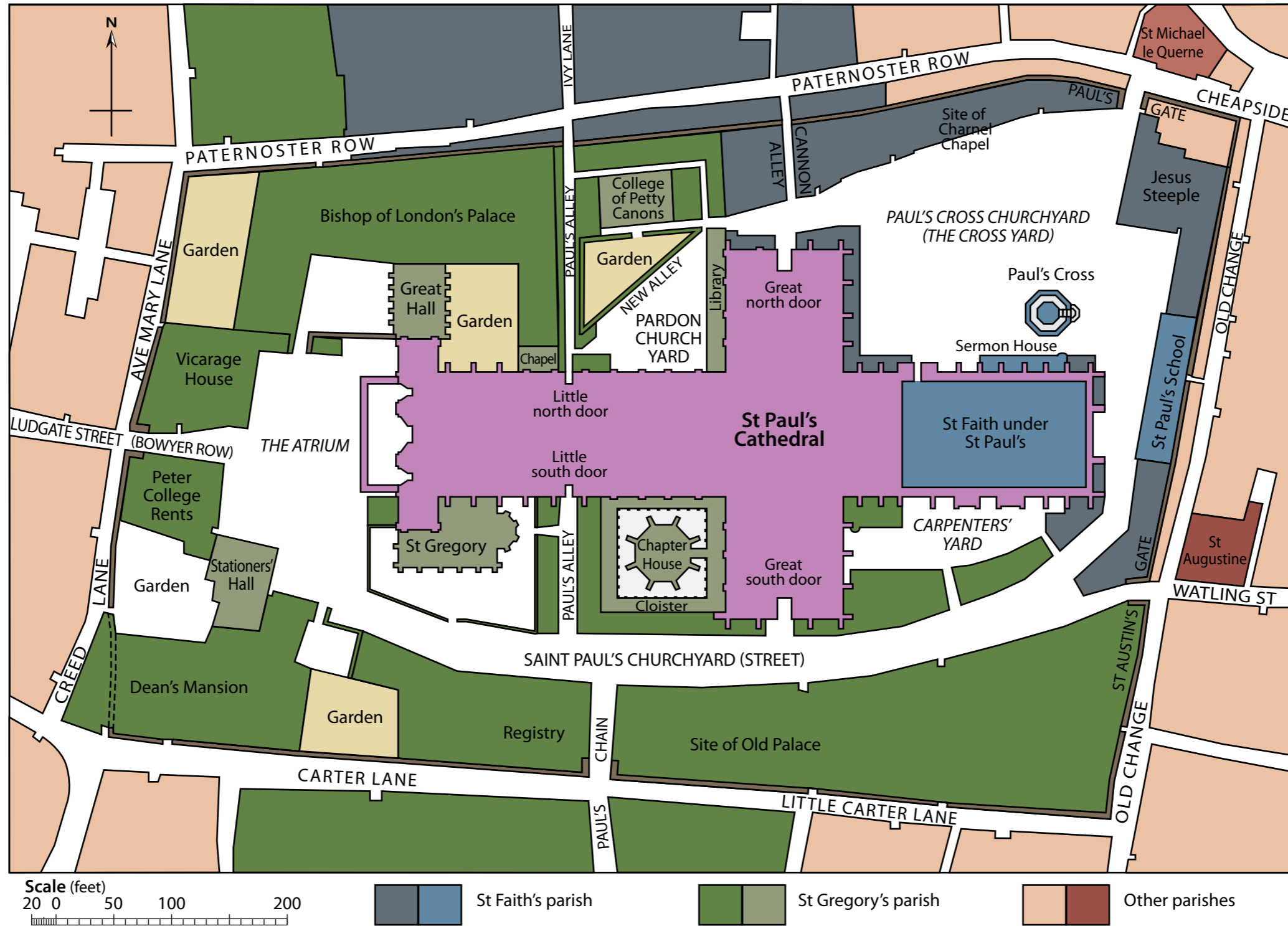
Detail D:
Great Wardrobe

Detail E:
Merchant Taylors' Hall

Appendix 5.3: Figure Twenty

Map of the precinct of St Paul's Cathedral circa 1600 showing St Paul's Churchyard.

Based on a map from PWM Blayney, *The Bookshops in Paul's Cross Churchyard*, Occasional Papers of the Bibliographical Society, Number 5, London, 1990, facing p. 3.



Appendix 5.4**Dates that William Whittell enrolled and made his apprentices free of The Merchant Taylors' Company, London, on completion of their apprenticeship.**

Data taken from: Guildhall Library, Merchant Taylors' Company, MS 34010/1–3 Ordinary Court Minutes 1562–1601, MS 34037/1–2 Index of Freemen from 1530, MS 34048/4–5 Master's accounts 1545–1581, (transcribed by Tracey Wedge).

| <i>Name of Apprentice</i> | <i>Date of Presentment</i> | <i>Date Set Over</i> | <i>Date of Admission to Freedom</i> | <i>Length of Apprenticeship</i> |
|---------------------------|-----------------------------|----------------------|-------------------------------------|---------------------------------|
| John Wormygam | <i>No data</i> | N/A | 01/07/1566 | <i>Incomplete data</i> |
| Thomas Wardley | <i>No data</i> | N/A | 09/05/1567 | <i>Incomplete data</i> |
| Rycharde Robynson | <i>No data</i> | N/A | 26/01/1567(8) | <i>Incomplete data</i> |
| John Bridgeman | 20/07/1565 | N/A | 26/09/1572 | 7 years 2 months |
| Thomas Lockett | 05/05/1567 | N/A | 10/05/1575 | 8 years |
| Randall Eccles Junr | 05/05/1567 | N/A | <i>No data/was not made free</i> | <i>Incomplete data</i> |
| Edwarde Branforde | <i>No data</i> ^t | N/A | 15/08/1578 | <i>Incomplete data</i> |
| William Amptfield | 13/10/1570 | N/A | 15/08/1578 | 7 years 10 months |
| Thomas Gyforde | <i>No data</i> ^t | N/A | 10/09/1580 | <i>Incomplete data</i> |
| John A Morgan | 22/11/1577 | N/A | <i>No data/was not made free</i> | <i>Incomplete data</i> |
| Richard Tenante | 15/08/1578 | N/A | 17/10/1584 | 6 years 2 months |
| William Melser | 15/08/1578 | N/A | 17/10/1584 | 6 years 2 months |
| Roger Garnett | 26/06/1584 | N/A | 26/06/1592 | 8 years |

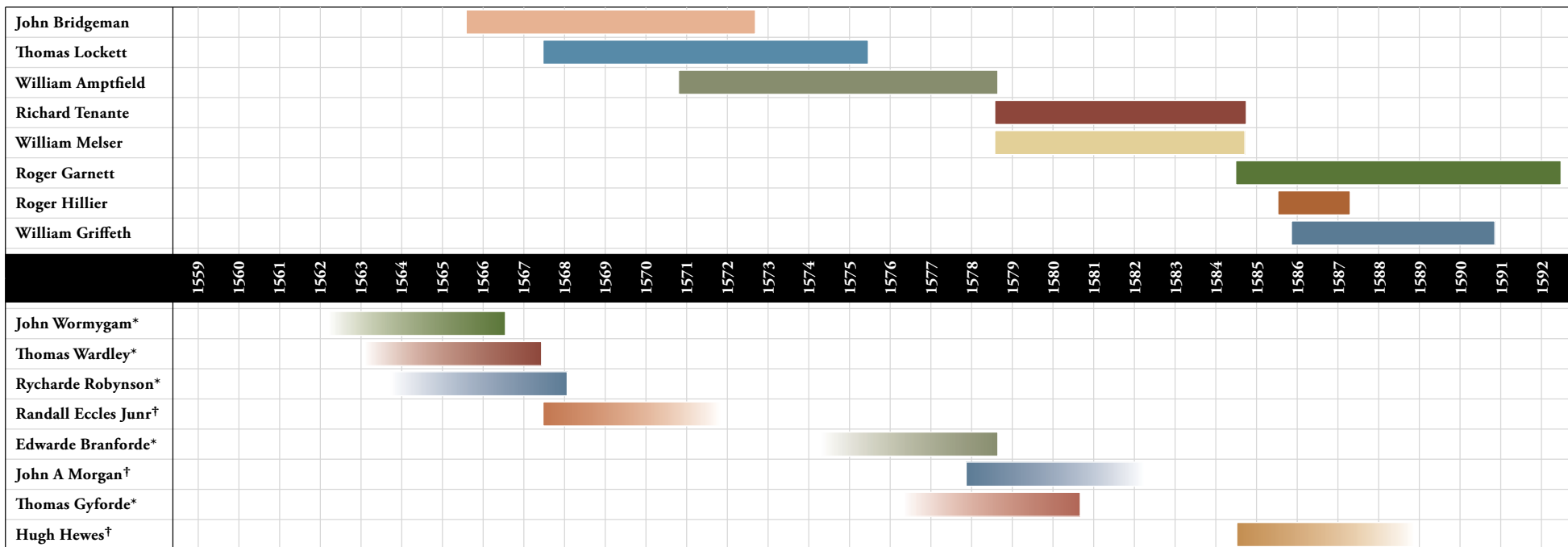
| <i>Name of Apprentice</i> | <i>Date of Presentment</i> | <i>Date Set Over</i> | <i>Date of Admission to Freedom</i> | <i>Length of Apprenticeship</i> |
|---------------------------|----------------------------|----------------------|-------------------------------------|---------------------------------|
| Hugh Hewes | 26/06/1584 | N/A | <i>No data/was not made free</i> | <i>Incomplete data</i> |
| Roger Hillier | 26/06/1585 | N/A | 07/04/1587 | 1 year 10 months |
| William Griffeth | 09/11/1585 | N/A | 09/11/1590 | 5 years |

+ Both Edwarde Bradforde and Thomas Gyforde were presented and made free at the end of their apprenticeship, Whittell does not appear to have been fined for non-presentment within a year and a day of the beginning of their apprenticeships.

Appendix 5.5

Time-line showing projected periods in which apprentices were indentured to William Whittell.

Data taken from: Guildhall Library, Merchant Taylors' Company, MS 34010/1-3 Ordinary Court Minutes 1562-1601, MS 34037/1-2 Index of Freemen from 1530, MS 34048/4-5 Master's accounts 1545-1581, (transcribed by Tracey Wedge).



* Unknown start date
† Unknown departure date

Appendix 5.6

Fabric delivered to various recipients in order to make garments for Robert Dudley, earl of Leicester and his household from 7 March 1570(1) until 25 March 1571(2).

Garments for Leicester are numbered 1–117. Garments for members of Leicester’s Household are numbered H.I–H.XLVII.

Data taken from: Longleat House Archive, Dudley Papers, DU Vol.XII, Fabric Disbursement Book for Leicester and his household 1571-4, (transcribed by Tracey Wedge); Guildhall Library, Merchant Taylors’ Company, MS 34010/1, f.535; *Acts of the Privy Council of England. New Series. Volume VIII: AD 1571–1575*, JR Dasent (ed.), Tanner Ritchie, Burlington, 2005.

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester’s Location</i> | <i>Leicester’s Activity</i> | <i>Notes</i> |
|----------------|--|--|-------------------------|--|---|--------------------|------------------|-----------------------------|---|-----------------------------------|
| 7 March 1570/1 | William Whittell (WW) Maynard Buckwith (MB) | 1. – make a cape cloak | Black silk grosgrain | 11 ³ / ₄ yards (garments 1. – 4.) | £9.8s.0d. (garments 1. – 4.) | Ambrose Smith (AS) | DU/Vol. XII, f.1 | Greenwich | Meeting with the privy council on 6, 10, 11, 13, 20, 24, 26, 27, 29, 30 March | <i>Acts</i> , Vol.VIII, pp. 16–21 |
| | WW/MB | 2. – make a jerkin | Black silk grosgrain | (see above entry) | (see above entry) | | DU/Vol. XII, f.1 | | | |
| | WW/MB | 3. – make a riding cassock | Black silk grosgrain | (see above entry) | (see above entry) | | DU/Vol. XII, f.1 | | | |
| | WW/MB | 4. – make a pair of hose | Black silk grosgrain | (see above entry) | (see above entry) | | DU/Vol. XII, f.1 | | | |
| 8 March | WW | guarding of 1. & 2. | Black unshorn velvet | 6 yards | £8.0s.0d. | AS | DU/Vol. XII, f.1 | | | |
| | WW | 5. – line cote of purple chamlet | purple taffeta sarcenet | 2 ells | £0.18s.0d. | AS | DU/Vol. XII, f.1 | | | |
| | MB | 6. – guard unshorn velvet hose | black unshorn velvet | 2 ¹ / ₄ yards | £3.0s.0d. | AS | DU/Vol. XII, f.1 | | | |
| | MB | 7. – make a pair of riding slopes | black velvet | 3 yards di | £4.7s.6d | AS | DU/Vol. XII, f.1 | | | |

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester's Location</i> | <i>Leicester's Activity</i> | <i>Notes</i> |
|-------------|--------------------------|---|------------------------|-------------------------------------|---------------------------------------|-----------------|--------------------|-----------------------------|---|--------------|
| | MB | line panes of grosgrain hose 4. | black taffeta | 1 ¼ ell | £0.15s.0d. | AS | DU/Vol. XII, f.1 | Greenwich | Meeting with the privy council on 6, 10, 11, 13, 20, 24, 26, 27, 29, 30 March | |
| 10 March | WW | 8. make a night gown | black wrought velvet | 13 yards | £16.5s.0d. | AS | DU/Vol. XII, f.1 | | | |
| 12 March | WW | line grosgrain jerkin 2. | black unshorn velvet | 2 yards | £2.13s.4d. | AS | DU/Vol. XII, f.1 | | | |
| | WW | line cape of cloak 1. | black taffeta | ¼ di | £0.5s.0d. | AS | DU/Vol. XII, f.1 | | | |
| 14 March | WW | reline grosgrain jerkin 2. | black Spanish taffeta | 2 yards | £0.13s.4d. | AS | DU/Vol. XII, f.1 | | | |
| | WW | 9. – translate damask cote | Jene damask | [folio damage] | [folio damage] | AS | DU/Vol. XII, f.1v. | | | |
| | WW | 10. – line gown of wrought velvet | black unshorn velvet | 11 yards di | [folio damage] | AS | DU/Vol. XII, f.1v. | | | |
| 15 March | WW | 11. – make a doublet | black silk grosgrain | 2 yards di | £2.0s.0d. | AS | DU/Vol. XII, f.1v. | | | |
| | WW | 12. – line black velvet cassock | black Spanish taffeta | 11 yards (garments 12.–13.) | £3.13s.4d. (garments 12.–13.) | AS | DU/Vol. XII, f.1v. | | | |
| | WW | 13. – line black silk cassock | black Spanish taffeta | (see above entry) | (see above entry) | AS | DU/Vol. XII, f.1v. | | | |
| | WW | line the translated damask cote 9. | black taffeta sarcenet | 2 ells | £0.17s.0d. | AS | DU/Vol. XII, f.1v. | | | |

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester's Location</i> | <i>Leicester's Activity</i> | <i>Notes</i> |
|-------------|--------------------------|--|----------------------|------------------------|----------------|-----------------|--------------------|-----------------------------|---|-----------------------------------|
| 16 March | WW | line sleeves & make pockets for 10. | black taffeta | 1 ell | £0.12s.0d. | AS | DU/Vol. XII, f.1v. | Greenwich | Meeting with the privy council on 6, 10, 11, 13, 20, 24, 26, 27, 29, 30 March | |
| 29 March | MB | line velvet riding breeches 7. | black taffeta | 1 ell di | £1.0s.0d. | AS | DU/Vol. XII, f.1v. | | | |
| | MB | 14. – enlarge lining of black taffeta hose | black taffeta | 1 ell | £0.15s.0d. | AS | DU/Vol. XII, f.1v. | | | |
| | WW | lining of nightgown 8. | unshorn velvet | ¼ (unit not specified) | £0.6s.8d. | AS | DU/Vol. XII, f.1v. | | | |
| | WW | pockets for 10. | black taffeta | ¼ ell | £0.2s.0d. | AS | DU/Vol. XII, f.1v. | | | |
| 30 March | WW | 15. – edge cuts of white taffeta doublet | white taffeta | ¼ (unit not specified) | [folio damage] | AS | DU/Vol. XII, f.1v. | | | |
| 3 April | MB | 16. – line panes of hose trimmed with murrey, green & gold lace | green [folio damage] | 1 ell ¼ | £0.11s.4d. | AS | DU/Vol. XII, f.2 | Westminster | Meeting with the privy council on 6, 12, 28 April | <i>Acts</i> , Vol.VIII, pp. 22–28 |
| 4 April | MB | line hose 16. | green taffeta | 2 ells di | £1.13s.4d. | AS | DU/Vol. XII, f.2 | | | |
| | WW | 17. – line embroidered leather jerkin | carnation taffeta | 1 ell | £0.13s.4d. | AS | DU/Vol. XII, f.2 | | | |
| | MB | 18. – line leather hose (to jerkin 17.) | carnation satin | 3 yards | £2.2s.0d. | AS | DU/Vol. XII, f.2 | | | |
| | MB | line panes of 18. | carnation taffeta | 1 ell ¼ | £0.16s.8d. | AS | DU/Vol. XII, f.2 | | | |

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester's Location</i> | <i>Leicester's Activity</i> | <i>Notes</i> |
|-------------|--------------------------|---|-----------------------|-----------------|-----------------|-----------------|--------------------|-----------------------------|---|--------------|
| | MB | 19. – line tops of boothose of black kersey | black taffeta | ¼ & di | £0.5s.0d. | AS | DU/Vol. XII, f.2 | Westminster | Meeting with the privy council on 6, 12, 28 April | |
| | MB | 20. – line panes of white taffeta hose | white double sarcenet | 1 ell | £0.10s.0d. | AS | DU/Vol. XII, f.2 | | | |
| 8 April | MB | 21. – line panes of white taffeta hose | taffeta sarcenet | 1 ell ¼ | £0.10s.0d. | AS | DU/Vol. XII, f.2 | | | |
| | MB | H.I. – line bodies of livery cotes for 4 men, Richard Clarke, George Tucson, Hugh Keane, Richard Cook (RCl, GT, HK, RC). | russet fusteon | 6 yards | £0.6s.3d. | AS | DU/Vol. XII, f.2 | | | |
| | MB | face livery cotes I. | watchet taffeta | ¼ di of an ell | £0.5s.0d. | AS | DU/Vol. XII, f.2 | | | |
| 12 April | WW | 22. – make a short gown | black silk grosgrain | 6 yards | £4.11s.0d. | AS | DU/Vol. XII, f.2 | | | |
| | WW | guard & line short gown 22. | black unshorn velvet | 9 yards di | £12.13s.4d. | AS | DU/Vol. XII, f.2 | | | |
| | WW | line short gown 22. | black unshorn velvet | 2 yards di | £2.5s.0d. | AS | DU/Vol. XII, f.2 | | | |
| | WW | line sleeves of short gown 22. | black taffeta | ¾ of an ell | £0.10s.0d. | AS | DU/Vol. XII, f.2 | | | |
| 14 April | MB | line hose 16. | green satin | 3 yards | [folio damaged] | AS | DU/Vol. XII, f.2v. | | | |

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester's Location</i> | <i>Leicester's Activity</i> | <i>Notes</i> |
|-------------|--------------------------|---|-----------------|--|---|-----------------|--------------------|-----------------------------|---|--------------|
| | WW | 23. – edge cuts of a carnation doublet | carnation satin | ¼ (unit not specified) | £0.3s.4d. | AS | DU/Vol. XII, f.2v. | Westminster | Meeting with the privy council on 6, 12, 28 April | |
| | WW | 24. – make a white satin doublet | white satin | 3 yards ¼ | £2.1s.2d. | AS | DU/Vol. XII, f.2v. | | | |
| | WW | line doublet 24. | white sarcenet | 1 ell ¼ | £0.6s.8d. | AS | DU/Vol. XII, f.2v. | | | |
| 17 April | WW/MB | 25. – edge hose of embroidered leather | crimson satin | 2 yards ¼ (garments 25. & 26.) | £1.10s.0d. (garments 25. & 26.) | AS | DU/Vol. XII, f.2v. | | | |
| | WW/MB | 26. – edge jerkin of embroidered leather | crimson satin | (see above entry) | (see above entry) | AS | DU/Vol. XII, f.2v. | | | |
| | WW | 27. – line green rashe cassock | green taffeta | 2 ells ¼ | £1.6s.6d. | AS | DU/Vol. XII, f.2v. | | | |
| 29 April | MB | line grosgrain hose welted with unshorn velvet 4. | silk grosgrain | 2 yards ¾ | £1.16s.8d. | AS | DU/Vol. XII, f.2v. | | | |
| 21 April | WW | 28. – translate doublet | crimson satin | ¼ (unit not specified) | £0.3s.4d. | AS | DU/Vol. XII, f.2v. | | | |
| | WW | 29. – translate a cote of black cloth lined with black black taffeta | black taffeta | ¼ of an ell | £0.3s.4d. | AS | DU/Vol. XII, f.2v. | | | |
| 21 April | MB | edge embroidered leather hose 25. | crimson satin | ¼ di | £0.5s.0d. | AS | DU/Vol. XII, f.2v. | | | |

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester's Location</i> | <i>Leicester's Activity</i> | <i>Notes</i> |
|-------------|--------------------------|--|--------------------------------------|------------------------|-------------|-----------------|--------------------|-----------------------------|---|---|
| | WW | H.II. – line 3 jerkins of green cloth for 3 footmen, Thomas Cooper (TC), Richard Pepper (RP), John Conawaye (JC). | murrey sarcenet | 4 ells di | £1.4s.0d. | AS | DU/Vol. XII, f.2v. | Westminster | Meeting with the privy council on 6, 12, 28 April | |
| | MB | H.III. – line 3 pairs of green hose for 3 footmen (TC, RP & JC) | murrey sarcenet | 5 ells ¼ | £1.8s.0d. | AS | DU/Vol. XII, f.2v. | | | |
| 28 April | WW | H.IV. – 3 doublets for 3 footmen (TC, RP & JC) | green silk and silver striped canvas | 10 yards | £1.10s.0d. | AS | DU/Vol. XII, f.2v. | | | |
| 30 April | WW | 30. – line green canvas doublet | green sarcenet | 1 ell ¼ | £0.6s.8d. | AS | DU/Vol. XII, f.3 | | | |
| | WW | face green canvas doublet 30. | green taffeta | ¼ (unit not specified) | £0.3s.4d. | AS | DU/Vol. XII, f.3 | | | |
| 2 May | WW | H.V. – line collar & sleeve hands of cloak for Richard Cook (RC) the page | green velvet | ¼ and nayle | £0.6s.3d. | AS | DU/Vol. XII, f.3 | | | |
| | MB | H.VI. – make cannions and face stocks of a pair of galligaskin hose for RC | green taffeta | ¼ of an ell | £0.3s.4d. | AS | DU/Vol. XII, f.3 | | | |
| 4 May | WW | 31. – line a translated cape cloak of cloth | Spanish taffeta | 6 yards | £2.3s.4d. | AS | DU/Vol. XII, f.3 | | | Meeting with the privy council 3, 4, 12, 13, 14, 19 May |

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester's Location</i> | <i>Leicester's Activity</i> | <i>Notes</i> |
|-------------|--------------------------|---|-------------------------|-----------------|-------------|-----------------|--------------------|-----------------------------|---|--------------|
| 7 May | MB | 32. – Line a pair of green canvas riding breeches | green taffeta sarcenet | 1 ell di | £0.15s.3d. | AS | DU/Vol. XII, f.3 | Westminster | Meeting with the privy council 3, 4, 12, 13, 14, 19 May | |
| 8 May | MB | 33. – line panes of a pair of mingle-colour kersey hose | green taffeta sarcenet | 1 ell di | £0.15s.3d. | AS | DU/Vol. XII, f.3 | | | |
| 10 May | WW | 34. – line a doublet of ash-colour canvas | russet sarcenet | 1 ell ¼ | £0.6s.8d. | AS | DU/Vol. XII, f.3 | | | |
| | MB | H.VII. – make cannions and face stocks for Robert Hill (RH) the page | black sarcenet | di ell | £0.2s.8d. | AS | DU/Vol. XII, f.3 | | | |
| | WW | 35. – face a doublet of russet canvas | russet taffeta | ¼ of an ell | £0.3s.4d. | AS | DU/Vol. XII, f.3 | | | |
| 11 May | MB | 36. – line a pair of russet leather hose | russet satin | 3 yards | £0.38s.0d | AS | DU/Vol. XII, f.3 | | | |
| | MB | line the panes of russet leather hose 36. | taffeta sarcenet | 1 ell di | £0.12s.0d. | AS | DU/Vol. XII, f.3v | | | |
| 15 May | WW | 37. – line a green middle kersey cassock | green sarcenet | 2 ells | £0.10s.3d. | AS | DU/Vol. XII, f.3v. | | | |
| | WW | 38. – line a doublet of canvas stitched | green sarcenet | 1 ell ¼ | £0.6s.8d | AS | DU/Vol. XII, f.3v. | | | |
| | WW | face doublet of canvas stitched 38. | green taffeta | ¼ of an ell | £0.3s.4d. | AS | DU/Vol. XII, f.3v. | | | |
| | RC | H.VIII. – fabric for RC to make a pair of cannions and face stocks for himself | russet taffeta sarcenet | di ell | £0.4s.0d. | AS | DU/Vol. XII, f.3v. | | | |

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester's Location</i> | <i>Leicester's Activity</i> | <i>Notes</i> |
|-------------|--------------------------|--|----------------------------|---|---|-----------------|--------------------|-----------------------------|-----------------------------|--------------|
| 23 May | WW | line doublet 38. | green taffeta sarcenet | ¼ of an ell (garments 38. & 39.) | £0.2s.4d. (garments 38. & 39.) | AS | DU/Vol. XII, f.3v. | | | |
| | WW | 39. – line collar of riding cassock of middle-colour green cloth cut all over | green taffeta sarcenet | (see above entry) | (see above entry) | AS | DU/Vol. XII, f.3v. | | | |
| | WW | 40. – make a carnation satin doublet | carnation satin | 3 yards ¼ | £2.5s.6d. | AS | DU/Vol. XII, f.3v. | | | |
| | WW | line doublet 40. | carnation taffeta sarcenet | 1 ell ¼ | £0.11s.3d. | AS | DU/Vol. XII, f.3v. | | | |
| 23 May | WW | face doublet 40. | carnation taffeta | ¼ of an ell | £0.3s.4d. | AS | DU/Vol. XII, f.3v. | | | |
| 24 May | MB | 41. – line black Spanish leather riding hose | black sarcenet | 1 ell ¼ | £0.6s.8d. | AS | DU/Vol. XII, f.3v. | | | |
| | MB | H.IX. - make a pair of cannons for RC | black mokeado | 1 yard | £0.1s.6d. | AS | DU/Vol. XII, f.3v. | | | |
| | WW | 42. – line a doublet of green canvas | green sarcenet | 1 ell ¼ | £0.6s.8d. | AS | DU/Vol. XII, f.3v. | | | |
| | WW | face the doublet 42. | green taffeta | ¼ of an ell | £0.4s.4d. | AS | DU/Vol. XII, f.3v. | | | |
| 26 May | WW | 43. – line a russet canvas doublet | russet sarcenet | 1 ell ¼ | £0.6s.8d. | AS | DU/Vol. XII, f.3v. | | | |

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester's Location</i> | <i>Leicester's Activity</i> | <i>Notes</i> |
|-------------|--------------------------|--|--------------------------|-----------------|-------------|-----------------|------------------|-----------------------------|-----------------------------|--------------|
| 20 May | WW | face doublet 43. | russet taffeta | ¼ of an ell | £0.3s.4d. | AS | DU/Vol. XII, f.4 | | | |
| 1 June | MB | 44. – enlarge the lining of a pair of riding breeches of canvas | green sarcenet | ¼ of an ell | £0.1s.4d. | | DU/Vol. XII, f.4 | | | |
| 2 June | WW/MB | H.X. – line 3 velvet jerkins, make cannions & face stokes for 3 footmen (TC, RP & JC) | green taffeta sarcenet | 6 ells ¾ | £3.0s.9d. | | DU/Vol. XII, f.4 | | | |
| | MB | H.XI. – line 3 pair of velvet hose for 3 footmen (TC, RP & JC) | russet fustian | 9 yards | £0.8s.3d. | | DU/Vol. XII, f.4 | | | |
| | MB | line cannions for 3 pairs of velvet hose XI. | russet fustian | 3 yards | £0.2s.9d. | | DU/Vol. XII, f.4 | | | |
| 4 June | WW | line 3 jerkins X. | green taffeta sarcenet | di ell | £0.4s.6d. | | DU/Vol. XII, f.4 | | | |
| 6 June | WW | face 3 doublets IV. | crimson taffeta sarcenet | ¼ of an ell | £0.2s.3d. | | DU/Vol. XII, f.4 | | | |
| | (TC, RP & JC) | H.XII. – sarcenet to make 3 pair of garters for themselves | sarcenet | 1 ell di di ¼ | £0.8s.8d. | | DU/Vol. XII, f.4 | | | |
| 7 June | WW | 45. – make & line a black Spanish taffeta jerkin | black Spanish taffeta | 6 yards | £0.40s.0d. | | DU/Vol. XII, f.4 | | | |
| | WW | 46. – make a black Spanish taffeta doublet | black Spanish taffeta | 3 yards | £0.28s.2d. | | DU/Vol. XII, f.4 | | | |

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester's Location</i> | <i>Leicester's Activity</i> | <i>Notes</i> |
|-------------|--------------------------|---|------------------------|---|---|-----------------|--------------------|-----------------------------|---|-----------------------------------|
| | WW | line the black Spanish taffeta doublet 46 . | black sarcenet | 1 ell ¼ | £0.6s.8d. | | DU/Vol. XII, f.4 | | | |
| 9 June | MB | 47. – make a pair of black Spanish taffeta hose | black Spanish taffeta | 3 yards | £1.0s.0d. | | DU/Vol. XII, f.4 | Westminster | Meeting with the privy council 9, 11, 12, 17, 18 June | <i>Acts</i> , Vol.VIII, pp. 28–30 |
| | MB | 48. – line panes of velvet hose | black taffeta sarcenet | 2 ells di (garments 48. & 49.) | £1.2s.6d. (garments 48. & 49.) | | DU/Vol. XII, f.4v. | | | |
| | MB | 49. – line panes of taffeta hose | black taffeta sarcenet | (see above entry) | (see above entry) | | DU/Vol. XII, f.4v. | | | |
| 12 June | WW | line the sleeves of green rashe cassock 27 . | green taffeta | ¼ di of an ell | £0.5s.0d. | | DU/Vol. XII, f.4v. | | | |
| 12 June | WW | 50. – face black satin doublet | black taffeta | ¼ (no units specified) | £0.3s.4d. | | DU/Vol. XII, f.4v. | | | |
| | MB | line black Spanish taffeta hose 47 . | black Spanish taffeta | 3 yards | £1.3s.4d. | | DU/Vol. XII, f.4v. | | | |
| 20 June | MB | 51. – line a pair of riding breeches of canvas | russet sarcenet | 1 ell di | £0.8s.0d. | | DU/Vol. XII, f.4v. | | | |
| | MB | H.XIII – line a pair of chamois hose for William Spenser of the scullery | russet sarcenet | 1 ell ¼ | £0.6s.8d. | | DU/Vol. XII, f.4v. | | | |
| | GJ | 52. – face black satin doublet | black taffeta | ¼ (no units specified) | £0.3s.4d. | | DU/Vol. XII, f.4v. | | | |
| 21 June | WW | 53. – line a cape cloak of Spanish grosgrain | Spanish taffeta | 7 yards di | £2.10s.0d. | | DU/Vol. XII, f.4v. | | | |

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester's Location</i> | <i>Leicester's Activity</i> | <i>Notes</i> |
|-------------|--------------------------|--|---------------------------------|-----------------|-------------|------------------|--------------------|-----------------------------|--|-------------------------------|
| | Leicester | | black wrought velvet | 22 yards ¼ | £26.14s.0d. | David Smith (DS) | DU/Vol. XII, f.4v. | | | |
| | Leicester | | tufted taffeta | 15 yard ¼ | £12.19s.3d. | DS | DU/Vol. XII, f.4v. | | | |
| | Leicester | | changeable tuft taffeta | 15 yards | £13.7s.9d. | DS | DU/Vol. XII, f.4v. | | | |
| | Leicester | | crimson satin striped with gold | 6 yards | £9.0s.0d. | DS | DU/Vol. XII, f.4v. | | | |
| 25 June | MB | <i>H.XIV.</i> – make 3 pair of cannions for TC, RP & JC | murrey sarcenet | 1 ell | £0.6s.8d. | | DU/Vol. XII, f.5 | | | |
| 26 June | WW | <i>54.</i> – line a Dutch cloak | Spanish taffeta | 8 yards | £2.16s.8d. | | DU/Vol. XII, f.5 | | | |
| 30 June | WW | <i>H.XV.</i> – line 2 cloaks of 'strostevpon' green cloth for RH & RC | green velvet | di ell | £0.12s.6d. | | DU/Vol. XII, f.5 | Westminster | Meeting with the privy council 31 June | <i>Acts</i> , Vol.VIII, p. 33 |
| | MB | <i>H.XVI.</i> – make 2 pair of cannions for galligaskin hose for RH & RC | green taffeta sarcenet | di yards | £0.3s.6d. | | DU/Vol. XII, f.5 | | | |
| 16 July | WW | <i>H.XVII.</i> – line a jerkin for Henry Sapford (HS) | murrey sarcenet | 1 ell ¼ | £0.6s.8d. | | DU/Vol. XII, f.5 | Hampton Court | Meeting with the privy council 14, 16 July | <i>Acts</i> , Vol.VIII, p. 36 |
| | MB | <i>H.XVIII.</i> – line a pair of hose and make cannions for HS | murrey sarcenet | 1 ell di | £0.8s.0d. | | DU/Vol. XII, f.5 | | | |

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester's Location</i> | <i>Leicester's Activity</i> | <i>Notes</i> |
|-------------|--------------------------|--|------------------------|---|-------------|-----------------|--------------------|-----------------------------|---|----------------------------|
| | MB | <i>H.XIX</i> - line and make cannions for hose for 4 minstrels | black mockado | 15 yards | £0.30s.0d. | | DU/Vol. XII, f.5 | Hampton Court | Meeting with the privy council 14, 16 July | |
| 18 July | MB | <i>H.XX.</i> – make cannions for 2 boys of the kitchen | black mockado | 2 yards | £0.4s.0d. | | DU/Vol. XII, f.5 | | | |
| | WW | <i>55.</i> – enlarge the lining of a jerkin of russet chamois | russet taffeta | di ¼ | £0.0s.20d. | | DU/Vol. XII, f.5 | Hampton Court | Writing a letter to the Merchant Taylors' Company | GL, MT, MS 34010/1, f.535. |
| 24 July | WW | <i>56.</i> – line a waistcoat of white taffeta | white taffeta sarcenet | 1 ell ¾ | £0.14s.9d. | | DU/Vol. XII, f.5 | | | |
| | WW | <i>57.</i> – line the collar of a cloak and sleeve hands | green velvet | ¾ of a yard (garment <i>57.</i> & <i>H.XXI.</i>) | £0.15s.0d. | | DU/Vol. XII, f.5 | | | |
| | WW | <i>H.XXI.</i> – line collars of cloaks for 3 footmen | green velvet | | | | DU/Vol. XII, f.5 | | | |
| | MB | <i>H.XXII.</i> – keener 3 pair of hose for TC, RC & JC | black buckram | 6 yards | £0.7s.0d. | | DU/Vol. XII, f.5 | | | |
| 26 July | MB | <i>H.XXIII.</i> – cannions for Mr Robert Knowles (RK) | green taffeta sarcenet | di ell | £0.4s.6d. | | DU/Vol. XII, f.5 | | | |
| 27 July | WW | <i>H.XXIV.</i> – line a doublet for RK | green sarcenet | 1 ell ¼ | £0.6s.8d. | | DU/Vol. XII, f.5v. | | | |
| | WW | face the doublet for RK <i>H.XXIV.</i> | green taffeta | ¼ of an ell | £0.3s.4d. | | DU/Vol. XII, f.5v. | | | |

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester's Location</i> | <i>Leicester's Activity</i> | <i>Notes</i> |
|-------------|--------------------------|--|-------------------|-----------------|-------------|-----------------|--------------------|-----------------------------|---|-----------------------------------|
| 28 July | MB | <i>H.XXV.</i> – make cannions for RK | green taffeta | di ell | £0.6s.8d | | DU/Vol. XII, f.5v. | | | |
| | WW | <i>58.</i> – translate a embroidered leather jerkin | crimson satin | di ¼ | £0.0s.21d. | | DU/Vol. XII, f.5v. | | | |
| | WW | more translation of jerkin <i>58.</i> | crimson taffeta | di ¼ | £0.0s.20d | | DU/Vol. XII, f.5v. | | | |
| | WW | <i>H.XXVI.</i> – face a doublet for RK | white taffeta | ¼ of an ell | £0.3s.4d. | | DU/Vol. XII, f.5v. | | | |
| 7 August | WW | <i>59.</i> – make white satin doublet | white satin | 3 yards ¼ | £0.43s.4d. | | DU/Vol. XII, f.5v. | Hampton Court | Meeting with the privy council 2, 4, 8 August | <i>Acts</i> , Vol.VIII, pp. 37–39 |
| | WW | line white satin doublet <i>59.</i> | white sarcenet | 1 ell ¼ | £0.6s.8d. | | DU/Vol. XII, f.5v. | | | |
| 11 August | MB | <i>60.</i> – line the tops of a pair of boothose | black taffeta | di ell | £0.6s.8d. | | DU/Vol. XII, f.5v. | | | |
| | WW | perform the collars of the footmens' cloaks <i>H.XXI.</i> | green velvet | di ¼ | £0.2s.6d. | | DU/Vol. XII, f.5v. | | | |
| 13 August | WW | <i>H.XXVII</i> – make a doublet of changeable canvas for Mr Tristram George (TG) | changeable canvas | 2 yards | £0.12s.6d. | | DU/Vol. XII, f.6 | | | |
| | WW | line doublet for TG <i>H.XXVII</i> | green sarcenet | 1 ell ¼ | £0.6s.8d. | | DU/Vol. XII, f.6 | | | |
| | WW | face doublet for TG <i>H.XXVII</i> | green taffeta | ¼ of an ell | £0.3s.4d. | | DU/Vol. XII, f.6 | | | |

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester's Location</i> | <i>Leicester's Activity</i> | <i>Notes</i> |
|-------------|--------------------------|--|-------------------------|--|--|-----------------|------------------|-----------------------------|--|-----------------------------------|
| 14 August | MB | H.XXVIII. – make cannions for a pair of gallygaskin hose for TG | green taffeta | ¼ of an ell | £0.3s.4d. | | DU/Vol. XII, f.6 | | | |
| | WW | H.XXIX. – face 2 jerkins for 2 of Leicester's huntsmen | green taffeta | ¼ of an ell | £0.3s.4d. | | DU/Vol. XII, f.6 | | | |
| 15 August | WW | H.XXX. – make 2 doublets for the 2 huntsmen | striped canvas | 6 yards | £1.0s.0d. | | DU/Vol. XII, f.6 | Hatfield | Meeting with the privy council 15, 17, 21 August | <i>Acts</i> , Vol.VIII, pp. 40–41 |
| 17 August | WW | 61. – face a white satin doublet stitched | white taffeta | ¼ | £0.3s.4d. | | DU/Vol. XII, f.6 | | | |
| 30 August | MB | H.XXXI. – make cannions for 2 pair of hose for the 2 huntsmen | yellow taffeta sarcenet | 1 ell | £0.9s.0d. | | DU/Vol. XII, f.6 | | | |
| | WW | line 2 jerkins for the huntsmen H.XXIX. | russet fustian | 12 yards (garments H.XXIX. & 62.) | £0.12s.0d. (garments H.XXIX. & 62.) | | DU/Vol. XII, f.6 | | | |
| | WW | 62. – line 2 cloak bags | russet fustian | | | | DU/Vol. XII, f.6 | | | |
| 5 September | WW | H.XXXII. – make doublet for RK | white hoames fustian | 3 yards ¼ | £0.7s.7d. | | DU/Vol. XII, f.6 | Audley End | Meeting with the privy council on 1 September | <i>Acts</i> , Vol.VIII, p. 42 |
| | WW | line the doublet for RK H.XXXII. | Jayne fustian | 3 yards | £0.2s.9d. | | DU/Vol. XII, f.6 | Lees | Meeting with the privy council, 7 September | <i>Acts</i> , Vol.VIII, p. 43 |
| 8 September | WW | face the doublet for RK H.XXXII. | white taffeta | ¼ of an ell | £0.2s.3d. | | DU/Vol. XII, f.6 | | | |

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester's Location</i> | <i>Leicester's Activity</i> | <i>Notes</i> |
|--------------|--------------------------|---|------------------------|-------------------------|-------------|-----------------|--------------------|-----------------------------|--|-------------------------------|
| 13 September | MB | 63. – line a pair of murrey kersey riding breeches | black taffeta sarcenet | 1 ell $\frac{3}{4}$ | £0.15s.9d. | | DU/Vol. XII, f.6v. | | | |
| 16 September | WW | 64. – line the sleeves of a cassock of murrey kersey | black taffeta | $\frac{3}{4}$ of an ell | £0.10s.0d. | | DU/Vol. XII, f.6v. | | | |
| | WW | 65. – make patterns for Leicester | watchet taffeta | di qtr | £0.1s.8d. | | DU/Vol. XII, f.6v. | | | |
| 17 September | WW | 66. – make a doublet of changeable canvas | changeable canvas | 2 yards | £0.10s.8d. | | DU/Vol. XII, f.6v. | | | |
| 17 September | WW | line doublet 66. | murrey sarcenet | 1 ell $\frac{1}{4}$ | £0.6s.8d. | | DU/Vol. XII, f.6v. | | | |
| | WW | face doublet 66. | murrey sarcenet | $\frac{1}{4}$ of an ell | £0.3s.4d. | | DU/Vol. XII, f.6v. | | | |
| 18 September | WW | 67. – line collar and sleeves hands of a cloak | purple velvet | di yard | £0.13s.4d. | | DU/Vol. XII, f.6v. | | | |
| | WW | 68. – line upper parts of a riding cloak | russet fustian | 6 yards di | £0.6s.6d. | | DU/Vol. XII, f.6v. | Stanstead | Meeting with the privy council on 20 September | <i>Acts</i> , Vol.VIII, p. 44 |
| 23 September | WW | 69. – make new bodies for a coat of cloth of silver | cloth of silver | 1 yard $\frac{1}{4}$ | £2.18s.4d. | | DU/Vol. XII, f.7 | | | |
| | WW | line forebodies of 69. | white taffeta | di ell | £0.4s.6d. | | DU/Vol. XII, f.7 | | | |
| 25 September | MB | 70. – line the panes of a pair of black velvet hose | black taffeta sarcenet | 1 ell $\frac{1}{4}$ | £0.11s.3d. | | DU/Vol. XII, f.7 | | | |
| | WW | 71. – welt a plonket kersey cassock | watchet taffeta | 1 ell $\frac{1}{4}$ | £0.16s.8d. | | DU/Vol. XII, f.7 | | | |

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester's Location</i> | <i>Leicester's Activity</i> | <i>Notes</i> |
|--------------|--------------------------|--|------------------------|---|-------------|-----------------|--------------------|-----------------------------|--|-------------------------------|
| | MB | 72. – welt a pair of plonket kersey riding breeches | watchet taffeta | 1 ell | £0.13s.4d. | | DU/Vol. XII, f.7 | Richmond | Meeting with the privy council on 29 September | <i>Acts</i> , Vol.VIII, p. 45 |
| 26 September | Leicester | | murrey damask | 10 yards di | £7.0s.0d. | | DU/Vol. XII, f.7 | Mr Bashes' house | | |
| 3 October | MB | welt further plonket kersey riding breeches 72. | watchet taffeta | 1 ell ¼ | £0.16s.8d. | | DU/Vol. XII, f.7 | Richmond | Meeting with the privy council on 3 October | <i>Acts</i> , Vol.VIII, p. 46 |
| 5 October | WW | 73. – face a doublet of black satin | black taffeta | ¼ | £0.3s.4d. | | DU/Vol. XII, f.7 | | | |
| 9 October | WW | to perform the plonket kersey cassock 71. | watchet taffeta | ¾ | £0.10s.0d. | | DU/Vol. XII, f.7 | | | |
| 9 October | MB | line riding breeches 72. | black taffeta sarcenet | 1 ell ¾ | £0.15s.9d. | | DU/Vol. XII, f.7 | | | |
| 10 October | WW | to perform the cassock 71. | watchet taffeta | di ell | £0.6s.8d. | | DU/Vol. XII, f.7v. | | | |
| | WW | line the sleeves of cassock 71. | watchet taffeta | di ell | £0.6s.8d | | DU/Vol. XII, f.7v. | | | |
| | MB | 74. – guard a pair of boothose of plonket kersey | watchet taffeta | di ell | £0.6s.8d | | DU/Vol. XII, f.7v. | | | |
| 11 October | MB | 75. – line tops of a pair of boothose of murrey | black taffeta | ¾ (for 75. , 76. , 77.) | £0.9s.0d | | DU/Vol. XII, f.7v. | | | |
| | MB | 76. – line tops of a pair of boothose of watchet | black taffeta | | | | DU/Vol. XII, f.7v. | | | |
| | MB | 77. – line tops of a pair of boothose of black | black taffeta | | | | DU/Vol. XII, f.7v. | | | |

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester's Location</i> | <i>Leicester's Activity</i> | <i>Notes</i> |
|-------------|--------------------------|--|--------------------|-----------------|-------------|-----------------|--------------------|-----------------------------|--|-------------------------------|
| 12 October | WW | 78. – make a nightgown | black Jeyne damask | 13 yards | £9.2s.0d | | DU/Vol. XII, f.7v. | | | |
| | WW | 79. – make a doublet | crimson satin | 1 yards ¼ | £2.3s.4d | | DU/Vol. XII, f.7v. | | | |
| | WW | 80. – face a doublet of canvas | russet taffeta | ¼ ell | £0.3s.4d | | DU/Vol. XII, f.7v. | | | |
| 15 October | WW | line the collar of 79. | crimson taffeta | ¼ | £0.3s.4d | | DU/Vol. XII, f.7v. | Richmond | Meeting with the privy council on 15 October | <i>Acts</i> , Vol.VIII, p. 47 |
| 29 October | WW | H.XXXIII. – line the collar and sleeve hands of 2 pages cloaks, one for RC & one for RH | blue velvet | di yard di ¼ | £0.12s.6d | | DU/Vol. XII, f.7v. | Greenwich | Meeting with the privy council on 28 October | <i>Acts</i> , Vol.VIII, p. 50 |
| | WW | line doublet 79. | crimson sarcenet | 1 ell ¼ | £0.6s.8d | | DU/Vol. XII, f.7v. | | | |
| 29 October | MB | H.XXXIV. – face 2 doublets, make cannions & face stocks for RC & RH | watchet taffeta | ¾ di | £0.11s.10d | | DU/Vol. XII, f.7v. | | | |
| | MB | H.XXXV. – make 2 pair of cannions for gallygaskin hose for RC & RH | green taffeta | di ell | £0.6s.8d | | DU/Vol. XII, f.8 | | | |
| | MB | 81. – line the tops of silk stocks | black taffeta | di ell | £0.6s.8d | | DU/Vol. XII, f.8 | | | |
| 2 November | WW | 82. – face a black satin doublet | black taffeta | ¼ | £0.3s.4d | | DU/Vol. XII, f.8 | Greenwich | Meeting with the privy council on 2 November | <i>Acts</i> , Vol.VIII, p. 50 |

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester's Location</i> | <i>Leicester's Activity</i> | <i>Notes</i> |
|-------------|--------------------------|---|--------------------------|-------------------------|-------------|-----------------|------------------|-----------------------------|---|-------------------------------|
| | WW | 83. – make pockets for black damask gown | black fusteon | di ell | £0.0s.8d | | DU/Vol. XII, f.8 | | | |
| 4 November | WW | 84. – make a doublet | ash colour canvas | 1 yard $\frac{3}{4}$ di | £0.12s.6d | | DU/Vol. XII, f.8 | | | |
| | MB | H.XXXVI. – line the bodies of 2 coats for pages RC & RH | russet fustian | 2 yards di | £0.2s.6d | | DU/Vol. XII, f.8 | | | |
| | MB | face the coats for RC & RH H.XXXVI. | black taffeta | $\frac{1}{4}$ | £0.3s.0d | | DU/Vol. XII, f.8 | | | |
| | WW | 85. – line the sleeves of a frise coat | black taffeta | $\frac{3}{4}$ ell | £0.10s.0d | | DU/Vol. XII, f.8 | | | |
| 12 November | MB | H.XXXVII. – line the bodies of 3 coats for musicians RCl, HK, GT | russet fustian | 5 yards | £0.5s.0d | | DU/Vol. XII, f.8 | | | |
| | AW | 86. – make a stomacher | crimson taffeta | $\frac{1}{4}$ di | £0.5s.0d | | DU/Vol. XII, f.8 | | | |
| | AW | line the stomacher 85. | crimson taffeta sarcenet | $\frac{1}{4}$ & nale | £0.3s.0d | | DU/Vol. XII, f.8 | | | |
| 13 November | MB | face coats for pages & musicians H.XXXVI. & H.XXXVII. | black taffeta | 1 ell $\frac{1}{4}$ | £0.15s.0d | | DU/Vol. XII, f.8 | | | |
| 15 November | WW | 87. – translate a doublet | crimson satin | di $\frac{1}{4}$ | £0.1s.8d | | DU/Vol. XII, f.8 | Greenwich | Meeting with the privy council on 15 November | <i>Acts</i> , Vol.VIII, p. 51 |

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester's Location</i> | <i>Leicester's Activity</i> | <i>Notes</i> |
|-------------|--------------------------|---|-----------------|-----------------|-------------|-----------------|--------------------|-----------------------------|---|-------------------------------|
| | WW | 88. – face a Spanish leather jerkin | murrey taffeta | ¼ | £0.3s.4d | | DU/Vol. XII, f.8v. | Greenwich | Meeting with the privy council on 15 November | |
| | WW | face translated crimson satin doublet 87. | crimson taffeta | di ¼ | £0.0s.20d | | DU/Vol. XII, f.8v. | | | |
| 17 November | WW | 89. – face a frise leather jerkin | black taffeta | ¼ | £0.3s.4d | | DU/Vol. XII, f.8v. | | | |
| | HC | H.XXXVIII. – Henry Cater to line hose, make cannions, face chamois doublet made by Maynard | russet taffeta | 1 ell ¾ di | £0.15s.0d | | DU/Vol. XII, f.8v. | | | |
| 29 November | WW | 90. – make a doublet | yellow canvas | 1 ell di | £0.10s.0d | | DU/Vol. XII, f.8v. | | | |
| | WW | line yellow canvas doublet 90. | yellow sarcenet | 1 ell ¼ | £0.6s.9d | | DU/Vol. XII, f.8v. | | | |
| | WW | face yellow canvas doublet 90. | yellow taffeta | ¼ ell | £0.3s.4d | | DU/Vol. XII, f.8v. | | | |
| 30 November | MB | 91. – make new waistband for translated white satin hose | white satin | di ¼ | £0.1s.8d | | DU/Vol. XII, f.8v. | Greenwich | Meeting with the privy council on 30 November | <i>Acts</i> , Vol.VIII, p. 51 |
| 2 December | MB | line the cannions for pair of hose 91. | russet fustian | 1 yard | £0.0s.11d | | DU/Vol. XII, f.8v. | | | |
| | MB | H.XXXIX. – line two jerkins for 2 boys of the kitchen | russet fustian | 2 yards | £0.1s.10d | | DU/Vol. XII, f.8v. | Greenwich | Meeting with the privy council on 9 December | <i>Acts</i> , Vol.VIII, p. 53 |

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester's Location</i> | <i>Leicester's Activity</i> | <i>Notes</i> |
|-------------|--------------------------|--|-----------------|-----------------|-------------|-----------------|------------------|-----------------------------|---|-------------------------------|
| 10 December | earl of L | | crimson velvet | 15 yards | £20.0s.0d | | DU/Vol. XII, f.9 | | | |
| | MB | 92. – make a pair of hose trimmed with gold and silver purple & welt them | crimson velvet | 5 yards | £7.0s.0d | | DU/Vol. XII, f.9 | | | |
| | WW | 93. – make a doublet | crimson satin | 3 yards ¼ | £2.3s.4d | | DU/Vol. XII, f.9 | | | |
| 12 December | B | S1. – make shoes | white velvet | ½ yard | £0.10s.0d | | DU/Vol. XII, f.9 | Greenwich | Meeting with the privy council on 12 December | <i>Acts</i> , Vol.VIII, p. 53 |
| | B | S2. – make shoes | crimson velvet | ½ yard | £0.13s.4d | | DU/Vol. XII, f.9 | | | |
| 14 December | MB | perform hose 92. | crimson velvet | ½ yard | £0.13s.4d | | DU/Vol. XII, f.9 | | | |
| | WW | line doublet 93. | tinsel | 1 yard ¼ | £0.18s.9d | | DU/Vol. XII, f.9 | | | |
| | WW | face doublet 93. | crimson taffeta | ¼ ell | £0.3s.4d | | DU/Vol. XII, f.9 | | | |
| | G | S&G1. – make scabbards & girdle | crimson velvet | 1 yard di | £1.10s.0d | | DU/Vol. XII, f.9 | | | |
| 15 December | WW | 94. – face a doublet of cloth of silver | crimson taffeta | ¼ ell | £0.3s.4d | | DU/Vol. XII, f.9 | | | |
| 16 December | WW | perform the doublet 93. | crimson satin | ½ a ¼ | £0.1s.8d | | DU/Vol. XII, f.9 | | | |

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester's Location</i> | <i>Leicester's Activity</i> | <i>Notes</i> |
|-------------|--------------------------|---|------------------------|-----------------|-------------|-----------------|--------------------|-----------------------------|-----------------------------|--------------|
| | WW | 95. – face a jerkin of Syvell leather | white taffeta | ½ a ¼ | £0.1s.8d | | DU/Vol. XII, f.9 | | | |
| | WW | 96. – line the cape of a black velvet cloak | white taffeta | ½ ell | £0.6s.8d | | DU/Vol. XII, f.9v. | | | |
| 16 December | MB | 97. – line the tops of silk stocks | black taffeta | ¼ | £0.1s.1d | | DU/Vol. XII, f.9v. | | | |
| 19 December | MB | H.XL. – line & make cannions for a pair of cloth hose for RK | black taffeta | 1 ell ¾ | £1.5s.0d | | DU/Vol. XII, f.9v. | | | |
| | WW | H.XLI. – make a doublet for RK | striped canvas | 3 yards di | £0.16s.4d | | DU/Vol. XII, f.9v. | | | |
| | WW | face doublet for RK H.XLI. | crimson taffeta | ¼ ell | £0.3s.6d | | DU/Vol. XII, f.9v. | | | |
| | WW | H.XLII. – line a cape cloak of frisado for RK | black taffeta sarcenet | 3 ells | £1.12s.0d | | DU/Vol. XII, f.9v. | | | |
| 20 December | MB | line cannions & make pockets for RK hose H.XL. | russet fustian | 1 yard ¾ | £1.1s.0d | | DU/Vol. XII, f.9v. | | | |
| | MB | H.XLIII. – line 2 pair of cannions for 2 kitchen boys | russet fustian | 2 yards ¼ | £0.2s.3d | | DU/Vol. XII, f.9v. | | | |
| | MB | make 2 pair of cannions for the 2 kitchen boys H.XLIII. | mockade | 2 yards ¼ | £0.3s.0d | | DU/Vol. XII, f.9v. | | | |
| 22 December | WW | line RK doublet H.XLI. | white fustian | 3 yards | £0.3s.0d | | DU/Vol. XII, f.9v. | | | |

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester's Location</i> | <i>Leicester's Activity</i> | <i>Notes</i> |
|-------------|--------------------------|---|-------------------------|-----------------|-------------|-----------------|--------------------|-----------------------------|---|-------------------------------|
| | WW | H.XLIV. – line the bodies of a frisado coat for RK | russet fustian | 1 yard di | £0.0s.18d | | DU/Vol. XII, f.9v. | | | |
| 23 December | WW | face frisado coat for RK H.XLIV. | black taffeta | ¼ ell | £0.3s.4d | | DU/Vol. XII, f.9v. | | | |
| 24 December | Mary Robsart | gift | black silk grosgrain | 7 yards di | £5.10s.6d | | DU/Vol. XII, f.10 | | | |
| 24 December | WW | line the skirts of the frisado coat for RK H.XLIV. | black taffeta sarcenet | ¾ ell | £0.6s.0d | | DU/Vol. XII, f.10 | | | |
| 25 December | WW | 98. – make & guard a cape cloak | russet velvet | 12 yards di ¼ | £16.3s.4d | | DU/Vol. XII, f.10 | Greenwich | Meeting with the privy council on 25 December | <i>Acts</i> , Vol.VIII, p. 60 |
| | WW | line & guard the inside of the cape cloak 98. | russet satin | 12 yards | £8.0s.0d | | DU/Vol. XII, f.10 | | | |
| | WW | 99. – make a doublet | russett satin | 3 yards ¼ | £2.3s.4d | | DU/Vol. XII, f.10 | | | |
| | WW | line doublet 99. | russet taffeta sarcenet | ell ¼ | £0.6s.7d | | DU/Vol. XII, f.10 | | | |
| | WW | face doublet 99. | russet taffeta | ¼ | £0.3s.4d | | DU/Vol. XII, f.10 | | | |
| 27 December | MB | 100. – make & welt a pair of hose | russet velvet | 4 yards | £5.6s.8d | | DU/Vol. XII, f.10 | | | |
| | MB | line and edge hose 100. | russet satin | 6 yards | £4.0s.0d | | DU/Vol. XII, f.10 | | | |
| | MB | line the panes of hose 100. | russet taffeta | 1 ell di | £0.13s.6d | | DU/Vol. XII, f.10 | | | |

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester's Location</i> | <i>Leicester's Activity</i> | <i>Notes</i> |
|-------------|--------------------------|--|----------------|--------------------|-------------|-----------------|---------------------|-----------------------------|-----------------------------|--------------|
| 28 December | Glode the cutler | S&G2. – make scabbards & a girdle | russet velvet | 1 yard di ¼ | £1.8s.4d | | DU/Vol. XII, f.10 | | | |
| | Hemming | make satin lace for cape cloak 98. & hose 100. | russet satin | 3 yards | £2.0s.0d | | DU/Vol. XII, f.10 | | | |
| | Browne haberdasher | 101. – make a cape | russet velvet | di yards & a nayle | £0.14s.8d | | DU/Vol. XII, f.10 | | | |
| | MB | perform the edging of hose 100. | russet satin | ¾ yard | £0.10s.0d | | DU/Vol. XII, f.10 | | | |
| 30 December | Hemming | make satin lace for hose 100. & cape 101. | russet satin | 3 yards | £2.0s.0d | | DU/Vol. XII, f.10v. | | | |
| | MB | perform hose 100. | russet velvet | ¾ | £1.0s.0d | | DU/Vol. XII, f.10v. | | | |
| | WW | perform cloak 98. | russet satin | di yard di ¼ | £0.8s.4d | | DU/Vol. XII, f.10v. | | | |
| | WW | guard and edge cape cloak 98. | russet satin | 3 yards di | £2.6s.8d | | DU/Vol. XII, f.10v. | | | |
| | WW | perform the cape cloak 98. | russet velvet | ¾ | £1.0s.0d | | DU/Vol. XII, f.10v. | | | |
| 31 December | Hemming | make satin lace for hose 100. & cape cloak 98. | russet satin | 1 yard | £0.13s.4d | | DU/Vol. XII, f.10v. | | | |
| | WW | 102. – line the pockets of a murray damask gown | russet fustian | di ell | £0.0s.8d | | DU/Vol. XII, f.10v. | | | |
| | WW | perform the lining of the cape cloak 98. | russet satin | ¼ | £0.3s.4d | | DU/Vol. XII, f.10v. | | | |

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester's Location</i> | <i>Leicester's Activity</i> | <i>Notes</i> |
|-------------------|--------------------------|---|------------------------|--|-------------|-----------------|---------------------|-----------------------------|--|--|
| 4 January 1571(2) | WW | line the sleeves and make pockets for murray damask gown 102. | black taffeta | 1 ell | £0.13s.4d | | DU/Vol. XII, f.10v. | | | |
| 23 January | MB | H.XLV. – make cannions for gallygaskin hose for the 5 musicians & Domingo Lopus (DL) | taffeta sarcenet | 1 ell | £0.8s.0d | | DU/Vol. XII, f.10v. | Westminster | Meeting with the privy council on 21 January | <i>Acts</i> , Vol.VIII, p. 64 |
| 24 January | WW | 103. – face black satin doublet | black taffeta | ¼ | £0.3s.4d | | DU/Vol. XII, f.10v. | | | |
| | Browne shoemaker | S3. – make a pair of shoes | russet velvet | ¼ & a nayle | £0.8s.4d | | DU/Vol. XII, f.10v. | | | |
| | Browne shoemaker | line the shoes S3. | russet satin-a-bridges | ¼ di | £0.1s.0d | | DU/Vol. XII, f.11 | | | |
| 29 January | MB | make pockets for gallygaskin hose for 5 musicians & DL H.XLV. | russet fustian | 2 yards | £0.2s.6d | | DU/Vol. XII, f.11 | | | |
| | WW | face black satin doublet 103. | black taffeta | ¼ ell | £0.3s.4d | | DU/Vol. XII, f.11 | | | |
| | WW | line black satin doublet 103. | black sarcenet | 1 ell ¼ | £0.6s.8d | | DU/Vol. XII, f.11 | | | |
| | WW | 104. – make patterns for a sewte of rashe | black taffeta | di ¼ | £0.1s.6d | | DU/Vol. XII, f.11 | Westminster | Meeting with the privy council 2, 9, 10 February | <i>Acts</i> , Vol.VIII, pp. 65, 66, 67 |
| 11 February | WW | 105. – line a cape of rashe | black taffeta | 4 ells ¾ (for garments 105. & 106.) | £3.6s.6d | | DU/Vol. XII, f.11 | | | |

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester's Location</i> | <i>Leicester's Activity</i> | <i>Notes</i> |
|-------------|--------------------------|---|------------------------|--|---|-----------------|-------------------|-----------------------------|--|------------------------------------|
| | WW | 106. – line a cloak of rashe | black taffeta | | | | DU/Vol. XII, f.11 | | | |
| 8 February | WW | 107. – line a cape cloak of rashe under the cloth being cut all over & laced | black taffeta sarcenet | 4 ells $\frac{3}{4}$ | £2.2s.9d | | DU/Vol. XII, f.11 | | | |
| 13 February | WW | line a cape of rashe 105. | red buckram | 7 yards di (for garments 105. & 106.) | £0.7s.6d | | DU/Vol. XII, f.11 | | | |
| | WW | line a cloak of rashe 106. | red buckram | | | | DU/Vol. XII, f.11 | Westminster | Meeting with the privy council 14 February | <i>Acts</i> , Vol.VIII, p. 67 |
| 15 February | MB | 108. – line a pair of black velvet hose with narrow panes edged with satin | black taffeta sarcenet | 1 ell $\frac{1}{4}$ | £0.11s.4d | | DU/Vol. XII, f.11 | | | |
| | WW | 109. – line a jerkin of black velvet with long cuts | black taffeta | 1 ell $\frac{1}{4}$ | £0.17s.6d | | DU/Vol. XII, f.11 | | | |
| | WW | 110. – face a doublet of black satin | black taffeta | $\frac{1}{4}$ ell | £0.3s.6d | | DU/Vol. XII, f.11 | | | |
| 16 February | MB | 111. – double line the panes of a pair of hose of rashe | black taffeta sarcenet | 2 ells $\frac{3}{4}$ | £0.24s.9d | | DU/Vol. XII, f.11 | Westminster | Meeting with the privy council 16, 17, 18 February | <i>Acts</i> , Vol.VIII, pp. 68, 69 |
| | MB | make pockets for 111. | russet fustian | 1 yard di (for 111. & H.XLVI.) | £0.0s.17d (for 111. & H.XLVI.) | | DU/Vol. XII, f.11 | Westminster | Meeting with the privy council 16, 17, 18 February | |
| | MB | H.XLVI. – line a pair of cannons for RC. | russet fustian | | | | DU/Vol. XII, f.11 | | | |

| <i>Date</i> | <i>Maker / Recipient</i> | <i>Garment</i> | <i>Fabric</i> | <i>Quantity</i> | <i>Cost</i> | <i>Supplier</i> | <i>Reference</i> | <i>Leicester's Location</i> | <i>Leicester's Activity</i> | <i>Notes</i> |
|-------------|--------------------------|---|------------------------|-----------------|-------------|-----------------|---------------------|-----------------------------|--|-------------------------------|
| 19 February | WW | 112. – line the bodies of a coat of black velvet furred being translated | black taffeta | 1 ell | £0.13s.4sd | | DU/Vol. XII, f.11 | | | |
| | MB | line the hose 111. | black taffeta | 1 yard di di ¼ | £1.2s.9d | | DU/Vol. XII, f.11v. | | | |
| | WW | line the bodies of the coat of rashe 106. | black taffeta | ¾ ell | £0.9s.0d | | DU/Vol. XII, f.11v. | | | |
| | MB | H.XLVII. – face 2 coats for 2 musicians (HK & GT) | watchet taffeta | ¼ ell | £0.3s.4d | | DU/Vol. XII, f.11v. | | | |
| | MB | line the bodies of coats H.XLVII. | russet fustian | 2 yards di | £0.2s.6d | | DU/Vol. XII, f.11v. | | | |
| 20 February | MB | 113. – line the panes of a pair of black velvet hose | black taffeta sarcenet | ¼ ell | £0.2s.0d | | DU/Vol. XII, f.11v. | Westminster | Meeting with the privy council 20 February | <i>Acts</i> , Vol.VIII, p. 69 |
| | no name given | 114. – wings for a satin gown | black satin | di ¼ | £0.1s.8d | | DU/Vol. XII, f.11v. | | | |
| | WW | 115. – face a doublet of black satin | black taffeta | ¼ ell | £0.3s.0d | | DU/Vol. XII, f.11v. | | | |
| 20 February | WW | 116. – line the waist of a doublet | black taffeta | a nail | £0.0s.9d | | DU/Vol. XII, f.11v. | | | |
| 25 March | MB | 117. – line the tops of a pair of boothose | black taffeta sarcenet | ¼ ell | £0.2s.0d | | DU/Vol. XII, f.11v. | | | |

Appendix 5.7

A transcription of William Whittell's bill for one year from 8 March 1561 to 7 March 1562

Data taken from: Longleat House Archive, Dudley Papers, DU Box V, ff. 44–64, tailor William Whittell's bill of 1561–1562, (transcribed by Tracey Wedge).

f. 44

Wyllm Whittell Talor
My Lord Robert his rekening
Begynning the vijjth of
marche Ano 1561

a dublett of canves

| | | |
|--|-----------|--------|
| ffirst one ell qtr of canvas at vs thell | | |
| to your dublet | xijs.vjd. | |
| Itm ij elles di holond at ijs. to lyne | vs. | |
| the same dublet & duple line the sleves | | |
| Item course canvas to the same | xijd. | |
| Item silke to the same | ijs. | |
| Item bumbast to yt | xd. | |
| Item ij dozen (damaged) buttons at viijd | xxd. | |
| It for the making ofthe same dublet | | |
| pinked | vjs. | xxixs. |

an armynge dublett
of canuas

| | | |
|---|-------------|----------|
| Item the xijth of march for making your | | |
| armyng dublet of gould canvas | iijs.iiijd. | |
| Itm silke for the same | ijs. | |
| Itm the bumbast to it | xd. | |
| It course canvas to it | xijd | |
| Itm one ell di holond at ijs. to lyne | | |
| the same | iijs. | |
| Itm ij dozen di buttons at ijs.vjd. for | | |
| the same dublet | vjs.iijd. | xvjs.vd. |

a dublett of
of canuas

| | | |
|-------------------------------------|-----------|--------|
| It the xvijth of marche one ell | | |
| qtr of canvas at xs. thell to make | | |
| your dublet | xijs.vjd. | |
| It one ell di holonde at ijs. to | | |
| lyne the same | iijs. | |
| It course canvas to it | xijd. | |
| It silke to the same | ijs. | |
| It bumbast to it | xd. | |
| It ij dozen di buttons for the same | | |
| at viijd | xxd. | |
| It making the same dublet | vs. | xxvjs. |

Suma lxxjs.vd.

| | | | |
|---|---|---|---|
| a dublet of canvas | Itm the xxixth of March for one ell qtr canvas at xijs thell to your dublet It one ell di holond at ijs thell to the same It course canvas to it It bumbast Itm ij dozen di buttons for the same at viijd. Itm silke to it Itm making & pinckyng of the same dublet | xvs. iijs. xijd. xijd xxd. ijs. vs. | xxvijs.viijd. |
| a jerkyn cutte | It a buffe skyne to make your lordships Jerkin layd on with goolde lace It for making of the same Jerkin dublet It silke to sett one of the laces & lay in the lyning | xxvs. xs. xxd. | xxvjs.viijd. |
| a jerkyn of lether | It the same day for ij white skines to make you a Jerkin | xvjs. | xvjs. |
| a dublet of canuas | It the first day of Aprell one ell qtr canvas at xijs thell to make your dublet styched over It making of the same dublet It one ell di holand at ijs to lyne it It iij oz granddo silke at iijs.iiijd. It course canvas It bumbast It ij dozen di buttons at viijd | xvs. xxs. iijs. xs. xijd. xijd. xxd. | |
| Two white Jerkins of lether | It the vth of Aprell for iij Spanishe white skynnes to make ij white Jerkins thone laced with syluer & thother with goold ixs. the skin | | |
| w to det. whether these skins hed charge in thacompt of haber'd Cooke or Best | Sm viijli.ixs. | | |

f. 45

| | |
|--|--------------|
| Itm for setting on the lace of the same Jerkins | xiijs.iiijd. |
|--|--------------|

| | | | |
|--|--|----------------|----------------|
| | It iiij oz of silver lace to performe the same Jerkins at viijs. the oz | xxxijs. | |
| | It for silk to them | iiijs. | xxixs.iiijd. |
| A shorte gowne of velvet | It the day afforesaid for making your short gowne of vallat | xxxxs. | |
| | It iij oz of ffringe to the same at ijs.vjd | vijs.vjd. | |
| | It xvij oz of lace at iijs.iiijd. to lay on the owt syde and in side | lvjs.viijd. | |
| | It iiij oz silke to sett on the lace at ijs.vjd. | xs. | vli.iiijs.ijd. |
| w whether this sommes rek | for allowd to mrs mountygew or no | | |
| A cote of velvet & cloke to the same | It the same day for making your coat of vellat & your cloke to the same | iiijli. | |
| | It xxv oz lace to drawe the cote & cloke at iiijs the oz | vli. | |
| w is payed with the sylkwomans booke | It xliiij oz cutt lace at iiijs the oz | viiijli.xvj. | |
| | It ix oz of ffringe at ijs.vjd. the oz | xxijs.vjd. | |
| | It ix oz of silke to the coat & cloke at ijs.vjd. the oz | xxijs.vjd. | |
| the buttons | It on oz of bobin lace to set on ijs.vjd. | xxli.iijs.vjd. | |
| A dublet of satten | It the xiiijth of Aprell for making your dublet of satten cutt & lyned with sarsenet | vjs.viijd. | |
| | It one ell di holond at ijs. thell | iijs. | |
| | It for silke for the same | ijs.vjd. | |
| | Item for bumbast to it | xijd | |
| | It course canvas to the same | xijd. | |
| | It ij dozen di buttons at viijd. | xxd. | xvs.xd. |
| A dublet of canuas yeven to my lorde of penbroke | It the xviiijth of Aprell for one ell di Canvas to make my lorde of penbroke a dublet that my lord gave hym at xijs. | xviijs. | |
| | Sum xxixli.xiijs.xd. xs.xd xxviiijli.xs.xd. | | |

f. 45v.

| | |
|--|--------|
| Itm ij ells of holond to lyne the same at ijs. thell | iiijs. |
|--|--------|

| | | | |
|--|--|--------------|--------------------|
| | It j ell qtr of sarsenet to ye same | vijs.vjd. | |
| | It Course Canvas to lyne the same | xijd. | |
| | It silk to the same | xjs.viijd. | |
| | It bumbast to it | ijs. | |
| | It iij dozen di buttons to the same at viijd. | xxd ijs. | |
| | It making the same dublet | iijs. xxvjs. | liijs.iijd. |
| Translatynge of a shorte gowne of satten | It translating your short gowne of vellat satten garded with vellat & laced down agaynst easter | iijs. | |
| | It iij oz lace to the same at iiijs | xvjs. | |
| | It silke to the same | xvjd. | xxjs.iiijd. |
| A cote & cloke of fyne blacke gardyd laced & cutte | It the xxth of Aprell for ma making your cote & cloke of fyne black gardyd and laced & cutt | Ls. | |
| w to suche the sylkwomans booke | It xxiiij oz granado lace to the same at iiijs | iiijli.xvjs. | |
| | It vj dozen di buttons at xijd. | vjs.vjd. | |
| | It viij oz silk to the same cote & cloke at ijs. | xvjs. | viiijli.viijs.vjd. |
| Leyinge sarsenet in your L rydyngge cloke | It the same tyme for laying in the sarsenet to the sleeves of your Rydiing cloke with slyves | ijs. | |
| | It sylk to the same | xijd. | iijs. |
| A dublet of white taffeta | It xxijth of Aprell for making your dublet of white taffata styched & cut | xs. | |
| | Ity one oz di granado sylk to the same at iijs.iiijd. | vs. | |
| | Sum xliiijjs. xiiijli.ijs. | | |

f. 46r.

| | | |
|--|-------|------------|
| It one ell di holond to the same at ijs. | iijs. | |
| It course canvas to it | xijd | |
| It ij dozen buttons at viijd. for the same | xxd. | vs.viiijd. |

| | | |
|---|---|---|
| A dublet of canuas for yonge Grevell | It the same tyme for one ell di qtr of canvas to make yong grevelles dublet at iiijs. It ij yards di fustian to lyne the same at xijd. It bumbast to it It course canvas It silke to it It ij dozen di buttons at vjd. It making & pinking the same | iiijs.vjd. ijs.vjd. xijd. viijd. xijd. xvd. iijs. xiijs.xjd. |
| A dublet of russet satten | It the ijth of May for making of your dublet of russet satten cutt & lyned with sarsenet It one ell di holond at ijs. It sylk to styche the same It course canvas It iij dozen buttons at xijd It bumbast It for bobin lace to make loopes to put over the buttons | vjs.viijd. iijs. iijs. xijd. iijs. vjd. viijd. xviijs.ijd. |
| buttons for iij dublettes | It the vth of May for xiiij dozen buttons for iij dublettes that were left open in the sleves at viijd the dozen Suma xlvijjs.ijđ jd. | ixs.iiijd. |

f. 46v.

| | | |
|-------------------------------|---|--|
| m | It bobin lace to make loopes for the same dubletts It sylk to the same | ijs.vjd. xijd. iijs.vjd. |
| A nyght gowne of Grograyne | It the xjth of may for making your single nyght gowne of growgrayne with iij gardes turned in and laced | xxxxs. |
| m Sylkwomans booke/ m | It xviiij oz granado sylk frynge for the same gowne at iiijs. It xiiij oz braded lace at iiijs. for the same It iij dozen buttons & loopes at xiijs. for the same It iij oz di silk to the same at ijs. | lxxijs. lvjs. lvjs. vijs. xjli.xijd. |
| A cassocke of grene | It the xiiijth of may for making | |

| | | |
|---|--|--|
| velvet bewe | your cassock of grene bewe layed with sylver pacement lace It iiij yards of grene bewe to make the same at vjs.viiijd It ij yards of cotton to lyne the sleves at xd. It sylk to the same | xiijs.iiijd. xxvjs.viiijd. xxd. iijs. xlvs.viiijd. |
| A cassocke of grene playne velvet bewe | It the xvth of May for iiij yards of grene bewe for your cassock that is playne at vjs.viiijd. It x dozen buttons at viijd. to the same It two yards of cotton to lyne the slyves at xd. It ij oz of sylk to it at ijs. It making of the same Suma xvli.xvs.xd. | xxvjs.viiijd. vjs.viiijd. xxd. iijs. vjs.viiijd. xlvs.viiijd. |

f. 47

| | | |
|---------------------------|---|--|
| | It one oz of boben lace to the same | iijs. |
| buttons and sylke | It the xvjth of May for iij dozen di butons for your dublet of black satten that was left open under in the armes at viijd It bobin lace to put over the buttons It silk to it | ijs.iiijd. viiijd. iijs. iijs.iiijd. |
| A nyght gowne of velvett | It the xviiij of may for making your night gowne of vellat laced with sylver lace It ij oz of sylk to the same at ijs. | xijs. iijs. xvjs. |
| A livery cote of murrey | It same tyme for making of livery Coote of murrey culler for a patern It v oz di of lace to the same Coote at ijs.vjd. It fustian & cotton to lyne the same Coote It sylk to sett on the lace It iij dozen buttons at viijd. | vjs.viiijd. xiijs.ixd. iijs. ijs. ijs. xxvijs.vd. |
| A livery cote all cutt on | It making a Livery cote for a paterne all cut over | ijs. |

| | | | |
|----------------------------|--|------------|--------------|
| | It lynyng to the same | iijs. | |
| | It iij dozen buttons for the same at viijd. | iijs. | |
| | It sylk to it | vjd. | vijs.vjd. |
| A dublett of yelowe satten | It the xxijth of may for making your dublet of yelowe sarsenet satten cut & lyned with sarsenet | vjs.viijd. | |
| | It one ell di holond to lyne the same at ijs. Sum lxvjs.xd. | iijs. | ixs.viijd. |
| f. 47v. | | | |
| | It sylk to the same | iijs. | |
| | It course canvas | xijd. | |
| | It iij dozen di buttons at viijd | iijs. | |
| | It the same tyme for making your dublett of crymsen taffata cut & lyned with sarsenet and styched | xs. | |
| | It one ell di holond at ijs thell to lyne the same | iijs. | |
| | It ij oz granado sylk to styche the same at iijs. | vjs. | |
| | It iij dozen di buttons for the same at viijd. | ijs.iiijd. | |
| | It Course Canvas | xijd | xxixs.iiijd. |
| A dublet of yelowe satten | It making your dublet of yelowe taffata cut & lyned with sarsenet & styched | xs. | |
| | It one ell di holond to lyne the same at ijs. | iijs. | |
| | It ij oz granado sylk to stych the same at iijs. the oz | vjs. | |
| | It iij dozen buttons to the same at viijd. | ijs. | |
| | It Vourse Canvas to it | xijd. | |
| | It bobin lace for your yelowe satten dublet | viijd. | xxijs.viijd. |
| A dublet of crymsen satten | It vj yardes of crymson rebond for to sett on the sleves of your crymson dublet layed with sylver lace at iiijd the yard | ijs. | |
| | It for making your dublet of crymson satten Cutt & rased & lyned with sarsenet | xs. | |
| | It one ell di holond at ijs. to lyne the same | iijs. | |
| | It sylk to the same | iijs. | |
| | It course canvas to the same | xijd. | |

| | | |
|------------------------------------|--------|--------------|
| It iiij dozen di buttons at viijd. | iijs. | |
| It bobin lace for the same dublet | viijd. | xxijs.viijd. |
| Sum. lxxiijs.viiiijd. | | |

f. 48

| | | | |
|--|--|---|-----------------|
| 24 may | | | |
| translatyng of a gowne of velvett | ffor translatyng of your gowne of velvet wythe russett sylk & sillver frenge ffor sylke to the same | vs. ijs. | viijs. |
| A jerkyn of white lether the same tyme | the same tyme ffor ij white skynes to make your jerken at ix. s skynn ffor laceyupon of ij same for sylk to ij same | xviijs vjs.viijd. xxd. | xxvjs.iiiijd. |
| the 15 June A dublet of grene taffata | for makyng of your dublett of grene taffata cut & layed wyth siluer lace ffor one ell di of hollend at ijs. thell ffor course canvas ffor sylke to the same ffor ij dosen d of buttons at ijsvjd a dosen | xs. iijs. xijd. ijs. vjs.iijd. | xxijs.iijd. |
| the 20 June A dublet of canvas for william Bussell | for makyng wyllym boswelles dublet of canvas for an ell di qtr of canvas at iijs.iiiijd. thell ffor course canvas ffor and ell d of bockeram at xiiiijd thell ffor bumbast for sylk for ij dosen d of buttons at iiiijd dosen | ijs. iijs.ixd. xiiiijd. xxjd viijd. viijd. xd. | xs.viijd. |
| A cote wantinge the 23 June | ffor makyng of iij gryne cotes for patterns at xijs. a pece laced & cutt ffor xviiij d of lace for ij of you Jentillmens cotes at ijs.viijd. the oz ffor v oz iij qtrs of lace at ijs.viijd the oz for one of your yomens cotes ffor the lynyng for the same cotes at ijs.iiiijd. a pece ffor iij oz of sylk at ijs the os to the same iij cotes ffor ix dosen of buttons at vjd the dosen Summ to ixli.iiijs.vd. | xxxvjs. xlijs.iiiijd. xvs.iiiijd. vjs. vjs. iiijs.vjd. | vli.xviijs.ijd. |

f. 48v.

Suma tols of all
the parcells within
leber wryttin beginnyng
the viijth of Marche 1561 Anno
iijo Elizabeth Regine iij^xviiijli.ijs.jd.

f. 49

My Lord Robart his reckening
begining the xxvth of June 1561

| | | |
|--|--|--|
| the 25 of June | It for vj Spanyshe skynnes for youre cloke don whyjte sylluer lace att xijs. a skynne | iiijli.xijs. |
| six spaynysshe for L cloke | ffor makynge of the same ffor sylke to set on the lace | xijs. ijs. |
| translatynge of your L vyght gowne of satten | It for translatynge of your nyght gowne of satten ffor sylke to the same | vs ijs. |
| the 8 of july | It for making of craggess dublet of grene taffata pynckt | iijs.iiijd. |
| | ffor an ell & iij qtrs of bockeram at xiiijd. thell | ijs.ij. |
| | ffor silk to the same | xs. |
| | ffor course canvas | xijd. |
| a dublet & cloke for clagge | ffor half an oz of lace ffor ij dosen & di of buttons at viijd the dosz | xviiijd xxd. |
| | It for makeinge of his long cloke of grene lyned wythe yelow | vs. |
| ffor a dosn & di of buttons & loupes at vjs. a dos ffor silke to the same | xvjd. ffor an oz & di of lace at ijs.viiijd. the oz | ixs. iiijs. |
| iiijs. | ffor making and cuttyng of mr knolles cote & mr Caryes & dearynges cote | xxiiijjs. |
| vjs. | ffor v ozes qtr of lace at vjs. the oz for the | |
| mr knolles mr cary & mr derynge theyre cotes | same iij coted and oz & iij qtrs to apece ffor vij dozen & di of buttons & loopes at xvjs. a dos for the same iij cotes at ij doz di apece ffor silke to the same iij cotes | xxxjs.vjd. vjli. vs.xvjd |
| George Gylyd & John Empson theyre cotes vs. | ffor makynge of georges cote & Empsons cote at iiijjs. a pece ffor iij ozes & di of lace at ijs.viiijd. the oz ij An oze & iij qtr to a pece ffor v dosen of buttons & loopes st vjs a dosen ffor silk to bothe their cotes | viijs. ixs.iiijd. xxxs. iijs.iiijd. |

| | | |
|-------------------------|---|--------------|
| the 12 of July iijs. | ffor makynge & cuttinge of William his cote yt cam from mr sebastians & Cardes cote ye museion | xvjs. |
| cusselles | ffor iij ozes & d of lace at ijs.viijd. the oz an oz | ixs.iiiijd. |
| cardyes | & iij qtrs to a pece | |
| heyes cote | ffor v dosen of buttons & loopes at vjs a dosen for bothe their cotes | xxxxs. |
| vs. | ffor sylke for them both iijs Smm xxli.xijs.viijd. | iijs.iiiijd. |

f. 49v.

| | | |
|--|---|--|
| the 12 of July | ffor makynge of Cragges jerken of grene velvet embrothered | ijs.vjd. |
| A jerkyn of Grene velvet for cragge | ffor an oz of lace to the same ffor d a dosen of buttons & loopes at vvjs. a dosen ffor sylk to the same | vjs. viijs. xijd |
| your L petycote | ffor makynge of your petycote sleves & for buttons & sylke to the same for lace to tye them above | xijd. vjd. |
| the same tyme | It for makynge of your cloke bage ffor lace to the same | xvjd. xvjd. |
| your L clokebagge | ffor strynge to the same ffor loop & buttons to the same ffor sylk to the same | viijs. iijs. viijd. |
| the same tyme | It for makynge of dannynges dublett of grene taffata pynckt ffor lyneynge to the same ffor sylke to the same ffor course canvas ffor lace to the same ffor ij dosen & d of buttons at viijd a dosen | iijs.iiiijd. ijs.iiijd. xd. xijd. xviiijd. xxd. |
| the same tyme | It for makynge of his cloke ffor lace to the same | vs. iiijs. |
| dennyngolbes dublet jerkyn and cloke | ffor a dosen d of buttons & loopes at vjs. a dosen ffor sylk to the same It for makynge of his jerken of grene velvet Embrothered ffor an oz of lace to the same ffor d a dosen of buttons & loopes ffor sylk to the same | ixs. xvjd. ijs.vjd. vjs. viijs. xijd. |
| the same daye a cassocke of | ffor makynge of your Cassock of blak velvet cutt all ouer & layd wythe sylver lace | xvs. |

| | | |
|----------------|---|-------|
| blacke velvet | ffor sylke to the same | vs. |
| ijs. | It for makynge of your Longe cloke of asshecoler | xs. |
| a longe cloke | ffor vj yardes of gryne bayett ay vjs.viijd. the yard | xls. |
| of aysshocoler | ffor sylk to the same | iijs. |
| | Smm vijli.xiijs.viijd. | |

f. 50

| | | |
|---------------------------------|--|--|
| makyng of a longe the same tyme | ffor makynge of your shorte cloke of damask wythowt sleves for sylk to the same | xijs. iiijs. |
| the 21 of Julye | ffor an ell ¼ of canvas at iiijs thell to a dublet for Cragge for ij dosen d of buttons to ye same at vjd. a dos ffor lynyng to the same | vs. xvvd. ijs.ijjd. |
| A dublet of canuas for Cragge | ffor a course canvas to the same ffor silk to the same ffor bumbast to the same ffot makyng & pynnyng of the same | viijd viijd. xijd. iijs.iiiijd. |
| the 23 July | ffor an ell ¼ offyne canvas at xijs thell for your dublett ffor an ell & d of holland to the same at ijs. thell ffor grenado sylke to the same | xvs. iijs. ijs. |
| A dublet of canuas | ffor v dosen of flanders buttons at xijd a dosen ffor course canuas ^to^ the same ffor boben lace to the same ffor makyng & pynekyng of the same | vs. xijd. xijd. vs. |
| the same tyme | ffor iij qtr ^of thell^ of canvas at xijs. thell to your trusse ffor an ell of holland to the same ffor course canvas | ixs. ijs. xijd. |
| A trusse | ffor sylke to the same ffor ij dosen of buttons at viijd. the dosen ffor makyng & pynkekyng of the same | xxd. xvjd. iijs.iiiijd. |
| the same tyme | ffor makynge of your dublett of black satten cutt & lynyng wythe sarsenett ffor sylke to the same | viijs. ijs. |
| A dublet of blacke satten | ffor course canvas ffor ij dosen & half of buttons at vijd a dosen | xijd. xxd. |

| | |
|--|-------|
| ffor an ell D of holland at ijs. thell | iijs. |
| ffor bumbaste | vjd. |
| Summ iiijli.xvjs.vijd. | |

f. 50v.

| | | |
|---|--|-------------------------------------|
| iijs.iiijd. | | |
| lasynge of two jerkyns thone with sylver theother with golde | ffor lacynge of your ij jerkens the one wyth syllver & the other wythe golde for sylk to sett on the lace of bothe the same jerkens | xiijs.iiijd. iijs. |
| the 2 August | It for makynge your dublet of yelow satten cutt & lyned wythe sarsenet ffor an ell ij qtrs of holland to lyne the same dublet | vjs.viijd. iijs.vjd. |
| A dublet of yelowe satten | fforsylke for the same ffor course canvas to the same ffor ij dosen d of buttontons at viijd a dosen | iijs. xijd. xxd. |
| the 16 August | ffor makynge of your ij dobles of satten cutt & lyned wyth sarsenet the one Cremsen & the other white when you weare at me lord of Oxfordes house | xiijs.iiijd. |
| Two dublettes of satten | ffor ij elles of holland at ijs. thell to lyne bothe the same dubletes ffor grenado sylke to the same ij dublettes ffor course canvas to them both ffor v dosen buttons at viijd a dosen | vjs. vjs. ijs. iijs.iiijd. |
| the 31 August | ffor an ell qtr d of canvas at xijs. thell to make your dublett styched all ouer ffor an ell d of holland at ijs. thell to the same ffor iiij oz d of grenado sylk to the same at iijs.iiijd. the oz. | xvjs.vjd. iijs. xvs. |
| A dublet of canvas | ffor ij dosen d of buttons at viijd.a dosen ffor course cavas for the same ffor bumbaste for the same ffor makynge of the same | xxd. xijd. xijd. xxvs. |
| the same tyme | ffor an ell & qtr of sarsenet ^canvas^ to your playne dublett at xijs. thell ffor an ell d of holland at ijs. thell ffor course canvas to the same | xvs. iijs. xijd. |
| A doublet of canvas | for bumbaste for the same ffor sylke to the same | xijd. iijs. |

| | |
|--|------|
| ffor ij dosen d of buttons at viijd. a dosen | xxd. |
| ffor makyng of the same dublett | vs. |
| Sum vijli.xvjs.viijd. | |

f. 51

| | | |
|--|--|---|
| the 2 September | ffor makyng of your dublett of white satten cutt & lyned wythe sarsenet | vjs.viijd. |
| | ffor an ell d of holland at ijs. thell | iijs. |
| A dublet of white satten | ffor grenado sylke to the same ffor course canvas to the same ffor ij dosen d of buttons at viijd. a dosen ffor bumbaste for the same | iijs. xijd. xxd. xijd. |
| the 7 September Two jerkyns of Spanyshe lether | ffor makyng of ij jerkens of Spanyshe lether the one laced wythe sylver & the other wythe golde & lyned wythe Rowghe velvett ffor sylke to the same ij jerkens | xxs. iijs.iiiijd. |
| the 13 September | ffor makyng of your jerken of Spanyshe lether} laced wythe sylke lace & lyned wythe Spanyshe taffata | xs. |
| A jerkyn of Spanyshe lether | ffor sylke to the same ffor iiij dosen of lace at iiijs.vjd. a dosen ffor j dosen & ix buttons to the same at xvjd. a dosen | xxd. xviijs. ijs.iiiijd. |
| the 20 September | ffor an ell qtr of canvas at xijs. thell for your dublett styched all over ffor iiij ozes of grenado sylke grenado sylk at iijs.iiiijd. the oz to the same dublett | xvs. xiijs.iiiijd. |
| A dublet of canvas | ffor an ell d of holland at ijs. thell ffor course canvas to the same ffor ij dozen & viij buttons at viijd. a dozen ffor bumbaste to the same ffor makyng of the same dublett styched all over | iijs. xijd. xxjd. xijd. xxvs. |
| the same daye | ffor makyng of your dublett of black satten styched all over ffor iiij ozes of grenado sylke to the same at iijs.iiiijd. the oz | xxvs. xiijs.iiiijd. |
| A dublet of black satten | ffor an ell d of holland at ijs thell ffor course canvas to the same ffor ij dozen & viij buttons at viijd. a dozen ffor bumbaste to the same | iijs. xijd. xxjd. xijd. |
| | Sum ixli.vjs.xd. viijli.xvjs.xd. | |

f. 51v.

| | | |
|---|--|--------------------------------------|
| the same daye | for makyng of Mr Carys cote & Denynges cote & William Cossettes cote at iiijs a pece for vj dozen d of buttons ^& loops^ at iiijs a dozen | xijs. xxvjs. |
| Mr Cary Mr Derynge & William Cussett theyer cotes | ffor xij yardes of fustian at xijd. a yarde ffor sylk to the same iij cotes ffor vj dozen of buttons at vjd a dozen for the wynges | xijs. xviijd. iijs. |
| the same day | ffor makyng of Cardye the musitions cote of feysse & Mr Empsons ^&^ George Jeyttes cote at iijs.iiijd. a pece | xs. |
| Cardy Jo Empson & George Gyles theyre cotes | ffor ij dozen of buttons to Mr Empsons cote at iiijs. a dozen ffor iiij dozen & iiij buttons at iiijs. a dozen to xvijs.iiijd. to Cardys cote & to Mr Jeyttes cote ffor sylke to the same iij cotes ffor vj dozen of buttons at vjd. a doz ffor xij yardes of fustian at xijd a yard | xs. xviijd. iijs. xijs. |
| your L Clokebagge | ffor making of your cloke bagg ffor stychyng to the same ffor a doz of loupe buttons ffor sylk to sett on the buttons | xvjd. vijs. iijs. iiijd. |
| the 27 September | ffor makyng of your dublett of yelow satten styched all over ffor iiij oz of grenado sylk at iijs.iiijd. the oz | xxvs. xiijs.iiijd. |
| A dublett of yelowe satten | ffor an ell d of holland at ijs. thell ffor coourse canvas to the same ffor ij doz & viij buttons at viijd buttons at viijd. doz ffor bumbaste to the same | iijs. xijd. xxjd. xijd. |
| the same daye a longe cloke of fyne blacke | ffor makyng of your Longe cloke of fyne blacke wyth iiij laces & indented round a bowt ffor ij oz of sylke to sett on the lace at ijs. the oz Sum ixli.xiijs.jd. ixli.iijs.jd. | xijs. iijs. |

f. 52

| | | |
|---------------|---|-----|
| the 5 October | ffor al ell qtr of canvas at iiijs. thell to make Domyngos dublett | vs. |
|---------------|---|-----|

| | | |
|------------------|--|------------------------------------|
| | ffor an ell & d of holland at xxd thell | ijs. |
| | ffor course canvas to the same | xd. |
| Domyngowe | ffor sylke to the same | xijd. |
| his dublett | for bumbast | xijd. |
| | ffor ij doz d of buttons at vd. a doz | xijd. ob.[ob.added by the auditor] |
| | ffor makyng of the same | ijs.viijd. |
| the same tyme | ffor makyng of ij Jerkenes the of lether | xxs. |
| | one of frysse lether the other of Spanyshe | |
| Two Jerkynes | ffor sylk to the same ij Jerkenes | iijs.iiijd. |
| of lether | ffor iij doz d of buttons at xvjd a dozen | iijs.viijd. |
| | ffor makyng of your felte cloke lyned wythe | xijs. |
| the 19 October | Rowghe velvet & a sylver lace abowt | |
| A ffelte cloke | ffor drawyng of the peces of the same cloke | vs. |
| | ffor sylk to sett on the lace | iijs. |
| the same day | ffor laceyng of your Jerken of perfumed | xs. |
| lasyng of your L | lether wythe sylver & golde lace wythe purles | |
| perfumed Jerkyn | ffor sylk to sett on the lace | ijs. |
| | ffor lace to sett on the buttons | vjd. |
| the same tyme | ffor makyng of your cote of velvett layd | xxs. |
| | all over wythe freng & faced wythe sabelles | |
| cote of velvett | ffor ij oz d of sylke to sett on the freng | vs. |
| | & turne in the gardes at ijs the oz | |
| | ffor boben lace to putt on the buttons | xijd. |
| the same tyme | ffor makyng of your cloke to the same cote | xxs. |
| a cloke | ffor iij oz of sylke to sett on the lace on | vjs. |
| | the border & the freng at ijs. the oz | |
| the 24 October | ffor makyng of your dublett of white fustian | iijs.iiijd. |
| | ffor an ell & d of holland at ijs. thell | iijs. |
| A dublet of | ffor bumbaste to the same | xxd. |
| white fustyen | ffor sylke to the same | iijs. |
| | ffor ij doz d of buttons to the same at viijd. | xxd. |
| | ffor course canvas to the same | xijd. |
| | Sum vijli.xvd. xiiijd.ob. | |

f. 52v.

| | | |
|----------------|--|-------|
| the 26 October | ffor makyng of your your dublett of playn satten | iijs. |
| | ffor an ell d holland at ijs thell | iijs. |
| a dublet of | ffor bumbast to the same | xxd. |
| playn saten | ffor sylke to the same | iijs. |

| | | |
|--|---|---|
| | ffor ij doz d of buttons at viijd a doz | xxd. |
| | ffor course canvas to the same | xijd. |
| the 30 October | ffor makynge of ij fustian dublettes one for Domyngoe & the other for Cragge | vs.iiijd. |
| two ffustyan dublettes for Cragge & Domyngoe | ffor course canvas to them ffor sylk to the same ij dobles ffor v doz of buttons at vd. a doz to them ij | xxd ijs. ijs.jd. |
| the same tyme your L wastecote | ffor makynge of your wast cote qweltd ffor iij elles of holland at ijs thell to doble lyne the same for sylke to the same ffor ij doz & half of buttons at viijd. a doz | ijs. vjs. xxd. xxd. |
| the 4 November | ffor makynge of your dublett of blacke satten edged & styched playne ffor an ell d of holland at ijs. thell | vjs. iijs. |
| A dublet of blacke satten | ffor sylk to the same ffor bumbast to the same ffor course canvas to the same ffor ij doz d of buttons at viijd. a doz ffor bockeram to lyne vnder the hollen^ in the sleeves^ | iijs. xxd. xijd. xxd. xijd. |
| the 12 November skyrtes to your L ffryse lether jerkyn | ffor viij yardes of lace to make newe lace to make newe skertes to your frise lether Jerken at vjd. a yard ffor sylk to the same | iijs. vjd. |
| sylke to translate the dublettes canuas to make wastes for two dublettes with sylke to the same | ffor sylk to translate iij dublettes at blak a white & a yelow at viijd a pece ffor a qtr of thell of canvas to translate make wastes for your ij styched dublettes ffor sylk to them | ijs. iijs. xvjd. |
| | Sum iijli.vjs.vijd. | |

f. 53

| | | |
|-----------------|---|---------------------------|
| the 24 November | ffor an ell qtr of canvas for your dublett at viijs. the ell ffor an ell & d of holland at ijs. thell ffor course canvas to the same | xs. iijs. xijd. |
| A dublet | ffor sylke to the same | iijs. |

| | | |
|--|---|--|
| of canvas | ffor bumbast | xxd. |
| whyttle tanswer | ffor makyng of the same | iijs. |
| this dublet | ffor ij doz d of buttons to the same dublett at viijd. | xxd. |
| the 14 December | ffor makyng of your cote & cloke of tufte velvett layd wythe twested lace | xls. |
| A cote & cloke of of tufte velvett | ffor vj oz of sylke at ijs the oz to sett on the lace & the border for loupes to your cote | xijs. xxd. |
| the 18 December | ffor makyng of your nyght gowne of tufte velvett wythe a perchement lace of blacke sylke & golde | xijs. |
| a nyght gowne of tufte velvett | ffor an oz & d of sylke to the same at ijs. the oz | iijs. |
| the 22 December | ffor makyng of iij dublettes of satten cutt lyned wythe sarsenet / a cremesen, a yelow & a white at vjs.viijd the pece | xxs. |
| ffoure dublettes of satten | ffor makyng of your dublett of blacke satten playne the same tyme ffor vj elles of holland at ijs. thell to lyne those iij dublettes ffor course canvas for all iij ffor sylk to the same iij dublettes ffor bumbaste for the same dublettes ffor x doz of buttons at viijd. a doz | iijs. xijs. iijs. xiijs.iiijd. iijs. vjs.viijd. |
| the same tyme lasyng of your L Jerkyn of white Spaynyshe lether | ffor laceynge of your Jerken of white Spanyshe lether wyth syluer lace ffor sylk to the same | viijs. ijs. |
| the 25 December | ffor makyng of your dublett oflether embrotherd wythe goldw made Jerken wyse ffor an ell d of holland at ijs. thell Sum ixli.iijs.iiijd. | xiijs.iiijd. iijs. |

f. 53v.

| | | |
|-------------------------------------|--|--------------------|
| your dublet of lether inbrodered | ffor course canvas to the same dublet embrotherd ffor sylk to the same | xijd. ijs.vjd. |
| Two clokes for your L ffofemen | ffor makyng of your ij fotemenes long clokes at vs. a pece ffor sylk to the same ij clokes | xs. iijs.iiijd. |

| | | |
|--|---|------------|
| the same tyme leynge in the border of a cloke your L gave to Mr Cary | ffor laynge in the border of the cloke that you gave to Mr Carye that Mr Coke dyd embrother & for sylke to the same | ijs.viiij. |
|--|---|------------|

| | | |
|--|--|-------------------------|
| the 31 December | ffor makynge of newe for bodies to your playne satten dublett | xvij. |
| newe fore bodies to your L playne satten dublett | for sylk to the same ffor course canvas to the same ffor ij doz of buttons one doz carryed to the courte & the other for the same dublett | xij. viiij. xvij. |

| | | |
|--|--|---|
| Anno 1562 the 9 January a dublett of blacke satten yis dublett is nott in thother booke | ffor makynge of your dublett of blake satten playne ffor one ell d of holland at ijs thell ffor sylke for the same ffor bumbaste for the same ffor ij doz d of buttons at viij. a doz ffor course canvas to the same Sum xxxvijs.vjd. | iiij. iij. iij. xij. xxd. xij. |
|--|--|---|

[the following 4 lines are crossed with a diagonal hashing]

Summ totallis Clxxli.ixs.iij.

Re'd iij pte here of xxxli.

the 26 day December ano 1561

the rest remaynge Cxli.ixs.iij.

This bill is [auditor crossed through with diagonal hashing]

Sm totte of all the parcelles before

wrytten begynnyng the xxv iij^{xx}li.viijs.jd.ob

day of June anno tecio

Elizabeth nre Regine

f. 54

[(stitched onto r of f. 55) crossed through using double hash]

uppon thacompte and reckeninge of william whittle
taillior oof his demanndes by his Billes shewed
and examined before Thomas Blunt esquire and
others the last daie of ffebruary in the thirde
yeare of the Raigne of our Sovereigne Lady
quene Elizabeth It appeareth that the Lorde
Robert was Indepted unto the said willm whittle
in the some of one hundrethe and fortye poundes

William Whittell

Tailor wheronise the said willm confeseth hym self to
have receaved forty poundes by Richard Ellis
And so is no forther dysthenges be of the residewe
of the said debt then the same Lord Robert
standeth Indept unto the said willm whittle
in the some of one hundarthe poundes Cli.
[signed by] Tho. Blowntt
Willm Claser
A yerwvrthe

f. 54v.

An oblygacyons of my lords.

f. 55

[by auditor crossed through with diagonal hashing]

This bill Ex before vs the the xijth
of Maye anno Regin Re^{ne} Elizabeth
qwarthe wherein we fynd that he
demandeth xli.ixs.ijd in ththose
charge to muche ~~we~~ ^thefore^ we haue
the sayd tenne poundes ix.s.ijd.
rebated and so his sume is Clxli.

wherof
payd by Mr Duddeley as aperith xxxli.
and
so Remain

./.../.../.../.../ M xli.ixs.ijd. so ar charged as per we doth
certefye.

Jo Yerworllie

Some totle of this hole boke
begynnyng the viijth daye of
Marche Anno tcio Elizabeth
nre Regine & endyng the nynth of
January Anno Quarto Clxvijli.xs.ijd.ob.
due Regino

And also more dwe vnto theseide William Whittell
As it doth appere by an pebent signed with thande
of Thomas blount Esquyer & others the last
day of ffebruary Anno tecio Elizabeth REgino} ce id

f. 55v.

Some of all the debt aforseide
dwe vnto William Whittell
the nynth daye of January
Anno quarto Elizabeth iije Regine CClxvijli.xs.ijd.ob.

f. 56

[scribbled sums]
the 25 of June Ano 1563 Sum Totall 288li.14s.ijd.
aded the 7 of July Re'd 120li
Rest 168li.14s.ijd.
149

f. 56v.

[blank]

f. 57

[This page crossed through]
Remainge of your lordshippes old reconninge xli.
as dothe appeare by the billes of the some

Item the vijth of Marche Ano do 1561 for j ell qtr of
fyne canvas to your dublet
[f.57–f.63v is the draft book of the above already transcribed]

f. 63v.

| | | |
|--------------------|---|--------------|
| the 10 February | Item for making of your kassek of Russet | ijs.vjd. |
| Ao do 1562 | vellet wythe silluer frenge | |
| This booke | for silk to the same | xijd. |
| begynneth att | Item for makinge of your cote & klok of fyne | xiijs.iiijd. |
| the mark aforesayd | blake wyth ij styches & ij borders of taffata | |
| the 16 of February | in the klok wyth lace on the borders | |
| | Sum xvjs.xd. | |

f. 64

| | | |
|--------------------------------------|---|-----------|
| | for iiij oz of granedo silke to the same cote | xs.viijd. |
| | & klok at ijs.viijd. the oz | |
| | for vj dozen of buttons at viijd dozen | ijs. |
| | for j yarde qtr of beys at iijs.iiijd. ayard | iijs.ijd. |
| | to lyne the skerttes vnder the taffata | |
| Bosshekk a doblet | Itm for j ell d a qtr of canvas at iijs thell | iijs.vjd. |
| the 20 of February to William dublet | | |
| 1562 | for j ell di of hollan at xvjd. thell | ijs. |

| | | |
|---------------------------------|---|--|
| | for course canvas to the same | xd. |
| | for bumbast to it | xvjd. |
| | for silk to the same | xijd. |
| | for ij dozen di of buttons at vjd. a dozen | xvd. |
| | for making of the same | ijs.vjd. |
| | Item for making of William a cote of friseado | xxd. |
| | for lyneyng to the same | ijs. |
| | for silk to the same | iiijd. |
| | for ij dozen di buttons at vjd. a dozen | xvd. |
| canvas doblet the 7 of March | Item for j ell di of fyne canvas to your doblet styched all over & to make ij wastes to it at for iiij oz of grenado silk to the same at iijs.iiijd. the oz for j ell di of hollan at ijs. thell for course canvas to the same for bumbast to the same for ij dozen di of buttons at viijd. dozen for making of the same styched all over | xviijs. xijs. xiijs.iiijd. iijs. xijd. xijd. xxd. xxvs. |
| Russet saten the same time | Item for makinge of your doblet of russet satten cutt & lynd wyth sarsenet for j ell di of hollan at ijs. thell for course canvas to the same for bumbast to the same for ij dozen di of buttons at viijd dozen for granado silke to the same | vjs.viijd. iijs. xijd. xijd. xxd. iijs.iiijd. |
| | Item for makinge of your doblet of blak satten playn the same time for course canvas to the same for granado silk to the same for bumbast to the same for ij dozen di of buttons at viijd. a dozen for j ell di of holland at ijs. thell | iijs. xijd. iijs.iiijd. xijd. xxd. iijs. |
| 6.11.2 | Sum vjli.xjs.ijd. | ::/.../:: |

Appendix 5.8**Dates that William Edney enrolled and made his apprentices free of The Merchant Taylors' Company, London, on completion of their apprenticeship.**

Data taken from: Guildhall Library, Merchant Taylors' Company, MS 34010/1–3 Ordinary Court Minutes 1562–1601, MS 34037/1–2 Index of Freemen from 1530, MS 34048/4–5 Master's accounts 1545–1581, (transcribed by Tracey Wedge).

| <i>Name of Apprentice</i> | <i>Date of Presentment</i> | <i>Date Set Over</i> | <i>Date of Admission to Freedom</i> | <i>Length of Apprenticeship</i> |
|---------------------------|----------------------------|----------------------|-------------------------------------|---------------------------------|
| Peter Contee | <i>No data</i> | N/A | 04/12/1562 | <i>Incomplete data</i> |
| Thomas Truebridge | <i>No data</i> | N/A | 04/05/1565 | <i>Incomplete data</i> |
| Thomas Rayner | <i>No data</i> | N/A | 04/05/1565 | <i>Incomplete data</i> |
| Raufe Dawson | <i>No data</i> | N/A | 04/05/1565 | <i>Incomplete data</i> |
| Alexander Barton | <i>No data</i> | N/A | 24/11/1567 | <i>Incomplete data</i> |
| John Ffowle | 24/11/1567 | N/A | 24/11/1567 | 0 years |
| Roger Caswell | 04/12/1562 | N/A | 02/05/1569 | 6 years 6 months |
| Thomas Williamson | 04/12/1562 | N/A | <i>No data</i> | <i>Incomplete data</i> |
| Alex Barton | 04/12/1562 | N/A | <i>No data</i> | <i>Incomplete data</i> |
| Henry Bartlet | 04/12/1562 | N/A | <i>No data</i> | <i>Incomplete data</i> |
| Peter Hartwell | 04/12/1562 | N/A | <i>No data</i> | <i>Incomplete data</i> |
| James Anterbus | 04/12/1562 | N/A | 02/05/1569 | 6 years 6 months |
| Symond Manners | 24/11/1567 | N/A | 21/01/1571(2) | 4 years 2 months |

| <i>Name of Apprentice</i> | <i>Date of Presentment</i> | <i>Date Set Over</i> | <i>Date of Admission to Freedom</i> | <i>Length of Apprenticeship</i> |
|---------------------------|----------------------------|----------------------|-------------------------------------|---------------------------------|
| Anthony Howlmede | 24/11/1567 | N/A | 21/01/1571(2) | 4 years 2 months |
| John Shackley Junr | 24/11/1567 | N/A | <i>No data</i> ≠ | <i>Incomplete data</i> |
| Edwarde Payne | 24/11/1567 | N/A | <i>No data</i> | <i>Incomplete data</i> |
| John Pendlebury | 24/11/1567 | N/A | 13/05/1575 | 7 years 6 months |
| Thomas Stoddarde | 24/11/1567 | N/A | <i>No data</i> | <i>Incomplete data</i> |
| Peter Vyncente | 02/10/1568 | N/A | 13/05/1575 | 6 years 7 months |
| Robert Lose | 02/10/1568 | N/A | 13/05/1575 | 6 years 7 months |
| Richard Blythe | 02/10/1568 | N/A | 13/05/1575 | 6 years 7 months |
| Owin White | 02/10/1568 | N/A | <i>No data</i> ≠ | <i>Incomplete data</i> |
| Roger Pane | 02/10/1568 | N/A | 27/02/1575(6) | 7 years 4 months |
| Osmond Bylson | 02/10/1568 | N/A | 01/02/1596(7)# | <i>Special circumstances</i> |
| John Rowe | 14/06/1572 | N/A | 14/06/1572 | 0 years |
| William Nap | 1572 fined* | N/A | <i>No data</i> | <i>Incomplete data</i> |
| William Todd | 13/05/1575 | N/A | 07/09/1579 | 4 years 4 months |
| William Mormey | 13/05/1575 | N/A | 10/06/1580 | 5 years 1 month |
| Lancelot Hartlowe | <i>Not known</i> | 13/05/1575 to Edney | <i>No data</i> | <i>Incomplete data</i> |

| <i>Name of Apprentice</i> | <i>Date of Presentment</i> | <i>Date Set Over</i> | <i>Date of Admission to Freedom</i> | <i>Length of Apprenticeship</i> |
|---------------------------|----------------------------|---------------------------------|-------------------------------------|---------------------------------|
| Thomas Conways | 27/02/1575(6) | N/A | 09/10/1581 | 5 years 8 months |
| Henry Boucke | 27/02/1575(6) | 27/02/1575(6) <i>from Edney</i> | <i>No data</i> | <i>Incomplete data</i> |
| Richard Lakyn | 27/02/1575(6) | N/A | <i>No data</i> | <i>Incomplete data</i> |
| Edward Collarde | 28/05/1576 | N/A | <i>No data</i> | <i>Incomplete data</i> |
| Richard Ward | 21/02/1577(8) | 17/06/1580 <i>from Edney</i> | <i>No data</i> | <i>Incomplete data</i> |
| Robert Cheyre | 10/06/1580 | N/A | 10/06/1580 fined* | 0 years |

* Edney was fined numerous times for not presenting apprentices (enrolling them with the Company) within a year and a day from the start of the apprenticeship.

Osmond Bilson did not finish his apprenticeship with Edney (to whom he was bound by indenture for nine years). He went on to become Lady Walsingham's steward and his faithful service was reported by a member of the Merchant Taylors' Livery, Anthony Holmead, and he was made free of the Company See GHL, MTC, MS 34017/1, f. 33.

≠ John Shackley Jnr and Owin White both volunteered for the Queen's Army on 26 November 1569, there is no record of them returning to Edney's service to complete their apprenticeships. See GHL MTC, Court Minutes, MS 34010/1, f. 427.

Appendix 5.9

The names of people assessed in St Gregory Parish in Castle Baynard Ward, recording their second payment towards the subsidy granted to Queen Elizabeth 1 in 1576-7.¹

Data taken from: The National Archives, E 179/145/252, Lay Subsidy Returns of London, 19 Elizabeth 1576-7 (transcribed by Tracey Wedge).

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St Gregoryes parishe

| | | |
|---|------------------------|------------------|
| Doctor Yale | Cli. | vli. |
| Justice Southcot commissioner in landes | Lli. | iijli.vjs.viijd. |
| Doctor Dale | Cli | vli. |
| Adam Bland | Lli. | ls. |
| William Cowpor | Cli. | vli. |
| Anthonye Hyggyns | iiij ^{xx} li. | iiijli. |
| Robert Good | Lli. | ls. |
| William Whyttle in landes | xxvli | xxxiijs.iiiijd. |
| Edward Orwell Proctor | xlii. | xls. |
| Mistress Wattes wydowe | lxli. | iijli. |
| Doctor Bartlett | Lli. | Ls. |
| John Pount | xxvli. | xxvs. |
| Rychard Smythe | xxli. | xxs. |
| Rycherd Dysney | vli. | vs. |
| Leonard Mylles | xxxli. | xxxxs. |
| Thomas Chapman | xvli. | xvs. |
| William Stree the yonger | iijli. | iijs. |
| James ffarrington | iijli. | iijs. |
| Raffe Hamon | vli. | vs. |
| Henrye Cowlesson | iijli. | iijs. |
| John Barrowse | xli. | xs. |
| Michael Shawler | vjli. | vjs. |
| John Bradshaw | iijli. | iijs. |
| Robert Pavye | iijli. | iijs. |
| Robert Kelly | xiiijli. | xijs. |
| Thomas Waythe | vijli. | vijs. |
| Thomas Wheeler | xxli. | xxs. |
| William Hornblawe | viiijli. | viijs. |
| Evan Jones | iijli. | iijs. |
| Symon Beswick | vli. | vs. |
| Anthonye Thorpe | vli. | vs. |
| Arthure Medlicote | xli. | xs. |
| John Heysse | viiijli. | viijs. |
| William Wilson | iijli. | iijs. |
| Rycherd Bowlton | vli. | vs. |
| Thomas Dale | vli. | vs. |

1 The actual collection date has been obliterated on f.91.

| | | |
|-------------------|----------|--------|
| Thomas Cawdrye | iiijli. | iijs. |
| William Horsenale | viiijli. | viijs. |
| Rycherd Goslinge | xvli. | xvs. |

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| | | |
|-------------------|----------|--------|
| Simon Marten | vli. | vs. |
| Thomas Wattes | xijli. | xijjs. |
| James Janson | xxli. | xxs. |
| Robert Calthorppe | vli. | vs. |
| James Blynckoe | iiijli. | iijs. |
| Robert Hogden | iiijli. | iijs. |
| Thomas Porter | xli. | xs. |
| William Sewell | vli. | vs. |
| Robert Gryffyn | xijli. | xijjs. |
| Thomas Grene | xxli. | xxs. |
| John Heseye | viiijli. | viijs. |
| Thomas fforrest | iiijli. | iijs. |
| Thomas Smythe | xli. | xs. |
| Michael ffryer | iiijli. | iijs. |
| Rycherd Thompson | iiijli. | iijs. |
| Thomas Blethen | iiijli. | iijs. |
| John Heward | xli. | xs. |
| Thomas Mallos | xli. | xs. |
| John Elledge | iiijli. | iijs. |
| Roger Armitage | iiijli. | iijs. |
| John Strawe | iiijli. | iijs. |
| John Wall | iiijli. | iijs. |
| John Watson | iiijli. | iijs. |
| Phillippe Morgan | xli. | xs. |
| Harrye Laucken | xvli. | xvs. |
| Thomas Nicholson | viiijli. | viijs. |
| John Lickerdine | xxvli. | xxvs. |

Strangers

| | | |
|---|---------|----------|
| Doctor Volpe | vli. | xs. |
| Michael ffever | iiijli. | viijs. |
| William Searese | xijli. | xxiiijs. |
| Katheryne the wyfe of John Dove | iiijj. | |
| James Vandenhagon, Sythe his wyfe, Robert his sonne | xijj. | |
| Antonye ffrandemillion, Elizabeth his wyfe, Cornelius his man | | xijj. |
| Gyles Busherte, Margaret his wyfe John | } | xvj. |
| Pervit his sonne, Daniel Alles his servant | } | |
| John Silcote, Lachell his wyfe, Jacob Elsinge | } | xvj. |
| his servant, Nicholas Lescott his servant | } | |

Appendix 5.10

Offices achieved by those elected to Livery in The Merchant Taylors' Company, London, on 13 March 1569(70) with William Whittell, tailor to Robert Dudley, earl of Leicester.

Data taken from: Guildhall Library, Merchant Taylors' Company, MS 34010/1-3 Ordinary Court Minutes 1562-1601 (transcribed by Tracey Wedge).

| <i>Name</i> | <i>Warden Substitute for Bachelors Company (August election each year)</i> | <i>Year Served as Warden (July election each year)</i> | <i>Year Served as Master (July election each year)</i> |
|--------------------|--|--|--|
| John Atchley | 1565 Watling Street Quarter | <i>Did not serve</i> | <i>Did not serve</i> |
| Edwarde Atkinson | <i>Did not serve</i> | <i>Did not serve</i> | <i>Did not serve</i> |
| William Blapge* | <i>Did not serve</i> | <i>Did not serve</i> | <i>Did not serve</i> |
| John Churchman | <i>Did not serve</i> | 1581 (4 th Warden) 1589 (1 st Warden) | 1594 |
| Christopher Dorell | <i>Did not serve</i> | 1578 (2 nd Warden) | <i>Did not serve</i> |
| John Eden | 1568 Watling Street Quarter | <i>Did not serve</i> | <i>Did not serve</i> |
| Edward Evans | <i>Did not serve</i> | <i>Did not serve</i> | <i>Did not serve</i> |
| William Jorden | 1568 Fleet Street Quarter | <i>Did not serve</i> | <i>Did not serve</i> |
| Thomas Langton | <i>Did not serve</i> | <i>Did not serve</i> | <i>Did not serve</i> |
| William Offley | <i>Did not serve</i> | 1580(3 rd Warden) | <i>Did not serve</i> |
| Thomas Peyrson | 1564 Tailors' Hall Quarter | 1584 (2 nd Warden) | <i>Did not serve</i> |
| Richard Proctor | 1563 Tailors' Hall Quarter | 1581 (3 rd Warden) 1588 (1 st warden) | 1593 |
| John Punte | <i>Did not serve</i> | 1579(4 th Warden) | <i>Did not serve</i> |
| George Qwerbye | <i>Did not serve</i> | 1580 (4 th Warden) | <i>Did not serve</i> |
| William Salkyns | <i>Did not serve</i> | <i>Did not serve</i> | <i>Did not serve</i> |
| John Sutton | 1567 Watling Street Quarter | <i>Did not serve</i> | <i>Did not serve</i> |
| William Widnell | 1566 Candlewick Street Quarter | 1576 (4 th Warden) 1582 (1 st Warden) | 1586 |
| William Whittell | 1564 Watling Street Quarter | 1584 (3 rd Warden) 1589 (2 nd Warden) | <i>Did not serve</i> |

* William Blapge (or Blagne) withdrew without taking his oath, the vacant position was filled by Nynian Coxson.

Appendix 5.11: Figure Twenty One



Figure Twenty One: Queen Elizabeth 1 (1533–1603)

Circa 1575. Unknown Artist.

Reading Museum: Accession No. 1980.168.1

Online, accessed 14 July 2012, http://www.gogmsite.net/the_late_farthingale_era_fr/minialbum_queen_elizabeth_o/1575-queen-elizabeth-i-by-r.html

Appendix 5.12

Transcription of William Whittell's accounts compiled during his tenure as The Merchant Taylors' Company Warden Renter for the West part of the City from the feast of the Annunciation of our Lady, 25 March 1584, for one year.

Data taken from: GL, Merchant Taylors' Company, MS 34048/6, Master and Wardens accounts, (transcribed by Tracey Wedge).

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Thacompte of William Whittell Warden rentor of the landes belonging to the Corporacion of the merchante tailors situate lyinge & beinge in the weste parte of the Cittie of London aswell of all and all mainer of receptes by him receyued As also of all and all manor of paymentes and allowances by him made and paid within the tyme of this his accompte made That is to saye for one whole year from the ffeaste of the Anunciacione of our lady Anno dm 1584 vntill the saide ffeaste Daye of the Anunciacione of our Lady ano Dm 1585 as herafter in this Booke of Accompte playnely and partyculerly dothe & maye appeare viz./

Ludgate

| | |
|---|-------------------|
| ffyrste of Thomas Wattone for a messuage per Anum | vjli.xiijs.iiijd. |
| Item of William Sparke for him or his assignes for a messuage per Anum | vijli. |
| Item of Andrwe George and John Pointer for a messuage per anum | iiijli. |
| Item of John Hardorde for a messuage per anum | vli. |

ffrydaye streate

| | |
|--|--------------------|
| Item of Roger Sheppard viz of Roger decone for the In caled the parsonshed per anum | xvjli.xiijs.iiijd. |
| Item of the churche wardens of the parishe of St Mathewes there for that the southe side of their steple standithe vppon our grounde per Anum | vs. |
| Item of William Lee for a messuage per Anum some tyme in the Tenur of Tho Wad | vli. |

Bredstreate

| | |
|--|--------------------|
| Item of William Bower for a messuage per anum some tyme in the tenure of Richard House | vijli.xiijs.iiijd. |
| Soma pag | lijli.vs. |

| | |
|---|--------------------|
| Trynity Parishe | |
| Item of the widdoe Wright for a messuage per Anum | ijli. |
| Item of Michaell Barker for a messuage per anum | vijli. |
| Item of John Chambers for a messuage per anum | ijli.vjs.vijid. |
| Item of Richard Smalebrooke for a messuage per anum | xls. |
| Vintry St Jaymes | |
| Item of Thomas Hacket Dier for the dyehouse per anum | xjli.vjs.vijid. |
| Item of Thomas Lightfoote for a hale parlor & woodhoase per anum | xxs. |
| Item of William lewes for a chamber per anum | xiijs.iiijd. |
| Item of Roger Robinsone for 3 romes per anum | xxs. |
| Item of Peter Scales for a Seller | xls. |
| Vintry St Martyn | |
| Item of Edmonde Bird Coopor for his assignes for v messauges tenementes lyinge togethers per anum | xiiijli.vjs.vijid. |
| Item of widdo Roche for a messuage per anum | vli. |
| The Quadrante adioning the thre craines in the Vintry | |
| Item of John Slany for a tenete per anum | xviijs. |
| Item of William Cornhill for a tenete per anum | xxs. |
| Item of Joane Balden for a tenete per anum | xviijs. |
| Item of Roger Lee for a messuage and 3 sellors per anum | xli. |
| Item of John Roke for a tenement per anum | xiijs.iiijd. |
| Item of the wardens of the wherry men for the tenement against the Cage in the Vintry | vjli. |
| Soma pag | lxxli.ijs.vijid. |

| | |
|---|----------------|
| Item of George Quornby or is his assignes for the store yearde | vjli. |
| Item of Richard Pinchebake for a Stable per anum | xxs. |
| Item of John Lacey for a stable per anum | xxs. |
| Item of Richard Pinchebake for a tenete per anum | xxvjs.viijd. |
| Item of Mr Richard Hilles for a messuage per anum | ijli. |
| Item of John Yeates for a messuage per anum | iiijli. |
| Item for Wyddoe Culverwell for the messuage wherein she nowe dwellythe with the appintenuces to the same belonging & towen tenemetes adioyng together sett and beinge in the three Cranes Lane nowe or late in the seuerall tenures and occupacione of John Dale and John Clarke & also for all the Quadrante pece in the saime Lane cawld the three butt Sellors withall edefices romes eastuates and appurtemices sett & beinge buildyd vppon the saide Quadrante pece per anum | xxijli. |
| Item of Mrs Weaby widdoe for a messuage per anum | vli. |
| Item of the L.of Bingayney for a messuage wherein George Lucas dwelt per anum | xxxiijs.iiijd. |
| Item of Henry Store for Dyvers tenetes craine and warffe per anum | Lxli. |
| Item of William horsey for thre chambers | xs.viijd. |
| Aldermanbery | |
| Item of widdoe Revell or her assignes for a messuage per anum | vijli. |
| Item of Roger Coyes of of his assignes for the void ground there per anum | xxs. |
| Addellane | |
| Item a quitrente out of the plaisters hale some tyme caled the piners hale | viijd. |
| Basyng Lane | |
| Item a quiterente oute of the tenenet of the signe of the three Legges per anum | xiijs.iiijd. |

Soma pag Cxiiijli.iiijs.viijd.

f. 284

Landes late Sir Thomas Roe knight Alderman of London

St Michael pr nor

Item of Mr Richard Burne for a grate
messuage with soundry tenemetes there
vnto belonginge per Anum

viiijli.

St Mary Magdalen in olde ffishestrete

Item for Roger Mannyng for a tenet per anum

xls.

Shepparde Alley

Item of Symon Dwem coke for a tenet
per anum

iiiijli.

Item of Evan Gryffin or of his Assignes
for a tenemente per anum

iiiijli.

Item of Richard Platt for the voyd ground
per anum

xls.

Item of Thomas Gillett for a tenement
caled the Dyhouse & frithe warfe and
Stayers per anum

lvjs.

Item of Jo Marshall for a dyehouse &
the warffe & staiers per anum

vjli.

Item of Goodmane Johnson for a smale
Tenemente per Anum

xxviijjs.

Item of Evan Appowell for a small
tenement and the rooms that ffather
Langford held per anum

vli.xs.

Item of Thomas Bonnar for a faye
tenement warffe stayers ^tow chambers^&cham
roomes and a stable roome per anum

iiiijli.xiijjs.iiijd.

Item of John Darke for ij tenementes per anum

Lvjs.

Item of Robert Butterfeld for a tenete
per anum

xiijs.iiijd.

Item of William Lanse for a tenement per anum

xiijs.iiijd.

Item of Thomas Bentley clothewo
rker for a tenemente per anum

iiiijli.

Soma pag xlviiijli.xs.

f. 285

St Mary Magdalen in old ffishestrett

Item one rente charge oute of a house
then newe in thandes of Humfreye
Brooke Skryuener per anum ijs.xd.

Soma Put

Soma Tolis of all the
receptes and paymentes by
this accomptante Issuinge
and comynge oute of the
aforesaide landes amootes CCiiijxxvli.vs.ijd.

f. 286

blank

f. 287

Paymentes
ffyrste paide to Ten poore men viz to
iiijor clothworkers one carpenter iij
armorers one tiler and one plaisterer
after the rest of iiijli to euery of them due
and endinge at thanucion of our Lady
1585 accordinge to the devise laste
will and testament of Sir Thomas
Roe knight and alderman of londone
deseased xlii.

Item to Thomas haselfoote nowe
ouer Comone Clarke to this woor
shopfull Company for one whole
yeares Sallery due and endinge at
mysomer Laste viz. To him xxli. and
Mr Harry Offley our late Mr xli. xxxli.

Item to Roger Dowle nowe our Beadel
to this woorshipfull Companye for one
whole yeare Sallery endinge at
mysomer laste xvjli.

Item to Thomas Wilford of Ridley
hale in the County of Essex for one
whole yeare andinge at thanuciacon
of our Lady laste paste for the repaying
of high wayes accordinge to the

| | |
|--|------------------|
| devise of me Jaymes Wilford | vijli. |
| Item to John Doddington executor to William lewes for the disolued obbitt of Mr John kerby for one whole yeare endinge at mychelmas last | xxs. |
| Item for the half of the wardens vew dynner made at the marmayd in Bredstrett | xxxxs.vijd. |
| Item to Thomas ASalt peterman that wold haue digged up our hale and to the Clarke of the ordenace for a warrant to discharge him | iijs. |
| Item to Mr Harry Offley our late Mr ^for^ and towards thaffyeres of the Company | Lvli. |
| Soma pag | Clli.xiijs.vijd. |

f. 290

Paymentes

| | |
|---|------------------|
| Item paid for iiijor halbartes for the muster to be made befor her majestie | xxs. |
| Item for iiij yeards of blewe and redd muckado vjs.ixd. & for xvjoz 3 quarters of blewe and redd ffringe for the armynges of pykes againste the saide muster vs.vijd. | xijs.iiijd. |
| Item to Hayes the surgeone for dressinge and lookinge to one of our soldier that was hurt | xxs. |
| Item to Mr Hoskins for Levant taffyta for scarffes for the Captaine & other offecer in & aboute the said muster as apperythe by the bill of the particulers | iiijli.iijs.xjd. |
| Item for watchett sarcenet & watchet taffyta bought of Mr Lacey for the said muster as apperthe by the | |

| | |
|---|--------------------|
| bill of the partyculers | ijli.xiijs.xd. |
| Item to Mr Hunloke for levante taffyta bewt bought by him for the said muster | xiijs.ijd. |
| Item to Ro. ffisher carpenter for xvij tonne & vj foote of tymber bought by Mr Spencer for & towards the Buildinge of our hall as per warrante frome Mr Spencer | xiiijli.ijs.iiijd. |
| Item of Roger Heby for 57 dossene one yeards di blewe & redde Towers Rinand at 2sh4d. the dossen for the maister to tye vpon their Burganetes and marlons | Lvijs. |
| Item this Accomptant askethe allowans for dyuer Repraciones done by him at Sheppards Ally and in Alderman Burry ^& at Mr Weatons threrands^ as maye Appear by the bills of the partyculers Amountinge to the some of | xjli.ijs.vd. |
| Soma pag | xlvjli.js.vd. |

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| | |
|---|--------------------|
| paymentes | |
| Item this Accomptate askethe allowance for the some of xxs. wich he chargethe hime self with in his receptes for the rente of the voide grounde in the tenure of the executers of Roger Coyes wich he cannot receyue | xxs. |
| Soma pat | |
| Soma tolis of all and all maner of paymentes and allowances made and paid by this accompte within the tyme of this accompt | Ciiijxxxvijli.xvs. |
| And so this accomptante | |

oweth by this accompte as appereth

iiijxxvijli.xs.ijd.

This accompte was awdetide the xxvij of August 1585
by vs the awdirors herevnder named and we do
find this accomptante William Whittell debttor to this
his accompt in the some of fforer score & seven
pounds tenn shilliges and towe pens as appereth
by the same wich some of iiijxxvijli.xs.ijd. is to be paid
vnto Mr Thomas Walforde nowe our Master
Robert Dow
Rychard May
Nycholus Spencer
Richard Proctor

Appendix 6

Appendix 6.1

Numbers of hosiers and tailors identified in Returns of Strangers for London and the Liberties, 1523 to 1593

Data taken from: REG Kirk and EF Kirk, (eds), *Returns of Aliens Dwelling in the City and Suburbs of London From the Reign of Henry VIII to that of James I, Parts I to IV*, Aberdeen, 1900–1908; I Scouloudi, (ed.), *Returns of Strangers in the Metropolis 1593, 1627, 1635, 1639. A Study of an Active Minority*, Huguenot Society of London, Quarto Series, Volume LVII, London, 1985.

| <i>Year</i> | <i>Number of Hosiers</i> | <i>Number of Tailors</i> |
|-----------------|--------------------------|--------------------------|
| 1540/41 | 1 | 2 |
| 1549/50 | 1 | 29 |
| 1568 | 11 | 138 |
| 1571 (May) | 16 | 83 |
| 1571 (November) | 10 | 131 |
| 1582/83 | 3 | 82 |
| 1593 | 1 | 118 |

Appendix 6.2**Garments Supplied to Robert Dudley, earl of Leicester by Maynard Buckwith from 23 April 1565 until 15 February 1565(6)**

Data taken from: Longleat House Archive, Dudley Papers, DU Box V, ff. 209–214, hosier Maynard Buckwith's bill for garments supplied to Leicester and his household 1564–1566 (transcribed by Tracey Wedge).

| <i>Date</i> | <i>Garment</i> | <i>Materials supplied by Buckwith</i> | <i>Cost for Construction</i> | <i>Total Cost</i> | <i>Recipient of Final Garment</i> |
|---------------|--|--|------------------------------|-------------------|-----------------------------------|
| 23 April 1565 | Black velvet hose lined with russet grograin | 1½ yards kersey lining, 1 ounce silk, 3 pound bombast, 1 yard kersey lining, ¼ of fustian for a pocket, ¾ [no unit] linen cloth, 6 yards of cotton | £0.18s.0d. | £1.13s.7d. | Leicester |
| 28 May 1565 | Blue leather hose with blue silk & silver | 1½ yards blue kersey lining, 2½ ounces silk, 6 yards blue cotton, 3 pound bombast, ¾ white kersey lining, ¾ of linen cloth, ¼ fustian for a pocket | £1.10s.0d. | £2.11s.0d. | Leicester |
| 5 June 1565 | Green leather hose with carnation silk & silver | 1½ yards red kersey lining, 2¾ ounces silk, 6 yards cotton, 3 pound bombast, ¾ white kersey lining, ¾ linen cloth, ¼ fustian | £1.15s.0d. | £2.16s.9d. | Leicester |
| 12 June 1565 | Black taffeta slops striped with silver | 3 yards of white fustian, silk | £0.0s.6d. | £0.9s.9d. | Leicester |
| | Green leather hose with green knit lace & taffeta edging | 6 yards cotton, 1½ kersey lining, 2¾ ounces silk, 1 yard white kersey lining, ¾ of linen cloth, 3 pounds of bombast, ¼ fustian for a pocket, | £1.15s.0d. | £2.15s.5d.ob. | Leicester |
| 21 June 1565 | Black taffeta hose | 10 yards black fustian, 1 yard white kersey, ¾ linen cloth, 3½ ounces silk, 3 pounds bombast | £2.0s.0d. | £3.1s.10d. | Leicester |
| 24 June 1565 | White taffeta slops striped with gold & blue silk | 3 yards white fustian, 1 ounce of silk | Not specified | £0.5s.0d.ob. | Leicester |

| <i>Date</i> | <i>Garment</i> | <i>Materials supplied by Buckwith</i> | <i>Cost for Construction</i> | <i>Total Cost</i> | <i>Recipient of Final Garment</i> |
|----------------|---|--|------------------------------|-------------------|-----------------------------------|
| 13 July 1565 | White taffeta hose striped with gold | 10 yards white fustian, 1 yard white kersey, $\frac{3}{4}$ linen cloth, 2½ pounds hair, 2 ounces di silk | £1.5s.0d. | £2.5s.3d. | Leicester |
| 19 July 1565 | Black taffeta hose striped with gold & lined with black grograin | 1½ yard kersey lining, 6 yards cotton, 1 yard white kersey lining, $\frac{3}{4}$ linen cloth, 2½ pounds of hair, 3¼ ounces silk | £1.3s.0d. | £2.3s.1d. | Leicester |
| | Green leather hose with silver lace & carnation taffeta lining, the bombast taken out and hair put in | 2½ pound hair | Not specified | £0.5s.0d. | Leicester |
| 28 July 1565 | Changeable taffeta hose with silver lace | 3 yards white cotton, 1 yard white kersey, $\frac{3}{4}$ linen cloth, 1½ ell canvas, 2½ pound hair, 3¾ ounces silk, $\frac{1}{4}$ fustian to make a pocket | £1.10s.0d. | £2.7s.8d. | Leicester |
| | White taffeta slops altered into a pair of plain hose | 2¼ ounces of silk | £0.15s.0d. | £0.18s.9d. | Leicester |
| | Changeable taffeta slops altered to a pair of hose | 3½ ounces silk | £1.0s.0d. | £1.5s.10d. | Leicester |
| 4 October 1565 | Black velvet hose with pomell lace | 6 yards cotton, 2½ ounces silk, 3 pounds hair, 1 yard white kersey lining, $\frac{3}{4}$ linen cloth, $\frac{1}{4}$ fustian for a pocket | £1.0s.0d. | £1.7s.4d. | Leicester |
| | 12 pair of canions | | £0.0s.8d each | £0.8s.0d. | Leicester |
| | Crimson velvet hose with gold & silver lace, lining the panes | | £0.3s.0d | £0.3s.0d. | Leicester |

| <i>Date</i> | <i>Garment</i> | <i>Materials supplied by Buckwith</i> | <i>Cost for Construction</i> | <i>Total Cost</i> | <i>Recipient of Final Garment</i> |
|--------------------|---|--|------------------------------|-------------------|-----------------------------------|
| 4 November 1565 | Crimson hose with silver lace | 3 yards fustian, 3 yards red cotton, 3 yards fustian, 2½ pound hair, 1 yard white kersey, ¾ linen cloth, 5 ounces silk | £3.10s.0d. | £4.16s.10d. | Leicester |
| 11 November 1565 | Purple velvet hose with silver & gold lace | 6 yards blue cotton, 4 ounces of silk, 1 yard white kersey, 2½ pounds hair, ¾ linen cloth, 3 yards fustian, for embroidering the satin lining | £3.0s.0d. | £6.0s.6d. | Leicester |
| 12 November 1565 | White satin hose with gold & silver lace | 6 yards cotton, 3 ounces di silk, 1 yard white kersey lining, ¾ linen cloth, 2½ pound hair, 3 yards fustian | £2.5s.0d. | £3.4s.0d. | Leicester |
| 18 December 1565 | Yellow velvet hose with satin edging | 6 yards yellow cotton, 1 yard white kersey lining, ¾ linen cloth, 3 pounds hair, 1¼ ell canvas, 3¾ ounces silk, unspecified fabric for a pocket (probably fustian as above), 40 dozen satin lace | £2.1s.0d. | £3.11s.3d. | Leicester |
| 20 December 1565 | White velvet hose with satin lace | 6 yards white cotton, a yard white kersey lining, ¾ linen cloth, 3 pound hair, 1¼ ell canvas, 3 ounces silk, fabric for a pocket, 18 dozen lace | £1.13s.0d. | £3.0s.3d. | Leicester |
| 23 December 1565 | Carnation velvet hose with round welts & satin lace | 4½ yards red fustian, 6 yards of cotton, 1 yard white kersey lining, ¾ linen cloth, 3½ ounces silk, 3 pounds hair, 1 ell canvas, fabric for a pocket, 32 dozen of lace for the satin | £2.0s.0d. | £4.1s.3d. | Leicester |
| 28 December 1565 | Green satin hoe with gold & silver | 6 yards yellow cotton, 1 yard white kersey lining, ¾ linen cloth, 4 ounces di silk, 3 pounds hair, 1¼ ell canvas, fabric for a pocket | £2.10s.0d. | £3.11s.2d | Leicester |
| 13 January 1565(6) | Black hose with rough velvet | 4 yards cotton, 2 ells canvas, 1 yard kersey lining, ¾ linen cloth, 3 pounds hair, 3 ounces silk | £1.0s.0d. | £1.14s.6d. | Leicester |

| <i>Date</i> | <i>Garment</i> | <i>Materials supplied by Buckwith</i> | <i>Cost for Construction</i> | <i>Total Cost</i> | <i>Recipient of Final Garment</i> |
|---------------------|---|--|------------------------------|-------------------|-----------------------------------|
| 10 February 1565(6) | Black kersey hose lined with black velvet | 6 yards cotton, 1 yard kersey lining, $\frac{3}{4}$ linen cloth, 3 pounds hair, 1 ell canvas, $3\frac{1}{2}$ ounces silk, fabric for a pocket | £1.0s.0d. | £1.18s.3d. | Leicester |
| 12 February 1565(6) | Black velvet hose | 6 yards cotton, 1 yard white lining, $\frac{3}{4}$ linen cloth, 3 pounds hair, 3 ounces di silk, fabric for a pocket, 1 ell canvas | £1.12s.0d. | £2.10s.3d. | Leicester |
| | Crimson velvet hose | 5 yards red cotton, 4 ounces & $\frac{1}{2}$ $\frac{1}{4}$ fringing, 1 ounce di silk, $\frac{3}{4}$ ounce silk, $\frac{1}{2}$ yard white kersey lining, $\frac{1}{2}$ ell linen cloth, 1 pound bombast, $\frac{1}{2}$ yard fustian for 2 pockets | £0.10s.0d. | £1.17s.11d.ob. | Mr Poynes |
| | Green cloth slop hose | 5 yards cotton, 1 ounce di green lace, 1 dozen di green buttons, $\frac{1}{2}$ yard white kersey lining, $\frac{1}{2}$ ell linen cloth, bombast, silk, fabric for pockets, $\frac{1}{2}$ yard stammel for nether stocks | £0.4s.0d. | £1.4s.11d. | Mr Poynes |
| | Hose | $1\frac{1}{2}$ yards green kersey, $\frac{3}{4}$ yellow kersey, $\frac{3}{4}$ white kersey, $2\frac{1}{2}$ yards cotton, $\frac{3}{4}$ white kersey lining | £0.5s.0d. | £0.19s.11d. | Tom ffoole |

Appendix 6.3

Transcription of the last will and testament of Maynarde Bockwaye, taylor of Our Lady in the Strand, Middlesex, proved 26 February 1593.

Data taken from: The National Archives, PROB 11/81/189, last will and testament of Maynarde Bockwaye (transcribed by Tracey Wedge).

Maynardj Bockwaye

In the name of God Amen the eleauenth daye of Aprill Anno Domini a thousande fyue hundred eightie nyne: and in the one and thirtithe yere of the raigne of oure soueraigne Ladie Elizabethe by the grace of god Quene of England ffrance and Ireland Defender of the faith &c. I Maynarde Bockwaye of the parishe of oure Ladye late in Strond in the countie of Midd taylor being weake in bodye but of perfect remembrunce (thanckes be vnto Almightye god) Do make and ordeyne this my present testamente and last will in manner and forme hereafter declared that is to saye ffirst aboute all thinges I commend and submitt my soule into the handes of Almightye god my maker hoping that by the deathe and bloodshedding of xpiste Jesus to haue free remission of my synnes and to be saued and my bodie to be buried where it shall please god to dispose thereof by the discrecon of my executors.

Item I do giue and bequeathe vnto my eldest sonne Abraham Bockwaye the somme of ffortie poundes in money to be paied vnto hym by my executor at his full age of three and twentie yeres. Item I do also bequeathe vnto Godfrey Bockwey my younger sonne the somme of fortie poundes of like money to be also paied vnto hym by my saied executor at his full age of three and twentie yeres as aforesaied.

Item I do giue and bequeathe vnto Mary nowe my wife the Leases and termes of yeres aswell of and in the house wherein I nowe dwell as also of the tenemente nowe in the occupacon of Nicholas Eaton glouer which ar yet seuerallye to come and vnexpired in and by the same. And also the reuercon and reuercons of the same tenemente for which I haue allready compounded with Mr Coope for ^{^for^} one and twentie yeres more: she paying for the same seuerall reuercons vnto the sayed Mr Coope or his assignes so mucche money as at the tyme of my deathe shall be by me owing vnto ye saied Mr Cope for the same lease or leases in reuercon. To haue and to houlde the same seuerall leases vnto my saied wife for and during her naturall life. Item my will is that the sayed Mary my saied wife before she shall entermarrye with any person hereafter shall enter into bond ioyntlie with the same person to whome she shall be so mynded to entermarry vnto my ouerseers hereunder named or twoe of them by obligacon of the somme of twoe hundred and fffitie poundes with condicon that the sayed twoe seuerall Leases in esse and the reuercon and reuercons of the same to her the saied Marye as aforesaied bequeathed ymediatly after the decease of the saied Mary my saied wife shall be deliuered vnto my saied sonnes Abraham and Godfrey safe whole and vnympayred in any respect vnto whome after her decease my will and bequeste ys that aswell the saied seuerall Leases in possession as in reuercon shall be and remayne for all the yeres therein then to come: that is to saye the Lease of my house wherein I nowe dwell and the reuercon of the same vnto my saied sonne Abraham and his assignes for all the Residue of the yeres then to come therein: And the lease of the tenement nowe in the occupacon of ye saied Nicholas Eaton vnto my younger sonne Godfrey and his assignes for all the yeres then therein to come: And yf it fortune that either of my saied sonnes shall dye before he accomplishe his full age of three and twentie yeres as abouesaied. Then my will is that the other sonne living shall haue and enioye his parte and porcon also of this my bequest. And yf bothe my saied sonnes shall decease before their seuerall full ages and

my saied wife then living: That then I bequethe the disposicon of their saied seuerall porcons vnto the discrecon and appoyntment of my saied wife whome I do make and ordeyne to be full and sole executrix of this my present testament and last will. And I do giue and bequeathe vnto my saied wife all the residue of my saied goodes and chattells Debtes plate and readie money towards the payment of my debtes the discharging of my ffuneralls and the performance of this my present ^{^last^} and last will. Item I do ordeyne and appoynte John Reue Nicholas Eaton and Peter Bunnye my good freindes to be Supravisors of this my present testament and last will to see the same ^{^dolie^} executed accordinge to my good and playne meaninge: And I do giue vnto euery of them for their paynes therein to be taken twenty shillings to be paid vnto them by my executor. And my will is that my saied wife at the tyme of the probate of this my will or taking of Administracon vppon the same shall enter into bond with suerties in the somme of one hundred and three skore poundes vnto my saied suprauisors or twoe of them with condicon for the performaunce of this my present testament and last will according to my direction by the same. And yf my saied wife shall refuse or shall not enter into bonde withe Suerties in the somme of twoe hundred and fiftie poundes as ys aboue saied vnto my saied ouerseers or twoe of them touching the Delyuery of the saied seuerall Leases and reuercons according to the true meaninge of this my saied will That then my will is ymediatly vppon suche her refusall or denyall that the saied seuerall leases and tearmes of yeres and the Reuercon and Reuercons of the same as ys aforesaied shalbe and remayne to my saied twoe sonnes and their assignes and that this my guifte thereof to my saied wife as abouesaied shalbe vtterlie voide and frustrate. Item I bequeathe vnto the poore people of the Strond within the parishe and and Savoye twentie shillings in money. And to the poore people of the Dutche churche in London ten shillings. And I renounce and reuoke all other willes and Codicills And do appoynte this to be my last will and testamente. In wnesse whereof I haue hereunto set my hande and seale the daye and yere first abouewritten. By me Maynard Bockwaye. Witnesses hereunto William Sutton Snr/ Xpofer Vincent

Probatum fuit Testamentum suprascriptum apud London coram venerabilivico Magro Thoma Creake legum Doctore Surrogato venerabilis etiam viri Magri Willim Lewin legum Dcoris curie prerogative cantuarien Magro custode saie commissario vicesinio sexto die mensis ffebruarij Anno domini inxta custumi et computacoem ecclesie anglicane Millesimo quingentesimo nonagesimo secundo juramento Marie Bockwey relicte et executrice in ninoi testamento nominat cui commissa fuit administraco bonorum Jurium et creditorum dci defuncti de bene et fideliter Administrand ad sancta dei Evangelia Jurat