4. Ode to Joy

**Notes:**
- "West Ham song," triggered in second to last bar of first time, sounds during second time.
- "Happy Song with guitar," triggered in second to last bar of second time, sounds during third time.
- (All samples in this movement continue playing until next sample.)
- The sample is considerably louder than the instruments.
(Sample continues)

* D first time ("West Ham song")
* E second time ("Happy song with guitar")
* F third time ("Sto lat")
*No sample strike first time (Carnatic song continues during first time)
Carnatic song continues first time
West Ham song continues second time
Soaring

\( \frac{4}{4} \) \( \text{Tempo} = 15 \) (No faster)

FL

Vln

VC

Sampler

Synth.

Amazing Grace (Sample continues to end)