

4. Ode to Joy

♩ = 160

x3

FL

pp

VLN

pp

VC

pp

Sampler

x3 Carnatic song *

MF *2

Synth. (trumpet)

pp

* "West Ham song", triggered in second to last bar of first time, sounds during second time.
 * "Happy Song with guitar", triggered in second to last bar of second time, sounds during third time.
 (All samples in this movement continue playing until next sample)
 *² The sample is considerably louder than the instruments.

FL

VLN

VC

(Sample continues)

Sampler

Synth.

①

FL
FF

VLN
FF

VC
FF

Sampler
(Sample continues)

Synth.
(trumpet)
FF

②

FL
x6

VLN
x6

VC
x6

Sampler
(Sample continues)
x6 ("Sto lat" sample cont.)

Synth.
(trumpet)
MF

* 'D' first time ("West Ham song")
 * 'E' second time ("Happy song with guitar")
 * 'F' third time ("Sto lat")

③

Musical score for the first system, featuring five staves: FL (Flute), VLN (Violin), VC (Viola), Sampler, and Synth (Synthesizer). The key signature is one sharp (F#) and the time signature is 3/8. The score includes dynamic markings such as *p* (piano) and *FF* (fortissimo), and performance instructions like *x4* (repeat four times) and *(Sample cont.)*. The FL staff has a circled '3' above it. The VLN and VC staves have *x4* markings. The Sampler staff has *x4 (Sample cont.)*. The Synth staff has *FF* markings.

Musical score for the second system, featuring five staves: FL (Flute), VLN (Violin), VC (Viola), Sampler, and Synth (Synthesizer). The key signature is one sharp (F#) and the time signature is 3/8. The FL staff contains a melodic line with notes marked with flats (b). The VLN staff has a melodic line with notes marked with flats (b). The VC staff has a melodic line with notes marked with flats (b). The Sampler staff has *(Sample cont.)* and *Carnatic song* markings. The Synth staff has notes marked with flats (b) and a dynamic marking of *MF* (mezzo-forte).

④

x3

x3

x7

FL

pp

p

MP

VLN

x3

x3

x7

pp

p

MP

VC

x3

x3

x7

pp

p

MP

Sampler

x3

(Sample cont.)

x3

x7

Synth.
(trumpet)

pp

p

MP

⑤

x3

x3

x7

FL

pp

p

MP

VLN

x3

x3

x7

pp

p

MP

VC

x3

x3

x7

pp

p

MP

Sampler

x3

West Ham song

x3

x7

MF

Synth.
(trumpet)

pp

p

MP

FL x3 x3 x4
 VLN x3 x3 x4
 VC x3 x3 x4
 Sampler x3 Happy Song x3 x4
 Synth. (trumpet) x3 x3 x4

FL MF non dim
 VLN MF
 VC MF
 Sampler Spa Lat (Sample cont)
 Synth. (trumpet) MF non dim

8

Musical score for measures 7 and 8. The score is written for five staves: FL (Flute), VLN (Violin), VC (Violoncello), Sampler, and Synth. (trumpet). The key signature has one flat (Bb) and the time signature is 7/8. Dynamics are marked with *FF*, *p*, and *be*. The Sampler part is marked "(Sample cont.)".

9

Musical score for measures 9 through 12. The score is written for five staves: FL (Flute), VLN (Violin), VC (Violoncello), Sampler, and Synth. (trumpet). The key signature has one flat (Bb) and the time signature is 7/8. Dynamics are marked with *ppp* and *pp*. Measure 10 features a tempo change to 2/4. The Sampler part includes "Carnatic Song" and "West Ham Song (second time only)".

* No sample strike first time
(Carnatic song continues during first time)

FL

VLN

VC

Sampler

Synth. (trumpet)

(Carnatic song continues first time
West Ham song continues second time)

Detailed description: This system contains five staves. The FL staff has rests with dynamic markings p, mp, and mf. The VLN and VC staves have complex rhythmic patterns with dynamic markings p, mp, and mf. The Sampler staff has rests with dynamic markings p, mp, and mf. The Synth. (trumpet) staff has notes with dynamic markings p, mp, and mf. A handwritten note above the Sampler staff indicates that the Carnatic song continues in the first time and the West Ham song continues in the second time.

FL

VLN

VC

Sampler

Synth.

Detailed description: This system contains five staves. The FL staff has rests with dynamic markings p, mp, and mf. The VLN and VC staves have complex rhythmic patterns with dynamic markings p, mp, and mf. The Sampler staff has rests with dynamic markings p, mp, and mf. The Synth. staff has notes with dynamic markings p, mp, and mf.

10

FL

VLN

VC

Sampler

Synth. (trumpet)

Happy Song

MF

MP

11

12

FL

VLN

VC

Sampler

Synth. (trumpet)

(Sample cont)

MF

F

FF

13

x3

FL

VLN

VC

Sampler (Sample cont.)

Synth.

FL

VLN

VC

Sampler (Sample cont.)

Synth.

Silence

14

FL

VLN

VC

Sampler

Synth.

Lunga

Lunga

Lunga

Lunga

15 ♩ = 120

16 ♩ = 80

FL

VLN

VC

Sampler

Synth.

Amazing Grace

Silence

Amazing Grace

$\text{♩} = 60$

(17)

FL

VLN

VC

Sampler

Synth.

silence Amazing Grace

$\text{♩} = 30$

(18)

FL

VLN

VC

Sampler

Synth

silence Amazing Grace

Musical score for measures 1-18. The score is arranged in five staves: FL (Flute), VLN (Violin), VC (Viola), Sampler, and Synth. The FL staff contains a melodic line with some tremolos. The VLN and VC staves have complex, fast-moving passages. The Sampler staff is mostly silent, with a 'silence' label above the final measure. The Synth staff provides harmonic support with chords and some melodic fragments.

Soaring

19 ♩ = 15 (no faster)

Musical score for measures 19-24. The score is arranged in five staves: FL, VLN, VC, Sampler, and Synth. The FL staff has a melodic line with many flats. The VLN and VC staves have complex, fast-moving passages. The Sampler staff has a 'p' dynamic marking and a 'Amazing Grace' label above the first measure, with a note '(sample continues to end)'. The Synth staff provides harmonic support with chords and some melodic fragments.

Handwritten musical score for the first system, measures 20-23. The score includes parts for FL (Flute), VLN (Violin), VC (Viola), Sampler, and Synth. The tempo is marked $J=60$. A **Molto Rit** (Molto Ritardando) instruction is present above measures 21 and 22. The key signature is B-flat major (one flat). The time signature changes from 3/8 to 2/4 at measure 21. The music features sustained notes in the strings and woodwinds, with some tremolos in the strings.

Handwritten musical score for the second system, measures 24-27. The score includes parts for FL (Flute), VLN (Violin), VC (Viola), Sampler, and Synth. The tempo is marked $J=132$. The key signature remains B-flat major. The time signature is 2/4. The music features a rhythmic pattern of eighth notes in the strings and woodwinds. A **Duck** instruction is present above measure 25, and a **Silence** instruction is present above measure 26. The dynamics include **FF** (Fortissimo) and accents (^).