

Lessons learnt: MOOC design, implementation and evaluation

A closer look at ‘Understanding
Language: learning and teaching’

Kate Borthwick

Senior Enterprise Fellow, Humanities, University of Southampton, UK
ChinaCALL, Qingdao, China, 22 – 23 July 2016

Southampton, FutureLearn and MOOCs

- FL MOOCs - 12 courses; 35 times; 200,000+ learners
- Topics: web science, ocean science, archaeology, history, digital marketing, writing research projects, contract management, language teaching
- Explore ways of reaching new audiences of learners; raise awareness of teaching and research; experiment!
- FutureLearn: private company owned by the Open University; 91 partners; over 4 million learners
- **Modern Languages (UoS):** online MA in ELT (with BC); online pre-sessional study skills for international students; online study skills materials; ‘Get ready for Southampton’ (free Moodle course)

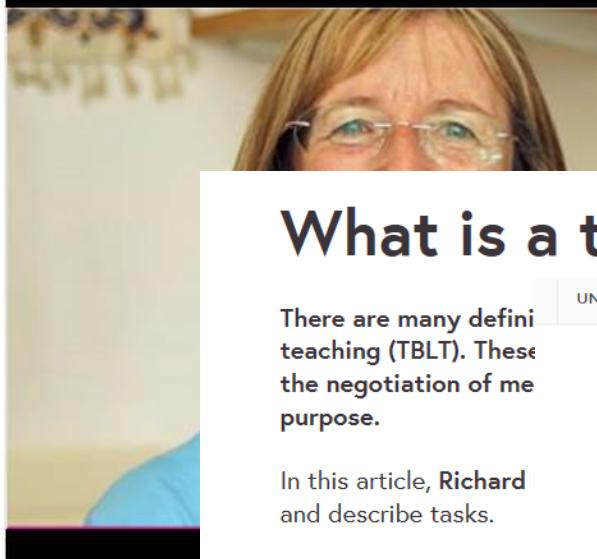
Understanding Language: learning and teaching

- Collaboration with the British Council
- 4-week course: language learning, language teaching, teaching and technology, Global English
- ‘taste’ of key concepts in language learning and teaching
- Promote joint online MA in English Language Teaching
- Four course runs: Nov 2014 , Apr 2015, Oct 2015, Apr 2016
- Headline statistics: over four runs - 160,000+ ‘sign-ups’ and 70,000+ learners
- C.7500 expressions of interest in the online MA



How do you start?

- Platform: FL design ‘learning as a conversation’
- Content – existing? Original? How much? Learning objectives and outcomes
- Audience – who are they? General audience? Specific group? A large unknown...
- Tone and level – approachable content; reconciling Masters level with free content
- Interactivity, motivation, engagement
- Purpose – educational? Marketing?
- Tutoring – what will the tutor role be?
- Assessment – formative? Summative? Peer review?



What is a t

There are many definitions of teaching (TBLT). These include the negotiation of meaning and purpose.

In this article, Richard and I describe tasks.

[View transcript](#)

Introduction to English Language Teaching

In this video, we will consider what is meant by 'task' in world language teaching.

References

Jenkins, J. (2000)

Task: TBLT in action

A TBLT-style task in action

The image below could be part of a typical task in a TBLT-style lesson. Do the task!

UNDERSTANDING LANGUAGE UNIVERSITY OF SOUTHAMPTON

A True B False

5 → ELF involves a 'goes' approach

Please read the statement

A True

6 → What is accepted as true is decided by the speakers.*

Please read the statement

A True

7 → Native speakers communicate naturally

Please read the statement



Marlon Méndez - Colombia

This is the photo that I could take that covers mostly the classroom. In this day the students were without the uniform and the miss was doing a reflexive activity. About deco, the most relevant images are the pre-colombino figures in the columns, the schedule, anthem, mission and vission grass on the floor.

Kudakwashe Dhoro - My Classroom

This is my classroom where I teach students French. I like the U shape because it allows students to see each other and the space in the middle is used for our role plays etc.

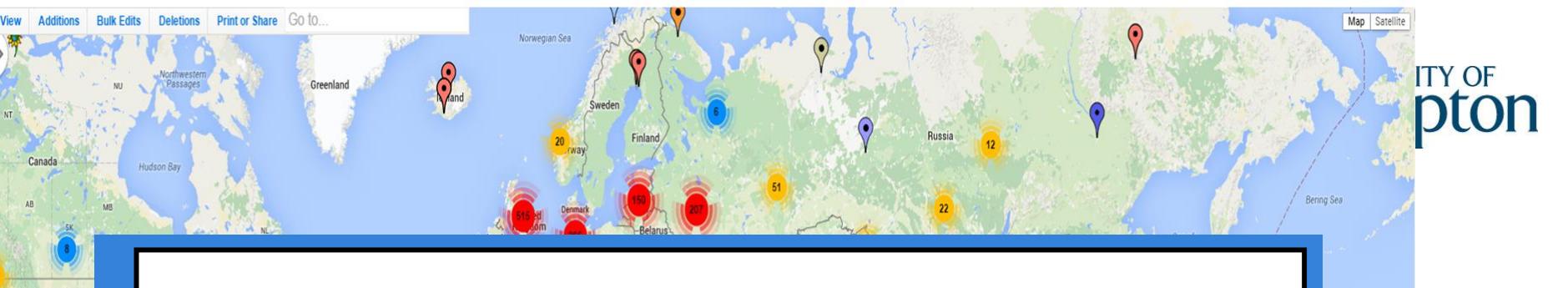
What is a task

One definition that is particularly useful focusses on the task as an activity:

- i) an activity managed by the teacher
- ii) an instrument used to manage and process language

'A task is a workplace activity which is pragmatically organised in order to terms of whether the meaning has been conveyed. To do this, it refers to meaning and to the design of the task.'

A task is intended to result in language use that is direct or indirect, to the way language is used in other language activities, a task can engage physical and oral or written skills, and also various cognitive processes' (Ellis 1994).



ITY OF pton

eLanguages.ac.uk

Research and development team
creating online courses and learning resources
at the University of Southampton

Features of English as a Lingua Franca

Millions of people across the world use English as a lingua franca. While ELF communication is highly variable, researchers have worked to identify these common features. These features of ELF communication are words and grammar (i.e. VOICE corpus (Vienna-Oxford International Corpus of English) has identified some of the features of the lexico-grammar of ELF).

Activity 1: Features of ELF language

In this activity you are going to think about the features of ELF language. You are going to examine some of the lexicogrammatical features which are typical of ELF.

Instruction

What do you think? What features have you noticed in the lexicogrammatical features which are typical of ELF?

- 'Dropping' the third person present tense ending
- 'Confusing' the relative pronouns who / whom
- 'Leaving out' words like 'a' and 'the' when referring to things
- 'Failing to use correct forms' in tag questions
- Inserting prepositions where they are not needed
- 'Overusing' certain verbs which are very common
- 'Replacing' infinitive constructions with nouns
- 'Overdoing' explicitness, e.g. saying 'bl

Show feedback

Activity 2: Feature of ELF or Global English

In this activity you are going to look at some lexicogrammatical and pronunciation features.

Instruction

Study the examples and decide whether they are typical of ELF or Global English. Mark with a tick if you think the example is typical of ELF.

YouTube GB

Understanding Language #3 Live Discussion: Global English

UoS/BC Understanding Language MOOC

Channel settings

626 views

Add to

Share

More

19 likes

0 dislikes

Streamed live on 12 Nov 2015

This live discussion is part of the FutureLearn course 'Understanding Language: learning and teaching,' 3rd edition. Professor Jennifer Jenkins, Dr Will Baker and Dr Ying Wang answer questions about ELF - English as a lingua franca - and global English. Date: November 12th 2015.

SHOW MORE

Up next

Understanding Language

by UoS/BC Understanding Language

1,109 views

Understanding Language

by UoS/BC Understanding Language

558 views

How to learn any language

Chris Lonsdale | TEDx Talks

6,630,838 views

Understanding Language

Review 1

by UoS/BC Understanding Language

2,331 views

Grey Matters: Understanding Language

by University of California, Berkeley

64,164 views

5 techniques to speak English fluently

Efremovich | TEDx Talks

2,202,268 views

Understanding Language

Review, May 2015

by UoS/BC Understanding Language

1,259 views

ROBIN WALKER: How to set thinking goals, part 1

by British Council Spoken English

2,294 views

Course design

- Content and some activities reflect topics and material on our UoS/BC online MA in English Language Teaching
- Approachable and academic tone
- Linear but ‘stand-alone’
- Encouragement for interaction
- Strong social emphasis on peer learning and teaching
- Balance between pre-recorded and live elements
- Promotional theme throughout (i.e. explicit link to online MA)

Complex, collaborative and rich

Course design involves a high level of project management and creative input. A FL MOOC is a complex collaboration.

Stakeholders:

- Academic / content contributors; Legal services; Library; Media production; Marketing; British Council team; MOOC programme board (group of very senior UoS staff)

Course designer becomes:

- Educator, but also...producer/director, marketeer, project manager, diplomat, web designer, proof-reader, content creator, picture editor, legal advisor, trouble shooter, live event manager/techie and so on!

Results and impact

- Learners from 174 countries, 91% outside the UK.
- 58k MOOC learners (first run)
- 105 applications for online MA received (60 via the MOOC)
- 45 offers made for Jan 2015, sem 2 intake (27 via the MOOC)
- 17 students enrol (12 via MOOC)
- 40 confirmed starters for Sept 2015, half of whom are outside Mexico
- Course now has an international cohort

Comments from learners who went on to the online MA

- “*... the MOOC offered a nice introduction to current fields of research in ELT. After I started the MA Online, I realized the MOOC served as an overview of the program giving just a taste of what we study in the MA. The MOOC is like an appetizer course.*”
- Online MA student working in Russia

'The MOOC offers a brief outline of some of the topics dealt with in depth in the MA; I believe it serves the purpose of whetting appetites and initiating a reflective journey, "giving a taste of postgraduate study in the field,".... That's at least what happened to me, I reached a point in my life in which I felt the need to study more, so I started taking MOOCs and realised I wanted more - that's when I learned about the MA and decided to enrol; and I'm glad I did...I've enjoyed every single aspect of it'.

- Current online MA student from Uruguay

Aftermath and impact

*Average engagement over 4 course runs – just under 50% of joiners:
70,000+ learners*

Youtube channel: 64, 420+ views

General user feedback:

- Huge amount of gratitude at the opportunity to take such a course for free
- Huge number of positive comments along the lines of ‘the course was great!’
- Comments from learners indicated that the knowledge acquired on would influence their teaching practice or research areas

Aftermath and impact: our own staff

- Clarity of communication

“...it stretches the individual academic because they have to think of presenting their work in an accessible and engaging way. This is always the goal of academics or at least it should be.” – staff member A

- Meeting new learners

“Above all, I really enjoyed reading the participants’ comments – thousands of them!...many of them seemed genuinely excited by the topic and some said really perceptive things. it was great to feel I’d caught their imaginations.” – staff member B

Aftermath and impact: staff

- Reflection on f2f teaching

“The opportunities to see little nuggets of pedagogic performance was a real learning experience...the idea of the value of teaching in such nuggets has stayed with me. I have prepared 5-minute inputs for students in masters classes now, telling them I was setting out to explain something in five minutes, with a concept, an example...as a prelude to a discussion or task...I feel they benefited from the essentialisation of the input...I think my teaching will evolve more like that...” – staff member C

Future plans

- Improve analysis of data to target new groups of learners
- Seek ways to respond to the desire of learners for related, similar courses
- Experiment with using the MOOC as an instrument to collect data from across the globe in a research project on Global English
- Explore paid-for courses using FutureLearn leading to accreditation/certification from Southampton
- Continue to encourage the increased use of online/blended learning approaches at Southampton

Conclusion: why make a MOOC?

Pros:

- MOOCs are positive and exciting celebrations of learning and research
- Potential to open up HE research and teaching to a broader audience
- To mix open online with closed f2f classes and learn from MOOC pedagogy
- MOOCs are altruistic and potentially open education to those who cannot access through traditional means
- Marketing tool with potentially wide reach; raises 'brand' awareness and academic profiles
- Range of platforms available (not just FutureLearn)
- Once a MOOC is created, it can be re-run at low cost or disaggregated and the different elements used elsewhere

Conclusion: why make a MOOC?

BUT:

- Costly to create in staff time and money for materials creation
- Time- intensive to make
- Sustainable business model? A work in progress...
- Use of established platforms has mixed benefits
- Staff training needed
- How do we deal with so much data? How do we maximise the benefits of reaching such a large number?

References and links

- Futurelearn www.futurelearn.com
- Understanding Language #5 – sign up!
<https://www.futurelearn.com/courses/understanding-language>
- University of Southampton MOOCs:
<http://www.southampton.ac.uk/courses/free-online-learning.page>
- Get Ready for Southampton (another kind of MOOC):
[https://www.elanguages.ac.uk/get ready for southampton.php](https://www.elanguages.ac.uk/get_ready_for_southampton.php)