

Matthew Shlomowitz

# Listening Styles

*for orchestra with drum kit*

Composed 2013

Duration 16 minutes

For Ilan Volkov (conductor), Eugene Ughetti (drum-kit)  
and the Adelaide Symphony Orchestra

Commissioned by the Adelaide Festival

First performance: Ilan Volkov (conductor), Eugene Ughetti (drum-kit) and the Adelaide Symphony Orchestra

Tectonics, Adelaide Festival, Australia, 9 March 2014

## Programme Note

*Listening Styles* is based on musical phrases and figures suggestive of idioms typically played by swing and show bands. Transplanting the ‘sounds’ of the Big Band into the context of the orchestral concert alienates these ‘foreign’ sounds: they mean something different in a concert hall. My objective is to explore these phrases in ways that are unlikely when presented in their original context in the hope of opening up a listening experience that allows one to hear and imagine these musical sounds in a new way. With this in mind, I have decided to call the work *Listening Styles*, to suggest that the piece explores both musical style and different styles (or ways) of listening.

## Instrumentation

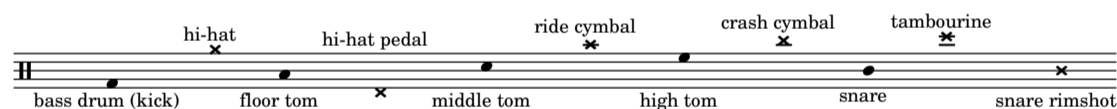
1 piccolo and 2 flutes	Solo drum kit
3 oboes	1 orchestral percussionist
3 clarinets in B $\flat$	12 first violins
3 bassoons	11 second violins
4 French horns in F	10 violas
3 trumpets in B $\flat$	8 cellos
2 trombones and 1 bass trombone	6 double basses
1 tuba	

The score is in C. The following accidentals are used to notate quartertones from double-flat to double-sharp:



All trills are to the semitone above the notated pitch.

## Drum kit



## Symbols

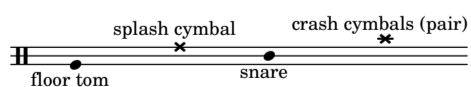
- + mute cymbal — should always be sudden and crisp
- ^ referring to the hi-hat, use the pedal to move from closed to open to closed

The kit ‘sound’ should be as dry as possible. Depending on the acoustic of the concert space, one solution may be to heavily mute the drums with tape/padding and then amplify.

Drum sticks are used throughout.

Cymbals are used and struck in two ways: if the note is accented then the cymbal should be struck forcefully using the shoulder of the stick; if the cymbal note is not accented then the cymbal should be struck less forcefully with the tip of stick.

## Orchestral percussion





This page of a musical score, numbered 4, contains the following instruments and parts:

- Picc:** Piccolo, starting with a 7-measure rest followed by a 3-measure triplet.
- Fl I, Fl II:** Flutes I and II, playing a melodic line with dynamics *pp*, *f*, *ff*, and *p*.
- Ob I, Ob II, Ob III:** Oboes I, II, and III, with Ob I playing a melodic line and the others providing harmonic support.
- Cl I, Cl II, Cl III:** Clarinets I, II, and III, playing a melodic line with dynamics *f*, *pp*, and *ff*.
- Bsn I, Bsn II, Bsn III:** Bassoons I, II, and III, with Bsn I playing a melodic line and the others providing harmonic support.
- Hn I, Hn II:** Horns I and II, playing a melodic line with dynamics *pp*, *f*, and *ff*.
- Tpt I, Tpt II, Tpt III:** Trumpets I, II, and III, playing a melodic line with dynamics *f*.
- Tbn I, Tbn II, Btbn, Tba:** Trombones I, II, Bass Trombone, and Tuba, playing a melodic line with dynamics *f*, *pp*, and *ff*.
- Dk:** Drums, playing a rhythmic pattern with dynamics *f*.
- Vln I, Vln II, Vla, Vc:** Violins I and II, Viola, and Cello, playing a melodic line with dynamics *f* and *ff*.

12 Picc *p* *f* *ff*

Fl I *p* *ff*

Fl II *p* *ff*

Ob I *pp* *ff* *p*

Ob II *pp* *ff* *p*

Ob III *pp* *ff* *p*

Cl I *f* *mp* *ff*

Cl II *f* *mp* *ff*

Cl III *f* *mp* *ff*

Bsn I *ff*

Bsn II *ff*

Bsn III *ff*

Hn I *p* *f*

Hn II *p* *ff*

Hn III *ff*

Hn IV *p* *ff*

Tpt I *f* *ff*

Tpt II *f* *ff*

Tpt III *f* *ff*

Tbn I *f* *mp* *ff*

Tbn II *f* *mp* *ff*

Btbn *f* *mp* *ff*

Tba *p* *ff*

Dk *f*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc *unison* *ff* *divisi* *ff*

Db *p* *ff*

This page of a musical score, numbered 6, contains the following parts and markings:

- Picc:** Piccolo part with dynamics *pp*, *f*, *ff*, and *p*.
- Fl I, Fl II:** Flute parts with dynamics *pp*, *f*, *ff*, and *p*.
- Ob I, Ob II, Ob III:** Oboe parts with dynamics *f* and *ff*.
- Cl I, Cl II, Cl III:** Clarinet parts with dynamics *f*, *pp*, and *ff*.
- Bsn I, Bsn II, Bsn III:** Bassoon parts with dynamics *f* and *ff*.
- Hn I, Hn II, Hn III, Hn IV:** Horn parts with dynamics *pp*, *f*, *ff*, and *p*.
- Tpt I, Tpt II, Tpt III:** Trumpet parts with dynamics *ff*.
- Tbn I, Tbn II, Btbn, Tba:** Trombone and Tuba parts with dynamics *f*, *pp*, and *ff*.
- Dk:** Drum part with dynamics *f* and *ff*.
- Vln I, Vln II, Vla:** Violin and Viola parts with dynamics *ffp* and *ff*.
- Vc:** Violoncello part with dynamics *ff* and *ffp*, marked *unison* and *divisi*.
- Db:** Double Bass part with dynamics *p* and *ff*.

A

20

Picc *ff*

Fl I *ff*

Fl II *ff*

Ob I *f*

Ob II *f*

Ob III *f*

Cl I *ff*

Cl II *ff*

Cl III *ff*

Bsn I *ff*

Bsn II *ff*

Bsn III *ff*

Hn I *ff*

Hn II *ff*

Hn III *ff*

Hn IV *p ff*

Tpt I *f*

Tpt II *f*

Tpt III *f*

Tbn I *f*

Tbn II *f*

Btbn *f*

Tba *f*

Dk *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc *ff*

Db *ff*

*unison*

*divisi*





28

Picc *ff*

Fl I *ff*

Fl II *ff*

Ob I *f*

Ob II *f*

Ob III *f*

Cl I *ff*

Cl II *ff*

Cl III *ff*

Bsn I *f*

Bsn II *ff*

Bsn III *ff*

Hn I *f*

Hn II *ff*

Hn III *ff*

Hn IV *p ff*

Tpt I *f*

Tpt II *f*

Tpt III *f*

Tbn I *ff*

Tbn II *ff*

Btbn *ff*

Tba *p ff*

Dk *f* loose Hi-Hat *ff*

Vln I *f* *unison* *fp* *fp* *fp* *fp* *f*

Vln II *f* *unison* *fp* *fp* *fp* *fp* *f*

Vla *f* *unison* *fp* *fp* *fp* *fp* *f*

Vc *unison* *ff* *dv.* *f* *ff* *p* *unison* *ff*

Db *p* *ff* *ff* *p* *ff*

32

Picc *ff* *f* *pp* *f* *ff* *p*

Fl I *ff* *f* *pp* *f* *ff* *p*

Fl II *ff* *f* *pp* *f* *ff* *p*

Ob I *f* *pp* *ff* *p* *f*

Ob II *pp* *ff* *p*

Ob III *pp* *ff* *p*

Cl I *f* *ff* *f*

Cl II *f* *ff* *f*

Cl III *f* *ff* *f*

Bsn I *f* *f*

Bsn II *ff* *pp* *ff* *p*

Bsn III *ff* *pp* *ff* *p*

Hn I *f* *pp* *f* *ff* *p*

Hn II *ff* *pp* *f* *ff* *p*

Hn III *ff* *f* *ff*

Hn IV *p* *ff* *f* *ff*

Tpt I *f* *f* *ff*

Tpt II *f* *f* *ff*

Tpt III *f* *f* *ff*

Tbn I *ff* *f* *f* *ff* *f*

Tbn II *ff* *f* *f* *ff*

Btbn *ff* *f* *f* *ff*

Tba *p* *ff* *pp* *f* *ff* *p*

Dk *f* *f* *loose Hi-Hat* *f* *ff*

Vln I *f* *ff* *ff* *ff* *f* *ff* *f*

Vln II *f* *ff* *ff* *ff* *f* *ff* *f*

Vla *f* *ff* *ff* *ff* *f* *ff* *f*

Vc *div.* *f* *ff* *ff* *ff* *ff* *ff* *divisi e unison simile sempre*

Db *ff* *p* *ff*

36

Picc *f*

Ob I

Cl I *f* *pp* *ff*

Cl II *f* *pp* *ff*

Cl III *f* *pp* *ff*

Bsn I

Bsn II *ff*

Bsn III *ff*

Hn I *f*

Hn III *ff*

Hn IV *p* *ff*

Tpt I *f*

Tpt II *f*

Tpt III *f*

Tbn I *f* *pp* *ff*

Tbn II *f* *pp* *ff*

Btbn *f* *pp* *ff*

Dk *f*

Vln I *f* *fp* *ff*

Vln II *f* *fp* *ff*

Vla *f* *fp* *ff*

Vc *f* *fp* *ff*

Db *p* *ff*

**B**

40

Picc *f*

Cl I *ff*

Cl II *ff*

Cl III *ff*

Bsn II *ff*

Bsn III *ff*

Hn I *f*

Tpt I

Tpt II

Tpt III

Tbn I *f*

Tbn II *f*

Btbn *f*

Dk

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc *ff*

Db *ff*

44

Picc

Fl I

Fl II

Ob I

Ob II

Ob III

Cl I

Cl II

Cl III

Bsn I

Bsn II

Bsn III

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II

Btbn

Tba

Dk

Vln I

Vln II

Vla

Vc

Db

This page of a musical score, numbered 14, contains the following parts and their general characteristics:

- Picc:** Piccolo flute, starting with a *f* dynamic.
- Fl I, Fl II:** First and second flutes, playing a melodic line with *ff* dynamics.
- Ob I, Ob II, Ob III:** Oboe I, II, and III, playing a melodic line with *f* dynamics.
- Cl I, Cl II, Cl III:** Clarinet I, II, and III, playing a melodic line with *f* dynamics.
- Bsn I, Bsn II, Bsn III:** Bassoon I, II, and III, playing a melodic line with *ff* dynamics.
- Hn I, Hn II, Hn III, Hn IV:** Horn I, II, III, and IV, playing a melodic line with *f* dynamics.
- Tpt I, Tpt II, Tpt III:** Trumpet I, II, and III, playing a melodic line with *f* dynamics.
- Tbn I, Tbn II, Btbn, Tba:** Trombone I, II, Euphonium, and Tuba, playing a melodic line with *f* dynamics.
- Dk:** Drums, playing a rhythmic pattern with *f* dynamics.
- Vln I, Vln II:** Violin I and II, playing a melodic line with *f* dynamics.
- Vla:** Viola, playing a melodic line with *f* dynamics.
- Vc:** Violoncello, playing a melodic line with *f* dynamics.
- Db:** Double Bass, playing a melodic line with *ff* dynamics.

C

51

Picc

F1 I

F1 II

Ob I

Ob II

Ob III

Cl I

Cl II

Cl III

Bsn I

Bsn II

Bsn III

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II

Btbn

Tba

Perc

Dk

Vln I

Vln II

Vla

Vc

Db

*ppp* *p* *f* *ff* *fff*

This page of a musical score, numbered 16 and 54, contains the following parts and markings:

- Picc:** Piccolo, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Ob I, Ob II, Ob III:** Oboe parts, with the latter three starting in the third measure with a piano (*p*) dynamic and featuring trills.
- Cl I, Cl II, Cl III:** Clarinet parts, with the latter three starting in the first measure with a piano (*p*) dynamic and featuring trills.
- Bsn I, Bsn II, Bsn III:** Bassoon parts, with the latter three starting in the first measure with a fortissimo (*ff*) dynamic.
- Hn I, Hn II, Hn III, Hn IV:** Horn parts, with the latter four starting in the first measure with a forte (*f*) dynamic.
- Tpt I, Tpt II, Tpt III:** Trumpet parts, with the latter three starting in the first measure with a forte (*f*) dynamic.
- Tbn I, Tbn II, Btbn, Tba:** Trombone and Tuba parts, with the latter three starting in the first measure with a forte (*f*) dynamic.
- Perc:** Percussion, featuring a fortissimo (*ff*) dynamic.
- Dk:** Drums, featuring a "loose Hi-Hat" and a fortissimo (*fff*) dynamic.
- Vln I, Vln II, Vla, Vcl:** Violin, Viola, and Violoncello parts, with the latter three starting in the first measure with a fortissimo (*fff*) dynamic.



57

Picc *p* *ff*

F1 I *ff*

F1 II *ff*

Ob I *p* *f*

Ob II *f*

Ob III *f*

Cl I *p* *f* *pp* *ff*

Cl II *f* *pp* *ff*

Cl III *f* *pp* *ff*

Bsn I *p*

Hn I *p*

Tpt I *p* *f*

Tpt II *p* *f*

Tpt III *p* *f*

Tbn I *p* *f* *pp* *ff*

Tbn II *f* *pp* *ff*

Btbn *f* *pp* *ff*

Perc *ff* *ff*

Dk *fff* *f*

Vln I *p*

Vln II *p*

Vla *p*

Vc *p* *ff*

Db *p* *ff*

This page of a musical score, numbered 18, features a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I, II, and III, Clarinets I, II, and III, Bassoons I, II, and III, and Horns I, II, III, and IV. The brass section consists of Trumpets I, II, and III, Trombones I, II, and III, and Tuba. The percussion section includes Percussion and Drums. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with various dynamics and articulation marks.

This page of a musical score, numbered 19, contains the following instruments and parts:

- Picc:** Piccolo, starting at measure 63. Dynamics: *pp*, *f*, *ff*, *p*.
- Fl I, Fl II:** Flutes I and II. Dynamics: *pp*, *f*, *ff*, *p*.
- Ob I, Ob II, Ob III:** Oboes I, II, and III. Dynamics: *f*, *p*.
- Cl I, Cl II, Cl III:** Clarinets I, II, and III. Dynamics: *p*.
- Bsn I, Bsn II, Bsn III:** Bassoons I, II, and III. Dynamics: *f*, *p*.
- Hn I, Hn II, Hn III, Hn IV:** Horns I, II, III, and IV. Dynamics: *pp*, *f*, *ff*, *p*.
- Tpt I, Tpt II, Tpt III:** Trumpets I, II, and III. Dynamics: *ff*, *p*.
- Tbn I, Tbn II, Tbn III:** Trombones I, II, and Bass Trombone. Dynamics: *f*, *ff*, *pp*, *p*.
- Perc:** Percussion. Dynamics: *ff*.
- Dk:** Drums. Dynamics: *fff*.
- Vln I, Vln II:** Violins I and II. Dynamics: *fp*, *f*.
- Vla:** Viola. Dynamics: *fp*, *f*.
- Ve:** Violoncello. Dynamics: *ff*, *p*.
- Db:** Double Bass. Dynamics: *ff*, *pp*, *p*.



70

Picc

Fl I

Fl II

Ob I

Ob II

Ob III

Cl I

Cl II

Cl III

Bsn I

Bsn II

Bsn III

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II

Btbn

Tba

Perc

Dk

Vln I

Vln II

Vla

Vc

*ppp* *p* *pp* *f* *fff* *mf* *loose Hi-Hat*

Picc

Fl I

Fl II

Ob I

Ob II

Ob III

Cl I

Cl II

Cl III

Bsn I

Bsn II

Bsn III

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II

Btbn

Tba

Perc

Dk

Vln I

Vln II

Vla

Vc

Db

74

*p* *f* *ff* *mp*



This page of a musical score, numbered 24, contains the following instruments and parts:

- Picc:** Piccolo flute, starting with a rest and then playing a melodic line.
- Fl I, Fl II:** First and second flutes, playing a melodic line with a five-finger fingering indicated.
- Ob I, Ob II, Ob III:** First, second, and third oboes, playing a melodic line with a five-finger fingering and dynamic markings from *pp* to *ff*.
- Cl I, Cl II, Cl III:** First, second, and third clarinets, with the first clarinet playing a melodic line.
- Bsn I, Bsn II, Bsn III:** First, second, and third bassoons, playing a melodic line with a five-finger fingering.
- Hn I, Hn II, Hn III, Hn IV:** First, second, third, and fourth horns, playing a melodic line.
- Tpt I, Tpt II, Tpt III:** First, second, and third trumpets, playing a melodic line.
- Tbn I, Tbn II, Btbn, Tba:** First, second, and third trombones, and tuba, playing a melodic line.
- Perc:** Percussion, with a drum kit (Dk) part including a loose hi-hat.
- Vln I, Vln II, Vla, Vc, Db:** Violin I, Violin II, Viola, Violoncello, and Double Bass, playing a melodic line.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (*pp*, *p*, *f*, *ff*, *fff*). It also features performance instructions like *tr* (trills) and *loose Hi-Hat*.



85

Picc *pp* *f non dim, non vib* *ff* *p*

Fl I *pp* *f non dim, non vib* *ff*

Fl II *pp* *f non dim, non vib* *ff*

Ob I *ppp* *p* *pp* *ppp* *p* *pp* *f* *f* *f* *p*

Ob II *ppp* *p* *pp* *ppp* *p* *pp* *f* *f* *f*

Ob III *ppp* *p* *pp* *ppp* *p* *pp* *f* *f* *f*

Cl I *pp* *ppp* *p* *pp* *ppp* *p* *f* *pp* *p*

Cl II *pp* *ppp* *p* *pp* *ppp* *p* *f* *pp*

Cl III *pp* *ppp* *p* *pp* *ppp* *p* *f* *pp*

Bsn I

Bsn II *ppp* *p* *pp* *ppp* *p* *pp*

Bsn III *ppp* *p* *pp* *ppp* *p* *pp*

Hn I *pp* *f non dim, non vib* *p*

Hn II *pp* *f non dim, non vib*

Tpt I *p* *f* *f non dim, non vib*

Tpt II *p* *f* *f non dim, non vib*

Tpt III *p* *f* *f non dim, non vib*

Tbn I *pp* *ppp* *p* *pp* *ppp* *p* *f* *pp* *p*

Tbn II *pp* *ppp* *p* *pp* *ppp* *p* *f* *pp*

Btbn *pp* *ppp* *p* *pp* *ppp* *p* *f* *pp*

Tba *pp* *f non dim, non vib*

Perc

Dk *fff* *f* *fff*

Vln I *p* *ppp* *p* *ppp* *p* *p*

Vln II *p* *ppp* *p* *ppp* *p* *p*

Vla *p* *ppp* *p* *ppp* *p* *p*

Vc *p* *ppp* *p* *ppp* *p* *p*

Db *p* *ff*



92

Picc *non dim, non vib*

Fl I *non dim, non vib*

Fl II *non dim, non vib*

Ob I

Ob II

Ob III

Cl I

Cl II

Cl III

Bsn I

Bsn II *p*

Bsn III *p*

Hn III *p*

Hn IV *pp* *p*

Tpt I

Tpt II *p*

Tpt III *p*

Tbn I *pp* *p*

Tbn II *pp* *p*

Btbn *pp* *p*

Perc

Dk

Vln I

Vln II

Vla

Vc *p*

Db *pp* *p*

F

95

Picc

Fl I

Fl II

Ob I

Ob II

Ob III

Cl I

Cl II

Cl III

Bsn I

Bsn II

Bsn III

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II

Btbn

Tba

Perc

Dk

Vln I

Vln II

Vla

Vc

Db

This page of a musical score, numbered 29, contains the following instruments and parts:

- Picc:** Piccolo, starting at measure 99. Dynamics include *ppp*, *p*, and *pp*. Performance instructions include *non dim, non vib*.
- Fl I, Fl II:** Flutes I and II. Dynamics include *ppp*, *p*, and *pp*. Performance instructions include *non dim, non vib*.
- Ob I, Ob II, Ob III:** Oboes I, II, and III. Dynamics include *ppp*, *p*, and *pp*.
- Cl I, Cl II, Cl III:** Clarinets I, II, and III. Dynamics include *f*, *pp*, and *ff*.
- Bsn I, Bsn II, Bsn III:** Bassoons I, II, and III. Dynamics include *ppp*, *p*, and *pp*.
- Hn I, Hn II:** Horns I and II. Dynamics include *ppp*, *p*, and *pp*. Performance instructions include *non dim, non vib*.
- Tpt I, Tpt II, Tpt III:** Trumpets I, II, and III. Dynamics include *p*.
- Tbn I, Tbn II:** Trombones I and II. Dynamics include *f*, *pp*, and *ff*.
- Btbn, Tba:** Trombone and Tuba. Dynamics include *ppp*, *p*, and *pp*. Performance instructions include *non dim, non vib*.
- Perc:** Percussion.
- Dk:** Drums, represented by a rhythmic pattern of 'x' marks.
- Vln I, Vln II:** Violins I and II. Dynamics include *p* and *ppp*.
- Vla:** Viola. Dynamics include *p* and *ppp*.
- Vc:** Violoncello. Dynamics include *p* and *ppp*.

This page of a musical score, numbered 30, contains 25 staves for various instruments. The instruments listed are Piccolo (Picc), Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Oboe III (Ob III), Clarinet I (Cl I), Clarinet II (Cl II), Clarinet III (Cl III), Bassoon I (Bsn I), Bassoon II (Bsn II), Bassoon III (Bsn III), Horn I (Hn I), Horn II (Hn II), Trumpet I (Tpt I), Trumpet II (Tpt II), Trumpet III (Tpt III), Trombone I (Tbn I), Trombone II (Tbn II), Bass Trombone (Btbn), Tuba (Tba), Percussion (Perc), and Drums (Dk). The score is written in 2/4 time and includes dynamic markings such as *ppp*, *p*, and *mf*. The page is divided into three measures by vertical bar lines. The first measure contains a long melodic line for the Piccolo and Flutes, and a rhythmic pattern for the Oboes and Clarinets. The second measure continues these patterns. The third measure features a change in dynamics and includes a triplet of notes for the Piccolo and Flutes, and a triplet of notes for the Oboes and Clarinets. The Percussion and Drums parts are also visible at the bottom of the page.

**G**

106

**Picc**  
*p*

**Ob I**  
*p* *f* *non dim, non vib*

**Cl I**  
*p*

**Bsn I**  
*p* *f* *non dim, non vib*

**Hn I**  
*p*

**Hn II**  
*p*

**Hn III**  
*p*

**Hn IV**  
*pp* *p*

**Tpt I**  
*p*

**Tpt II**  
*p*

**Tpt III**  
*p*

**Tbn I**  
*p* *pp* *p*

**Tbn II**  
*pp* *p*

**Btbn**  
*pp* *p*

**Tba**  
*pp* *p*

**Perc**

**Dk**

**Vln I**  
*p*

**Vln II**  
*p*

**Vla**  
*p*

**Vc**  
*p* *p*

**Db**  
*pp* *p*

Picc 109 *p*

Fl I *p*

Fl II *p*

Ob I

Cl I *p*

Cl II *p*

Cl III *p*

Bsn I

Bsn II *p*

Bsn III *p*

Hn II *p*

Hn III *p*

Hn IV *pp* *p*

Tpt I *p*

Tpt II *p*

Tpt III *p*

Tbn I *p* *f non dim, non vib*

Tbn II *p* *f non dim, non vib*

Btbn *p* *f non dim, non vib*

Tba *pp* *p*

Perc

Dk

Vln I *p*

Vln II *p*

Vla *p*

Vc *p*

Db *pp* *p*





116 *8*

Picc *ppp* *p* *pp* *p*

Fl I *ppp* *p* *pp* *p*

Fl II *ppp* *p* *pp* *p*

Ob I *f* *non dim, non vib*

Ob II *f* *non dim, non vib*

Ob III *f* *non dim, non vib*

Cl I *p* *pp* *ppp* *p*

Cl II *p* *pp* *ppp* *p*

Cl III *p* *pp* *ppp* *p*

Hn I *p* *ppp* *p* *pp* *p*

Hn II *p* *ppp* *p* *pp* *p*

Hn III *p*

Hn IV *p*

Tpt I *p*

Tpt II *p*

Tpt III *p*

Tbn I *p* *pp* *ppp* *p*

Tbn II *p* *pp* *ppp* *p*

Btbn *p* *pp* *ppp* *p*

Tba *p* *ppp* *p* *pp* *p*

Perc

Dk

Vln I *pp* *p* *ppp* *p*

Vln II *pp* *p* *ppp* *p*

Vla *pp* *p* *ppp* *p*

Vc *p* *ppp* *p*

Db *p*

119

Picc *ppp* *p* *p* *pp* *ppp* *p* *p* *f*

Fl I *ppp* *p* *p* *pp* *ppp* *p* *p* *f*

Fl II *ppp* *p* *p* *pp* *ppp* *p* *p* *f*

Ob I *ppp* *p* *f*

Ob II *ppp* *p*

Ob III *ppp* *p*

Cl I *pp* *ppp* *p* *pp* *ppp* *f*

Cl II *pp* *ppp* *p* *pp* *ppp*

Cl III *pp* *ppp* *p* *pp* *ppp*

Bsn I *f*

Bsn II *ppp* *p*

Bsn III *ppp* *p*

Hn I *ppp* *p* *p* *pp* *ppp* *p* *p* *f*

Hn II *ppp* *p* *p* *pp* *ppp* *p* *p* *f*

Tpt I *p* *f*

Tpt II *p* *f*

Tpt III *p* *f*

Tbn I *pp* *ppp* *p* *pp* *ppp* *f*

Tbn II *pp* *ppp* *p* *pp* *ppp*

Bitbn *pp* *ppp* *p* *pp* *ppp*

Tba *ppp* *p* *p* *pp* *ppp* *p* *p*

Perc *f non dim*

Dk *f* *pp subito*

Vln I *p* *ppp* *p* *ppp* *mf* *f* *pp*

Vln II *p* *ppp* *p* *ppp* *mf* *f* *pp*

Vla *p* *ppp* *p* *ppp* *mf* *f* *pp*

Vc *p* *ppp* *p* *ppp* *mf* *f* *pp*

I

36  
124

Perc

Dk

Vln I

Vln II

Vla

Vc

128

Pic

Ob I

Cl I

Bsn I

Bsn III

Hn I

Hn IV

Tpt I

Tpt II

Tpt III

Tbn I

Tba

Perc

Dk

Vln I

Vln II

Vla

Vc

Db

**J**

*f non dim, non vib*

*f subito*

*f*

*pp subito*

*pp*

*pp*

*f*

*p*

*ff*

*p*

*ff*

*f non dim*

*loose Hi-Hat*

*p*

*f non dim, non vib*



Picc  
Fl I  
Fl II

Ob I  
Ob II  
Ob III

Cl I  
Cl II  
Cl III

Bsn I  
Bsn II  
Bsn III

Hn III  
Hn IV

Tpt I  
Tpt II  
Tpt III

Tbn I  
Tbn II  
Btbn

Perc

Dk

Vln I  
Vln II  
Vla



M

153

Picc *pp* *f* *ff*

Fl I *pp* *f* *ff*

Fl II *pp* *f* *ff*

Ob I *pp* *ff*

Ob II *pp* *ff*

Ob III *pp* *ff*

Cl I *f* *pp*

Cl II *f* *pp*

Cl III *f* *pp*

Bsn II *pp* *ff*

Bsn III *pp* *ff*

Hn I *pp* *f* *ff*

Hn II *pp* *f* *ff*

Tpt I

Tpt II

Tpt III

Tbn I *f* *pp*

Tbn II *f* *pp*

Btbn *f* *pp*

Tba *pp* *f* *ff*

Perc *f non dim*

Dk *f* *pp*

Vln I *pp* *p*

Vln II *pp* *p*

Vla *pp* *p*

Vc *pp* *p*

N

160

Perc *f* *pp subito* *f subito*

Dk *f* *p*

O

169

Perc *f* *pp subito* *pp* *p* *pp* *f subito*

Dk *f* *pp* *p* *pp* *f*









This page of a musical score, numbered 44 and 216, contains the staves for measures 216 through 220. The instruments and their parts are as follows:

- Picc:** Piccolo, playing a rhythmic pattern of eighth notes with a forte (*ff*) dynamic.
- Fl I, Fl II:** Flutes I and II, playing a melodic line with a forte (*ff*) dynamic.
- Ob I, Ob II, Ob III:** Oboes I, II, and III, playing a melodic line with a forte (*f*) dynamic, featuring a crescendo to *pp* in measure 219.
- Cl I, Cl II, Cl III:** Clarinets I, II, and III, playing a melodic line with a forte (*f*) dynamic, featuring a crescendo to *pp* in measure 219.
- Bsn I, Bsn II, Bsn III:** Bassoons I, II, and III, playing a melodic line with a forte (*ff*) dynamic.
- Hn III, Hn IV:** Horns III and IV, playing a melodic line with a forte (*ff*) dynamic.
- Tpt I, Tpt II, Tpt III:** Trumpets I, II, and III, playing a melodic line with a forte (*ff*) dynamic.
- Tbn I, Tbn II, Btbn:** Trombones I, II, and III, playing a melodic line with a forte (*ff*) dynamic.
- Dk:** Drums, playing a rhythmic pattern of eighth notes.
- Vln I, Vln II, Vla:** Violins I and II, and Viola, playing a melodic line with a forte (*f*) dynamic, featuring a *non dim* marking in measure 219.

**R**

222

Picc

Fl I

Fl II

Ob I

Ob II

Ob III

Cl I

Cl II

Cl III

Bsn I

Bsn II

Bsn III

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II

Btbn

Dk

Vln I

Vln II

Vla

pp

ff

f

ppp

S

229

Picc *ff*

Fl I *ff*

Fl II *ff*

Ob I *f* *ppp*

Ob II *f* *ppp*

Ob III *f* *ppp*

Cl I *f* *ppp*

Cl II *f* *ppp*

Cl III *f* *ppp*

Bsn I *ff*

Bsn II *ff*

Bsn III *ff*

Hn III *ff*

Hn IV *ff*

Tpt I *ff*

Tpt II *ff*

Tpt III *ff*

Tbn I *ff*

Tbn II *ff*

Btbn *ff*

Perc *crash cymbals* *fffff*

Dk *ff*

Vln I *f* *ppp*

Vln II *f* *ppp*

Vla *f* *ppp*

236

Ob II *pppp*

Ob III *pppp*

Cl II *pppp*

Cl III *pppp*

Dk *ppppp*

Vln I *ppp* *ppppp*

Vln II *ppp* *ppppp*

Vla *ppp* *ppppp*



This page of a musical score, numbered 48 and 251, contains the following parts and markings:

- Picc:** Piccolo flute, starting with a *p* dynamic.
- Fl I, Fl II:** First and second flutes, starting with a *p* dynamic.
- Ob I, Ob II, Ob III:** First, second, and third oboes, starting with a *pp* dynamic.
- Cl I, Cl II, Cl III:** First, second, and third clarinets, starting with a *pp* dynamic.
- Bsn I, Bsn II, Bsn III:** First, second, and third bassoons, starting with a *p* dynamic.
- Hn II, Hn III, Hn IV:** Second, third, and fourth horns, starting with a *p* dynamic.
- Tpt I, Tpt II, Tpt III:** First, second, and third trumpets, starting with a *p* dynamic.
- Tbn I, Tbn II, Btbn, Tba:** First, second, and third trombones, and tuba, starting with a *pp* dynamic.
- Perc:** Percussion, starting with a *ff* dynamic.
- Dk:** Drums, playing a rhythmic pattern.
- Vln I, Vln II, Vla:** Violin I, Violin II, and Viola, starting with a *pp* dynamic.
- Vc, Db:** Violoncello and Double Bass, starting with a *pp* dynamic.







262

Picc  
Fl I  
Fl II  
Ob I  
Ob II  
Ob III  
Cl I  
Cl II  
Cl III  
Bsn I  
Bsn II  
Bsn III  
Hn I  
Hn II  
Tpt I  
Tpt II  
Tpt III  
Tbn I  
Tbn II  
Btbn  
Tba  
Perc  
Dk  
Vln I  
Vln II  
Vla  
Vc

This page of the musical score, page 52 (rehearsal mark 265), features the following instruments and parts:

- Picc:** Piccolo flute, playing a melodic line with a dynamic marking of *p*.
- Fl I, Fl II:** Flutes I and II, playing melodic lines with a dynamic marking of *p*.
- Ob I, Ob II, Ob III:** Oboes I, II, and III, playing sustained notes with a dynamic marking of *p*.
- Cl I, Cl II, Cl III:** Clarinets I, II, and III, playing sustained notes with a dynamic marking of *p*.
- Bsn I, Bsn II, Bsn III:** Bassoons I, II, and III, playing melodic lines with a dynamic marking of *p*.
- Hn II, Hn III, Hn IV:** Horns II, III, and IV, playing melodic lines with dynamic markings of *p* and *pp*.
- Tpt I, Tpt II, Tpt III:** Trumpets I, II, and III, playing melodic lines with a dynamic marking of *p*.
- Tbn I, Tbn II, Btbn, Tba:** Trombones I and II, Bass Trombone, and Tuba, playing sustained notes with dynamic markings of *pp* and *p*.
- Perc:** Percussion, indicated by a double bar line with a vertical line through it.
- Dk:** Drums, playing a complex rhythmic pattern with various accents.
- Vln I, Vln II, Vla:** Violins I and II, and Viola, playing sustained notes with a dynamic marking of *p*.
- Vc, Db:** Violoncello and Double Bass, playing sustained notes with dynamic markings of *p* and *pp*.

V

268

Picc  
 Fl I  
 Fl II  
 Ob I  
 Ob II  
 Ob III  
 Cl I  
 Cl II  
 Cl III  
 Bsn I  
 Bsn II  
 Bsn III  
 Hn II  
 Hn III  
 Hn IV  
 Tpt I  
 Tpt II  
 Tpt III  
 Tbn I  
 Tbn II  
 Btbn  
 Tba  
 Perc  
 Dk  
 Vln I  
 Vln II  
 Vla  
 Vc  
 Db

Musical score for page 53, rehearsal mark V. The score includes parts for Piccolo, Flutes I and II, Oboes I, II, and III, Clarinets I, II, and III, Bassoons I, II, and III, Horns II, III, and IV, Trumpets I, II, and III, Trombones I, II, and Bass Trombone, Tuba, Percussion, Drums, Violins I and II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features various dynamics such as p, pp, and ff, along with articulation marks like accents and slurs.

272

Picc

Fl I

Fl II

Ob I

Ob II

Ob III

Cl I

Cl II

Cl III

Bsn I

Bsn II

Bsn III

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II

Tbn III

Tbn IV

Perc

Dk

Vln I

Vln II

Vla

Vc

Db



Picc  
 Fl I  
 Fl II  
 Ob I  
 Ob II  
 Ob III  
 Cl I  
 Cl II  
 Cl III  
 Bsn I  
 Bsn II  
 Bsn III  
 Hn I  
 Hn II  
 Hn III  
 Hn IV  
 Tpt I  
 Tpt II  
 Tpt III  
 Tbn I  
 Tbn II  
 Btbn  
 Tba  
 Perc  
 Dk  
 Vln I  
 Vln II  
 Vla  
 Vc  
 Db





288

Picc *pp* *f* *ff* *p*

Fl I *pp* *f* *ff* *p*

Fl II *pp* *f* *ff* *p*

Ob I *f* *pp* *ff* *p*

Ob II *pp* *ff* *p*

Ob III *pp* *ff* *p*

Cl I *f* *f* *pp* *ff*

Cl II *f* *pp* *ff*

Cl III *f* *pp* *ff*

Bsn I *f*

Bsn II *ff* *pp* *ff* *p*

Bsn III *ff* *pp* *ff* *p*

Hn I *pp* *f* *ff* *p* *f*

Hn II *pp* *f* *ff* *p* *ff*

Tpt I *f*

Tpt II *f*

Tpt III *f*

Tbn I *f* *f* *pp* *ff* *f*

Tbn II *f* *pp* *ff*

Btbn *f* *pp* *ff*

Tba *pp* *f* *ff* *p* *p* *ff*

Dk *f*

Vln I *f* *ffp* *ff*

Vln II *f* *ffp* *ff*

Vla *f* *ffp* *ff*

Vc *f* *ffp* *ff*







304

Picc *ff*

Fl I *ff*

Fl II *ff*

Ob I *f*

Ob II *f*

Ob III *f*

Cl I *f*

Cl II *ff*

Cl III *ff*

Bsn I *ff*

Bsn II *ff*

Bsn III *ff*

Hn I *ff*

Hn II *ff*

Hn III *ff*

Hn IV *ff*

Tpt I *ff*

Tpt II *ff*

Tpt III *ff*

Tbn I *ff*

Tbn II *ff*

Btbn *ff*

Tba *ff*

Dk *ff* loose Hi-Hat

Vln I *ff*

Vln II *ff*

Vla *ff*

Ve *ff*

Db *ff*



312

Picc *ff* *f*

Fl I *ff*

Fl II *ff*

Ob I *f* *p* *ff* *pp*

Ob II *p* *ff* *pp*

Ob III *p* *ff* *pp*

Cl I *f* *ff*

Cl II *f* *ff*

Cl III *f* *ff*

Bsn I *ff* *f* *p* *ff* *pp*

Bsn II *ff* *ff* *p* *ff* *pp*

Bsn III *ff* *ff* *p* *ff* *pp*

Hn I *ff* *f*

Hn II *ff* *ff*

Hn III *ff* *ff* *f*

Hn IV *ff* *ff* *p* *f*

Tpt I *ff* *f* *f*

Tpt II *ff* *f* *f*

Tpt III *ff* *f* *f*

Tbn I *f* *ff* *f* *ff* *f*

Tbn II *ff* *f* *ff* *f*

Btbn *ff* *f* *ff* *f*

Tba *ff* *ff* *p*

Dk *f* *f* *loose Hi-Hat*

Vln I *f* *ff* *ff* *ff* *f*

Vln II *f* *ff* *ff* *ff* *f*

Vla *f* *ff* *ff* *ff* *f*

Vc *ff* *f* *ff* *p*

Db *ff* *ff* *p*





Picc

Cl I

Cl II

Cl III

Bsn II

Bsn III

Hn I

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II

Btbn

Dk

Vln I

Vln II

Vla

Vc

Db



Picc *ff*  
 Fl I *ff*  
 Fl II *ff*  
 Ob I  
 Ob II  
 Ob III  
 Cl I  
 Cl II  
 Cl III  
 Bsn I  
 Bsn II  
 Bsn III  
 Hn III *ff*  
 Hn IV *p* *ff*  
 Tpt I *ff*  
 Tpt II *ff*  
 Tpt III *ff*  
 Tbn I  
 Tbn II  
 Btbn  
 Dk *ff* **solo**  
 Vln I *f*  
 Vln II *f*  
 Vla *f*  
 Vc *f*  
 Db *p* *ff*

333  
Dk

**AA**  
342

Score for Bsn II, Bsn III, Hn II, Hn III, Hn IV, Tbn I, Tbn II, Btbn, Tba, Dk, Vc, and Db. The music is in 3/4 time and features dynamic markings such as *ff* and *p*. A *solo* marking is present above the Dk part.

AB

Score for Picc, Ob I, Ob II, Ob III, Cl I, Cl II, Cl III, Bsn I, Bsn II, Bsn III, Hn I, Tpt I, Tpt II, Tpt III, Tbn I, Tbn II, Btbn, Dk, Vln I, Vln II, Vla, Vc, and Db. The music is in 3/4 time and features dynamic markings such as *ff*, *f*, and *pp*. A *tr* (trill) marking is present above the Dk part.



Picc Ob I Cl I Bsn I Hn I Tpt I Tpt II Tpt III Tbn I Dk Vln I Vln II Vla Vc

AD

Picc Ob I Cl I Bsn I Hn I Tpt I Tpt II Tpt III Tbn I Dk Vln I Vln II Vla Vc Db



392

Picc  
Ob I  
Cl I  
Bsn I  
Hn I  
Tpt I  
Tpt II  
Tpt III  
Tbn I  
Dk  
Vln I  
Vln II  
Vla  
Vc  
Db

396 **AE**

Picc  
Fl I  
Ob I  
Ob II  
Cl I  
Cl II  
Bsn I  
Bsn II  
Hn I  
Hn II  
Hn III  
Tpt I  
Tpt II  
Tpt III  
Tbn I  
Tbn II  
Dk  
Vln I  
Vln II  
Vla  
Vc  
Db

This page contains the musical score for measures 74 through 77 of a symphony. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one sharp (F#), and the time signature changes from 3/8 to 4/4 between measures 75 and 76. The instruments and their parts are as follows:

- Picc:** Piccolo, playing a rhythmic pattern of eighth notes.
- Fl I, Fl II:** Flutes I and II, playing a melodic line with eighth notes.
- Ob I, Ob II, Ob III:** Oboes I, II, and III. Ob I and II play the melodic line, while Ob III has a more active part in measure 77.
- Cl I, Cl II, Cl III:** Clarinets I, II, and III. Cl I and II play the melodic line, while Cl III has a more active part in measure 77.
- Bsn I, Bsn II, Bsn III:** Bassoons I, II, and III. Bsn I and II play the melodic line, while Bsn III has a more active part in measure 77.
- Hn I, Hn II, Hn III, Hn IV:** Horns I, II, III, and IV. Hn I, II, and III play the melodic line, while Hn IV has a more active part in measure 77.
- Tpt I, Tpt II, Tpt III:** Trumpets I, II, and III. Tpt I and II play the melodic line, while Tpt III has a more active part in measure 77.
- Tbn I, Tbn II, Btbn, Tba:** Trombones I, II, Bass Trombone, and Tuba. Tbn I and II play the melodic line, while Btbn and Tba have more active parts in measure 77.
- Dk:** Drums, playing a rhythmic pattern.
- Vln I, Vln II:** Violins I and II, playing a melodic line with eighth notes.
- Vla:** Viola, playing a melodic line with eighth notes.
- Vc:** Violoncello, playing a melodic line with eighth notes.
- Db:** Double Bass, playing a melodic line with eighth notes.

The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and various articulation marks like accents and slurs. The notation is in standard musical notation with stems and beams.

AF

404

Picc

Fl I

Fl II

Ob I

Ob II

Ob III

Cl I

Cl II

Cl III

Bsn I

Bsn II

Bsn III

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II

Tbn III

Tbn IV

Tba

Dk

Vln I

Vln II

Vla

Vc

Db

This page of a musical score, numbered 76 and 408, contains the following instruments and parts:

- Picc** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl I** (Flute I): Treble clef, playing a melodic line with accents.
- Fl II** (Flute II): Treble clef, playing a melodic line with accents.
- Ob I** (Oboe I): Treble clef, playing a melodic line with accents.
- Ob II** (Oboe II): Treble clef, playing a melodic line with accents.
- Ob III** (Oboe III): Treble clef, playing a melodic line with accents.
- Cl I** (Clarinet I): Treble clef, playing a melodic line with accents.
- Cl II** (Clarinet II): Treble clef, playing a melodic line with accents.
- Cl III** (Clarinet III): Treble clef, playing a melodic line with accents.
- Bsn I** (Bassoon I): Bass clef, playing a melodic line with accents.
- Bsn II** (Bassoon II): Bass clef, playing a melodic line with accents.
- Bsn III** (Bassoon III): Bass clef, playing a melodic line with accents.
- Hn I** (Horn I): Treble clef, playing a melodic line with accents.
- Hn II** (Horn II): Treble clef, playing a melodic line with accents.
- Hn III** (Horn III): Treble clef, playing a melodic line with accents.
- Hn IV** (Horn IV): Bass clef, playing a melodic line with accents.
- Tpt I** (Trumpet I): Treble clef, playing a melodic line with accents.
- Tpt II** (Trumpet II): Treble clef, playing a melodic line with accents.
- Tpt III** (Trumpet III): Treble clef, playing a melodic line with accents.
- Tbn I** (Trombone I): Bass clef, playing a melodic line with accents.
- Tbn II** (Trombone II): Bass clef, playing a melodic line with accents.
- Btbn** (Baritone): Bass clef, playing a melodic line with accents.
- Tba** (Tuba): Bass clef, playing a melodic line with accents.
- Dk** (Drum): Percussion, playing a rhythmic pattern.
- Vln I** (Violin I): Treble clef, playing a melodic line with accents.
- Vln II** (Violin II): Treble clef, playing a melodic line with accents.
- Vla** (Viola): Alto clef, playing a melodic line with accents.
- Vc** (Violoncello): Bass clef, playing a melodic line with accents.
- Db** (Double Bass): Bass clef, playing a melodic line with accents.

AG

This page of a musical score, marked with rehearsal sign 'AG', contains the following parts:

- Picc:** Piccolo
- Fl I, Fl II:** Flutes I and II
- Ob I, Ob II, Ob III:** Oboes I, II, and III
- Cl I, Cl II, Cl III:** Clarinets I, II, and III
- Bsn I, Bsn II, Bsn III:** Bassoons I, II, and III
- Hn I, Hn II, Hn III, Hn IV:** Horns I, II, III, and IV
- Tpt I, Tpt II, Tpt III:** Trumpets I, II, and III
- Tbn I, Tbn II, Tbn:** Trombones I, II, and Bass Trombone
- Tba:** Tuba
- Dk:** Drums
- Vln I, Vln II:** Violins I and II
- Vla:** Viola
- Vc:** Violoncello
- Db:** Double Bass

The score is written in a 2/2 time signature and features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The music includes complex rhythmic patterns and articulation marks.

AH

416

Pic

Fl I

Fl II

Ob I

Ob II

Ob III

Cl I

Cl II

Cl III

Bsn I

Bsn II

Bsn III

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II

Btbn

Tba

Dk

Vln I

Vln II

Vla

Vc

Db

420

Fl I

Cl II

Tpt I

Dk

Vln I

Player 1 solo

424

Dk II -

Vln I **Player 3 solo** **Player 5 solo** **Player 7 solo** **Player 9 solo**

428

**A I**

Ft II *mf*

Ob I *mf*

Cl III *mf*

Dk II -

Vln I **Player 11 solo**

432

Ob II *mf*

Dk II -

Vln I **Player 2 solo** **Player 4 solo** **Player 6 solo**

436

Dk II -

Vln I **Player 8 solo** **Player 10 solo** **Player 12 solo**

Vln II **Player 11 solo** *mf*

440

Dk II -

Vln II **Player 9 solo** **Player 7 solo** **Player 5 solo** **Player 3 solo**

444

**A J**

Ob III *mf*

Tpt II *mf*

Dk II -

Vln II **Player 1 solo** *mf* **Player 2 solo** *mf*

449

Dk II -

Vln II (still player 2) *mf* **Player 4 solo** **Player 6 solo**

455

Dk II -

Vln II **Player 8 solo** *fast, wide vibrato* **Player 10 solo** *mf*

AK

461

Hn I *mf*

Tbn I *mf*

Dk

Vla *mf* [Player 1 solo]

467

Dk

Vla *mf* [Player 3 solo] [Player 5 solo] *mf* [Player 7 solo] *mf*

473

Hn III *mf*

Tpt III *mf*

Dk

Vla *mf* [Player 9 solo]

479

Hn II *mf*

Dk

Vla *mf* [Player 2 solo] [Player 4 solo] [Player 6 solo] [Player 8 solo]

AL

484

Bsn I *mf*

Bsn II *mf*

Tbn II *mf*

Btbn *mf*

Vc *mf* [Player 1 solo]

489

Tpt I *mf*

Tpt II *mf*

Tpt III *mf*

Vc *mf* [Player 2 solo] [Player 3 solo] [Player 4 solo] [Player 5 solo]

493

Bsn III *mf*

Tpt I *mf*

Tpt II *mf*

Tpt III *mf*

Vc *mf* [Player 6 solo] [Player 7 solo] [Player 8 solo]



**AM**

498

Hn IV

Tpt I

Tpt II

Tpt III

Musical score for measures 498-503. Horn IV (Hn IV) has a melodic line with eighth notes and rests. Trumpets I (Tpt I), II (Tpt II), and III (Tpt III) play a rhythmic pattern of eighth notes with rests, starting in measure 500.

**AN**

504

Picc

Fl I

Fl II

Ob I

Ob II

Ob III

Cl I

Cl II

Cl III

Bsn I

Bsn II

Bsn III

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II

Tbn

Tba

Dk

Vln I

Vln II

Vla

Vc

Musical score for measures 504-509. The woodwind section (Piccolo, Flutes I & II, Oboes I, II, & III, Clarinets I, II, & III, Bassoons I, II, & III) and brass section (Horns I, II, III, & IV, Trumpets I, II, & III, Trombones I, II, & Bass, Tuba) play a rhythmic pattern of eighth notes with rests, starting in measure 504. The percussion (Dk) and string (Vln I, Vln II, Vla, Vc) sections play a complex rhythmic pattern. Dynamics include *ff* and *tutti divisi*.

This page of a musical score, numbered 82 and 509, contains 25 staves for various instruments. The instruments listed on the left are Picc., Fl I, Fl II, Ob I, Ob II, Ob III, Cl I, Cl II, Cl III, Bsn I, Bsn II, Bsn III, Hn I, Hn II, Hn III, Hn IV, Tpt I, Tpt II, Tpt III, Tbn I, Tbn II, Btbn, Tba, Dk, Vln I, Vln II, Vla, Vc, and Db. The score is written in a common time signature and features dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation includes notes, rests, and slurs across the staves. The drum part (Dk) is written on a single staff with a double bar line and includes various rhythmic patterns. The woodwind and brass parts show complex rhythmic figures and dynamic changes. The string parts (Vln I, Vln II, Vla, Vc, Db) provide harmonic support with sustained notes and some rhythmic movement.

AO

514

This page of a musical score, labeled 'AO' and starting at measure 514, contains the following parts:

- Picc:** Piccolo
- Fl I, Fl II:** Flutes I and II
- Ob I, Ob II, Ob III:** Oboes I, II, and III
- Cl I, Cl II, Cl III:** Clarinets I, II, and III
- Bsn I, Bsn II, Bsn III:** Bassoons I, II, and III
- Hn I, Hn II, Hn III, Hn IV:** Horns I, II, III, and IV
- Tpt I, Tpt II, Tpt III:** Trumpets I, II, and III
- Tbn I, Tbn II, Btbn, Tba:** Trombones I, II, Bass Trombone, and Tuba
- Dk:** Drums
- Vln I, Vln II:** Violins I and II
- Vla, Vc:** Viola and Cello

The score is written in 2/4 time and features a dynamic marking of 'f' (forte) throughout. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

**AP**

*ritenuto.*

519

Picc

Ob I

Cl I

Bsn I

Hn I

Tpt I

Tbn I

Perc

Vln I

Vla

Db

Player 6 solo

Player 5 solo

Player 4 solo

Player 3 solo

523 *ritenuto.* — — — — —  $\text{♩} = 40$

Picc  
Fl I  
Fl II  
Ob I  
Ob II  
Ob III  
Cl I  
Cl II  
Cl III  
Bsn I  
Bsn II  
Bsn III  
Hn I  
Hn II  
Hn III  
Hn IV  
Tpt I  
Tpt II  
Tpt III  
Tbn I  
Tbn II  
Btbn  
Tba  
Perc  
Dk  
Vln I  
Vln II  
Vla  
Vc  
Db

*solo*

*Player 2 solo*      *Player 1 solo*