

Catalogue of model boats from the Indian Ocean in thirteen museum collections

Each model has been ordered alphabetically by museum name and then alphabetically and numerically sorted by accession number.

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Bristol Museums, Galleries & Archives	1995/001/097	Model Boat - Arab Dow (dhow).	Unknown	Arab	Unknown	
Bristol Museums, Galleries & Archives	1997/013/049	Description from CI database: 'This is a small wooden model of an arabian dhow.	Unknown	Arab	Unknown	
Bristol Museums, Galleries & Archives	1997/013/050	Description from CI database: 'This is a small wooden model of an arabian dhow.	Unknown	Arab	Unknown	
Bristol Museums, Galleries & Archives	1998/133/101	Model of a Kerala 'Snake Boat'(Chundan Wallam) The boats of Kerala are known after their shapes, sizes or purposes.	Unknown	India	Unknown	
Bristol Museums, Galleries & Archives	T/BANG/102	Model of boat, wood, elongated prows with protrusions, base painted black, stand	Unknown	Bangladesh	Unknown	
Bristol Museums, Galleries & Archives	T/BANG/103	Model of fishing boat, wood, bamboo awning, oars, base painted black	Unknown	Bangladesh	Unknown	
Bristol Museums, Galleries & Archives	T/BANG/121	Model of log boat, plaster, 2 male figures with poles, 1 female figure with baby, bundles of fish	Unknown	Bangladesh	Unknown	
Bristol Museums, Galleries & Archives	T/BANG/43	Model of cargo and passenger boat, wood, flat bamboo roof, elongated prow, paddle, mast	Unknown	Bangladesh	Unknown	
Bristol Museums, Galleries & Archives	T/BANG/81	Model of boat, wood, bamboo awning, curved prows, oars, stand	Unknown	Bangladesh	Unknown	

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Bristol Museums, Galleries & Archives	T/BANG/82	Model of boat, wood, bamboo awning, curved prow, bench, oars, stand	Unknown	Bangladesh	Unknown	
Bristol Museums, Galleries & Archives	T/BANG/83	Model of boat, wood, cabin with bamboo roof, curved prow, oar, jute, stand	Unknown	Bangladesh	Unknown	
Bristol Museums, Galleries & Archives	T/BANG/84	Model of boat, wood, cabin with bamboo roof, oar, stand	Unknown	Bangladesh	Unknown	
Bristol Museums, Galleries & Archives	T/BANG/85	Model of fishing boat, wood, curved prows, oar	Unknown	Bangladesh	Unknown	
Bristol Museums, Galleries & Archives	T/BANG/86	Model of boat, wood, cabin with bamboo roof, curved prows, oar, jute, stand	Unknown	Bangladesh	Unknown	
Bristol Museums, Galleries & Archives	T/BANG/87	Model of boat, wood, cabin with bamboo roof, mast, stand	Unknown	Bangladesh	Unknown	
Bristol Museums, Galleries & Archives	T/BANG/88	Model of boat, wood, cabin with bamboo roof, mast, oar, base painted black	Unknown	Bangladesh	Unknown	
Bristol Museums, Galleries & Archives	T/BANG/89	Model of boat, wood, bamboo awning, curved prow, oars, base painted black	Unknown	Bangladesh	Unknown	
Bristol Museums, Galleries & Archives	T/BANG/90	Model of boat, wood, curved prow, oars, base painted black, felt stand	Unknown	Bangladesh	Unknown	
Bristol Museums, Galleries & Archives	T/MALY/245	Model of fishing boat, wood, mast, red and white striped sail, rudder	Unknown	Malaysia	Unknown	

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Bristol Museums, Galleries & Archives	T/MALY/289	Model of boat, wood, mast, sail, paddles	Unknown	Malaysia	Unknown	
Bristol Museums, Galleries & Archives	T/PAKI/23	Model of boat, wood, bamboo and bark covering, jute	Unknown	Pakistan	Unknown	
Bristol Museums, Galleries & Archives	T/TANZ/9	Model Dhow boat.	Unknown	Tanzania	Unknown	
Bristol Museums, Galleries & Archives	Temp 098	Model boat with two masts (looks like a dhow)	Unknown	Arab	Unknown	
Bristol Museums, Galleries & Archives	T/MALY/246	Model of fishing boat, wood, mast, red and white striped sail, rudder, paddles, bamboo flooring	Unknown	Malaysia	Unknown	
British Museum	2014,2011.143	A carved wooden model of a double-outrigger canoe, 'ngalawa'.	early 20th century	Zanzibar	Ingrams, Leila	1080
British Museum	Af1900,1018.7.a-b	Model, outrigger canoe (part of), outrigger (with 2 pegs) made of wood.	1900	Madagascar	Ruzic, Joseph	
British Museum	Af1908,0723.88	Model boat made of strips of balsa? wood, with separate wooden mast and cotton textile sail. Planked, pinned vertically and nails in the deck.	1908	Kenya / Burma (?)	Hollis, Alfred Claus, Sir	
British Museum	Af1914,-.302	Model, outrigger canoe, boat made of wood, cloth (cotton), thread.	1914	Comoro Islands	Dickson, T A	
British Museum	Af1914,0417.23	Boat (with sail), model made of wood, cloth (cotton), fibre (vegetable).	1914	Kenya	Werner, Alice, Miss	486
British Museum	Af1925,-.41.a	Model, outrigger canoe, boat made of wood, cloth, string.	1925	Kenya	Hobley, Charles William	
British Museum	Af1925,-.42	Model, outrigger canoe, boat made of wood, textile, string, stone.	1925	Kenya	Hobley, Charles William	670
British Museum	Af1928,0204.2	Canoe, model made of wood	1928	Madagascar	Beasley, Harry Geoffrey	514
British Museum	Af1930,0128.98	Model, outrigger canoe (double) made of wood.	1930	Zanzibar	Braunholtz, Hermann Justus (BM curator)	1080
British Museum	Af1933,1110.9.a-f	Model, dugout canoe (part of), hull made of wood.	1933	Madagascar	Royal Artillery Institute	324
British Museum	Af1939,24.1	Model sailing ship, dhow made of wood. Called a Mtepe.	1939	Kenya	Stahlschmidt & Co	
British Museum	Af1968,11.1.a-g	Model, outrigger canoe (part of), hull made of wood.	1968	Madagascar	White, Errol L.	368

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British Museum	Af1968,11.2.a-h	Model, outrigger canoe (part of), hull made of wood, string (vegetable fibre).	1968	Madagascar	White, Errol L.	638
British Museum	Af1984,14.462	Outrigger canoe (with sail), model made of wood, cotton	1984	Madagascar	Durrans, Brian, Dr (curator at BM)	1007
British Museum	Af1984,14.472.a-k	Outrigger canoe (part of), hull made of wood.	1984	Madagascar	Durrans, Brian, Dr (curator at BM)	4960
British Museum	Af1984,14.484	Model, outrigger canoe made of wood	1984	Madagascar	Durrans, Brian, Dr (curator at BM)	1000
British Museum	Af1984,14.485	Model outrigger canoe made of wood, thread (nylon, rubber).	1984	Madagascar	Durrans, Brian, Dr (curator at BM)	699
British Museum	As,Bk.55.a	Model, canoe made of wood (ironwood), rattan. Roof structure in centre of hull made from wood and lashed together but the structure has collapsed. Stringer around the hull on both sides.	1880	Indonesia	Christy Fund	
British Museum	As,Bk.56.a	Model, boat made of wood (ironwood), rattan. With 10 thwart supports either side carved out of the same piece of wood with a gap in the centre of the hull. Thwarts / planking missing.	1880	Indonesia	Christy Fund	
British Museum	As.3955	Model rowing boat made of wood. Long dugout canoe with a raised prow or stern (?). Wooden with added wooden washtrakes - nailed. Wooden thwarts throughout. 4 carved thole pins on port side and one on starboard side., others missing. Plank running through entire hull in the centre. Painted red at the waterline. River craft propelled by 2 oars? Was painted gold on the upper hull - now faded. Ceremonia?	1860-1869	Myanmar	Christy, Henry	
British Museum	As.5551.a	Model, boat made of wood. Dugout with one wooden thwart and two thinner crossbeams made from twisted cane. Pointed stern attached separately. Additional decorative stem piece added to the top of the stem. Rope at the stem - model to be pulled along?	1869	Indonesia	Exchanged with Museum Volkenkunde, Leiden	
British Museum	As.5869.a-k	a = boat; b-k = 10 oars. Boat (model; Masulah) in broad bluff shape with flattened bottom. Hull formed by lengths of wood sewn together from gunwale to gunwale and painted red with a black pattern and '3' at either end. At one end, Union Jack flag flying; at other end, an awning (red textile) lined with a Union Jack; beneath the awning is a platform with 8 thwarts (comprising narrow planks of wood attached to each side of the boat) protruding through the hull. The inside of the boat is roughly painted white. 9 wooden thole pins. Thread used for stitching. Has a keelpiece, 9 paddles and 1 oar (steering oar?) and 7 remnants of a wooden platform structure, 1 piece has been pinned with metal nails. Oar (model) made from wood. Long wooden handles painted red and carved so they are thicker towards the handle and then taper off. Metal leaf-shaped blade attached to handle and tied on with twisted fibre.	1869	India	United Service Museum	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
British Museum	As1849,0904.1	Passenger boat (model) made of wood. Boat planks sewn together with fibre. Red/orange exterior with two black lines painted to either side and '5' painted to front and back sides. Seven oars with leaf-shaped blades (dark wood) bound with fibre to shafts (pale wood). Enclosed square canopy towards rear of boat; behind this, figure kneeling and facing outwards holding rudder (?); in front, two rowers; at helm a figure standing beneath stylised Union Jack (?). (Two female figures now missing). Figures all painted dark brown; figure at helm with white jacket; rowers with white jackets, shorts and white caps with section covering their necks; figure holding rudder (?) with white cap and otherwise nude. Surf boat with 4 figures, 7 oars, flag. Painted red and roughly painted white inside. Cotton thread showing sewn planking. 6 thwarts, 9 thole pins with textile canopy at stern (? of boat. 3 seated wooden carved painted figures, one holding an oar (smaller than the others), one standing holding a leather bucket (for bailing?).	1849	India	Boileau, T E J	
British Museum	As1849,0904.2	Baggage boat, model made of wood in natural form. Sewn planking with a keelpiece. Rowlocks and sticks in the hull - cargo? 11 wooden oars with the blades lashed on to the handles	1849	India	Boileau, T E J	
British Museum	As1849,0904.3	Model catamaran made of wood. Made of 3 planks of wood with a stem piece tied on with string.	1849	India	Boileau, T.E.J.	
British Museum	As1857,0414.9	Model outrigger canoe made of wood and thread. Wooden dugout hull with sewn on washstrakes, stem and stern. Single outrigger float lashed on 2 wooden booms. Thwarts and a balance platform. Stitching pattern - IXIXIXIX	1857	Sri Lanka	Money, G.A.	250
British Museum	As1886,1129.23a-h	1 of 2 model double ended dugout canoe, log-boat made of wood; with designs painted in red. Carved / adzed pointed curved bow and stern. Red painted ochre zig zag decoration at bow and stern and same pattern inside in a rectangle around the hull. Black criss cross pattern above the red decoration. White lines painted across the beam of the interior of the hull. a-d = paddles; e = canoe; f-h= 3 large carved wooden paddles. Pointed handle and blade, each blade varies. Decorated with red ochre in a zig zag pattern on the blade and a stripe on the handle.	1886	Andaman Islands	Portman, Maurice Vidal	
British Museum	As1886,1129.24.a-e	Group of 2 model single outrigger canoes and four model paddles made of wood. Outrigger attached by 3 booms with 2 wooden pins criss crossed and lashed to the float. Decorated with red ochre in zig zag pattern inside hull.	1886	South Andaman	Portman, Maurice Vidal	
British Museum	As1886,1213.23.a-b	Passenger boat, model made of wood with bamboo sail. Collection of different parts of model boat made of wood, including: paddles, railing, rudder, mast, benches, platform and boom cradle. Sail made of textile is also included. Boat = a; parts = b	1886	Straits Settlements, Asia	Government of Straits Settlements	
British Museum	As1886,1213.24	Boat, model made of wood.	1886	Malaysia	Government of Straits Settlements	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
British Museum	As1886,1213.8	Bamboo raft made from 6 logs tied together with cane on a wooden cross beam in 5 places. Matting area raised in centre on wooden logs, c. 40 mm above the bamboo logs. Stepped at the bow. lashing in a VV pattern. At the stern the crossbeam runs through the centre of the bamboo logs. Old label reading 'C.I.E. 1886, (No. 4), Malaya, SENOI, Model of a bamboo raft'. - Colonial and Indian Exhibition.	1886	Malaya - Perak	Colonial and Indian Exhibition, 1886	205
British Museum	As1887,1015.2	Model outrigger canoe made of wood, bamboo and fibre string, with two cotton cloth sails. Dugout wooden hull with projecting stem / stern. Separate stem / stern piece attached - lashed to the hull with cane. Wooden structure lashed on. 2 masts with square sails. Single outrigger float with 2 booms with upright pins for attachment. Exterior of hull burnt / painted black with lines carved in: IIII IIII pattern. Separate prow piece and 'seat for children' (wooden frame).	1887	Nicobar Islands	Man, Edward Horace	
British Museum	As1895,0616.1	Model outrigger canoe made of wood, wood (ebony), reed. Single outrigger canoe with 2 curved booms lashed to the float. Hull dugout with wooden washstrakes sewn on with split bamboo caulking under stitches on exterior. Single mast and sail. Wooden balance platform.	1895	Sri Lanka	Rose, Stanley H.	950
British Museum	As1895,1112.23	Model boat made of wood, leaf (palm), cane. Dugout hull with lashed washstrakes with black painted pattern on exterior - 2 lines with diagonal lines inbetween. Transom stem and stern lashed on. Wooden frame supporting leaf wning. 6 thwarts (?) supporting reed matting - 4 mats, reeds tied with cane. 2 paddles, 1 mast or oar rest.	1895	Borneo	Leggatt, W, Mrs	
British Museum	As1896,0317.100	Model boat made of wood, bark (rattan), leaf (palm), cane. Dugout hull with lashed washstrakes, transom stern and stem piece with carved animal figurehead pinned with wooden pin to the stem piece. Lashed with cane with fibre caulking between the plank and hull. additional washstrake in the centre on the starboard side. Palm leaf roof on wooden lashed structure the entire length of the vessel. Wooden / bamboo / cane matting on a wooden frame through the entire hull. Washstrakes decorated - painted red, yellow and black. Hull painted black. Steering oar, 10 'T' handled paddles, 2 curved handled paddles, 1 square handled paddle and 1 that looks like it could be a small steering oar. Straw in the hull under the matting. Lashings on the interior are curved with cane wrapped around each curved lashing, II II on the exterior. Loose bamboo hanging from the roof at the stern.	1896	Malaysia?	Brooke, Margaret, Lady, Renee of Sarawak	
British Museum	As1896,0317.101	Model boat made of wood, leaf (palm). Painted white and blue.	1896	Malaysia	Brooke, Margaret, Lady, Renee of Sarawak	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
British Museum	As1897,1215.36	Model of European-shaped boat made of wood, rattan. Decorated with red and blue paint. Dugout canoe, roughly dugout inside hull with 2 large thwarts with holes for the mast step and an upright plank to support the structure in the centre. Cane attached through the hole on the starboard side, unattached cane also. Painted with a simple pattern of a red line around the top and blue around the keel / base with blue spots in the middle.	1897	Nicobar Islands	Temple, Richard C, Lt-Col Sir, C.I.E. Chief Commissioner	
British Museum	As1897,1215.70	Boat-shaped artefact made of bark (? , palm), spathe (? , palm).	1897	Nicobar Islands	Temple, Lt-Col Sir Richard Carnac	
British Museum	As1900,-.989	Boat, model made of cane, wood. Dugout hull with additional horizontal planking on stem and stern attached to hull with metal nails. 2 wooden thwarts supported on wooden pins, cane wrapped around the thwart at the end of each thwart. 3 parts of sets of wooden pins for missing thwarts.	1900	Borneo	Hose, Charles, Dr	
British Museum	As1901,1217.16	Model boat made of wood, cloth (calico). Dugout wooden hull with keel. Additional long projecting stempiece stepped and tied with red cotton tape. Decking - single piece of wood to create decking on the hull. Extra decking level at the stem held with metal screws. 3masts with 3 square canvas sails and 3 triangular sails. Red ochre painted decoration on the exterior of the hull - line with squares drawn underneath and red dots on the stern. Holes in the top of the hull - perhaps would have been a gunwale lashed on? 5 holes in the keel. Cut marks on the hull. Hole in the stern - possibly for a rudder?	1901	Nicobar Islands	Temple, Richard C, Lt-Col Sir	
British Museum	As1901,1217.17	Dugout wooden canoe with a separate projecting stem / stern piece - stepped and lashed on with cane. Caulked on the exterior with split bamboo. 3 mast steps pegged with wooden dowels. Frame on top of the hull lashed with cane - 17 bamboo crossbeam parts and 2 bamboo canes running on top of the hull. 2 booms lashed to the frame and 1 outrigger float. Attached to boom with 1 wooden pin lashed with cane. III III carved pattern on exterior of the hull. 3 masts with sails and red penants . 1 possible carved prow piece (?) 1 pole with feathers on, 1 small mast with a small square sail.	1901	Nicobar Islands	Temple, Lt-Col Sir Richard	1850
British Museum	As1901,1217.8.a-g	a-d = Model boat (part of) made of wood, pods (seed); e-f = Part of model boat (sails) made of wood, cloth, leaves (palm). Seed pods at the top of the masts; g = Model boat (part of) made of wood.	1901	Nicobar Islands	Temple, Richard C, Lt-Col Sir	
British Museum	As1905,-.693	Model, boat (to take evil spirits) made of wood.	1905	Borneo	Hose, Charles, Dr	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
British Museum	As1905,-.810	Boat, model made of wood. Dugout hull with added wooden washstrake in 3 pieces either side. Transom prow (or stern?) with added decorative extension. Square stem and stern. Planks attached with wooden dowels. 7 thwarts attached with wooden dowels. Mast and sail with mast step. Mast rests - 2 either side in the centre. Rudder and tiller, wooden decking, 12 oars of different sizes. 2 steering oars (with holes in the top of the poles)? Straw in the base of the hull. Holes and cane loops in the washstrake as rowlocks?	1905	Borneo	Hose, Charles, Dr	
British Museum	As1905,-.811	Dugout wooden square stem and stern canoe with wooden washstrakes attached by cane lashing. Additional transom boards at stem and stern lashed to hull. Stern (raked transom?) has grooves in for supporting a steering oar or rudder? 7 wooden thwarts lashed with cane. 4 holes / lashes on the washstrake - for awning? Wooden floor structure tied together. Cane and bamboo leaf roof dteached. 2 poles with striped pattern. 2 paddles of different blade shapes. 1 wooden pole - could be rudder or paddle?	1905	Borneo	Hose, Charles, Dr	
British Museum	As1905,-.812	Boat, model made of wood. Dugout hull with lashed wooden washstrakes/ Transom bow and stern lashes with cane and at stern with red thread in addition. Carved decorative stempiece carved into a dragons head. Attached with more recent cane and supported by a wooden pole running into the hull. Transom board at stern has triangular pattern carved - for steering oar / rudder? 6 thwarts attached with wound cane. The 2 thwarts in the middle and 1 at the stern have a decorative carved pattern. Roll of wooden matting or awning bound with string with 4 paddles in - 2 larger, 2 smaller. Wooden roof frame structure in centre of hull. Detached piece of curved cane and wood - possibly from the awning. Wooden or bamboo caulking between the hull and washstrake.	1905	Borneo	Hose, Charles, Dr	
British Museum	As1905,-.813	Boat, model made of wood. Dugout hull with carved prow in the shape of a dragons head. Wooden washstrakes lashed on with cane. 5 thwarts lashed to hull. 2 wooden seated flat headed figures detached. 1 long wooden pole or mast but no evidence of a mast step. 4 carved wooden paddles. The wooden figures have fabric wound around their waists as clothing.	1905	Malaysia	Hose, Charles, Dr	
British Museum	As1905,-.814a-e	Boat, model made of wood. Dugout hull with additional washstrakes lashed with cane. 7 thwarts lashed. Decorative stempiece carved and held in place by wooden pins - detached. 3 carved wooden figures detached but to be positioned on thwarts with holes in the hands to hold paddles. 1 wooden paddle. Decorative transom stern lashed on with cane. Some cane on the model looks more recent - indicates repairs?	1905	Borneo	Hose, Charles, Dr	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
British Museum	As1905,-.815	Boat, model made of wood, leaf. Hull decorated with black and white paint in a swirl pattern. Dugout hull with added washtrakes lashed on with cane. 3 thwart pins pinned with lashed wooden pins protruding vertically but most are broken - may have been support for awning. Weaved bamboo leaf structure for the full length of the vessel. 2 thwarts missing.	1905	Borneo	Hose, Charles, Dr	
British Museum	As1905,-.816	Boat, model made of wood. Same as As1908,0625.40 but with a sail and parts in situ. Planking / decking looks like it is newer - conserved? Net and baskets in the hold. Stone anchor / killick, lashing for oars as rowlocks. Sail patched and stitched.	1905	Borneo	Hose, Charles, Dr	
British Museum	As1907,-.67	Wooden dugout hull with sewn washtrakes and stem and stern pieces. Stitching IXIXIX pattern. Single outrigger float lashed to 2 booms. Painted black on the gunwale. 4 thwarts and a balance platform.	1907	Sri Lanka	Thomas, N.W.	778
British Museum	As1908,0625.40	Model boat (with fittings) made of wood. Surf boat carved from one piece of wood with grooves to give a planked effect filled with tar or bitumen - to act as caulking? Stern and stem are fastened with wooden dowels. Lashing on sheer strake as rowlocks for the oars. Wooden pegs / dowels running from the exterior inwards for the top thwarts. The beams / mast step are pinned from the inside out. The pin holes bored on the exterior of the hull do not match up with the thwarts. Perhaps the holes were to give the impression of dowels. No internal frames. Keel impression and 6 planks on one side, 5 on the other - not symmetrical. Broad mock-up.	1908	Malaysia	Hose, Charles, Dr	
British Museum	As1908,0625.42	Model house boat made of wood, leaves. Dugout hull with added washstrake, transom stern and extra washtrakes lashed on with cane. Carved crocodile / dragons head and stem piece lashed onto hull. Palm leaf roof entire length of vessel. Woven with palm and attached to wooden structure lashed to hull. Wooden / cane matting throughout woven with palm. Painted black and white decoration on washtrakes and a scale like pattern on the figurehead. 11 'T' handled paddles.	1908	Borneo	Hose, Charles, Dr	
British Museum	As1919,0717.39.a-i	Model, boat made of wood. Remnants of red paint. A= boat; b-g = paddle; h-l = straw poles	1919	Myanmar	Kidd, William, Rev	
British Museum	As1919,0717.40	Model, boat made of wood.	1919	Myanmar	Kidd, William, Rev	
British Museum	As1919,0717.41.c	Double raft with roof	1919	Myanmar	Kidd, Rev. William	
British Museum	As1921,1208.1	Model coracle / guffa made of wood, leaf, bitumen, shell (cowrie). Exterior coated in bitumen and decorated with cowries and buttons (not usual; on full sized coracles). Additional rope at the top as reinforcement.	1921	Iraq	Lane, Col W.B.	
British Museum	As1929,0304.18	Model, outrigger canoe made of wood, cloth. Dugout hull detached from washstrake frame that shows it was sewn on.	1929	Sri Lanka	William Hesketh Lever, 1st Viscount Leverhulme	707

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British Museum	As1933,1110.1	Model (?), sailing boat made of wood.n Wooden planking sewn with single outrigger float attached through the planking on 2 booms. Booms lashed to the float. Keelpiece, planks sewn on in IXIXIX pattern. Mast, textile square sail and thin wooden pole canopy structure. Double-ended. Yathra dhoney	1854	Sri Lanka; India	Siewwright, Lietenant A.	407
British Museum	As1933,1110.2.a-g	Boat model (warookang ooroon, fishing) made of wood. Planked wooden model with a deep keelpiece, 3 wide planks either side sewn, semi circular patterned decking attached to the hull (stern end?). Canopy stretching over a large part of the hull made from fine wooden poles stitched together with square hole in roof for mast. 2 woven sails, 2 broken wooden blocks, 1 mast and 1 large wooden pin (?). Stitched with cotton thread in IXIXIX pattern, but washstrake and gunwale lashed in II II pattern. a = boat, b-c = sail, d-e = 2 planks, possibly thwarts, f = mast (?), g = wooden pin / pole	1854	Sri Lanka	Siewwright, Lietenant A.	
British Museum	As1933,1110.3	Canoe model (double dugout, with deck house) made of wood. Double dugout canoes with added gunwales attached with a wooden board with a roof structure. Roof wooden and lashed with string.	1854	Sri Lanka	Siewwright, Lietenant A.	
British Museum	As1933,1110.4	Model boat made of wood. 4 wooden planks sewn together to form the base with partially dugout piece sewn for added buoyancy with a sheer strake stitched to the top. Poles running port to starboard to add strength. 2 large pieces of wood across the strakes, one to the edges of the vessel, the other much longer. Sewn IXIXIX with 4 oars, 3 small paddles and various pieces of wood.	1933	Sri Lanka	Royal Artillery Institute	
British Museum	As1933,1110.5	Model boat (with fishing-net) made of wood, fibre (?). 2 planks forming a flat bottomed hull, one curved plank either side with a straight plank on the sheer. 2 thwarts and 3 crossbeams, one protruding through the sides. Separate plank sewn on at stern and bow. Bow plank extends into a point.Label says it is from Thailand?? With 2 paddles and one steering paddle.	1854	Sri Lanka	Siewwright, Lietenant A.	
British Museum	As1933,1110.6	Model catamaran made of wood. 'Beak' catamaran made of 3 logs with an oar rest attached.	1854	India	Siewwright, Lietenant A.	
British Museum	As1935,0506.19	Model fishing-boat (with mast, sail, anchor, paddles, prow ornament? and miscellaneous fittings) made of wood, cotton cloth, bamboo, stone, string. Crutch for mast rest.	1935	Malaysia	Wray, Cecil	
British Museum	As1935,0506.20	Model fishing-boat (with anchor and openwork 'mat') made of wood, cane, stone, string.Has a crutch for resting the mast. Mast step but mast and sail missing.	1935	Malaysia	Wray, Cecil	
British Museum	As1935,0506.38	Model fishing-boat (with three sails, anchor, and four loose paddles) made of wood, cotton cloth, stone, string.	1935	Malaysia	Wray, Cecil	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
British Museum	As1935,0506.39	Model boat (painted; with steering paddle, paddle, anchor; other fittings loose below decking) made of wood, stone, string. Hull painted red at waterline with blue stripe, white and blue on the gunwales. Kolek Payang. Dugout hull with attached raised stem and stern piece. Framed structure and gunwale pegged with wooden dowels. Wooden planking stitched together in 7 sections. Wood and stone killick. Crutch for mast rest. Steering oar or mast? At stem and stern large plank crossing the beam of the boat. 1 paddle, 8 frames running through the beam of the boat.	1935	Malaysia	Wray, Cecil	
British Museum	As1946,01.13.a-d	Register 1946: Wooden model of a boat consisting of two planks lashed to a dugout hull, the centre portion decked and covered by a wooden skeleton roofed with pices of leaf; steering paddle lashed to one of the uprights of the shelter; with 3 other paddles; damaged. 2 thwarts lashed on fore and aft. a - boat; b-d - wooden paddles with T shaped handle.	1946	Malaysia	Jeffreys, Edward A, Mrs	
British Museum	As1951,08.1	Single outrigger canoe model. Dugout with long pointed exaggerated scarfed prow piece (now detached). Would have been held on by a pin and bound by thread. 3 masts, 3 sails (one larger than the other 2), 16 thwarts, 3 mast steps. Gunwale tied onto thwarts and hull either side. Carved wooden float. 2 booms with 8 wooden pins with attachment on one and 7 on the other lashed on (detached). 3 wooden paddles painted black and white. Black and white stripe on the vessel and attachments. Booms, thwarts and mast step painted white. Model of three-masted dug-out canoe, comprising (a) wood hull, painted black and white, (b) wood prow-ornament, (c-d) two wood masts, (e) third wood mast with vegetable fibre stays, (f-h) three cloth (cotton ?) sails with wood spars, (i) triangular wood artefact (for prow decking ?), (j) wood outrigger float, (k) wood outrigger boom, with connections, (l) wood outrigger boom, without connections, (m-n) two wood paddles, (o) third wood paddle, with shaft broken off.	1951	Nicobar Islands	King, S A	1640
British Museum	As1954,07.255.a	Model decorative single outrigger canoe made of wood, fibre (vegetable). Dugout hull (smooth inside, rather rough inside) with washstrake / whole upper hull of vessel sewn on. 4 booms with wooden connector rods fixing the float to the boom. Float carved from one piece of wood. 3 wooden paddles. Wooden dowels pinned through the holes in the hull and washtrake where the stitches run through acting as a plug. XX pattern carved on the washstrake - imitating stitches?	1954	Indonesia	Wellcome Institute for the History of Medicine	
British Museum	As1972,Q.1320	Model boat, together with paddles, made of wood.	1886	Malaysia	Colonial and Indian Exhibition, 1886	
British Museum	As1972,Q.1499	Model canoe (single outrigger) made of wood. Dugout and planked with outrigger float attached by 2 beams lashed to float with thread. String and wood across hull to hold the structure. Wsahtrakes sewn to the hull in IXIXIX pattern.	Unknown	Sri Lanka	Unknown	483

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
British Museum	As1972,Q.1501	Model canoe, made of wood (?). Dugout canoe with sewn washstrakes, a single outrigger float lashed to 2 booms. Mast and sail.	Unknown	Sri Lanka	Unknown	488
British Museum	As1972,Q.1521	Dugout wooden canoe with washstrakes sewn on and a sail. Maybe missing outrigger?	Unknown	Sri Lanka	Unknown	565
British Museum	As1972,Q.1628	Dugout wooden canoe with 2 thwarts. Holes for prow and stern piece but pieces missing. 'Ovan ocloe' written on plank at one end and 'ovan moeri' on the other.	Unknown	Indonesia	unknown	
British Museum	As1972,Q.1944	Model boat with raised openwork prow and stern, made of threaded cloves, originally with three rowers either side back and front, separated by central enclosure at one end of which fly two pennants. Also originally with additional figure standing in prow, and possibly two figures on top of enclosure. (Complement in 1996 is three rowers back and front on one side, and two back and front on the other; only one pennant remaining).	Unknown	Indonesia		
British Museum	As1972,Q.2245	Model boat made of wood.Planked, doweled and caulked with a bitumen type substance. Mast step. Carvel planking with a keel and frame. Rudder, 12 strakes plus a gunwale and keel each side.	1893	Maldives	Rodley, P.E.	
British Museum	As1972,Q.2246	Model boat made of wood. Dugout canoe with shallow and broad internal hull and deep keel. Keel nailed to the hull. Gunwale pinned with wooden dowels. 5 upper and lower thwarts. 1 mast step in centre. All attached with dowels. Additional washstrake near the stem and railing up to the centre of the vessel. Separate detached curved stempiece. Rudder and tiller. Exterior of hull painted red. Black line in carved line near the top of the hull - imitating a sheer strake? Mast step near the stern. Washstrake - swirl pattern on the exterior, red and black chequered interior.	1893	Maldives	Rodley, P.E.	
British Museum	As1972,Q.2247	Model boat made of wood. Wooden dugout hull including a keel with gunwale and stern piece attached separately with wooden dowels. Hull painted red and black. Thwarts attached with dowels. Rudder and attachment separated. Rope in the hull.	1893	Maldives	Rodley, P.E.	
British Museum	As1972,Q.2253	Oruwa? Dugout double ended hull with sewn washstrakes and lashed black painted gunwale. Textile cream lateen sail and mast folded down. Single outrigger float on 2 curved booms tied to a wooden curved float. Booms protrude the hull to the other side. Balance platforms at the stem and sternsewn together and lashed to the gunwale and washstrakes. Rope running to the boom and outrigger either side for extra support. Crossbeam one end with a wooden pole running to the balance platform and from the platform to the boom (but not on the other platform) . Stem and stern piece sewn on.	Unknown	Sri Lanka	Unknown	1240
British Museum	As1972,Q.2707	Model boat painted red along the gunwales. Same construction as As1972,Q.2247 but simpler - 4 thwarts, dugout hull but no rudder.	1893	Maldives	Rodley, P.E.	
British Museum	As1975,Loan01.44	Some sort of madel paruwa? Modern example	1975	Sri Lanka?		

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
British Museum	As1975,Loan01.49	Carved from one piece of wood with grooves to represent clinker planking. Lateen sail.	1972	Malaysia	Presented to HRH Duke of Edinburgh by Vocational School, Sadah	
British Museum	As1977,13.2	Model canoe; made of hollowed and carved piece of wood, with a separate seat or platform made of seven pieces of fibre tied together in three places. A thwart sits across small 'planks' of wood. Separate small carved paddle, made of light-coloured wood, with mallet-shaped handle and pointed paddle tip. 5 (?) crossbeams.	1977	Malaysia	Jennings, Sue, Mrs	
British Museum	As1981,20.130.a-m	a= boat; b-e = group of 4 paddles; f-m = 8 miscellaneous parts. Boat model (part of, hull) made of wood. Dugout hull with added stem and stern piece, 3 thwarts, semi circular platform, detached mast step and rowlock (holes for 4 but only 1 present), 1 mast and 4 paddles. Missing part of the stem piece.	1981	Maldives	Forbes, Andrew, Dr and Ali, Fawzia, Ms	
British Museum	As1981,20.131.a-l	a = boat; b-e = group of 4 paddles, 3 with rowlocks (?); f-l = 7 miscellaneous wooden parts, 1 could be the mast. Model boat (part of, hull) made of wood. Same as As1981,20.130 but has a full stem piece, platform attached, 2 masts, paddles with rowlocks attached with thread, curved wooden items.	1981	Maldives	Forbes, Andrew, Dr and Ali, Fawzia, Ms	
British Museum	As1981,Q.27	Boat, model made of wood.	1981?	Malaysia	Unknown	
British Museum	As1981,Q.47	Wooden dugout canoe with sewn washstrakes and a single outrigger float (detached), 1 boom missing. Sail. Much the same as As1907,-67.	1981?	Sri Lanka	Uknown	778
British Museum	As1982,05.78	Boat model carved from wood with central canopy (pattern incised on top). Doesn't reflect actual construction. Thwarts carved into the bow and stern.	1982	India	Thompson, Mrs	
British Museum	As1986,07.1.a-j	Model boat (part of) made of wood. F = hull made from wood and metal; g = outrigger; h-l = parts of sail (textile); j = part of model made from bamboo	1986	Malaysia	Brooks, John V	
British Museum	As1986,20.124.a-e	Boat model (part of) made of wood, bamboo. Carved from wood with a woven and stitched palm leaf canopy. Planks carved - line incisions to imitate planks but not individual planks. Painted black at the waterline. Wooden attachments on the hull pinned with metal pins. 1 steering oar, 1 smaller oar, 1 wooden mast and a wooden model stand. a = boat; b-c = oars, d = mast, e = stand	1986	Bangladesh	Gwynn, Roger	
British Museum	As1986,22.12	Model catamaran made of wood, fibre (vegetable) as used on the Coromandel coast. 3 pieces of wood lashed together with string at bow and stern. Added stempiece and with a flat paddle (?) or balance board	1986	India	County Museum Cornwall; Royal Institution of Cornwall	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
British Museum	As1988,22.111	Toy boat (alud raut anak - 'boat for play by a child') carved from a single piece of tara' wood (kayuh tara'). A string of kilid tree bark (anit kayuh kilid) is attached to hook carved at end.	1988	Malaysia	Dr Monica Janowski	
British Museum	As1997,Loan02.5	Model dhoni, made of silver	1997	Maldives	HM Queen Elizabeth II	
British Museum	As1997,Q.100.a-b	Model boat (a) made of wood with sail (b). Transom stern, decking, mat, anchor, painted decoration on side of hull and painted black at waterline.	Unknown	Myanmar		
British Museum	As1997,Q.189	Model outrigger canoe made of wood. Dugout canoe with carved outrigger float and planks that look as though they were sewn / lashed to the canoe - holes in the canoe and remnants of the string present. Several wooden attachments - planks, booms, mast, sail.	Unknown	Sri Lanka	Unknown	705
British Museum	As1999,01.19	Model ship (trading boum). Hull of ship made of long planks of wood tied together, wider at middle and tapering in at prow and stern. Boum? Potential exaggeration of 'stepping of hull'. Sewing at stem and stern. Has part for holding on the rigging. Shows no resemblance of stitching knowledge. Steering wheel / lever to help with the rigging? 2 broken wooden pieces attached to string (unsure what these parts are). A type of bark wood used for planking - lightweight. 6 strakes either side plus extra at the stem and stern. 2 lateen sails. Planks lashed with cotton. Keel, stem and stern piece made from bamboo? (Different type of wood to the hull). Wooden frame structure.3 mast holes, 1 mast step in centre.	1966-78	Arabia	Butts, Charles R.	
British Museum	As2002,07.46	Funerary equipment; made of paper; in the form of model boat; bamboo frame wrapped in red paper for boat, red paper umbrella over top of boat; red paper flag glued to top of mast; cream human figure glued to mast.	2002	Singapore	Dr Nigel F Barley	
British Museum	As2002,07.47	Funerary equipment; made of paper; in the form of model boat; bamboo frame wrapped in red paper for boat, red paper umbrella over top of boat; red paper flag glued to top of mast; cream human figure glued to mast.	2002	Singapore	Dr Nigel F Barley	
Eyemouth International Sailing Craft Association	EISCA_15 (*61)	Wooden model sailing boat. Dugut hull, blue, red, green and yellow with a projecting stempiece	Unknown	Malaysia	Unknown	c. 1703
Eyemouth International Sailing Craft Association	EISCA_16	Malay Perahu Peyang. Wooden painted model, double ended with raised prow and stern and 2 sails. Planked decking, painted red/brown, pale blue, black and yellow. Stone killick with rope attached one end. Built frame first, 9 ribs protruding through the decking.	Unknown	Malaysia	Unknown	915
Eyemouth International Sailing Craft Association	EISCA_17 (*58)	Malaysian kolek model. Double ended with raised prow and stern. Grooves to mimick carvel planking, keel and 4 strakes either side. Keel painted red, hull white, green gunwale, yellow and blue decoration. Has a square sail , steering oar, a paddle and crutch and stone killick. Wooden decking. On a wooden stand.	Unknown	Malaysia	Unknown	549

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Eyemouth International Sailing Craft Association	EISCA_18 (*63)	Malay kolek. Double ended with raised prow and stern. Painted externally - red keel, white hull, blue gunwale and yellow and black decoration. Pale blue hull interior. With steering oar, crutch, mast step but mast missing, stone killick on string, wooden decking and bamboo mats threaded with string. On a wooden stand. '7:1' written on the hull. With ribs - supposed to be planked?	Unknown	Malaysia	Unknown	576
Eyemouth International Sailing Craft Association	EISCA_19	Planked wooden Arab Boom. Keel in 3 pieces with 14 strakes and gunwale. Carvel planking fixed to frame with iron nails (rusting). Painted white at the waterline. High stempost. Large lateen sail on 3 crossbeam mast supports. With decking and a metal anchor.	Unknown	Gulf	Unknown	965
Eyemouth International Sailing Craft Association	EISCA_2 (*399)	Wooden boat model from Ceylon. With single boom, outrigger float missing. Wooden platform made from thin wooden poles next to boom in centre. Gunwale fixed in 8 places either side. String and wooden poles holding washstrakes in place so they don't collapse. Fine wood inbetween stitching.	1870s/80s (?)	Sri Lanka	Royal Albert Memorial Museum (RAMM)	510
Eyemouth International Sailing Craft Association	EISCA_20	Sri Lankan Paruwa, flat bottomed planked wooden boat model. 3 planks at the base, 1 curved plank curving outwards either side and 1 straight sheer strake. Attached by sewing and bamboo caulking under the stitches on the exterior of the side of the hull and on the interior of the base of the hull. Horizontal plank sewn across the bow and stern base planks. 3 thwarts sewn to sheer strake and 3 thwarts / cross beams / lower cross scats at the base of the hull. 3 large paddles and 2 small paddles with a wooden support for the paddles (VVV). Holes in the sheer strake for the paddles / oars either side. Fishing net.	Unknown	Sri Lanka	Unknown	504
Eyemouth International Sailing Craft Association	EISCA_21	Sri Lankan Oruwa. Dugout hull with washstrake sewn on with outrigger. Gunwale lashed onto washtrake. 2 booms with mast lashed on, mast support (Y) and 2 possibly paddles lashed from the booms that crosses the outrigger booms. Carved outrigger float stitched / lashed to the booms. Stitching is exaggerated with large stitches. Caulked with bamboo leaf, sail missing.	Unknown	Sri Lanka	Unknown	448
Eyemouth International Sailing Craft Association	EISCA_22 (*395)	Wooden Omani sewn double-ender Sambuk model. One end more curved with a bulbous tip for decoration. Keelpiece with 3 planks either side stitched. Leaf / bamboo caulking on the exterior of the hull. Additional plank of wood on the exterior of the sheer strake either side lashed on. 11 metal nails on one side, 13 on the other holding the gunwale and thwarts in place. 2 wooden poles either side fore and aft as supports for the decking fore and aft. 2 thole pins one side, one the other (other missing). 3 thwarts carved. 'Cargo Boat' written on side of hull.	1870s/80s (?)	Oman	Royal Albert Memorial Museum (RAMM)	385

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Eyemouth International Sailing Craft Association	EISCA_23	Wooden Bahrain Jalibot 'Balme' carved from one piece of wood with keel. Sternpiece added, gunwale and additional fine plank attached with metal nails. Additional woven bamboo matting protection / washtrake nailed between the joins of the gunwale and what can be interpreted as the sheerstake. Mast and sail - lateen rigged. Rigging with sheaves and deadeyes. Interior - mast step, 2 thwarts, decking at bow and stern, canvas awning at stern. Transom stern. Decoration on both sides at the bow. Basket / bucket attached to stern on the port side, 2 paddles at the stern starboard side, rudder hooks but rudder missing. Painted white at the waterline and decorated above.	Unknown	Bahrain	Unknown	545
Eyemouth International Sailing Craft Association	EISCA_24	Bahrain pearling Sambuk model carved from one piece of wood with additional strake either side at the stern with a carved pattern. Wooden rudder and tiller. Transom stern, 2 masts and boom at but no sail, 3 thwarts and decking fore and aft. Pole for penant (?) but penant missing. Small wooden dinghy as a tendor on the deck. On a wooden stand. Has a keel and a carved stempiece attached separately. Metal hoops on the decking at the stern.	Unknown	Bahrain	Unknown	
Eyemouth International Sailing Craft Association	EISCA_25	Myanmar (Burma) wooden planked Sampan model with awning. Hull carved from one piece of wood with planks carved in for effect giving a carved appearance. Stempiece glued on. Washstrake and gunwale attached separately and nailed to the internal framing with metal nails. Planking / external platform protruding outside of the hull nailed to frames running through the entire width of the boat. Awning / roof woven from bamboo lashed to the gunwale with metal wire. Double layer of weave woven at a slanted angle inside and a vertical and horizontal weave outside. Possible mast step at the stern? 4 strakes either side plus an additional washstrake in the centre. Painted black on the waterline.	Unknown	Bangladesh	Unknown	446
Eyemouth International Sailing Craft Association	EISCA_26 (*54/1911)	Sri Lankan Oruwa. Wooden model outrigger boar. Dugout hull with washtrake sewn on and gunwale painted black lashed to washstrake. Single outrigger float attached on 2 booms. Attached to the booms is a mast. Booms tied with string and attached to each other and to the gunwale. 2 oars either side attached to the boom and crossbeam, 4 thwarts, one seating attachment lashed to the gunwale. One wooden peg running through the hull at the bow protruding through the hull. Bamboo leaf caulking under the stitches. Gunwale and wooden pole supports painted black at the top.	Unknown	Sri Lanka	Unknown	761

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Eyemouth International Sailing Craft Association	EISCA_27	Sri Lankan Oruwa. Wooden single outrigger model boat with mast and 2 oars. Sail missing. Dugout hull with washstrakes sewn on with bamboo leaf / plant fibre caulking under the stitches on the hull exterior. 2 booms supporting the mast and float (carved). Booms attached to the floats by lashing through a hole in the float. 'Y' stick for mast rest. Oars lashed on to the boom above the gunwale. Gunwale, oar handles and boom above the gunwale painted black. 2 thwarts, one carved piece of wood across the gunwale at the bow (?).	Unknown	Sri Lanka	Unknown	387
Eyemouth International Sailing Craft Association	EISCA_28	Sri Lankan Oruwa. Dugout (but model carved not dugout - hull solid piece of wood) with washstrake sewn and nailed with metal nails. Stitches X X X X on exterior of hull and not present inside. Caulking on the exterior under stitches is black plastic. 2 booms and a single float. Booms made of bundle reed and tied together with string. Mast step with mast for a rectangular and triangular sail. Metal anchor and wooden bucket (?), fishing hook. Planking (4) on the deck between the booms. Piece of wood between the washstrake and mast step.	Unknown	Sri Lanka	Unknown	480
Eyemouth International Sailing Craft Association	EISCA_29	Masula surf boat model (?) from India (?). Carvel (not clinker) sewn planking. No internal frames, 2 keel pieces at bow and stern but not continuous. Wider at bow (?) than stern. Almost flat bottomed. 2 planks either side at base of hull, 4 planks vertically either side. Stitched on the exterior and interior X X with bamboo / plant fibre caulking under the stitches on the interior of the hull. Washstrake sewn on exterior and \\ \\ on interior. Reinforcement plank on the interior of hull on the 2nd strake from the top. 6 thwarts protruding through both sides of the hull. These are used to lash thole pins to - 5 on each side. Stitching at the keel X X on both interior and exterior of hull with caulking. '110' painted on exterior and interior of hull at the bow. Metal nails fastening a plank to the second strake from the top. 2 tiers of decking at the bow with a mast step through the first thwart and decking. The decking has a metal lamp in. One wooden oar and one piece of wood with shells and 11 pieces of wood carved to mimic shells lashed with bamboo. Painted black, red and white.	Unknown	India	Unknown	630
Eyemouth International Sailing Craft Association	EISCA_3 (*398)	Fishing canoe. Wooden single outrigger canoe with 2 beams. Wooden boards at bow and stern creating platforms. Gunwale sewn onto washstrake. 2 booms with 2 crossbeams creating a frame supporting a carved solid wooden float. Under the stitches there is wooden / plant fibre caulking. 6 areas of string or wooden pins holding washstrakes in place. 2 booms lashed to wooden pins in washstrake	1870s/80s (?)	Sri Lanka(?)	Royal Albert Memorial Museum (RAMM)	480

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Eyemouth International Sailing Craft Association	EISCA_6	Wooden outrigger model boat with 'Dhony' written on the roof structure. Keelpiece with 3 wooden planks sewn on. 4 holes in washstrake either side for oars? Gunwale sewn to washstrake. Platforms at bow and stern. 6 wooden pins projecting through planks either side. Plant fibre as caulking under the stitches on the exterior of the hull. Roof / awning structure with a hole in the roof - for a mast? Wooden planks with thin wooden poles stitched together. 3 projecting wooden poles at stern, 2 with a 'V' in the top - for supporting a mast? 2 booms running through both sides of washstrakes with a single outrigger stitched to the booms.	Unknown	Sri Lanka	Unknown	486
Eyemouth International Sailing Craft Association	EISCA_7 (*52)	Wooden boat model. Keel with 4 strakes either side sewn together, gunwale lashed onto sheer strake. Wooden chine like piece on 3rd strake up either side and lashed on. 5 holes in sheer strake either side - for oars? Wooden decking at stern with pole with 'V' top for mast. Roof / awning structure - 2 planks either side with grooves in for plank effect with reed / wooden poles stitched together. Hole in roof of awning for mast. Caulking - plant fibre under stitches on the exterior of the hull.	Unknown	Sri Lanka	Unknown	405
Glasgow Museums	1881.44	Oru, Sri Lankan outrigger canoe with sewn washstrakes. Oruwa single outrigger, woode, dugout hull, planks, balance platform, side rudder, sail, mast, 2 curved booms lashed to single float. Exterior stitches IXIX with cane / leaf caulking	1881?	Sri Lanka	Campbell, John	750
Glasgow Museums	1888.29	Model of Singhalese catamaran, in two pieces. Outrigger canoe (oruwa). Dugout hull (detached) with 2 planks either side - missing stem and stern planks. 2 booms. Float missing. Platform frame either end. Crossbeam and 3 thwarts, 1 missing. Y stick - mast or oar support? Would have been sewn. String present but the stitches have come apart. Black painted gunwale lashed on crossbeam / platform structure and planks. Curved booms for direct float attachment. Lashed over hull with string.	1888?	Sri Lanka	Hunter, John L.	905
Glasgow Museums	1888.109.uh.1	Burmese racing boat. Like 1888.109.uh.2 but darker varnished wood. Missing stern piece. Keel, long, narrow, dugout.	1888?	Myanmar	International Exhibition of Science, Art & Industry, Glasgow	
Glasgow Museums	1888.109.uh.2	Burmese racing boat. Long narrow lightweight hull. Pointed bow, upturned taol low stern. Keel, carved from 1 piece of wood, stem piece added separately - pinned with wooden dowels. River boat.	1888?	Myanmar	International Exhibition of Science, Art & Industry, Glasgow	
Glasgow Museums	1888.109.ui	Solid hull of 'dragon' boat (Dohn lay) for carrying rice and fish, narrow boat with seven benches and one paddle, high prow carved as dragon head and high stern as dragon's tail, painted red and red with white and gold highlights, from Myanmar (formerly Burma). Exterior of hull green, thwarts and gunwale red	1888	Myanmar	International Exhibition of Science, Art & Industry, Glasgow	670

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Glasgow Museums	1888.109.uj	Model of boat (Payn-gan), for carrying rice, and fish etc, flat bottomed boat with simple arched cabin with metal roof, from Myanmar (formerly Burma). Wooden model, hull carved from 1 piece of wood with stem and stern pieces added - glued? 5 upper thwarts. 7 lower thwarts. Pointed bow, curved stern, metal awning nailed to hull. Washstrake imitation inside and stringer pinned outside. 1 paddle, 1 pole painted red, decking, window piece for awning, loose, 1 loose thwart - fastened with wooden dowels. Gunwale painted red. 1888 models all varnished.	1888?	Myanmar	International Exhibition of Science, Art & Industry, Glasgow	710
Glasgow Museums	1888.109.uk	Model of boat (Gruodoon), for carrying rice and fish, very high stern and high prow painted red with cabin covering nearly all of deck. Wooden carved hull from 1 piece of wood with stem and stern piece stapled. Metal staples on top of bow piece - not functional. Metal red painted stern piece. Platforms on exterior of hull protruding frame with decking made from small pieces of wood, tied together. With house / shelter with curved wooden (?) roof. Highly decorative. On top of shelter is woven cane platform. Tripod mast structure / steering oar / rudder.	1888?	Myanmar	International Exhibition of Science, Art & Industry, Glasgow	650
Glasgow Museums	1888.109.ul	Model of boat (Sat lay), for rice transport, curved hull with elaborate stern, high pointed prow, cabin with pitched roof and partially covered hull, from Myanmar (formerly Burma). Wooden hull carved from 1 piece of wood with stem and stern piece stapled with metal about 5 mm apart. Pointed bow, curved elaborate carved stern. House / closed hut wooden with curved wooden roof. Covering at bow. Stringer with string tied around, wooden pins on sheer strake - for railing?	1888?	Myanmar	International Exhibition of Science, Art & Industry, Glasgow	670
Glasgow Museums	1888.109.um	Model of boat (Hnau), for carrying rgapu or fish paste, flat bottomed boat with enclosed hull, small cabin, large decorative stern, sides painted in red and green, from Myanmar (formerly Burma). Wooden model from Burma made for 1888 exhibition. Hull carved from 1 piece of wood with stem and stern piece stapled with metal. Top plank reverse clinker. Gunwale painted red fixed with wooden dowels. Railing but most disappeared, wooden pins with string. Wooden roof over hull. Awning box made from wood. Elaborate bow/ stern. One end pointed, 1 curved up. Carved, painted red and green. 5 paddles, 1 hinged mast.	1888?	Myanmar	International Exhibition of Science, Art & Industry, Glasgow	700
Glasgow Museums	1888.109.un	Model of boat (Hlay pyong poay), race boat, flat bottomed with high stern and prow, enclosed cabin length of hull and platforms extending on either side, from Myanmar (formerly Burma). Hull carved from 1 piece of wood with added stem and stern pieces. Curved bow, tailed stern. Enclosed house part through hull. Frame with decking protruding from hull with netting on sides. Decorative.	1888?	Myanmar	International Exhibition of Science, Art & Industry, Glasgow	675
Glasgow Museums	1888.109.uo	Model of bamboo raft, from Myanmar (formerly Burma), in pieces.	1888?	Myanmar	International Exhibition of Science, Art & Industry, Glasgow	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Glasgow Museums	1888.62.cf	Model of double-ended Sri Lankan paruwa, with 1 paddle. 2 transverse carrying poles through stem and stern,	1888	Sri Lanka	International Exhibition of Science, Art & Industry, Glasgow	770
Glasgow Museums	1888.62cg	Outrigger canoe	1888	Sri Lanka	International Exhibition of Science, Art & Industry, Glasgow	
Glasgow Museums	1888.62ch	Catamaran in ebony on stand	1888		International Exhibition of Science, Art & Industry, Glasgow	
Glasgow Museums	1888.62f	Outrigger canoe	1888	Sri Lanka	International Exhibition of Science, Art & Industry, Glasgow	
Glasgow Museums	1892.114	Model of Sinhalese catamaran with white fabric sail, from Colombo, Sri Lanka. Oruwa - single outrigger canoe without float. Dugout hull with plank either side and stem and stern. Gunwale lashed to planks. 2 balance platforms. Sail with yard. Exterior stiches IXI, interior I I I 3 thwarts, 2 booms, curved	1892?	Sri Lanka	Bacon, Andrew, E.	480
Glasgow Museums	1900.176.a	Foraddiodi, model of a boat used in voyages to Calcutta or Jedda, from Maldive Islands. Large high sided boat, with cabin at stern and larger one in centre, black panted hull with upper sides painted blue, red and yellow. Wooden boat with keel, hull carved from 1 piece of wood. Tiny parts of stem and stern added held by twisted metal. Decking and roof structure. 2 projecting arms at bow - hold something? (anchor?) Railings fastened to frame with wooden dowels. Painted black at waterline and red, yellow, blue and black upper strakes, deck, railings.	1900	Maldives	Gardiner, Stanley	715
Glasgow Museums	1900.176.b	Bandu odi, model of a boat used for short voyages, such as to Colombo, from Maldive Islands, large boat with cabin covering half of deck and hold with hatch, hull painted black with decorative edges in red, yellow and blue. Large wooden boat with keel carved from 1 piece of wood, stem and stern post nailed with wooden dowels. Sheer strake, washstrake and gunwale added separately - wooden dowels and metal nails. Frames pegged with dowels. Roof / house structure. Railings, curved stern. Painted black at waterline, decorated sheer strakes in red, blue, yellow and black pattern. Paddles x 2, mast step and part of mast.	1900	Maldives	Gardiner, Stanley	715

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Glasgow Museums	1900.176.c	Mas adi, model of a fishing boat, from Maldive Islands. Large boat with benches and frames work to hold containers, large woven vegetable fibre sail, hull painted black with blue, white and red edges with some floral decoration sections. Hull carved from 1 piece of wood including keel. Stem and stern posts fastened with wooden dowels. Frame - 15 ribs / half frames each side fastened with dowels. 10 crossbeams, 1 thwart, washstrake / sheer strake pegged with dowels. Platform at stern. mast with woven palm leaf sail. Rudder painted black at waterline, red, yellow and blue decoration on gunwale / railings.	1900	Maldives	Gardiner, Stanley	660
Glasgow Museums	1900.176.d	Abbu odi, model of a boat, formerly for inter-atoll navigation, not now in use, from Maldive Islands. Narrow boat with high prow, hull painted black with white, red and blue edges and balancing arm projecting from central blue mount. Carved from 1 piece of wood including keel. Stem and stern pieces added with metal pins. Gunwale fixed with wooden dowels. Mast step and mast, rudder, hook at bow with rope - to pull along? [painted black at waterline with red, blue and yellow paint at gunwale, stem and stern. Mast curved and painted at one end. Missing top part of platform.	1900	Maldives	Gardiner, Stanley	630
Glasgow Museums	1900.176.do	Masdoni, model of fishing boat, small size, from Maldive Islands, with five benches hull painted black with red, yellow and blue edges. Wooden model with keel, hull carved from 1 piece of wood with added stem and stern pieces nailed on - metal? Gunwale, frames - 6 either side, 5 thwarts fastened with wooden dowels, mast step and platform at stern. Parts missing - washstrake at bow. Hull black, gunwale, platform and washstrake painted red, blue and yellow.	1900	Maldives	Gardiner, Stanley	655
Glasgow Museums	1900.176.e	Doui, model of the Sultan's galley, a large rowing boat, from Maldive Islands. Seven benches and three paddles, hull painted black with white, red and blue edges. Hull carved from 1 piece of wood including keel. Added stem and stern pieces with wooden dowels. Elongated and curved stempost. 6 half ribs each side pinned with wooden dowels. 7 thwarts on top of full frames? Upright pin in centre for support. Platform at stern attached separately. Missing top layer. Ribs protrude all the way through gunwale - act as thole pins? All broken off except 1. Hull painted black, red, blue and yellow gunwale, stem and stern posts. 3 paddles, blades painted red and black on one side, black and white on the other.	1900	Maldives	Gardiner, Stanley	615
Glasgow Museums	1900.176.f	Bokkura, model of dingey, for one or two people, from Maldive Islands, outer hull painted black, inner red, with three benches. Small dinghy, hull carved from 1 piece of wood and painted black. Gunwale fixed in 2 sections either side. 3 thwarts - all fixed with dowels. Painted red inside. Added stem and stern pieces with dowels. Top of hull white line, gunwale painted red. Keel.	1900	Maldives	Gardiner, Stanley	230

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Glasgow Museums	1900.176.fo	Kandu futi, model of a raft, from Minicoi Island. 5 flat logs pinned together with wooden poles running through crossbeams protruding through either side and has string tied around either end of pole to hold logs together at both ends. Also holes and wood in a cricle in centre - used to have some sort of circular structure.	1900	Maldives	Gardiner, Stanley	240
Glasgow Museums	1900.176.m	Faru odi, model of box like raft with turned up prow and square stern, painted in red, green, yellow and black, used for collecting cowrie shells, from Maldive Islands. Rectangular flat bottomed boat with curved bow and square stern. Hull carved from 1 piece of wood with 1 strake added - pinned with dowels? Gunwale added with wooden dowels. String tied at bow and attached to wooden post with pointd end. Painted black at waterline, red and blueon gunwale. Wood stained on half strake to appear as 2 planks.	1900	Maldives	Gardiner, Stanley	420
Glasgow Museums	1902.64	Dyak war boat from Borneo. Wooden model carved from one piece of wood with added washstrakes lashed on with cane. Stempiece carved into a dragons head. Stern carved and painted red, yellow, green and black. Platform at stern. Wooden matting. Roof over majority of hull on lashed wooden structure with threaded palm leaves for cover.	1902?	Borneo	Unknown	
Glasgow Museums	1904.95	Oru, Sri Lankan outrigger canoe with sewn washstrakes. Dugout hull, washstrakes sewn IXIX pattern exterior with palm leaf (?) caulking). 2 balance platforms lashed to gunwale. 2 curved booms tied directly to float. Curved mast resting on mast rest supported from frame and boom - Y stick. Sail down. Mast resting from other platform too. Gunwale painted black. 4 thwarts.	1904?	Sri Lanka	Melvin, John	
Glasgow Museums	1906.99.a	Model of outrigger, now hull only, of three different types of wood with five seats, from Sri Lanka. Oruwa, outrigger float and booms missing. Dugout hull, plank and gunwale sewn. Black painted gunwale lashed. 5 thwarts, 5 curved crossbeams on top of gunwale - for booms, side rudder on wooden crossbeam in lower hull. Stitches IXIX on etxerior with leaf / cane caulking. Interior stitches I I I	1906?	Sri Lanka	Lumsden, Robert	980
Glasgow Museums	1907.43.b	Model of a galley / ceremonial barge with red painted stand. Hull painted gold with deck red, prow in form of cockrel inset with small pieces of coloured glass, high stern in form of cockrel's tail. In centre of deck is pagoda with four red spikes. Thirteen figures sat on deck, two in different colthes to the rest, possibly royalty, model from Myanmar (formerly Burma). Elaborate, painted gold, jewelled.	1907?	Myanmar	Wilson, David Alec (?)	850
Glasgow Museums	A.1940.6.ag	Model of Burman river boat, carved in teak. Seven oarsmen and a labourman on board, rudder oars and mast complete.Hull carved from 1 piece of wood with added stem and stern pieces glued. Planks carved to imitate planking with metal rails at each end. Bipod mas, awning - wooden roof structure. Elaborate carvings at stern. 7 figures - 1 hand up holding something or dancing? Bird figure at prow. 3 oars, 1 pole, 1 rudder / steering oar.	1940?	Myanmar	Lang, John (?)	750

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Glasgow Museums	A.1952.24	Model of an Irrawaddy rice boat, teak, fully decked, single mast, triangular & square sails, 2 anchors on bows, large steering oar portside, small boat starboard, crew & woman sitting on deck. Burma. Pointed prow, decorated stern	1952?	Myanmar	Markie, Mr P.S.	550
Glasgow Museums	A.1953.136.bc	Large model outrigger canoe, from Sri Lanka, with outrigger raft but one of the cross pieces still there. Simple hull with steeply built up top section with seats, paddles and other blackened pieces of wood, sail missing. Dugout hull, washstrakes sewn on with leaf caulking. Outrigger float, booms missing. Part of 2 balance platforms. Gunwale lashed on, not painted black. 4 thwarts, 1 side rudder on wooden crossbeam pivot, 1 curved boom.	1953	Sri Lanka	Lennox, Mr R.A. - Watt bequest	1050
Glasgow Museums	A.1994.19	Oru, Sri Lankan outrigger canoe with sewn washstrakes. Black painted gunwale lashed to plank. Stitching on exterior IXIX with cane / leaf caulking. Interior stitches I I I Gunwale, 2 thwarts, 2 curved booms. Float missing. Mast, sail and oar. Rudder on wooden pin through hull to pivot.	1994?	Sri Lanka	Hancock, Geoff	
Glasgow Museums	ETHNN.1386	Model boat, fairly large, with lots of loose pieces. Burmese in style. Prow and stern curve upwards sharply. Hull made from planks gummed together. Large wooden carvel planked vessel. Flat bottomed. 3 planks at base, 5 strakes in centre, 6 at setm and stern. Bow carved oculus each side. Frame first. Planks nailed with metal nails and caulked with bitumen? 3 chines on exterior of upper hull. Gunwale, washstrake in centre of hull, bipod or tripod mast. 2 poles for mast rest. Wooden dowels used for frame. Stem and stern pieces added separately. Large rudder. Lines imitating staples on stem and stern planks	Unknown	Myanmar	Unknown	1845
Glasgow Museums	ETHNN.467	Model outrigger canoe, from Sri Lanka, with 2 sails and reed horizontal ornament. Broken in places and sail mast loose; poor condition. Single outrigger oruwa with sail on a yard. Rectangular lateen sail. Exterior stitches IXIX elongated. Gunwale, dugout hull. Frame for booms, 2 curved booms, 1 crossbeam. No balance platform.	Unknown	Sri Lanka	Head, H.W.	530
Glasgow Museums	ETHNN.468	Large model outrigger canoe, hull made of three different coloured woods with string rigging, from Sri Lanka.	Unknown	Sri Lanka	Unknown	1210
Glasgow Museums	ETHNN.470	Large model outrigger canoe, in pieces with white and black muslin sail, from Sri Lanka. In parts - dugout hull, washstrakes, float, 2 curved booms, parts of platform, mast, sail - in 2 parts sticthed together, black lines down and around edges. Some thread left on hull stitches.	Unknown	Sri Lanka	Young, Dr A. (?)	
Glasgow Museums	ETHNN.471	Model boat, low hull with straight keel, large rudder at back, cotton sails with pendant weights, cabin at rear with 2 doors, pegs and grooves on stern, from Myanmar (formerly Burma).	Unknown	Myanmar	Unknown	590

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Glasgow Museums	ETHNN.472	Small outrigger canoe, hull and built up sides only, outrigger and 1 cross bar missing, 2 seats remain on top, from Sri Lanka; badly damaged. Oruwa. Dugout hull, washstrakes, stitched and caulked. Exterior stitches IXIX, interior I I. Cane / leaf caulking on exterior. Black gunwale lashed. 3 thwarts painted black. 3 cross beams. Balance platform one end. 2 booms, 1 lashed, other detached. Float missing. Side rudder attached on crossbeam pivot on wooden crossbeam.	Unknown	Sri Lanka	Unknown	550
Glasgow Museums	ETHNN.473	Large model outrigger canoe, in pieces with large plain muslin sail, from Sri Lanka. Sri Lankan outrigger oruwa. Dugout hull with added washstrakes sewn on in IXIX pattern caulked with palm leaf. Poor condition, missing parts. Most stitching detached and planks broken. Mast, balance platform and sail. Ourttigger booms and float missing. Black gunwale but broken.	Unknown	Sri Lanka	Unknown	
Glasgow Museums	ETHNN.475 (or 471?)	Burmese boat model with 6 carved wooden figures, 3 oars, 1 small square paddle, stand and mast. Hull carved from 1 piece of wood. Hut structure, wooden rudder. Decking - carved to look like planks. 2 stairs up to hut. 1 figure seated on chair, 1 other sitting, 4 standing.	Unknown	Myanmar	Unknown	
Horniman Museum and Garden	3.151	Model ship, Bengali odi, square rigged	1902-3	Maldiv Islands	Gardiner, Mr J. Stanley	
Horniman Museum and Garden	3.152	Model of fishing boat, mas-odi	1902-3	Maldiv Islands	Gardiner, Mr J. Stanley	
Horniman Museum and Garden	3.153	Model dugout boat with outrigger, aba-odi	1902-3	Maldiv Islands	Gardiner, Mr J. Stanley	
Horniman Museum and Garden	3.154	Model rowing boat, doni	1902-3	Maldiv Islands	Gardiner, Mr J. Stanley	660.4
Horniman Museum and Garden	3.155	Model ship's boat, bokura - bokuna?	1902-3	Maldiv Islands	Gardiner, Mr J. Stanley	215.9
Horniman Museum and Garden	3.162	Model flat-bottomed log raft, Faru-odi, for use in reeds	1902-3	Maldiv Islands	Gardiner, Mr J. Stanley	381
Horniman Museum and Garden	3.234	Model fishing boat with sail, mas-doni	1902-3	Maldiv Islands	Gardiner, Mr J. Stanley	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Horniman Museum and Garden	24.298	model masula boat used as a lighter to carry goods and passengers from ship to shore through the surf. A double-ended planked boat with keel at the bow and stern (but not continuous throughout the hull), raised at one end, the other end appears to be damaged. The planks are sewn together with string forming vertical lines on the exterior of the hull and a criss-cross pattern next to a vertical stitch on the interior, and likewise on the keel planks. There is caulking (a method of waterproofing the seams) made from leaves (?) under the criss-cross stitching on the interior of the hull. There are four planks either side, seven crossbeams protruding through either side of the hull, six thole pins lashed to the protruding crossbeams (some appear to be missing) to support the oars, six oars and one steering oar (?). The hull is painted black on the exterior with a red and yellow / cream stripe on the sheer (top) strake. Decking at one end (at the stern to serve as a platform for the steering oarsman).	1924	India	Department of Fisheries, Madras, British Empire Exhibition 1924	698.5
Horniman Museum and Garden	24.305	Plank built model sailing boat with keel. The planks are fastened with wooden dowels (?), there is a single mast with lateen sail, rigging and wooden sheave. The model also contains wooden decking, a thwart, tiller and rudder.	1924	India	Department of Fisheries, Madras	508
Horniman Museum and Garden	24.306	Model boat with a transom stern, keel and lateen rigged sail on a single mast. The hull is a dugout (hollowed) log with keel carved in. There is solid decking fore and aft, parallel planks forming removable decking inboard, and two thwarts, the forward one acting as a mast step.	1924	India	British Empire Exhibition, Department of Fisheries, Madras	355.6
Horniman Museum and Garden	986	Model canoe with single outrigger, known as an oru or oruwa. The hull is formed from a dugout (hollowed out) log with an additional plank, known as a washstrake, sewn on to the dugout hull. The model contains a gunwale sewn to the washstrake, a rudder, an outrigger float and one outrigger boom (the other is missing), crossbeams and a mast. Caulking (waterproofing between plank joins) is represented under the stitches on the exterior of the hull.	Prior to 1898	Sri Lanka	Horniman, Frederick John	
Horniman Museum and Garden	1901	Model shore seine fishing boat locally named in Sri Lanka as mā-dāl-pāru or madel paruwa. Flat bottomed hull formed of three planks sewn together with a chine strake and one vertical washstrake sewn either side. The planks are fastened with linking stitches in a cross pattern followed by a vertical stitch over caulking in the interior of the hull. The model contains crossbeams, two thwarts and 'end boards' (transverse planks at bow and stern) with two holes bored in the sheer strake either side. These holes would be used to attach a transverse lifting beam to carry the vessel onto the beach.	Prior to 1898	Sri Lanka	Olds, Mr J.	508
Horniman Museum and Garden	1902	Model raft known as a kattumaram consisting of six logs secured together by two crossbeams either end of the raft. The logs are slightly raised at the bow end and there is a raised structure with a small awning towards the stern end.	1898	India, South Asia, Asia	Olds, J., Mr	609.6

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Horniman Museum and Garden	1904	Model shore seine fishing boat locally named in Sri Lanka as mā-dāl-pāru or madel paruwa. Flat bottomed hull formed of three planks sewn together with a chine strake and one vertical washstrake sewn either side. The planks are fastened with linking stitches in a cross pattern followed by a vertical stitch over caulking in the interior of the hull. The model contains thwart, two 'end boards' (transverse planks at bow and stern), a roof made from leaves and two raised sections in the washstrakes either side with holes bored in. These holes could be used to attach a transverse lifting beam to carry the vessel onto the beach.	Prior to 1898	Sri Lanka	Possibly Olds, Mr J. (?)	457.2
Horniman Museum and Garden	1907	Model jongkong, a dugout canoe used on inshore waters. The hull comprises a dugout (hollowed out) log with the addition of a plank, known as a washstrake, either side to increase the freeboard. There are a couple of frames in the interior hull to hold the shape of the vessel, indicating the hull would have been expanded to increase the width of the boat.	Prior to 1886	Malaysia	Colonial and Indian Exhibition	736.6
Horniman Museum and Garden	1908	Model fishing boat	Prior to 1898	Malaysia	Colonial and Indian Exhibition	
Horniman Museum and Garden	1909	model fishing boat, otherwise known as a kolek selat, used for small scale fishing or for ferry work in the Malay Peninsula. The hull is double-ended and constructed from wooden carvel (flush laid) planking dowed to a series of wooden frames. The model contains a straight keel, stem and stern posts, stringers strengthening the internal frame and an end board / thwart at the stem. Propulsion would be by oar implied through the four rowlocks on the model.	Prior to 1886	Malay Peninsula	Colonial and Indian Exhibition	736.6
Horniman Museum and Garden	1910	Model fishing boat	1886	Malaysia	Colonial and Indian Exhibition	
Horniman Museum and Garden	1912	Model añglua or padda boat used in Sri Lanka to ferry passengers across inland waters. The hull consists of two dugout canoes with lashed gunwales secured by three transverse beams. These beams support a platform consisting of two wooden planks supporting an almost enclosed roofed structure made from leaves and wood.	1886	Sri Lanka	Colonial and Indian Exhibition	457.2
Horniman Museum and Garden	1916.1	Model river boat	Prior to 1898	India	Pireter (?)	
Horniman Museum and Garden	1916.2	Model river boat	Prior to 1898	India	Pireter (?)	
Horniman Museum and Garden	1923	Model masula boat	Prior to 1898	India	Royal United Services Institution	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Horniman Museum and Garden	1934	Model fishing boat, otherwise known as a kolek selat, used for small scale fishing or for ferry work in the Malay Peninsula. The hull is double-ended and constructed from wooden carvel (flush laid) planking dowed to a series of wooden frames. The model contains a straight keel, stem and stern posts, mast step, gunwale, stringers strengthening the internal frame and an end board / mast step at the stem. Propulsion would be by sail or oar.	Prior to 1898	Malaysia	Colonial and Indian Exhibition	673.1
Horniman Museum and Garden	1940	Sailing boat	Prior to 1898	Sri Lanka	Horniman, Frederick John	
Horniman Museum and Garden	1944	Model of paddy boat / katamaran	Prior to 1898	India	Horniman, Frederick John	342.9
Horniman Museum and Garden	1968.609	Model of a bedar luang sudu, a large wooden sailing junk, used to carry cargo. The hull consists of wooden carvel (flush laid) planking fastened to a series of frames by dowels. It contains a projecting prow, a dandan (square ended projection) over the stern, keel, mast steps, decking and three sails.	1968	Malaysia	Coffin, Dr. Stephen	1158.24
Horniman Museum and Garden	1975	Model laung-zat, a boat used to transport rice on the Irrawaddy River in Myanmar (Burma). Curved carvel (flush laid) planked hull raised at the bow and stern, with a pointed stem piece and elaborately carved and decorated stern with quarter rudder. The model contains a bipod mast, several oars, an enclosed wooden structure with a roof and decking.	Prior to 1898	Myanmar	Moung, Ba Wah, Judge – Judge Moun Bah??	480
Horniman Museum and Garden	1979	Model mas dhoni, a boat used for fishing or transportation in the Maldives. The keeled hull has been built frame first with carvel (flush laid) planking fastened to the frames with dowels. Contains a gunwale / wooden frame around the sheer (top) strake, a series of frames and crossbeams. Two planks forming part of the decking are positioned on the frame and crossbeam structure suggesting there would have been more decking on the rest of the model which is now missing. There is a mast step in the centre of the hull but the mast and sail are missing. There is a label under one of the decking planks with the words 'De Tabacos de Filip'.	Prior to 1898	Maldives	Royal United Services Institution	812.8
Horniman Museum and Garden	1984	Model of a Ghanja / Kotia fishing boat	Prior to 1898	Persian Gulf	Frith, J.G., Esq.	
Horniman Museum and Garden	1987	Model river boat with figures	Prior to 1898	Myanmar	Horniman, Frederick John	
Horniman Museum and Garden	3015	Model river boat	Prior to 1898	Myanmar	Ming Bah Wai	965.2

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Horniman Museum and Garden	3017	Model square rigged trading vessel	Prior to 1898	Myanmar	Horniman, Frederick John	711.2
Horniman Museum and Garden	3018	Model paddler boat with sails	Prior to 1898	India	Royal United Services Institution	533.4
Horniman Museum and Garden	3019	Model bugla, a type of Arabian dhow, with lateen sail. Contains a label with the words 'MODEL OF A BUGLA OR MERCHANT VESSEL Trading between Bombay and the Persian Gulf. L. 29 in.'. The hull is carved from one piece of wood including a keel, with carved sections giving the impression of planking. This type of vessel would indeed have been planked. There is one mast and two sails, one lateen mainsail and a jib.	Prior to 1898	Persian Gulf	Royal United Services Institution	736.6
Horniman Museum and Garden	13.1.54/16	Model boat, three masted Hong Kong cargo junk	1954	Malaysia	Science Museum	
Horniman Museum and Garden	13.1.54/19	Model boat, Malar Panshi with masts, sails, net and awning etc.	1954	China; ?India	Science Museum	
Horniman Museum and Garden	13.1.54/28	Model boat, prahu payang from Trenganu	1954	Malaysia	Science Museum	
Horniman Museum and Garden	13.1.54/29	Model boat, prahu pinnace from Trenganu	1954	Malaysia	Science Museum	
Horniman Museum and Garden	19.5.66/1i-vii	Model of river boat, "Ghasi". Round-hulled smooth-skinned boat with raised pointed ends, constructed of planks laid edge to edge and clamped together with metal staples. This feature is not indicated in the model except by grooves on the hull. Deck shelter of woven bamboo slivers.	1966	Pakistan	Greenhill, Mr Basil	24 inches
Horniman Museum and Garden	1945i-ii	i-boat; ii-sail	Prior to 1898	India	Royal United Services Institution	
Horniman Museum and Garden	1968.610i-viii	Plank built barge. I - barge; ii - barge; iii - sail; iv accessories; v - figure; vi - figure (art); vii - figure; viii - stand	1968	Myanmar	Coffin, Dr. Stephen	
Horniman Museum and Garden	1981i-xi	Model boat for passengers with paddles, sail etc. I - boat; ii- paddle; iii - paddle; iv - paddle; v - paddle; vi - part; vii - part; viii - part; ix - part; x - part; xi - sail. Model prahu boat used to transport for passengers. Dugout (hollowed out log) hull decorated with red, black, green and white painted patterns. Contains two mast steps / thwarts with two lateen sails, four paddles, three poles and an end board (transverse board).	1896	Indonesia	Verver, J., Mr	812.8

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Horniman Museum and Garden	1984.25i-iii	I – boat; ii – sail; iii – stand; iv paddle. Model cargo lighter pointed at stem and stern, decked fore and aft with an open hold centrally; with a beige cloth sail on spars and paddles. Also contains three thwarts, a mast step, anchor and metal fittings for a rudder. The hull is dugout (hollowed out log) with a keel and stringer near the top of the hull. These lighters carry 5 100 tons of cargo. Titled 'Parry's' on each side. European made, ? by a firm at Calador near Pondicherry, where Clive also had his office. On a stand.	1984	India	Featherstone, C.P, Mr	420
Horniman Museum and Garden	1990i-vi	Model boat for luggage with triangular sails and paddles. I - fishing boat; ii - paddle; iii - paddle; iv - paddle; v - paddle; vi - part	Prior to 1898	Indonesia	Verver, J., Mr	836.6
Horniman Museum and Garden	2003.385.	Kowa peda, boat of sickness, (kowa= bota, peda = sickness) entirely made of lontar (the sail is made out of the leaf stalk).	2003?	Indonesia	Duggan, Genevieve	420
Horniman Museum and Garden	24.296 iii	Model double-ended logboat with lateen sail. The hull is dugout (hollowed out log) with six thwarts, five at one end with one acting as a mast step and one thwart at the other. There are two holes bored in the side of the hull – possibly for an outrigger.	1924	India	British Empire Exhibition, Department of Fisheries, Madras; B.E.E. Wheatley	
Horniman Museum and Garden	24.296i-iii	I – fishing boat; ii – equipment; iii – canoe. i- Model logboat used for fishing boat. The hull is a dugout canoe (hollowed out log) with curved raised stem and decked fore and aft. There are two thwarts, a mast step, mast and textile sail, rudder and tiller.	1924	India	British Empire Exhibition, Department of Fisheries, Madras; B.E.E. Wheatley	300.36
Horniman Museum and Garden	28.6.50/17	Plank built state model boat	1950	India	Victoria and Albert Museum, Indian section	
Horniman Museum and Garden	28.6.50/18	Model of "cheep"	1950	India	Victoria and Albert Museum, Indian section	
Horniman Museum and Garden	29.4.48/1	Dhow, model of a ship resembling a sambuk	1948	Persia; Iran	Lampard, L.E.	787.4
Horniman Museum and Garden	MT390-1998	Boat with gamelan orchestra	Unknown	Indonesia	Unknown	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Horniman Museum and Garden	nn11791	Model shore seine fishing boat locally named in Sri Lanka as mā-dāl-pāru or madel paruwa. Flat bottomed hull formed of two planks sewn together with a chine strake and one vertical washstrake sewn either side. The planks are fastened with linking stitches in a cross pattern followed by a vertical stitch over caulking (waterproofing between the plank seams) in the interior of the hull and exterior side planks. The model contains two thwarts lashed to the sheer strake, two 'end boards' (transverse planks at bow and stern), wooden washstrakes either side attached to which is an awning / roof structure made from leaves or bamboo (?).	Unknown	Sri Lanka	Unknown	
Horniman Museum and Garden	nn11792	Model passenger boat known locally as ulak. The hull is carved from one piece of wood in a step like pattern imitating clinker planking (also known as lapstrake) where the edges of the planks overlap and are usually fastened with nails. Contains a mast, sail and a canopy almost the full length of the hull. In a poor condition, with parts missing, broken or detached.	Unknown	India	Unknown	
Horniman Museum and Garden	nn12375	Arab merchant vessel, bagala, or baghla, with three lines of painted port holes at each side. It is built on a frame with a keel, planked, secured with wooden dowels, and has a transom stern and raised curved stem piece. There are the remains of rigging and evidence of mast steps. The ship has steering equipment on a quarter deck, an anchor at the bow and is decked with planks secured with dowels. The transom stern and sides of the hull are elaborately decorated with carvings and painted.	Unknown	Persian Gulf	Unknown	780
Horniman Museum and Garden	nn19594	Model raft made from six strips of wood replicating logs, with a structure on top made from wood and plant fibre. The logs are secured together by two wooden crossbeams fore and aft across the width of the raft and fastened with dowels or nails. The model also contains a mast step and some sort of mast rests indicating the use of sail for propulsion.	Unknown	Malaysia	Unknown	321
Horniman Museum and Garden	nn5518 - ?	Fishing boat	Unknown	Malay Peninsula	Unknown	
Horniman Museum and Garden	nn5536	Model boat with raised pointed prow and raised fishtail style stern. Contains two thwarts near the prow and mid-section and decking towards the stern. Towards the prow there are two oars and a hinged mast able to be easily raised or lowered suggesting this vessel could be propelled by either sail or oar. At the stern there is a steering oar. The hull appears to be dugout (hollowed out log) with the stem and stern pieces attached separately. Also contains a Buddha like figure carved from wood seated in a cross legged position. This figure has become detached from the model and has one arm missing.	Unknown	Myanmar	Unknown	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Horniman Museum and Garden	nn5544	Model boat known around the Singapore and Malayan coastline as a sampan kotak(?) or bumboat, used for fishing or carrying cargo. The model has a raked stem and transom stern with a broad beam and shallow draught. The stern extends beyond the transom board with an additional section of planking either side. This gives the sampan its unique 'winged' appearance. The hull contains decking and the exterior of the hull is decorated with black lines and wave-like patterns. The model is possibly made from ivory(?) and features writing on the base of the hull.	Unknown	Asia; coasts of Malaya(?); Singapore (?)	Unknown	356
Horniman Museum and Garden	nn6187	Dhow	Unknown	Arab culture area	Unknown	1270
Horniman Museum and Garden	nn6469	Model houseboat	Unknown	India	Unknown	
Kew Gardens Museum of Economic Botany	49495	Model of Sighalese oru single outrigger. Dugout hull with added washstrakes, 2 booms and an outrigger float. Washstrakes sewn to the hull with plant fibre caulking under the stitches. 2 curved outrigger booms with supporting bent poles on top lashed to the booms, the booms are directly lashed to the float. Gunwale lashed to the washstrakes. Thin strips of bamboo on 2 or 3 sides of outrigger booms, 1 on top of one - slightly broken but raised up with string - unknown purpose	1874	Sri Lanka	Unknown	480
Kew Gardens Museum of Economic Botany	55560	Kora Kora (?) model made from cloves threaded together. Raised prow and stern. Contains a keel and pieces of wood supporting the hull structure, figures and shelter	1854	Indonesia	Henshall, J.	490
Kew Gardens Museum of Economic Botany	73324	Indonesian jukung. Dugout hull with washstrake and gunwale. Double outrigger booms but missing floats. Lateen mat sail.	1852	Indonesia	Unknown	610
Museum of Archaeology and Anthropology	1926.586	Model of canoe	1926	Madagascar	Haddon	
Museum of Archaeology and Anthropology	1937.926	Model (made for donor) of ambatch-bundle canoe; native name Abobo. (The material used for the model is actually ambatch, as in the real canoe). This is one of the two common types of canoe. NB. Others notes added to catalogue card: "Long sticks secured by fibre ropes interwound. Depression in middle, 1 pointed end and a fibre handle. Slightly curving". Also "In model house and boat dog kennel, Bevan". 'Several of the reeds are broken. R.Hand 16/11/2001'	1937	Sudan	Howell, P.P.	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Museum of Archaeology and Anthropology	1949.351	Ambatch raft (reed raft) model as used by the Dinkas and Shilluks on the upper Nile. Duplicate catalogue card read: 'Model of Ambatch reed raft'.	1949	Sudan	Hornell	
Museum of Archaeology and Anthropology	1949.421	Model of double canoe.	1949	India	Hornell	
Museum of Archaeology and Anthropology	1949.422	Model of dug-out sea-fishing canoe with net and paddles.	1949	India	Hornell, James	
Museum of Archaeology and Anthropology	1949.423	Model of line-fishing dug-out used on backwaters. " Basau" boat and set of paddles.	1949	India	Hornell, James	
Museum of Archaeology and Anthropology	1949.424	Model of fishing dug-out, together with rod line and one paddle. Called a " Choondar Boat" .	1949	India	Hornell	
Museum of Archaeology and Anthropology	1949.425	Model of snake-boat or dug-out canoe with nine paddles, used for festive occasions. Known as " Ran boat" .	1949	India	Hornell	
Museum of Archaeology and Anthropology	1949.668	Model of dug-out canoe, with up-turned prow and stern and two oars. Called " Bhara boat" .	1949	India	Hornell	
Museum of Archaeology and Anthropology	1949.669	Model of long, narrow dug-out canoe, with two oars and a paddle. This type is called a " Ply-boat" . Probably from the Malabar Coast.	1949	India	Hornell, James	
Museum of Archaeology and Anthropology	1949.67	Model of carved canoe, with three [word unclear], two oars and one paddle. Known as a " Vallam boat" . Probably from the Malabar Coast.	1949	India	Hornell	
Museum of Archaeology and Anthropology	1949.671	Model of a large canoe, with grass-covered deck house, high curved bow and stern, a pair of oars and a paddle. Known as " Traval boat" . Probably from southern India.	1949	India	Hornell	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Museum of Archaeology and Anthropology	1949.673	Model of a " Pala boat" , with seven oars. This has a large, wooden deck house, a rudder and a long, pointed bow.	1949	India	Hornell	
Museum of Archaeology and Anthropology	1949.674	Model of a Tuticorin canoe with mast, sail, two oars and rudder. Moulded bow. This is really a large canoe used as a cargo lighter.	1949	India	Hornell	
Museum of Archaeology and Anthropology	1949.675	Model of carved balance-board boat with rudder, three masts and balance boards.	1949	India	Hornell, James	
Museum of Archaeology and Anthropology	1949.676	Model of balance-board fishing canoe with single mast.	1949	India	Hornell, James	
Museum of Archaeology and Anthropology	1949.677	A) model of flat-bottomed dug-out canoe, with broad punt-like bow and stern, paddle, deck boarding and B) bailer. Known as " Laitha Boat" .	1949	India	Hornell	
Museum of Archaeology and Anthropology	1949.678	Model of deep-sea catamaran, fitted with two masts and steering oars. This type is known as the " kolamaran" . The flying-fish catamaran which goes on journeys as far out to sea as 50-70 miles.	1949	India	Hornell	
Museum of Archaeology and Anthropology	1949.679	Model of a Kilakavai double-boom outrigger dug-out fishing canoe, with sail and rudder.	1949	India	Hornell, James	
Museum of Archaeology and Anthropology	1949.68	Model of a Kilakari single-boom outrigger dug-out canoe, used for fishing. Fitted with mast, sail and rudder (the float is missing from the end of the boom).	1949	India	Hornell	
Museum of Archaeology and Anthropology	1949.681	Model of large sea-going dug-out sailing canoe with vertical workboard sewn onto the dug-out portion; double boom, well-shaped out-rigger float; strong lea-board; two oars.	1949	Sri Lanka	Hornell, J.	
Museum of Archaeology and Anthropology	1949.682	Model of outrigger canoe, with double boom, well-shaped float and high, pointed stem and stern. Painted red and black, and carved with vertical grooves	1949	Indonesia (?)	Hornell	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Museum of Archaeology and Anthropology	1949.683	A model of a Malay outrigger with a sail, steering board etc	1949	Malaysia	Hornell, Mrs	
Museum of Archaeology and Anthropology	1951.706	Model of a canoe, or lakana complete with sail and carved seat. This is an outrigger type, but some of the parts are missing.	1951	Madagascar	Danielli, J.F	
Museum of Archaeology and Anthropology	1966.24	Unfinished model of a boat (outrigger?). In process of manufacture.	1966	Singapore	Fell, J.P.	
Museum of Archaeology and Anthropology	1966.25	Model boat	1966	Singapore	Fell, J.W.	
Museum of Archaeology and Anthropology	1966.26	Model of a boat	1966	Singapore	Fell, J.P.	
Museum of Archaeology and Anthropology	1982.604	A mtepe model. Made by a Lamu craftsman named Kamboo, the building materials were supplied to him by a Hindu Ghai, who owns a tourist restaurant and directs the work of several craftmen, (wood carvers etc). These dhows were sewn boats with palm mat sails. 'Painted red and white, with with a woven ?leaf/cane sail. R.Hand 15/11/2001'	1982	Kenya	Donley, Linda	
Museum of Archaeology and Anthropology	1982.605	A jahazi model. Made by a local craftsmen, bought into the Lamu Museum. These boats are used to transport mangrove poles.	1982	Kenya	Donley, Linda	
Museum of Archaeology and Anthropology	1993.216	Yellow wooden toy boat with two wooden motors at rear. Pointed bow with half inserted nail for attaching string; Good	1992	Indonesia	Chou, Cynthia	
Museum of Archaeology and Anthropology	1993.217	Wooden toy boat and motor, painted in red and cream. Loop of green string is attached to prow; Good	1992	Indonesia	Chou, Cynthia	
Museum of Archaeology and Anthropology	1892.125.90	Model of a long and narrow dug-out canoe, with high, upturned, curved stern and long, straight, beak-like prow, both cut from separate pieces of wood. It has three calico sails	1892	Nicobar Islands	Man, E.H.	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Museum of Archaeology and Anthropology	1892.126.117	Model canoe made of Sterculia villosa. Represents a large dug out , capable of holding 20 to 40 persons, made where iron was obtainable; Whole	1892	Andaman Islands	Temple, Sir Richard Carnac	
Museum of Archaeology and Anthropology	1892.126.118	Model canoe. Small, outrigger canoes made where iron was not available; Whole	1892	Andaman Islands	Temple, Sir Richard Carnac	
Museum of Archaeology and Anthropology	1949.472/Record 2	Model of large travel canoe, with well-built wooden deck house, curved prow and stern and five model oars. Known as " Churulan boat" .	1949	India	Hornell	
Museum of Archaeology and Anthropology	1952.113.A-H	Carved wooden model of fishing boat (A), with steering oar (B), three paddles (C), strainer to let fish dry in bottom of boat (D), strainer for catching small fishing shoal (E), bait box (F), basket containing net (G), and mast (H). The means of fixing the mast is not apparent. 'G: net has lead weight/links. R.Hand 11/12/2001'	1952	Persian Gulf	Trevor, Col.	
Museum of Archaeology and Anthropology	1976.1582.24	Palm kole' type. A: Stand; B: Flat projections bow and stern ' closing' the boat; C: Rib at bows; D: ' Frame' E: Rowlock; F: Four ribs; G: Strut bracing bowsprits; H: Plank supporting main mast; J: Planks; K: Planks; L: Two oars; M: Paddle/paddleof rudder; N: Notched piece of wood; O-Q: Ceremonial accoutrements; R: Flag pole fixed to Q; S-T: Stern brace; U: Rudder; W: Pole for ' punting' . Anchor and sails attached	1976	Malaysia	Denton, R.K.	
Museum of Archaeology and Anthropology	1993.218 A-C	Collapsible wooden toy sailing boat with a mast and two polythene sails. Additional pole can be inserted into side of boat to balance it upright; Good	1992	Indonesia	Chou, Cynthia	
Museum of Archaeology and Anthropology	1993.225 A-D	Yellow wooden toy boat with two oars and a bamboo roof in two sections. Lower half of hull painted red; Good	1992	Indonesia	Chou, Cynthia	
Museum of Archaeology and Anthropology	E 1894.305	Native-made model of a " masula" , a large boat for landing passengers and cargo on the Madras coast	1894	India	Aldridge, D.	
Museum of Archaeology and Anthropology	E 1904.100	A model of a canoe with outrigger.	1904	Madagascar (?)	Forbes, Robinson; Robinson, J.Armytage (?)	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Museum of Archaeology and Anthropology	E 1918.215.27	Catalogue card reads "Models of a catamaran and of a raft-boat as used in the north of the island." 'Object found at Shorts has an outrigger/float and detached sail, ?with vertical workboard sewn onto the dug-out portion. The prow and stern are detached, but present. Accompanied by 6 small wooden paddles. R.Hand 22/11/2000'	1912	Sri Lanka	Stanmore Collection	
Museum of Archaeology and Anthropology	E 1918.215.28	Catalogue card reads "Models of a catamaran and of a raft-boat as used in the north of the island."	1912	Sri Lanka	Stanmore Collection	
Museum of Archaeology and Anthropology	Z 17053	Model boat. Dug out base and sewn side planks 'with Bailer, 1 paddle and flat pieces of wood, one with 2 holes, the other with 1 hole. Also found in box EX 153 a small wooden figure of a man, painted black, with ?band of hide around middle. Unclear which boat this belongs to. R.Hand 9/1/2002	Unknown	East Africa	Unknown	
Museum of Archaeology and Anthropology	Z 17054	Model sail boat from Zanzibar with sail and 2 outriggers.	Unknown	Zanzibar	Unknown	
Museum of Archaeology and Anthropology	Z 20241	Model raft made of balsa, equipped with sail.	Unknown	India / Sri Lanka	Unknown	
Museum of Archaeology and Anthropology	Z 21393	Model boat	1878	Sri Lanka? India? South Asia		
Museum of Archaeology and Anthropology	Z 2467	" Soul boat" . Model of boat, with geometrical designs painted in red, black and white	Unknown	Indonesia	Hickson, Professor S.J	
Museum of Archaeology and Anthropology	Z 2468	" Soul boat" . Model of boat, with large cross-beam and little paint marks	Unknown	Indonesia	Hickson, Professor S.J	
Museum of Archaeology and Anthropology	Z 2469	"Soul boat". Model of a boat with six oars and quantity of palm spathes. Geometrical designs in black and red.	Unknown	Indonesia	Hickson, Professor S.J.	
Museum of Archaeology and Anthropology	Z 2470	" Soul boat" . Model of boat, with two faint lines of decoration and quantity of palm spathes	Unknown	Indonesia	Hickson, Professor S.J	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Museum of Archaeology and Anthropology	Z 2471	" Soul boat" . Model of boat, with black and red lines on small part near ?front. Also with quantity of palm spathes	Unknown	Indonesia	Hickson, Professor S.J	
Museum of Archaeology and Anthropology	Z 2472	" Soul boat" . Model of boat, decorated with geometrical design in red and black. Outriggers and palm spathes, some probably belonging to other models	Unknown	Indonesia	Hickson, Professor S.J.	
Museum of Archaeology and Anthropology	Z 26058	Model of boat / canoe in light wood with random stroke incision / stain marking on sides	Unknown	Africa	Unknown	
Museum of Archaeology and Anthropology	Z 27011	Model wooden boat 'drilled holes in side, and 2 metal nails in stern' R. Hand 13/09/2001	Unknown	Africa	Unknown	
Museum of Archaeology and Anthropology	Z 33031	Model wooden boat with single outrigger	Unknown	Madagascar	Unknown	
Museum of Archaeology and Anthropology	Z 33346	A model boat with ' siring' attached	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33707	A raft, provided with a deck house, and a pair of crutch ended bamboo poles	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33708	Dug out paddle canoe: flat bottomed with sharp stem and stern: bottom boards. A central well and weather boards a stern	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33709	Dug out paddle canoe: flat bottomed with sharp stem and stern: bottom boards	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33710	Model boat	1896/7	Malaysia	Skeat, W.W.	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Museum of Archaeology and Anthropology	Z 33711	Of deeper draft than Z 33710: is partially decked and has continuous weather boards	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33712	Small one masted sailing boats that vary considerably in size and when large carry the ' Ketam Sepak' or steering paddle. They are distinguished by an ornament, the ' angkul-angkul' , a cylindrical piece of wood, across their bows: on the stern is carved scroll ornaments	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33713	Small one masted sailing boat. These vary considerably in size and when large carry the ' Ketam Sepak' or steering paddle. They are distinguished by an ornament, the ' angkul-angkul' , a cylindrical piece of wood across its bows: on the stern is carved scroll ornaments	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33714	A small decked canoe, of wide beam, for river use, propelled by means of poles and steer oar. The stern is rounded, the spoon shaped bows are covered with a large, projecting ' dandan' or platform (' galley'): a deck house amidships	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33715	A paddle canoe with rudder: bows and stern sharp, the latter covered with a ' dandan' . The canoe is provided with a deck house (' kamlidi'), and an awning	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33716	Two masts, paddles and rudder. Both the bows and stern, which are rounded, are covered with square ' dandans' the former being decorated with a dragon's head. Length 27"	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33717	Similar to Z 33716 [ie. Skeat I: 413: "' Phahu naga' : two masts, paddles and rudder: bows and stern sharp, the latter covered with square ' dandans' , the former being decorated with a dragon's head"] but has only one mast. The bows bear an elaborately carved crocodile head. Length 23"	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33718	Similar to Z 33717, but of slimmer build: carries ' dandan' over stern only and has a steering oar. Cock's head on bow. Length 18"	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33719	Of great beam: has no ' dandan' and is propelled by paddles only. Parrot's head on bow. Length 20"	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33720	Similar to Z 33719, but provided with a small stern ' dandan' and a rudder. Hornbill's head on bow. Length 20"	1896/7	Malaysia	Skeat, W.W.	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Museum of Archaeology and Anthropology	Z 33721	A typical one masted Prah, with rudder. Stern square, carries large ' dandan' fore and aft and an ornate wooden deck house. Length 19"	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33722	Model boat	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33723	Two masts and a bowsprit. The ' dandan' follows the lines of the bow and both ' dandans' are square and ornate. Length 19" .5	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33724	Has sharp bows and stern, the former prolonged into a straight beak. One mast: over the stem there is the ' ketam kamudi' ie. ' rudder crab' , a projecting board, shaped something like an hourglass	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33725	Similar to Z 33724, ie. sharp bows and stern, one mast etc., but has a small stern ' dandan' and rails along gunwales	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33726	Model boat	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33727	Similar to Z 33724 ie. sharp bows and stern, one mast etc., but of greater beam and has a deck house aft	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33728	Similar to Z 33727, but more ornate and carries a crocodile head on the bow	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33729	Two masts and ' dandan' fore and aft. Cock' s head on bow, which is straight	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33730	A house boat with one mast and one rudder, usually propelled by means of poling: bows and stern sharp, the latter carrying ' dandan'	1896/7	Malaysia	Skeat, W.W.	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Museum of Archaeology and Anthropology	Z 33731	Two masts and rudder. Carries square ' dandan' over the bluff bows and stern, a large deck house aft, and a man' s bust as figure head	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33733	Model boat	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33734	A state boat of the Raja of Selangor. Similar to Skeat I: 429 ie. of great beam with bows prolonged into a sharp beak: two masts, bulwarks, ' dandans' fore and aft, and two deck houses, but this boat is propelled by sweeps and carries both ' dandans' and awnings fore and aft	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33735	Extremely like a ship' s whale boat. A rudder. Two masts, the first with pandanus leaf sails (' layer mengkuang') and shelter	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33736	Extremely like a ship' s whale boat. Rudder. One mast of canvas sail	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33737	Similar to Z 33736, but provided with a keel (?from European model)	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33738	A sailless (?dugout) of wide beam, without any peculiar fittings, beyond a rudder	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33739	Not unlike Z 33738, but bows less prominent. Two masts and deck house. The square ' dandans' , fore and aft, curve strongly upwards	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33740	Bow and stern similar in shape to the last (ie. Z 33739) but the former decorated with a scroll dragon' s head. Has high bulwarks of closely plaited thatch, a deck of bamboo, and a mat awning. One mast, paddles and steering paddles	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33741	Similar in general outline to Z 33740 but undecorated, and the stern is provided with a small raised platform	1896/7	Malaysia	Skeat, W.W.	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Museum of Archaeology and Anthropology	Z 33742	Model boat	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33743	Model boat	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33744	Two masts and a bowsprit, sharp stem and stern, carries a rudder, square ' dandans' fore and aft, and a large deck house	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33745	Closely resembles Z 33744 (ie. two masts and a bowsprit, sharp stem and stern, carries a rudder, square ' dandans' fore and aft, and a large deck house), differing only in proportion of the stern ' dandan'	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33746	Of slighter build than Z 33745: bows running into a beak and the stern ' dandan' is provided with a railing. One mast, four sweeps	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33747	Model of a ' Gubang Laut' ie. an old Malay pirate boat. Similar to Z 33746, though of a heavier build, and with plain raking bows and strong bulwarks, small ' dandan' over stern, deck house, one mast and sweeps. Across the bows is the ' apilan' , or bulletproof shield, on which a pair of swivel guns are mounted, and astern is the gong for sounding attack	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33748	Model of a ' Gubang bugis' ie. ' Celebus Bugis' . Lines similar to the last [Z 33747]: carries one mast, railing round deck, a deck house, and the rudder crab	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33749	Model of a ' pelet' ie. pilot boat. Like Z 33748, but of finer lines: one mast, one pair of sweeps, and washboards astern	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33750	Similar to Z 33749, but of greater beam. The beak shaped bow carries the carving called the " Hanging bees' nest" , and the fore and aft square ' dandans' , which curve upwards to an unusual degree, are united by a balustrade. Two masts, pair of sweeps, and a deck house	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33751	A Selangor slim boat, propelled by paddles	1896/7	Malaysia	Skeat, W.W.	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Museum of Archaeology and Anthropology	Z 33752	A heavy boat, of wide beam, with sharp stem and stern. It carries a carved platform over the stern, called ' Kula junking' , the Scorpion. One mast, one pair of sweeps, and a rudder	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33753	Model boat	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33754	Model boat	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33756	One of seven models showing boat building (3)	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33757	One of seven models showing boat building (2)	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33762	One of seven models showing boat building	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33763	Model boat	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33777	One of seven models showing boat building	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33778	Model showing how a dug out in course of construction is increased in beam by application of boiling water. One of seven models showing boat building (7)	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33779	One of seven models showing boat building	1896/7	Malaysia	Skeat, W.W.	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Museum of Archaeology and Anthropology	Z 33781	Model boat	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 33782	Model boat	1896/7	Malaysia	Skeat, W.W.	
Museum of Archaeology and Anthropology	Z 37402	Sailing surf boat. A dugout with wash strake and gunwhale board. A single outrigger with two booms and a direct tied attachment. Details from label with object. 'outrigger detached at one point. R.Hand11/12/2001'	1894	Sri Lanka	Aldridge, D.	
Museum of Archaeology and Anthropology	Z 42693	A native model of a Pyin Loung, a dug-out canoe of teak used for racing	1894	Myanmar	Aldridge, D.	
Museum of Archaeology and Anthropology	Z 452	Ship for short voyages. A single masted sailing ship with mat, sail and deck-house.	Unknown	Maldives	Gardiner, Professor Stanley	
Museum of Archaeology and Anthropology	Z 454	Type of canoe formerly used. Decked dug-out with reversible single outrigger rudding tiller.	Unknown	Maldives	Gardiner, Professor Stanley	
Museum of Archaeology and Anthropology	Z 455	Rowing galley	Unknown	Maldives	Gardiner, Professor Stanley	
Museum of Archaeology and Anthropology	Z 457	Ship for ocean voyages (short).	Unknown	Maldives	Gardiner, Professor Stanley	
Museum of Archaeology and Anthropology	Z 459	Small odi for fishing.	Unknown	Maldives	Gardiner, Professor Stanley	
Museum of Archaeology and Anthropology	Z 460	Small fishing boat with sweeps.	Unknown	Maldives	Gardiner, Professor Stanley	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Museum of Archaeology and Anthropology	Z 462	Model of sailing boat with sweeps.	Unknown	Maldives	Gardiner, Professor Stanley	
Museum of Archaeology and Anthropology	Z 46513	1:12 scale model of a Masoolah boat.	1934	India	Science Museum	
Museum of Archaeology and Anthropology	Z 47070	Model canoe	1936	Kenya	Quiggan, Pat	
Museum of Archaeology and Anthropology	Z 541		Unknown	Maldives	Gardiner, Professor Stanley	
Museum of Archaeology and Anthropology	Z 713	Model of raft	Unknown	Maldives	Gardiner, Professor Stanley	
National Maritime Museum	AAE0001-.3	A model of an Oruwa or outrigger canoe. There are two rectangular planks sewn to the strakes at the bow and stern, forming a deeply raked bow and stern. Two outrigger booms are rigged to the port side and are boomerang shaped. The outrigger float is pointed at both ends and carved from a single piece of wood.	1958	Sri Lanka	Science Museum, London	1026
National Maritime Museum	AAE0006	A model of an Oruwa, an outrigger canoe. Rectangular stem and stern pieces are sewn to the washstrakes. A pair of composite outrigger booms are rigged to the starboard side of the hull and slope downwards. The booms are secured to the hull by means of two short battens passing through the strakes directly beneath the booms and to which the booms are tied. The booms are made of curved bamboo and are strengthened by additional pieces of dowelling that are tied to the bamboo. The single sail is made of hessian fixed to a bamboo yard.	Unknown	Sri Lanka	Mercury Coll'n?	1380
National Maritime Museum	AAE0010-.4	A full hull model of a Burmese war boat complete with a steering oar and three paddles. The forward three quarters of the hull is carved from a single piece of wood to which the high upward curving stern (damaged and with the prat missing) has been added just aft of where the rudder is mounted. Externally, the hull is painted a gloss black with floral and geometric decoration at the bow and stern.	Unknown	Myanmar (Burma)	Royal Naval Museum Greenwich	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
National Maritime Museum	AAE0011	A model of an oru or outrigger canoe from Sri Lanka. The dugout hull is sewn to the gunwale. There is an off centre float that has been carved from a single piece of wood and is connected to the hull by a pair of booms. The two booms comprise two lengths of timber bound together with cord or wire wrapped around them.	Unknown	Sri Lanka	Unknown	467
National Maritime Museum	AAE0012-.8	Model of a Dau la mtepe. The model is mostly unpainted apart from the upper hull and upper half of the rudder which are painted black and there is a white line running the entire length of the hull at the waterline. The planks vary in thickness and widths and have been caulked using raffia fibre and the planks themselves are held together and are attached to the frames with rope. Wooden dowels running the entire length of the hull have been positioned on the inner faces of the frames and secured in position by rope secured to the planks. The hull has a substantial keel, V shaped in section and a steeply raked bow and on the port and starboard bows circular pieces of wood have been attached, painted black with a white circle, which may be oculi. The stern post is also steeply raked and tied to the stern frames with rope and caulked with raffia.	1958	East Africa	Science Museum, London	2032
National Maritime Museum	AAE0013-.27	A model of a Burmese war boat (Burma now known as Myanmar). The model has been made entirely in wood and painted in realistic colours. The exterior hull is light grey with dark grey detailing at the stern, bright red inboard and blue and red painted oculi at the bow. There is a corrugated, decorative stern and a turned decorative pole projecting from the port side stern quarter. High sheer to stern and low flat bows.	1869	Myanmar (Burma)	Seppings, Robert?	
National Maritime Museum	AAE0017-.18	A full hull model of ghanjah, a type of dhow. The hull has been carved from a solid piece of wood, as has the exterior to which the foredeck beams and aft deck have been attached. The stern, bulwarks, and figurehead have been decorated in a stylised manner. The model can be rigged and its sails set.	1960	Yemen	Colonel Hackett	
National Maritime Museum	AAE0021	A model of an oru or outrigger canoe from Sri Lanka made entirely in wood whose composite parts have been tied together. The model is rigged without sail and there is a single off centre float. The model is equipped with a steering oar and has a label which reads: "A Happy Birthday to HRH the Duke of Cornwall and every loyal wish 14th Nov 55". The reverse of the label reads: "from Miss Isa Moonemalle Goonewardene THE OLD PALACE KUKUNEGALA CEYLON, TEL 229".	1955	Sri Lanka	Given to HRH the Duke of Cornwall by Miss Ida Moonemalle Goonewardene, The Old Place, Kurunegala, Ceylon	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
National Maritime Museum	AAE0022-.1	A model of a Burmese (Myanmar) junk. The hull is painted dark green with bright red deadwood, with stem post and port and starboard quarter detail, as well as gold rails. The decks are painted a uniform dark green. The wales appear to be made from horn inset with diamond-shaped mother-of-pearl. The three masts are rigged with rectangular sails in a finely-woven red-patterned material. The foremast and mainmast are made of horn and are slightly distorted. There is a mother-of-pearl oculus on the starboard bow and a red-painted oculus on the port bow. There are also two mother-of-pearl carved bird vignettes in roundels on the stern.	1880	Myanmar (Burma)	India Museum; V&A; Science Museum, London	
National Maritime Museum	AAE0025-.12	A full hull model, which has a natural wood finish, of a bohatja or cargo vessel used on the River Indus (Pakistan, Asia). flat bottomed amidships with the bow and stern tapering and rising up towards the flat square ended deck. The cargo space is supported and protected by a raised rail on wooden and removable posts and a large single beam athwartships at its widest point. Access to the cargo hold is by a stepped gangplank and the framing consists of tall parallel floors with grown timber knees supporting the side planks.	1929	Pakistan	Science Museum, London	1120
National Maritime Museum	AAE0032	A full hull model of a Maldivian kuda-dhoni (kuda is a six-oared type of dhoni). The model is unpainted apart from a faint blue stripe running the hull's entire length, just below the gunwales.	1977	Maldives	Mrs M.M. Wingfield	
National Maritime Museum	AAE0033-.4	A model of an oru or outrigger canoe from Sri Lanka. An off-centre float has been carved from a single piece of wood and is connected to the hull by a pair of booms, which are comprised of two curved singular pieces of timber.	1869	Sri Lanka	Royal Naval Museum, Greenwich (ex Science Museum).	600
National Maritime Museum	AAE0034	A model of an oru or outrigger canoe from Sri Lanka. The dugout hull is sewn to the gunwales. There is an off centre float that has been carved from a single piece of wood and is connected to the hull by a pair of booms. The two booms comprise of two curved singular lengths of timber bound together with cord or wire. There is an unidentified part stored in the vessel hull.	1869	Sri Lanka	Royal Naval Museum, Greenwich (ex Science Museum)	479
National Maritime Museum	AAE0035	A model of an oru or outrigger canoe from Sri Lanka. The dugout hull is sewn to the gunwales. There is an off centre float that has been carved from a single piece of wood and connected to the hull by a pair of booms. The two booms are made from two pieces of wood and bound together with cord or wire wrapped. There is a furled sail stored at the bottom of the hull.	1869	Sri Lanka	Royal Naval Museum, Greenwich (ex Science Museum).	475

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
National Maritime Museum	AAE0036	A model of an oru or outrigger canoe from Sri Lanka made entirely in wood. The dugout hull is sewn to the gunwales. There is an off centre float that has been carved from a single piece of wood and is connected to the hull by a pair of booms. The two booms are made from two pieces of wood and bound together with cord or wire wrapped. There is a furled sail and mast stored at the bottom of the hull.	1869	Sri Lanka	Royal Naval Museum, Greenwich (ex Science Museum).	460
National Maritime Museum	AAE0038-.27	A model of a patamar from Bombay, India, used as a coastal trading vessel, made entirely of wood and varnished. There is a rigged single mast with lateen sail. The model is decked forward and aft. The rudder is secured without pintles, in channel down stern post. The bulwarks have been sewn, using cross stitching, to the main hull.	1972	India	Mrs C. Conquest	1059
National Maritime Museum	AAE0042	Scale: Unknown. A model of a cargo vessel from Bengal, India. The model is made entirely of wood and painted in realistic colours. The decks and cabin roof are painted dark grey and the exterior hull and upper parts are painted bright red with black wales. The cabin is positioned amidships with a roof hatch and an entry port forward. There is an anchor made of lead stowed on the foredeck. The rudder and other fittings appear to be missing. On a paper label applied to the port broadside is "3677" and "4927".	1958	Bengal	Science Museum	
National Maritime Museum	AAE0045	A full hull model of a Burmese ceremonial barge (circa 1890) painted in realistic colours. The vessel is depicted with a passenger being rowed by four oarsmen and a crew member operating the steering oar. The hull has a projecting ram bow and 'fish tail' stern, and is stained and polished a dark mahogany brown.	1890	Myanmar (Burma)	Taylor, Mrs Kepple	
National Maritime Museum	AAE0046	A full hull model of a Masula surf boat (circa 1890). There is no keel and the stem and stern posts project below the flat bottom. Painted on the port and starboard bow and stern: '2'.	1890	India	Royal Naval Museum	625
National Maritime Museum	AAE0051	A model of an East African bhooti or dhow (circa 1900). The hull is carved from solid with woven matting washstrakes along the gunwales, and is painted white below the waterline. It is rigged with one large triangular lateen sail, made from white material, on a scarfed spar, and there is a very short bowsprit. On port and starboard bows: 'Raha'.	1968	East Africa	Commander N. J. Stacy-Marks	835

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
National Maritime Museum	AAE0052-.8	A model of a Kuwaiti batil. The hull has been carved from wood and has been painted white below the waterline and varnished above. The bow is steeply raked and at the top there is a stylised rope decoration. The stern is elaborately carved and the stern quarters have a lattice-like carved decoration. There are a pair of stern davits, the ends painted white, from which hang a workboat crudely carved and painted blue and white. The model is mounted on a crudely made wooden display stand with decoratively shaped end panels. Thick planks, keel, transom stern, rudder. Lifeboat on dandan. 2 mast and lateen rigged. Lantern, steering wheel, toilet, binnacle, seat - accessories painted green, overly large for boat - not to scale, later additions? Decked with a hold. Wooden painted black anchor. Carved stempost. Added parts made from plaster. Lead sounder on starboard side.	Unknown	Kuwait	Unknown	1510
National Maritime Museum	AAE0053-.11	A model of a Bahrain pearler. The hull is plank-on-frame and painted white below the waterline with black line decoration and a black painted keel. The prominent stem post is steeply raked and terminates in an oculus.	1973	Kuwait	The Kuwait Oil Company, Dr Ferrier,	
National Maritime Museum	AAE0057	A full hull model of a Burmese war boat. The main body of the hull is carved from a single piece of wood to which both highly decorated bow and stern pieces have been added either side of the last thwart. Externally, the hull is painted a gloss black with a floral and geometric decoration at stern. At the bow is a carved dragon like head painted green with various fins and a crest painted gold. The highly decorated and upwardly curving stern tapers to a flat tail like carving which is topped with leaf foliage painted gold.	Unknown	Myanmar (Burma)	Royal Naval Museum	660
National Maritime Museum	AAE0058	A full hull model of a batil dhow from the Persian Gulf and Oman. The hull consists of a flat floor with near vertical sides, and an elliptical flat deck. The whole model is left in a natural wood state and is devoid of any carved or painted decoration. The bow is long and raked and is complete with an oval disk above the stem with a bowsprit projecting forward. Judging by the crude construction and the evidence of water damage along the hull it is suggested that the model was made as a sailing toy.	Unknown	Oman	Unknown	540
National Maritime Museum	AAE0059	A full hull model of a Burmese racing boat (Burma now known as Myanmar). The hull, which is painted a glossy black, is very shallow and wide amidships and tapers to a point at the bow and at the rising curved stern. At the stern is a carved decoration in the form of a corrugated fan which is painted gold and just forward of this is a small circular hole angled towards the bow through which may have been operated a steering oar or rudder.	1913	Myanmar (Burma)	Royal Naval Museum, Greenwich	730
National Maritime Museum	AAE0060	Ethnographic boat model of a Burmese racing boat (Burma now known as Myanmar). Shallow hull possibly of papier mâché, without frames or thwarts.	1913	Myanmar (Burma)	Royal Naval Museum Greenwich	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
National Maritime Museum	AAE0061	A full hull model of a Burmese war canoe (circa 1890) painted in realistic colours. The hull is long and narrow, and upturned at the bow and stern. The bow is arrow-shaped and pointed, while the sweeping high stern is flat-faced, chisel-shaped and with a decoratively-carved rectangular panel at the end. The hull is decorated with painted flowers on a red ground, with an oculus painted either side of the bow. The inboard bulwarks are painted green and fittings include fifteen thwarts.	1890	Myanmar (Burma)	Royal Naval Museum	625
National Maritime Museum	AAE0062-.4	A model of a market boat used in Point de Galle, Sri Lanka made entirely in wood which has been varnished. The hull is carved from a single piece of hardwood roughly finished in the inside and is double ended in shape. The hull has a keel terminating in a rounded boss at one end and a square boss at the other end. There are two wide thwarts at the bow and stern ends and a wide plank is sewn to the bulwarks amidships for accommodating the single mast. Dugout with stem and stern post. Carved keel. Rudder attached with metal hooks. Thwarts fore and aft. Mast step in centre tied on with wire. Mast and sail. Stem post carved at one end. Hole for 2 more thwarts fore and aft.	1869	Sri Lanka	Science Museum, London	505
National Maritime Museum	AAE0064	Ethnographic boat model of a market boat (circa 1880), used in Point de Galle, Sri Lanka. Double ended hull in soft wood, made up of sewn carvel planking with fibre caulking. Sheer to both stem and stern. Sternpost, keel and stempost made from single piece. Rudder hung externally on sternpost. Decked bow and stern, with deck beams extended through top planks, three at each end. Full width pitched cabin roof in thin fibre strips.	1851?	Sri Lanka	Great Exhibition 1851? India Museum	
National Maritime Museum	AAE0065-.5	A model of a Burmese Laung-Zat or rice boat. The model has been varnished a mahogany colour. It is unriggered with a dugout, flat bottomed hull which has a high sculpted bow and stern. There are outriggers along both gunwales that are also used as gangways fore and aft, and there are a pair of oars stowed at the aft deck.	1913	Myanmar (Burma)	Royal Naval Museum Greenwich	722
National Maritime Museum	AAE0066-.1	A model of a Burmese war boat (Burma now known as Myanmar). The model has been made entirely in wood and painted in realistic colours. The exterior hull is painted black with gold and red detailing at the bow and the stern, and has a black, red, and white painted oculi either side of the bow. The interior of the hull is painted a dark green and is complete with 17 thwarts. There is a corrugated, decorative bow and stern which is upwardly curved and painted black. The platform at the bow is a mitre shape which tapers to an extended point. The bow and stern are concave in shape connecting along a rockered hull.	1913	Myanmar (Burma)	Royal Naval Museum	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
National Maritime Museum	AAE0067-.9	A model of a Burmese ferry. It has been stained and varnished a uniform mid-brown colour and mounted on two metal supports fixed to the bevelled wooden base board. There are a pair of washstrakes running almost the entire length of the vessel. The bow terminates at a point and the stern is curved and sculpted. A steersman is depicted sitting on a high steering platform aft with a steering oar over the port quarter. The steersman has a top-knot and is wearing a cream long sleeved top with red polka dots.	1913	Myanmar (Burma)	Taylor, Mrs Kepple	
National Maritime Museum	AAE0068	A full hull model of a Burmese passenger boat (circa 1890). The hull is hollowed out with the addition of deep wash strakes. The projecting bow is arrow-shaped and pointed while the high sweeping stern is flat-faced and chisel-shaped terminating in a carved rectangular panel. There is elaborate decorative carving along the forward bulkhead and around the high steering stern position.	1913	Myanmar (Burma)	Taylor, Mrs Kepple	847
National Maritime Museum	AAE0074-.4	A full twin hulled model of a market or house boat from Colombo, Sri Lanka. Model has twin dugout hulls with gunwale strip lashed along top edges. Flat platform lashed between the hulls. Barrel shaped cabin made up of light timber frame, covered longitudinally with a light fibre roof. Roof - sewn leaves on wooden framework. Platform either side of roof. Open door one end, enclosed the other. '14' label stuck on. 3 wooden planks on a series of 3 crossbeams sewn to gunwales. 3 oars and diamond shaped oar (steering?)	1869	Sri Lanka	Royal Naval Museum, originally from Science Museum	472
National Maritime Museum	AAE0077	A model of a Ghanja. The hull has been planked and the frame has internal planking. The hull is deeply raked and has a figurehead in the form of a parrot (currently detached). The taff rail and stern are decoratively carved in a geometric pattern. There is provision for masts on the main and poop decks, but these are now missing. There is provision for a rudder and this is also missing. The model is unpainted and unvarnished. Keel. Planks, wooden dowels. Transom stern. would have had 3 masts? Carved stern. Double skinned planking with frames in between. Carvel dowelled planks. High level of detail. Decking, shelter at the stern.	1927	Oman	Mercury Collection	1418
National Maritime Museum	AAE0079	A model of a Burmese war boat. the exterior of which is stained a mahogany brown colour and the top and interior a dark blackish brown. The model appears to be carved from a single piece of wood and the hull shape is extremely long and narrow with a shallow draught. The bow is very low with a flat foredeck. There is a high sheer to the stern which terminates in a decoratively carved filial resembling bamboo poles. The model has no bulwarks or strakes and the top of the hull is flat.	1978	Myanmar (Burma)	Royal Artillery Institution per Mrs Walter	3370

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
National Maritime Museum	AAE0080-38	A model of a Burmese war boat painted in realistic colours. The hull shape is extremely long and narrow, with a shallow draught, and flat bottom. The figurehead is an elaborately carved and decorated dragons head depicted with an open mouth, and painted in white, black, red, yellow, and gold. The stern of the boat is also decoratively carved and painted depicting a serpents tail and painted in a similar style and in similar colours to the figurehead.	1913	Myanmar (Burma)	Royal Naval Museum	2684
National Maritime Museum	AAE0081	A model of a Burmese dugout canoe. The hull appears to have been made from a single piece of wood and the hull shape is long and narrow with a shallow draught. There is a slight sheer to the stern and the foredeck is flat with a blunt bow. There is provision for seventeen thwarts (three recorded missing in 1977). A gunwale edge on the starboard side is fitted with a covering board of which the starboard stern part is missing and the entire port side covering board is missing.	1913	Myanmar (Burma)	Royal Naval Museum?	2102
National Maritime Museum	AAE0090-6	A model of a double outrigger canoe with a lateen sail. Rubbing strakes have been attached to the entire length of the gunwales. The outriggers are made from wood planks that have been sharpened to a point at their ends. Floats - flat. 2 booms with 2 stanchions. Metal nails for the gunwale. Rudder attached with string. 1 mast step and 2 thwarts - 1 fore, 1 aft. Mast and settee sail. Floats angled so wider at stern.	1958	Zanzibar, Tanzania	Science Museum, London	600
National Maritime Museum	AAE0091	A model of an outrigger sailing canoe oru stained a dark brown colour. The hull is steeply raked at the bow and stern, narrow and shallow draught. The bottom part of the hull is a dug out log which has been raised with side strakes fixed on shaped inserted frames and sewn to the hull. The hull ends are sharply raked for riding the surf. The two outrigger booms are each made from several pieces of timber and curved downwards. The outrigger float is roughly circular in section and is pointed at each end. The single mast is fixed in a forward position and rigged to the two outrigger booms. The gaff yard supports a rectangular sail. There are two pairs of stowage areas mounted to the bulwarks, fore and aft on the port and starboard sides of the hull, and the two starboard stowage areas contain paddles. Washstrakes sewn on in IXXIX pattern, Outrigger, 2 balance platforms. Mast, 2 oars, 1 side rudder / leeboard. Caulked, painted black. Sail. 2 booms with thread wound around.	1869	Sri Lanka	Royal Naval Museum Greenwich	635
National Maritime Museum	AAE0107-8	A model of a pirogue or a dugout canoe carved from a single piece of wood which is unpainted. The hull is flat bottomed and bulwarks have been added to the bow end. 2 thwarts, 1 mast - could be A framed mast / sail. Decking fore and aft, 2 washstrakes, metal pins. Frames could be for an expanded dugout or planked? 2 paddles, 1 steering oar. Flat bottom so it can stand - not representative.	1972	Seychelles	Her Majesty The Queen given by the Government of the Seychelles	445

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
National Maritime Museum	AAE0115-.2	A model of a double canoe carved from two single pieces of wood and painted grey. The two hulls are virtually identical and are attached to one another by two poles at the bow end and a length of twine at the stern. Both of the hulls are circular in section, taper markedly towards the stern, and have rectangular apertures on the top. On the starboard hull at the stern is a male figure wearing a turban and a loin cloth holding a quant. Seated in the port side hull is a woman and child wearing traditional dress. 2 dugouts carved in a torpedo bulbous way. Painted, on wooden sea scene. 3 figures - probably more detailed than the boat. Boats painted grey and connected with string at stern and 2 wooden crossbeams at bow.	1880	India	India Museum; V&A; Science Museum, London	245
National Maritime Museum	AAE0118	Model of a paruwa or seine net fishing boat. There is a planked hull of soft wood with three thwarts. The flat bottom is made up of three wide longitudinal planks sewn carvel fashion with fibre caulking. There is a sheer to square stem and stern. All of the butt joints are lashed with cord and there is no decking.	1869	Sri Lanka	Royal Naval Museum	490
National Maritime Museum	AAE0121-.5	A model of an Indian state barge of the Amirs of Sindh. The model is unpainted and is patinated a uniform dark brown colour. The hull is punt-shaped, but deep with a flat bottom and steeply raked at the bow and stern. The bow and stern are square and the stern rises slightly. There are no bulwarks, instead the deck is flush-fitted with a well just aft of amidships. An elaborate frame at the stern supports a vertical stern post to which is attached a large detachable rudder. The bottom of the stern post is fixed to the hull by a long horizontal beam, a diagonal v-shaped brace whose arms are fixed to the stern quarters and a bar fixed to the aft deck. The well is square in shape and protected by an awning, open on all four sides by elaborately carved arched openings.	1867	India	Paris Exhibition 1867 Sind, Emir of	
National Maritime Museum	AAE0123-.15	A model of a Javanese coasting vessel painted in gloss colours. The hull is black below the waterline and light olive green above with an elaborate decorative scheme in black, red, yellow, salmon pink and maroon. The bow and stern are flat and steeply raked and both are colourfully decorated in a geometric pattern. There is a very prominent forefoot and skeg that both protrude from the hull in an upward curve, and which are decorated in patterns of red, black, and olive green. A transverse well-like space in the deck at the stern has immediately forward of it a vertical arrow-shaped post, painted black with a red 'arrow-head'. Extension boards run part of the midship length of the bulwarks on the port and starboard sides. Their upper faces are painted light green with pairs of black and red transverse stripes. 2 roofs made from leaves. 1 rudder and tiller - not sure where fixed. Painted. 4 oars / scoops. 2 ram like features at stem and stern. Roof - leaves sewn together. No evidence of sails.	1901	Indonesia	Royal Naval Museum; presented to the RNM by Prentice, Miss Gladys in 1901	1155

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
National Maritime Museum	AAE0124-.2	A model of a Ghanja or Arab dhow. The hull is carved from a solid piece of teak and painted predominately white with a fine black line close to the waterline running the entire length of the hull. The transom stern is steeply raked with decoratively carved stern galleries from which emerge a pair of upward projecting davits. A small workboat is rigged to the davits facing to port with a white-painted hull, black bulwarks, and brown inboard. The stern post curves upward terminating in a large wheel-like decorative figurehead.	1970	Persian Gulf, South Arabia	S.L.R. Simpson	457
National Maritime Museum	AAE0125-.17	Model of a Malay kolek lichung painted in realistic colours. The model is lug-rigged with cotton sails. The hull is painted green below the waterline and white above. The hull shape is double ended with a very high prow and a stern which has been decoratively shaped and painted white. The stern has decoratively carved quarter planks painted in white, blue, and red. The white rectangular seat has a removable green painted and decoratively carved support for the steering oar. A single davit painted green is rigged to the starboard hull amidships. There is provision for two masts, the foremast being located in the single thwart at the bow. The deck is removable and consists of ten planks.	1958	Malaysia	Science Museum	
National Maritime Museum	AAE0129-.2	Model of a pinnacle from Bengal painted in realistic colours. The hull, which has been painted green throughout, has been carved from a solid piece of wood and is decked fore and aft. The hull is double ended with rubbing strakes running the entire length of the port and starboard sides. The cabin, deck, and inboard details have also been painted green. The yellow ochre painted flat-roofed cabin is positioned just aft amidships and there is an open well amidships.	1867	Bengal	Paris Exhibition 1867	
National Maritime Museum	AAE0131-.5	Model of a racing kolek from Singapore made entirely from wood and painted in realistic colours. The hull is green below the waterline with a red stripe above which runs the entire length of the hull. Above the waterline the wood is unpainted and varnished. The hull has been carved from a single piece of wood with the addition of decorative stem and stern pieces whose inboard faces have been painted with a green, red, and white chevron pattern. The interior of the hull is varnished and unpainted.	1959	Singapore	Her Majesty The Queen	
National Maritime Museum	AAE0133-.4	Model of an Arab badan. Hull consists of thin wood planking lashed together in a carvel fashion, with a flat narrow bottom. There is a rigged mast with no sails amidships with a boom and lateen spar. The fore and aft deck are held in place by two booms and there is a third boom amidships with a notch to support the single mast. There are hardwood stem and stem posts and a high projecting rudder.	Unknown	Gulf	Unknown	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
National Maritime Museum	AAE0134-.4	A model of a Masula surf boat stained or painted a dark brown colour throughout. The planks that form the hull are wide and have been sewn together. There is no keel, but stem and stern posts have been sewn to the planks. There are nine heavy cross beams that extend beyond the hull giving shape to the boat.	19th century	India	Royal Artillery Institution per Mrs Walter	574
National Maritime Museum	AAE0144-.1	A carved hull model thought to be a Malay pirate boat of unknown type. The model is patinated a uniform dark brown colour with the rubbing strake and bulwark a darker brown. The hull shape is double-ended and the bottom is slightly flattened. The prow has precisely the same curvature as the stern. The top part of the bow (stern?) has been broken away and other damaged and there are other damaged and missing parts. The stern (bow) terminates in a swept back decorative finial. Carved, roughly finished interior. Would have been planked. Wooden dowels. Snapped mast. maybe would have had an awning? Teake? 27/14 incised at bow. Doorway. At the stern horizontal sjhaped wood typical of Malay boats. Railing / decking? (6 thin pieces of wood sewn onto 3 poles). Mast step.	1978	Malaya	Royal Artillery Institution (per Mr S. Walter),	320
National Maritime Museum	AAE0145-.3	A model of a Sri Lankan outrigger oru canoe. The model is unpainted, the wood having a mid-brown patina. The bow and stern are steeply raked at an identical angle and consist of single rectangular wooden planks sewn to the ends of the built up sides. The bulwarks are capped with two long timbers, painted or stained black, running almost the entire length of the boat.	Unknown	Sri Lanka	Unknown	600
National Maritime Museum	AAE0155-.19	A model of a cargo boat of a type used in Jessore. The hull is carved from wood and is coated in a thin layer of plaster which has been painted off-white below the waterline and dark brown above. The hull shape is flat bottomed and double ended and very broad in beam with raised bulwarks. The stern appears to have a part missing. The bow is raised and terminates in a truncated bowsprit, triangular in section.	1929	Bangladesh	Science Museum	730
National Maritime Museum	AAE0156-.42	A model of an Indian kotia dhow. The hull is varnished and has a lead keel. The stempost is very deep and shallow terminating in a parrots head figurehead with the beak pointing towards the stern. There are reliefs of two sea creatures carved on either side of the stempost and, at the front of the stempost, is a small carving of a birds head. The stern is decoratively carved and a pair of stern mounted davits stow a small workboat carved from a single piece of wood.	1963	India	Captain A. Keir	1382

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
National Maritime Museum	AAE0157-.8	A model of a dau la mtepe. The hull shape is double ended with a steeply raked bow and stern and the hull is v-shaped in cross section. The exterior is varnished. A white stripe extends from the rudder to the stempost just above the waterline. The stempost is sharply raked and its component parts have been stitched together. The stemhead is highly decorated and has been carved and painted in a geometric pattern in black, white and brick red. Planked wood, sewn with brown string, strengthened cane at bow and stern. Rudder sewn on. Square sail woven from bamboo / rattan. Top of mast / flag repaired. Stitches diagonal lines running down the frames vertically \. Decking from bow made from container box with writing on. Awning at stern. No caulking. 1 mast. Railings by awning. 1 penant at stern - red. 3 double crossbeams. Decorative bow.	1968	Kenya	Commander NJ Stacy-Marks, RD, RNR (RTD)	1510
National Maritime Museum	AAE0158-.3	A model of a fishing outrigger sailing canoe, or oru, of a type used in Sri Lanka.	1975	Sri Lanka	Dr JB Evans	567
National Maritime Museum	AAE0160 -.29	A model of an Arab sambuk. A large shifting ballast box inside the hull amidships is accessible through an opening in the deck. The hull is painted white below the waterline and is varnished wood above. The bow is steeply raked and the stemhead terminates in a point onto which is carved a decorative oculus. There is a short bowsprit whose end piece is forked on which the lateen yard from the foremast rests. The stern has been built up and sweeps slightly upward. A pair of stern davits project from the port and starboard stern quarters. The rudder is steeply raked, the lower half of which is painted off white and is detachable from the stern post. Metal nails corroded. Transom stern, curved raised stem. 2 masts, lateen rigged. Many paddles - diamond shaped for pearling (divers hang off the end). 8 thole pins (large) either side. Stove , large zinc cooking pot and lid, binnacle and stand. Carving at stern. Water storage unit made from package box. Framing inside painted light yellowinterior. Mizzen sail.	Unknown	Persian Gulf, South Arabia	Rear Admiral P.W. Brock CB DSO,	1430

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
National Maritime Museum	AAE0161-.23	A model of a traditional whale boat from Indonesia or Tena. The hull shape is wide in the beam but shallow with almost vertical sides and a wide keel. The hull is unpainted apart from a triangular section at the bow painted white with a black and turquoise outline and on which is painted an oculus. The stempost extends above the gunwales and is triangular in section. The bipod mast leans towards the bow on which is rigged a lateen yard with a sail set which is rectangular in shape and made from 24 individual woven fibre squares. Planks and scarf joins lined with pencil and burnt into the wood to give plank impression. Projecting stern. A frame palm leaf mast. Lashed bamboo framework inside sitting on cleats. 4 large thwarts. Harpoons and blades and anchors. Balance frame projecting either side. Keel, side rudder. Frame - dowelled. Stone anchor or sounding device? Raised stempiece. Mast rest and cooking pots.	1982	Indonesia	Dr Robert H Barnes to Sean McGrail	1365
National Maritime Museum	AAE0175-.26	A model of a sambuk dhow partly painted in realistic colours, the remainder is varnished. The hull is light blue at the waterline with black boot-topping and keel. The remainder of the model is unpainted. The hull shape is that of a typical dhow. The stem-post is steeply raked, terminating in decorative carving. The pointed bow has a very short bowsprit rigged on the starboard side. There are six thole pins on each of the port and starboard sides and a single davit just aft of them. The two masts are lateen rigged, the forward one being the larger of the two. The two sails are made from an off-white cotton material and both are depicted furled. The rudder is steeply raked and its tiller is rigged to a working steering wheel.	1954	Persian Gulf, South Arabia	Lady H.C. Fowle	1240
National Maritime Museum	AAE0176-.10	A model of a Masula surf boat made entirely in wood which has been varnished. The hull is flat bottomed, carvel built, and double ended. The hull planks are sewn together and the stitching is prominent. There is a heavy stern and stem post but no keel.	1876	India	Royal Naval Museum	835
National Maritime Museum	AAE0183	A model of an oru or outrigger canoe from Sri Lanka varnished a mid brown colour. There is an off centre float that has been carved from a single piece of wood which is connected to the starboard side of the hull by a pair of booms. The two booms are each made from a single piece of wood, and between them an open platform frame has been rigged and attached to the gunwales. Two long rectangular planks of wood are attached to the gunwales fore and aft which serve as fore and aft decks.	Unknown	Sri Lanka	Unknown	
National Maritime Museum	AAE0186	A full hull model of a Bangladeshi river boat, made to illustrate the construction of vessels of the Brahmaputra valley. Shell constructed, the strakes, floor and side timbers are inserted after the planking is complete and are not connected with one another. The hull sweeps up at either end and is made up of wide, roughly-cut planks joined together with large iron clamps. The four thwarts terminate outside the hull.	1958	Bangladesh	Science Museum, London (NMSI)	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
National Maritime Museum	AAE0187	A model of an Arabian baggala dhow made entirely in unpainted and unvarnished wood. The hull shape has a sharp bow, is wide in the beam, and V-shaped in section. The steeply raked stem post has been sewn to the planks and terminates in a stem head that has been turned and decorated with two rings.	Unknown	Persian Gulf, South Arabia	Unknown	
National Maritime Museum	AAE0194-.5-32	A model of a dinghy made entirely in wood which has been varnished and which has metal fittings. The hull is made by plank-on-frame and is double ended. The very short upper face of the bow and stern, together with the top edge of the gunwales are clad in sheet brass that has oxidised to a silver patina. A woven fibre roof is positioned amidships and is stained with a green wash which has been varnished. The floor of the boat has a large number of removable panels, revealing the stowage area.	1974	Bangladesh	Her Majesty The Queen	3100
National Maritime Museum	AAE0196	A full hull model of the Royal barge used by Thebaw, ex-king of Burma, on the Irrawaddy at Mandalay, before the annexation of Upper Burma in 1895. It is made entirely in wood, painted gold below the waterline and decorated above with an assortment of cut coloured and mirrored glass over a gold painted ground. The model is mounted on a pair of decoratively carved crutches connected by a single stretcher, all painted gold and displayed on a black lacquer plinth.	1895	Myanmar (Burma)	Presented to Wm Garland Soper Esq. (1895) by G. Felton Mathew Esq. Manager of the Burma State Railways	
National Maritime Museum	AAE0204	Flying proa - actually a kattumaram?? Scale: Unknown. A model of a flying proa made entirely in wood that has been varnished on the upper side. The model has been made from three pieces of wood, connected by a metal strap at the bow end, and two wooden rods (one missing at the stern) that pass through the middle of all three pieces. The central wooden piece is longer than the other two and has a pronounced prow which has been broken and repaired. The two shorter planks either side are shaped at the bow end and their sides have a slight curvature. On the underside of the central piece of wood is a paper label marked "Admiralty". On the paper label attached to the upper surface of the central piece of wood is "14". The model is equipped with a woven basket and three differing paddles.	1865	India??		
National Maritime Museum	SLR1864	Full hull model of a Cocos Islands schooner. Model is decked, equipped and rigged, with sails set.	Unknown	Cocos Islands (unclear if this relates to the Indian or Pacific Ocean)	Her Majesty The Queen (Windsor, Elizabeth Alexandra May)	
National Maritime Museum	SLR1865	Full hull model of a Cocos Islands schooner. Model is decked, equipped and rigged, with sails set.	Unknown	Cocos Islands (unclear if this relates to the Indian or Pacific Ocean)	Her Majesty The Queen (Windsor, Elizabeth Alexandra May)	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
National Maritime Museum		A model of a Burmese war boat (Burma now known as Myanmar). The dugout hull is carved from a single piece of wood. The bow shape is flat, tapering, and ends in a triangular and vertical shaped stem. There is a corrugated, decorative stern curving upwards and three similar decorative features both at the bow and stern end of the seating area. Varnished. Tail stem carved. Raised prow and stern. 12 thwarts with centre beam through the centre. Would have been paddled. Nailed centre beam. On basedboard with the label '8'.	Unknown	Myanmar (Burma)	Royal Naval Museum, Greenwich	520
National Museums Scotland	A.420.1-4	Decorated model war canoe, Burma	1859	Myanmar	Royal Society of Edinburgh	
National Museums Scotland	RSM AA1882.75.18	Outrigger canoe, dug-out, blackened and decorated with incised patterns. Pointed bottom, projecting stern, and separate projecting bow-piece secured with cane lashing. Two masts and two cotton lugsails with yards. Two booms with stanchions connect the hull to the float (latter missing).	1882?	Nicobar Islands	V.C., Colonel Cadell	
National Museums Scotland	RSM AA1884.39.17	Outrigger canoe, "charigma-da", dug-out with flat bottom, and flat projecting bow and stern pierced for decoration of cords and leaf strips stained with red ochre. Three booms each with two stanchions connect the hull to the float. The hull painted with zig-zags in red ochre. Equipped with a steering oar and four paddles. A and B ? - A = dugout single outrigger canoe with 3 booms wound with twine, 1 float. Stanchions to attach the boom and float. At the bow 3 decorative features - string and netting - red paintwork in a zig zag pattern inside hull and bow and stern. Original label calls it a 'Charigma-da'. B= dugout canoe with 3 straight booms, 1 outrigger float, 6 stanchions, binding - palm? around booms and stanchions. Remnants of red decoration at bow in 3 places and stern in one (or other way around - unclear). 5 oars - 3 small, 2 larges in a red stripe pattern on 2 oars.	1884?	Andaman Islands	Buchanan, Dr. T.R.	1300
National Museums Scotland	RSM AA1884.39.17A	Outrigger canoe, "charigma-da", as for 1884.19.17 but lacking oar and paddles.	1884?	Andaman Islands	JR Buchanan Esq. MP	
National Museums Scotland	RSM AA1897.307	River boat, "hlayyi", dug-out wooden hull with an added nailed keel-piece, strakes and rails. Projecting bow and upcurved stern with concave cutwaters. Decked, with hatches, and a wooden deckhouse. Wooden figure of a steersman on a raised seat at the stern. Equipped with two masts and two cotton sails, a steering oar, anchor and four flags.	1897?	Myanmar	Muir, Grant	
National Museums Scotland	RSM AA1906.88	River boat, dug-out hull with rounded bottom and seven thwarts. Separate strakes and blunt bow and stern-pieces stitched on with rattan. Two rowlocks of carved wood attached to either side near stern. A canopy of cane and palm leaf covers the length of the vessel. Twelve paddles, two steering oars and two punting poles.	1906	Malaysia		1200

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
National Museums Scotland	RSM AA1909.327	War boat, dug-out with flat bottom, tapered bow with separate carved figurehead in the form of a dragon, and blunt stern with carved weather-screens and transom. A canopy of palm leaf covers the length of the vessel. Nine paddles, a rudder, two punting poles, a spear and shield.	1909	Malaysia	John Hewitt Collection	
National Museums Scotland	RSM AA1909.372	Sickness' boat, "lanchana", flat-bottomed vessel with upright bow and stern, wooden canopy amidships and bow and stern platforms supporting cannon. Figures of soldiers and spirits carved in pith. These models are floated down river during epidemics to take away the disease. Sickness belum craft with carved figures. Planked - 4 clinker nails. Carved hull, 1 plank each side and stem and stern piece. 8 figures	1909	Malaysia	John Hewitt Collection	
National Museums Scotland	RSM AA1968.384	"Dahabiyah" , clinker-built wooden hull lashed with cord. Sloping bow and upright stern; fore-deck and after-deck, and a mast (sail missing). "Dahabiya" is derived from "dhow", which is the forerunner of this type of vessel.	1968?	Egypt		1165
National Museums Scotland	RSM AAA1906.116	River boat, "tukau", dug-out with flat bottom and upturned bow and stern. Deckhouse near stern. Three thwarts, one sailing thwart for the mast (missing). Five stylised wooden figures. Sickenss boat	1906?	Malaysia		
National Museums Scotland	RSM T1979.121	Arab chebeck c.1700	1979	Arab		
National Museums Scotland	RSM TY1893.456	Outrigger dug-out canoe with strakes secured by stitching. Flat bottom and sloping bow and stern. Two curved booms connect the hull to the float with lashings. Four sections of seating for the crew are raised above the gunwales. Equipped with a mast and large cotton lugsail.	1890	Sri Lanka		1257
National Museums Scotland	RSM TY1897.323	"Baghla", keeled wooden hull, carvel-built, the planks secured by stitching. Fully decked with a quarter-deck aft, and a dinghy suspended from the transom. Equipped with a mainmast and mizzen-mast, each with sailyards for lateen sails (missing), rigging, anchor, rudder and two cannons. Although similar to the Arab "ghanja", the "baghla" lacks the parrot head on the prow.	1897?	Oman	Sutherland Mackenzie C.B., G.	2750
National Museums Scotland	RSM TY19011.265	Fishing boat, dug-out canoe cut in half lengthwise to form the sides of the lower hull, the space between filled with stitched planks. Deep strakes stitched to the sides. Flat bottom, sloping bow and stern. Used for coastal seine net fishing between Colombo and Mount Lavinia.	1900	Sri Lanka	Meiklejohn, Miss	
National Museums Scotland	RSM TY1923.12	Fishing boat, "bandong", carvel-built hull of nailed timber planks. Rounded bottom and upright bow and stern. Cotton jib, mainsail and mizzen-sail. Partly decked, equipped with a fishing net, anchor and paddles. Two steering oars fixed towards the stern. Used for drift net fishing and local coasting trade.	1900	Malaysia	Mr Hugh Miller	915

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
National Museums Scotland	RSM TY1923.13	Fishing boat, "barong", carvel-built hull of nailed timber planks above a dug-out keel-piece. Rounded bottom, and sloping bow and stern, and a high railing around the gunwales. Partly decked and equipped with a mast, square cotton sail and paddles. Two steering oars fixed towards the stern. Used for deep-sea fishing	1900	Malaysia	Miller, Hugh	762
National Museums Scotland	RSM TY1926.127.1	River houseboat, "kityup", dug-out hull with a flat bottom and sloping bow and stern. Wooden deckhouses and projecting transom at the after end. A palm leaf canopy covers the length of the boat. Equipped with a rudder, paddles, poles and thole pins. Such vessels are 8-10 metres long and each houses an entire family.	1926	Malaysia	Col. A.W. Sinclair	1118
National Museums Scotland	RSM TY1932.128	"Ghanja", keeled wooden hull, carvel-built, painted white, blue and green. Fully decked with a quarter-deck aft and a dinghy suspended from the transom. A cotton lateen sail on a raking mainmast, and a mizzen. Complete with rigging, capstans, anchor, and a rudder. The parrot-head carved on the prow derives from an Indian forerunner of the "ghanja", and the square carved stern from 19th century European ships.	1932	Zanzibar	Dr. Francis Charlesworth	715
National Museums Scotland	RSM TY1938.456	Outrigger canoe, as for 1893.456, but outrigger, mast and sail lacking.	1938?	Sri Lanka (?)		
National Museums Scotland	RSM TY1938.50	Fishing boat, hull as for 1901.265 with leaf canopy amidships. Two paddles.	1938	Sri Lanka	Henry Wellcome Collection	457
National Museums Scotland	RSM TY1938.51	Double canoe, dug-out hulls of equal length, linked by four crossbeams supporting a platform with a leaf canopy.	1900	Sri Lanka	Henry Wellcome Collection	482
National Museums Scotland	RSM TY1938.52	Surf boat, "masuba", carvel-built hull of lashed and stitched planks, with flat bottom and sharply curved bow and stern. Equipped with steering oar, and six paddles with separate lashed blades.	1938	India	Henry Wellcome Collection	553
National Museums Scotland	RSM TY1938.54	River boat, "gufa". Round basketry hull, the ribs of wood of the pomegranate tree, interwoven with rope made from date-palm leaves. Rail of tamarisk roots. The outer surface made watertight with a coating of bitumen. Used with a paddle (missing).	1930	Iraq	Henry Wellcome Collection	
National Museums Scotland	RSM TY1938.55	Ceremonial boat, dug-out hull with rounded bottom and added bow and stern-pieces. The bow projects to form a carved and painted dragon's head with open jaws; the stern extends into a curve to suggest the dragon's tail. The hull is varnished, and the end piece painted red, gold and green. Nine thwarts and five paddles.	1938	Myanmar (?)	Henry Wellcome Collection	584
National Museums Scotland	RSM TY1938.58	River raft, four parallel logs of very light buoyant wood, secured at bow and stern by pegged crossbeams. Raised sloping platform amidships supporting reed canopy. Equipped with a mast and cotton lateen sail.	1900	Malaya	Henry Wellcome Collection	343
National Museums Scotland	RSM TY1938.59	Fishing boat, bark hull with rounded bottom and curved bow and stern. Three thwarts. Bark strakes lashed to the sides of the hull. Equipped with two cotton sails and a wooden rudder.	1938	India	Henry Wellcome Collection	800

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
National Museums Scotland	RSM TY1938.70	Surf boat, "masuba", hull as for 1938.52, painted red and black. Equipped with a mast and three paddles with separate lashed blades. A cotton flag at the stern and padded cotton seats in the bow.	1938	India	Henry Wellcome Collection	
National Museums Scotland	RSM TY1938.73	Fishing boat, as for 1938.50	1938	Sri Lanka	Henry Wellcome Collection	477
National Museums Scotland	RSM TY1938.78	River junk, dug-out hull with added bow and stern-pieces. Usually the lower hull would have added strakes. Flat bottom and upraised bow and stern. Partly decked with a wooden deckhouse, supporting a steersman's bench at the after end. Twin main mast with a square cotton main sail and a top sail. Equipped with a steering oar, paddles and a dinghy. A gilded wooden bird surmounts the high stern-piece.	1900	Myanmar	James Robertson	610
National Museums Scotland	RSM TY1946.13	River raft, five articulated sections, each consisting of four parallel logs, secured by socketed crossbeams with split cane lashing. Deckhouse of leaf and cane amdships. Railings at bow and stern, and two cane lines attached to stakes for mooring. A flexible craft, suitable for use on the turbulent uppere reaches of rivers.	1884?	Myanmar	The Secretary of State for India	762
National Museums Scotland	RSM TY1952.X5	Fishing boat, carvel-built hull of nailed planks painted black. Rounded bottom, sloping bow and stern. (Mast and sail missing).	1952	Malaya	Hamilton, Mr	1118
National Museums Scotland	RSM TY1966.12	River boat, "gufa". As for 1938.54	1966	Iraq	Smith, A.L.P.	
National Museums Scotland	RSM TY1968.101	River boat, "hlaygi", dug-out teak hull with added bow and stern-pieces. Flat bottom and curved upraised bow and stern. Bamboo decking, and deckhouse with steersman's bench above at the after end. Ornamental shrine at the stern to house a statue of Buddha (missing). Equipped with a twin mast and square cotton sail (missing), steering oar, paddles and poles. Such vessels are 15-24 metres long and carry passengers and rice.	1968	Myanmar	Brown, Norman .F.	965
National Museums Scotland	T.1901.265	Canoe, dugout	1900	Sri Lanka		488
National Museums Scotland	T.1931.265	Sri Lankan madel paruwa	1900	Sri Lanka	Miss L. Meiklejohn	
National Museums Scotland	T.1938.71	Outrigger canoe, dugout	1938	Sri Lanka	Henry Wellcome Collection	514
National Museums Scotland	T.1993.56	Dhow	1991	Kuwait	Burnett, Charles	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
National Museums Scotland	T.2000.10	Dhow, Sambuk	2000	Dubai	Ogilvie, Ian H.	500
National Museums Scotland	T.2000.11	Dhow, Bandosh	2000	Bahrain	Ogilvie, Ian H.	330
National Museums Scotland	T.2000.12	Dhow, Pattimar	1980	India	Ogilvie, Ian H.	670
National Museums Scotland	T.2000.13	Dhow, Shewey	1983	Kuwait	Ogilvie, Ian H.	340
National Museums Scotland	T.2000.14	Dhow, Badan	1983	Yemen	Ogilvie, Ian H.	330
National Museums Scotland	T.2000.15	Dhow, Danghy	1983	India	Ogilvie, Ian H.	580
National Museums Scotland	T.2000.16	Dhow, Batel	1984	India	Ogilvie, Ian H.	680
National Museums Scotland	T.2000.17	Dhow, Zarook	1987	Yemen	Ogilvie, Ian H.	570
National Museums Scotland	T.2000.18	Arab Giaissa	2000	Egypt	Ogilvie, Ian H.	435
National Museums Scotland	T.2000.19	Dhow, Batella	1991	India	Ogilvie, Ian H.	570
National Museums Scotland	T.2000.2	Dhow, Machwa	1967	India	Ogilvie, Ian H.	355
National Museums Scotland	T.2000.20	Dhow, Baghla	2000	Arab	Ogilvie, Ian H.	680
National Museums Scotland	T.2000.3	Dhow, Jalbuti	2000	Bahrain	Ogilvie, Ian H.	320
National Museums Scotland	T.2000.4	Dhow, Kotia	1972	India	Ogilvie, Ian H.	615

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
National Museums Scotland	T.2000.5	Dhow, Zaima	1973	Saudi Arabia	Ogilvie, Ian H.	490
National Museums Scotland	T.2000.6	Dhow, Bandosh	1974	Kuwait	Ogilvie, Ian H.	820
National Museums Scotland	T.2000.7	Dhow, Saffara	1976	Qatar	Ogilvie, Ian H.	650
National Museums Scotland	T.2000.8	Dhow, Boom	1976	Kuwait	Ogilvie, Ian H.	390
National Museums Scotland	T.2000.9	Dhow, Sambuk	1978	Qatar	Ogilvie, Ian H.	225
National Museums Scotland	Unregistered 10	Sri Lankan oru. Single outrigger dugout canoe with 2 booms, but 1 seems too large for the hull. Curved booms. Float carved. 2 washstraked, parts missing. Stitches detached. Plant fibre caulking - detached. 2 crossbeams to hold frame of washstrakes. Parts missing	Unknown	Sri Lanka	Unknown	373
National Museums Scotland	Unregistered 11	Sri Lankan oru. Dugout canoe, sewn. 2 oars, float but no booms. 2 balance platforms attached and frame, black painted gunwales. Stitches in IXIX pattern with plant fibre caulking. 5 thwarts and 1 crossbeam. 2 oars, 1 platform carved.	Unknown	Sri Lanka	Unknown	1010
National Museums Scotland	Unregistered 6	Sri Lankan oru. Single outrigger canoe. Missing 1 boom and float. Settee / lug sail. Dugout hull, sewn washstrakes. Black painted gunwales. Remnants of 2 balance platforms. Y shaped mast rest. Stitches on exterior IXIX pattern with plant fibre caulking. 5 thwarts. Side rudder	Unknown	Sri Lanka	Unknown	1050
Pitt Rivers Museum	1884.54.12.1-4	Model of a Dinghi with raised prow decked with awning, 3 oars and paddle on wood stand. Model painted brown, on grey and green stand. Hull painted black / dark brown, planked decking, unsure of the fastening. Cabin on deck open fore and aft. 3 wooden poles / masts protruding from decking, 1 fore (?), 2 aft (?), 3 rowlocks carved from wood slotted into vertical poles and lashed to the gunwales with string / thread. 3 oars carved from 2 pieces of wood lashed together with string. Attached to baseboard. Steering oar not seen on display.	1884	India	Pitt Rivers, Augustus Henry Lane (founding collection)	
Pitt Rivers Museum	1884.54.24	Model of a 3-log catamaran	1880	India	Pitt Rivers, Augustus Henry Lane (founding collection)	357
Pitt Rivers Museum	1884.54.25	Model catamaran	1884	India	Pitt Rivers, Augustus Henry Lane (founding collection)	283

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Pitt Rivers Museum	1884.54.26	Model catamaran	1880	India	Pitt Rivers, Augustus Henry Lane (founding collection)	
Pitt Rivers Museum	1884.54.51		1874	Sri Lanka	Unknown	
Pitt Rivers Museum	1884.54.55	Model of outrigger canoe	1879	Andaman Islands	Pitt Rivers, Augustus Henry Lane (founding collection)	
Pitt Rivers Museum	1884.54.9	Model boat	Prior to 1884	India	Pitt Rivers, Augustus Henry Lane Fox (founding collection)	471
Pitt Rivers Museum	1884.81.12	Model outrigger	Prior to 1884	Nicobar Islands	Man, Edward Horace	1400
Pitt Rivers Museum	1884.81.13 .1 - 2	Model outrigger	Prior to 1884	Nicobar Islands	Man, Edward Horace	2000
Pitt Rivers Museum	1884.81.17	Junk-like river boat model with outside platforms: stern and rigging etc, black, superstructure	Prior to 1873(?)	Myanmar	Pitt Rivers, Augustus Henry Lane Fox (founding collection)	1100
Pitt Rivers Museum	1884.81.18	Model double dugout canoe each from a single piece of wood. Attached together by 2 wooden poles through both bow and sterns	Prior to 1884	India	Pitt Rivers, Augustus Henry Lane Fox (founding collection)	295
Pitt Rivers Museum	1884.81.2	Model of a long boat with stud rowlocks and 44 paddle arms	Prior to 1873(?)	Myanmar	Pitt Rivers, Augustus Henry Lane Fox (founding collection)	1940
Pitt Rivers Museum	1884.81.26	Model outrigger. Dugout wooden hull with washstrake sewn either side in IXIX formation. 2 wooden booms lashed to a single outrigger float carved from wood. Canvas square sail stitched. Wooden gunwale on top of washstrake with thwarts and some sort of seating / platform.	Prior to 1874	Sri Lanka	Pitt Rivers, Augustus Henry Lane Fox (founding collection)	625

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Pitt Rivers Museum	1884.81.27	Model of outrigger dugout canoe. Wooden dugout hull decorated with brown painted zig-zag pattern. 3 wooden booms lashed to the hull on the outrigger side and protruding through the hull on the other. Lashed with cane (?) outrigger float carved from single piece of wood and lashed to wooden poles lashed to the booms. Shells attached to the prow (?) with string	1879	Andaman Islands	Man, Edward Horace	1010
Pitt Rivers Museum	1884.81.3	Smaller model of a long boat with elaborately carved prow and thwarts for 24 oars, with 1 oar	Prior to 1884	Myanmar	Pitt Rivers, Augustus Henry Lane Fox (founding collection)	2100
Pitt Rivers Museum	1884.81.31	Model of outrigger canoe. Wooden dugout hull with lashed wooden frame sitting on the top of the hull. 2 masts, lateen rigged. 2 beams with a single carved outrigger lashed to the beam with wooden poles and cane (?). 4 paddles carved from wood. Raised prow.	Prior to 1879	Nicobar Islands India.	Man, Edward Horace	1210
Pitt Rivers Museum	1884.81.42.1-12	Model of a surf boat [.1], with steering oar [.2], and 10 paddles [.3 - .12]	Prior to 1878(?)	India	Pitt Rivers, Augustus Henry Lane Fox (founding collection)	Max L [.1] = 602 mm Max L [.2] = 315 mm Max L [.3-12] = 333 mm
Pitt Rivers Museum	1884.81.43.1-6	Model boat [.1] with paddles [.2 - .6]	Prior to 1874	India	Pitt Rivers, Augustus Henry Lane Fox (founding collection)	Max L [.1] = 658 mm Max L [.2-6] = 276 mm
Pitt Rivers Museum	1884.81.44	Model of a built vessel, (stitched) on dug-out bottom, with broad semi-circular platform near tiller, hut roofed.	Prior to 1874	Sri Lanka?	Pitt Rivers, Augustus Henry Lane Fox (founding collection)	490
Pitt Rivers Museum	1884.81.47	Model of a catamaran with outrigger removed	Prior to 1884	Sri Lanka	Pitt Rivers, Augustus Henry Lane Fox (founding collection)	
Pitt Rivers Museum	1884.81.48	Model of a flat-bottomed boat [.1] of stitched planks, with dug-out float at each end of bottom, three paddles [.2 -.4] and an oar [.5]	Prior to 1880	Sri Lanka	Pitt Rivers, Augustus Henry Lane Fox (founding collection)	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Pitt Rivers Museum	1884.81.53 .1 1884.81.53 .2	Model of dugout canoe with projecting ends [Drawing], 4 thwarts and one pinnate-bladed oar	?Prior to 1880	India	Pitt Rivers, Augustus Henry Lane (founding collection)	Max L [.1] = 765 mm Max L [.2] = 475 mm
Pitt Rivers Museum	1884.81.56	Model of a wide wooden dug-out - shoranga	1884	Bangladesh	Pitt Rivers, Augustus Henry Lane (founding collection)	895
Pitt Rivers Museum	1884.81.8		1878	Andaman Islands	Man, Edward Horace	1290
Pitt Rivers Museum	1886.1.409	Model of canoe with sides lashed on and sharply upward sloping ends. One side is smashed in.	On or before 1827	Indonesia	Bennett, W. or Bennet	1557
Pitt Rivers Museum	1888.11.1	Model of an outrigger canoe.	By 1888	Sri Lanka	Gordon, Arthur Charles Hamilton	750
Pitt Rivers Museum	1888.11.2	Model of a catamaran.	By 1888	Sri Lanka	Gordon, Arthur Charles Hamilton	273
Pitt Rivers Museum	1889.29.40	Full-rigged model boat.	By 1889	Myanmar	Temple, Richard Carnac	1645
Pitt Rivers Museum	1889.29.41	Model of a river boat, complete with figures.	By 1889	Myanmar	Temple, Richard Carnac	460
Pitt Rivers Museum	1889.29.42	Model of a river boat, complete with figures.	By 1889	Myanmar	Temple, Richard Carnac	450
Pitt Rivers Museum	1889.29.43	Model of a river boat, complete with figures.	By 1889	Myanmar	Temple, Richard Carnac	355
Pitt Rivers Museum	1889.9.35	Model fishing boat with large hinged net worked by a cord attached to bamboo cross-pieces. Local name Yagwingye. Folding net and support	1889	Myanmar	Temple, Richard Carnac	
Pitt Rivers Museum	1891.41.2	Model dug out canoe	1891	Indonesia	Hickson, Sydney John	465
Pitt Rivers Museum	1891.41.3	Malay sailing vessel with a pair of rudders	Before 1891	Indonesia	Hickson, Sydney John	570
Pitt Rivers Museum	1891.41.5	Model canoe shrine	Before 1891	Indonesia	Hickson, Sydney John	
Pitt Rivers Museum	1893.50.1	Model catamaran with two figures. 3 logged catamaran lashed together with 2 figures and a fish. Painted	By 1847	India	Franklin, Sir John / Franklin, Lady Jane	357
Pitt Rivers Museum	1894.27.211	Model of double river boat. Double-hulled dugout each from a single piece of wood. Attached by a planked platform covered with a fine planked awning. Planks on roof stitched together with thread X platform lashed to hulls with thread.	By 1894	Sri Lanka	Temple, Richard Carnac	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Pitt Rivers Museum	1899.47.2	Model boat carved out of solid piece of bamboo root.	By 1899	Singapore	Annandale, Thomas Nelson, Walter William Skeat (1866-1953) expedition	
Pitt Rivers Museum	1908.31.10	Model of double outrigger canoe. Dugout wooden hull with pointed prow. 3 wooden booms lashed to 4 wooden outrigger floats. 2 wooden thwarts and a section of decking. Rolled up (bamboo leaf?) sail. Mast and 3 carved paddles.	1873-6	Indonesia	John Fiot Lee Pearse Maclear HMS Challenger [or HMS Alert, HMS Flying Fish]	580
Pitt Rivers Museum	1908.31.11	Model of sailing boat.	1873-6	Indonesia	Maclear, John Fiot Lee Pearse HMS Challenger (or HMS Alert, HMS Flying Fish)	
Pitt Rivers Museum	1908.31.9	Model of double outrigger canoe. Dugout wooden hull with 2 wooden booms lashed with cane (or leaf?) to wooden poles lashed to 2 outrigger floats both on port and starboard sides. Single mast with rectangular sail. Paddles and loose sheaves / fittings - all carved out of wood.	1873-6	Indonesia	John Fiot Lee Pearse Maclear HMS Challenger [or HMS Alert, HMS Flying Fish]	530
Pitt Rivers Museum	1922.28.7.1-2	Boat model [.1] with paddle [.2]	1922	Myanmar	Annandale, Thomas Nelson	
Pitt Rivers Museum	1923.28.29	Model of a 5-log catamaran, with sail, anchor, paddles etc. Wooden logs with mast	1923	India	Richards, Frederick John	573
Pitt Rivers Museum	1923.56.9	Model of a hide covered coracle	1923	India	Hornell, James	435
Pitt Rivers Museum	1923.86.47	Model of boat with dug-out hull to which are added single-plank false gunwales & ends, all lashed with cane; awning of palm-leaf; animal's head carved on prow, & gunwales painted. ?SEA or LAND DAYAK.	By 1923	Malaysia	Brooke, Charles Anthony Johnson	
Pitt Rivers Museum	1923.86.48	Model of boat with dug-out hull, a false gunwale from end to end & a second false gunwale at the stern end. Bow & stern stopped with carved planks; all lashed together with cane.	By 1923	Malaysia	Brooke, Charles Anthony Johnson	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Pitt Rivers Museum	1923.86.49	Model of boat of similar build ["with dug-out hull ...lashed together with cane"] but with single false gunwale only from end to end	By 1923	Malaysia	Brooke, Charles Anthony Johnson	
Pitt Rivers Museum	1929.41.1	Model of double-outrigger dug-out sailing canoe, ngalawa. Wooden dugout hull with rudder lashed on to stern. 2 wooden booms lashed to wooden poles attached to 2 carved outrigger floats on both port and starboard sides. Lateen rigged sail on wooden mast.	1929	Tanzania. Zanzibar	Balfour, Henry	
Pitt Rivers Museum	1930.41.1 .1	Model of a canoe	By 1930	Tanzania. Bukoba	Mitchell, Philip Euen	1280
Pitt Rivers Museum	1930.47.15 .1	Model of large outrigger-canoe [.1] For detached parts see entries [1930.47.15.2-.8]	21 August 1930	Nicobar Islands India.	Hutton, John Henry	1750
Pitt Rivers Museum	1931.83.13	Model of a sailing boat, with rudimentary rounded dug out keel, plank sides stitched together 2 masts. 4 planks on each side of keel stitched together in XIX formation with wooden (?) caulking over the joins under the stitching. 9 thwarts, 2 to attach riggin, others to hold the structure. Reed roof / awning with 2 hatches, supported on a wooden structure and held together with thread tied / one stitch, around awning. 2 masts, deadeyes on rigging, on a wooden stand	By 1931	Sri Lanka?	Hooper, James Thomas	
Pitt Rivers Museum	1931.87.159 .1	Model of a dugout canoe. The canoe has been carved from a light coloured wood and has been badly attacked by wood worm	By 1931	India	Walker, George David Walker	642
Pitt Rivers Museum	1936.19.2	Well-made model of a dug-out canoe with carved ends.	By 1936	Myanmar	Coltart, Alan Herbert	1060
Pitt Rivers Museum	1939.3.7	Model of sailing canoe with single outrigger float lashed directly to two booms. Dugout wooden hull with washstrake sewn either side in XIX formation. 2 wooden booms lashed to a single outrigger float carved from wood. Canvas square sail stitched. Wooden gunwale on top of washstrake with thwarts and some sort of seating / platform.	By 1939	Sri Lanka?	Turner, Ruth (probably Ruth Margaret Whyte Turner)	498
Pitt Rivers Museum	1949.8.40	Model of outrigger canoe with sail and paddle	By 1864	Sri Lanka	Lugard, Frederick Grueber	370
Pitt Rivers Museum	1962.7.5	Model of a boat	1962	India	Higgins, John Comyn or Higgins, Elsie Isabel	295
Pitt Rivers Museum	1966.1.1167	Model canoe with single outrigger	By 1966	Sri Lanka	Ipswich Museum per Patricia M. Butler	758
Pitt Rivers Museum	1966.1.1168	Model canoe with single outrigger. Broken into many pieces	By 1966	Sri Lanka	Ipswich Museum per Patricia M. Butler	1030

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Pitt Rivers Museum	1966.1.1366	Large model outrigger canoe, sails present stored in large wooden box	By 1966	Sri Lanka	Ipswich Museum per Patricia M. Butler	1680
Pitt Rivers Museum	1966.15.6	Model canoe, with single outrigger. Wooden dugout hull with lashed frame and decorative lashed prow piece. 2 wooden booms lashed to a wooden pole attached to a carved outrigger float.	1966	Andaman Islands	Mayers, S.R.	1007
Pitt Rivers Museum	1969.8.1	Model of a canoe with single outrigger and textile sail. Along the upper edges the sides of the boat have been edged with black wood. Tied to the sides of the boat are oars.	By 1969	Sri Lanka.	Oxfordshire County Museum Woodstock	590
Pitt Rivers Museum	1969.8.2	Model of a canoe with single outrigger with lashed textile sail	By 1969	Sri Lanka	Oxfordshire County Museum Woodstock	1030
Pitt Rivers Museum	1969.8.3	Model of an outrigger canoe with sail of off white material, black edging to the tops of each side and two paddles which are broken	1969	Sri Lanka	Transferred from Oxfordshire County Museum Woodstock	760
Pitt Rivers Museum	1969.8.6.1-2	Model boat with elaborate carvings on cabin and carved eyes at bow. Bipod mast pivoting on desk posts. 1969.8.6.2 = steering paddle	By 1969	Myanmar	Oxfordshire County Museum Woodstock	740
Pitt Rivers Museum	1969.8.7.1-2	Model boat made of wood with detachable cabin (1969.8.7.1) and areas of decorative carving at ends and three horizontal bands along each side. 1969.8.7.2 = detachable cabin	By 1969	Myanmar	Oxfordshire County Museum Woodstock	
Pitt Rivers Museum	1977.3.1	Model boat	By 1977	Myanmar	Ashmolean Museum per James Coffin Harle	1005
Pitt Rivers Museum	1984.2.1	Model of dhow 'Pumbao', painted white on the bottom, with green and red stripe along side. Many loose parts inside the model. Upper section of the ship's sides is made of woven basketry material on both sides. Has a chip board stand that was not part of the original donated object.	By 1970	Kenya	Christie-Miller, D.G.	1130
Pitt Rivers Museum	1992.12.1	Complete model of a dhow, with 7 pairs of oars and furled sails. Brown and white.	1974	Bahrain	E.G. Adrian Lee	1550
Plymouth City Museum and Art Gallery	AR.1984.1513	Model a planked craft - masula surf boat	Unknown	India?	Unknown	560

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Plymouth City Museum and Art Gallery	AR.1984.1515	Painted wooden model of a boat, with plant fibre binding and decorated with glass beads attached by a nail, with the name " Minikoi" painted on the side, and six detached fragments, possibly from Oceania	Unknown	Maldives	Unknown	
Plymouth City Museum and Art Gallery	AR.1984.1517	Ceremonial boat	1937	Myanmar	Thomas, R.J (?)	1770
Plymouth City Museum and Art Gallery	AR.1984.1518(?)	Model of an Oru from Sri Lanka. Confusion with which accession number this model is. It said it was 1905.359x on the label on the model but the photograph I received and description go with an outrigger from the Kingsmill Islands. This may match up with one of the models that says Oceania but this is uncertain	1984?	Sri Lanka	Unknown	
Plymouth City Museum and Art Gallery	AR.1984.1519	Fragments of wooden model of a boat, with plant fibre binding, consisting of a hull, two strakes, one with a rudder and two strips to go on top, an outrigger and attachment, two section of deck, a paddle and several fragments of hull an deck, possibly from Oceania	1984?	Sri Lanka?	Unknown	
Plymouth City Museum and Art Gallery	AR.1984.1525	Fragments of wooden model of a boat, with plant fibre binding, consisting of a hull, with strakes, two strips of which are unattached, and fragments of deck, hull, outrigger support, oars and a sail, possibly from Oceania	1984?	Sri Lanka	Unknown	
Plymouth City Museum and Art Gallery	D44x (NNE190)	Possibly of a Madras Cargo Boat, with rudder.	1914-26	India	Unknown	
Plymouth City Museum and Art Gallery	D45 (AR.84.1576)	Model of a Bombay fishing boat, "Lux Mee"	1850?	India	Unknown	
Plymouth City Museum and Art Gallery	D47x	Native sailing boat, possibly a "Galle".	1902	Myanmar	Tallack, F.S (?); Mecchanics Institute (?)	
Science Museum	1936.29	Contemporary, locally built, whole, rigged, model of a "Mtepe".	1936	Kenya	Hornell, James (?)	
Science Museum	1868-115	Rigged full block model of armed Malay (proa)	1860	Malaysia	J. Pybus, Esq.	
Science Museum	1868-116	Model of Malay or Chinese rowboat	1868(?)	Unknown	Unknown	
Science Museum	1880-205	Whole model of "Kheela Wingee", a river boat fitted with mast and sail, Bengal.	1851	Bengal	Great Exhibition?	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Science Museum	1880-75	Whole model of a "Batello" an arab trading vessel with two masts (taking forward) and lateen sails. Omani trading vessel. Hull and keel carved from 1 piece of wood with separate attached prow piece attached with wooden dowels (?). Prow curved in bulbous shape, raised and painted white. Rest of hull exterior painted black. Separate attached rudder manouevered by string attached to tiller on both port and starboards of stern. Raised carved stern decorated with strings of white beads either side. Metal hooks attached to gunwale on exterior and gunwale attached to frame and thole pins with metal pins. 2 masts raking forward with 2 yards / booms for lateen sails. Rigging with wooden blocks / sheaves. Decking (i piece of wood) with 5 hatch covers (loose), 8 thole pins either side. Varnished inside. 1 fragile wooden and plaster (?) figure wearing a white turban and skirt, painted black. Stood with hands on hips.	1876	Oman / India	Great Exhibition, 1851	1230
Science Museum	1880-76	Whole model of a "Ulak", bengal produce boat, a large-clincher built boat, with mast and two sails, oars etc, "Bhagulpur"	1873	India	London Exhibition 1873	
Science Museum	1880-77	Whole model of a "Pulwar" a decked boat with lowering mast and one square sail, oars etc, "Moorshedabad"	1880	India	India Museum	
Science Museum	1880-78	Whole model of "Malar Panshi", a carvel-built boat with lowering masts (two sails) mat awning etc, from Attiah, Bengal. With primitive grapnel.	1873	Bengal	London Exhibition 1873	
Science Museum	1881-46	Model of a Maldive Island (?) Sinhalese (?) outrigger canoe, Yathra dhoni.	1881(?)	Maldives	Watson-Howen, Count	
Science Museum	1883-479	Model of Malay fishing boat, kolek, showing method of fishing from ger-pike with kite and shrimps and running noose at end of pole.	1883(?)	Malaysia	Government of the Straits Settlements	
Science Museum	1894-184	Whole model rigged, of a Irrawady rice boat	1894	Myanmar	Longstaff, Major F.V.	
Science Museum	1896-126	Model of surf-raft	1896(?)	India / Sri Lanka?	Unknown	
Science Museum	1903-56	Model of a Burmese oil boat	1903	Myanmar	Arnot, Captain W.P.	
Science Museum	1916-17	Model of Burmese state barge with figures (about A.D. 1850) (6 1/2" long x 5 1/2" wide)	1850	Myanmar	Unknown	
Science Museum	1924-435	Model, Ambatch raft, as used by Shilluk Tribe, Upper Nile Province, Sudan	1924	Sudan	Cann, Captain G.P.	
Science Museum	1924-571	Model palm-log dug-out (Bengal river craft)	1924(?)	Bengal	British Empire Exhibition 1924-5	
Science Museum	1924-577	Model of a Pinnacoil Catamaran.	1924	India	British Empire Exhibition 1924-5	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Science Museum	1924-578	Model of a Negapatam Catamaran, (with triangular sail) made in Madras. Curved upturned U shaped logs at each end across the logs - perhaps as a mast rest. Lateen rigged sail. 1 wooden paddle	1924	India	British Empire Exhibition 1924-5	316
Science Museum	1924-579	Model of a Kilakarai single pole outrigger canoe, Madras. Single outrigger boom tied to hull and small outrigger float attached with metal nails and tied to string. Rudder and tiller attached separately, rudder tied on with string in 2 places and metal tiller inserted into rudder. At the bow rigging is tied to a wooden block fixed in the hull interior.	1924	India	British Empire Exhibition 1924-5	315
Science Museum	1924-580	Model of a Kilakarai double-pole outrigger canoe. Metal tiller attached to wooden rudder with string in 2 places. Single mast attached with string to thwart and lateen rigged with textile sail. 2 outtigger booms tied to hull with 1 float attached to each boom with a metal nail	1924(?)	India	British Empire Exhibition 1924-5	310
Science Museum	1924-581	Model of a Tirupalakudi boat, (with short balance-board) Madras. Dugout hull with end boards and 6 wooden thwarts glued to the hull. Balance board tied to central thwart and rigging. Wooden rudder attached to hull with string and metal tiller. Single mast with lateen rigged textile sail.	1924	India	British Empire Exhibition 1924-5	320
Science Museum	1924-582	Model of an Adirampatnam boat (with long balance-board) Madras. 2 holes at stern for rudder but appears to be missing- instead what seems to be 3 side rudders with one attached with string at stern. Single mast with lateen rig and textile sail. Balance board extends both ends with extendable ends - both sides pivoted with a metal nail (usual feature or not??)	1924	India	British Empire Exhibition 1924-5	310
Science Museum	1924-661	Model of racing boat, as used in Kedah river, Malay Peninsula, (25 paddles)	1924	Malay Peninsula	British Empire Exhibition 1924-5	
Science Museum	1924-781	Resembles primitive catamaran from Cuddalore but fitted for rowing.	1924(?)	India	Bompas, C.S.M., Esq.	
Science Museum	1924-783	Model outrigger canoe for fishing, with paddles, net etc	1924(?)	Sri Lanka	Bompas, C.S.M., Esq.	
Science Museum	1924-784	Model outrigger canoe with rectangular spritsail, fully fitted	1924(?)	Sri Lanka	Bompas, C.S.M., Esq.	
Science Museum	1924-785	Built canoe, fitted for rowing	1924(?)	Sri Lanka	Bompas, C.S.M., Esq.	
Science Museum	1925-791	Malay River Houseboat	1925	Malaysia	British Empire Exhibition 1924-5	
Science Museum	1925-792	Kelantan fishing boat (Payong), with two sails, three oars and three paddles	1925(?)	Malaysia	Government of Malaya	
Science Museum	1926-573	Larger display model of Arab Baggala (1851)	1851	Arab / India	Delegacy of King's College London	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Science Museum	1926-575	Display model of dhow, with long stern	1850	Arab / India	Delegacy of King's College London	
Science Museum	1926-577	Model of Bombay Battello	1851	India	Delegacy of King's College London	
Science Museum	1926-579	Model of a Dhoni	1851	Sri Lanka	Great Exhibition 1851?	
Science Museum	1926-700	Model of Ganges fishing boat	1926	India / Bangladesh	Spalding, H.H.	
Science Museum	1926-9	Model of Australian surf boat	1925	Australia	The Surf Life-Saving Association of Australia	
Science Museum	1927-820	Model of Hilsa fishing 'Dinghi', as used on River Ganges.	1927	India / Bangladesh	Spalding, H.H.	
Science Museum	1929-1066	Model of Arab Zaruka, one mast.	1867	Arab / Pakistan	Paris Exhibition 1867?	
Science Museum	1929-1067	Model of small Arab Baghla, two masts, undecked, with poop.	1851	Arab / Pakistan	Victoria and Albert Museum	
Science Museum	1929-1069	Model of fishing "Machwa", from Bombay, two masts, undecked, round stern.	1867	India	Paris Exhibition 1867	
Science Museum	1929-1070	Model of Cargo Prow, from Bombay, one mast, undecked, round stern.	1851	India	Great Exhibition 1851?	
Science Museum	1929-1072	Model of state Barge, from Lahore.	1851	Pakistan	Great Exhibition 1851?	
Science Museum	1929-1076	Model of Doonda, punt-shaped with one mast and square sail, from the Indus Delta.	1867	Pakistan	Paris Exhibition 1867	
Science Museum	1929-1077	Model of Saranga, punt-shaped, built-up boat, showing constructional details, from the Indus Delta.	1957	Pakistan	Victoria and Albert Museum	
Science Museum	1929-1078	Model of Pamban Manche, or Snake-Boat, river paddle-boat with cabin, from Cochin.	1851	India	Great Exhibition 1851?	
Science Museum	1929-1079	Model of Jungar or double ferry-boat, from Cochin.	1851	India	Great Exhibition 1851	
Science Museum	1929-1080	Model of River-houseboat, formed of twin boats, from Ceylon.	1880	Sri Lanka	India Museum	
Science Museum	1929-1081	Model of five-log catamaran, with two men, from the Madras coast.	1869-79	India	India Museum	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Science Museum	1929-1083	Model of Masula boat, painted red and black, with crew, from the Madras coast. Planked with keel at stem and stern. 3 planks at base, 3 side planks and 1 washstrake in sections sewn outside, XIXI inside and on the outer side at the keel. Stitched in \\ pattern (although much longer!) inside the washstrake. 7 thwarts protruding from 1 side to the other through planks. Thole pins lashed to thwart protruding on exterior of hull. Stern - keel plank cut off at end so not raised - broken? 2 planks at stern and 1 crossbeam with vertical board - for figure with steering oar to stand? Wooden dowels also used with 10 detailed sitting painted figures poised with oars and 1 standing figure (wooden) with arms raised for oar. Figures attached with wooden pin and glued. Double-ended. Painted black at base exterior, blue line over seams then white then red plank at top. Whitewash interior with yellow painted decking interior. Symbol painted at bow and stern (cross in box with triangle coming off side of box. Blue and white box outline, red inside and white triangle) ☒ caulking under cross stithces inside hull (palm leaf?)	1873	India	London Exhibition 1873	820
Science Museum	1929-1084	Model of Indian Rajah's State Barge, unpainted, with mast and oars, from the Ganges.	1880	India	India Museum	
Science Museum	1929-1085	Model of Indian Rajah's State Barge, (Mohr Punkee or Peacock boat), from the Ganges.	1880	India	Royal Asiatic Society	
Science Museum	1929-1087	Model of Badjra a Budgerow, Ganges travelling House-Boat.	1873	India	London Exhibition 1873	
Science Museum	1929-1088	Model of Bhar panski, Calcutta cargo boat with matting cover.	1873	India	London Exhibition 1873	
Science Museum	1929-1090	Model of "Green-Boat", houseboat from the Hoogly.	1957	Bengal	Victoria and Albert Museum	
Science Museum	1929-1094	Model of Gharnai, raft of pots, from Gaya River, near Patna.	1873	India	London Exhibition 1873	
Science Museum	1929-1096	Model of Kheya nao, or ferry boat for carts, from Midnapore.	1873	Midanpore	London Exhibition 1873	
Science Museum	1929-1097	Model of Dinghi from Serampore, on the Hugli, with tilt.	1873	Bengal	London Exhibition 1873	
Science Museum	1929-1099	Model of Chhip, or large pleasure-boat, from Murshidabad, (with velvet and silver tilt).	1855	Bengal	India Museum	
Science Museum	1929-1100	Model of Parinda, or small pleasure-boat, from Murshidabad, (with velvet and silver tilt).	1855	Bengal	India Museum	
Science Museum	1929-1102	Model of Khelna from Khulna in the Ganges Delta: Double-ended clincher-built boat, but with lower strakes overlapping upper strakes.	1873	Khulna	London Exhibition 1873	
Science Museum	1929-1104	Model of Saranga from Attiah on the Jumna, dug-out of Assamese type with curved blunt bow and stern.	1873	Bengal	London Exhibition 1873	
Science Museum	1929-1105	Model of Dak Nao from Assam; small dug-out with mat cabin.	1880	India	India Museum	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Science Museum	1929-1106	Model of Khela nao from Assam; gentleman's travelling boat with long mat cabin.	1880	India	Dalton, Captain E.J.	
Science Museum	1929-1107	Model of Hoolung, Assam; merchants travelling boat with rough mat hoods.	1880	India	India Museum	
Science Museum	1929-1108	Model of Saranga from Chittagong; dug-out in type intermediate between Assam and Burma.	1880	Bangladesh	India Museum	
Science Museum	1929-1109	Model of small Burmese rice-boat, with carved steersman's seat and mat tilt. Carved wooden hull carved from 1 piece of wood split at bow and stern and stuck down - for production purposes (but not separate)? Pointed bow, slightly raised, elaborately carved raised stern. Washstrake and gunwale with internal stringer and half frames inside. Nailed from inside through stringer, frame and to washstrake. Part decking at bow. 8 crossbeams / thwarts attached with metal nails. Awning at stern bamboo frame, cardboard (?) laid over the top with woven bamboo roof tied on with string. Raised by 2 vertical wooden posts through thwarts and step. 2 rowlocks at bow - wood tied onto gunwale with string with looped rope over oar either side. 3 oars - bamboo with wooden paddle tied on with string. 3rd oar supported by mast step system in centre of hull - 3 wooden supports through thwarts. 1 side rudder and tiller at stern tied with string.	1880	Myanmar	India Museum	650
Science Museum	1929-1110	Model of Burmese paddle-boat, painted black.	1880	Myanmar	India Museum	
Science Museum	1929-1111	Model of Burmese paddle-boat, small model painted brown.	1957	Myanmar	Victoria and Albert Museum	
Science Museum	1929-1113	Model of Sun boat of Malar type with one mast and standive live-sail, Burmese quarter-rudder and decorated stern.	1880	Malaysia / Myanmar	India Museum	
Science Museum	1929-1114	Model of Jara Proa, with typical tripod mast, low bow and double rudders.	1850	Indonesia	Victoria and Albert Museum	
Science Museum	1929-1115	Model of Tambarpan from Java; paddle sail boat, painted green.	1851	Sourabaya, Java	Great Exhibition 1851?	
Science Museum	1931-311	Model of Prahu Kolek from Trenggann	1931(?)	Malaysia	Beck, E.E.H. Esq.	
Science Museum	1931-312	Model of Prahu Bedar from Terrenganu	1931	Trengganu	Beck, E.E.H. Esq.	
Science Museum	1932-256	Rigged model of a Lamu passenger boat "Chuiru", in stand	1932(?)	Kenya	Castle-Smith, Major M.	

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Science Museum	1932-36	Model of a double-outrigger canoe, from Zanzibar. Dugout wooden hull with evident tool marks. 3 thwarts - 2 at bow, 1 at stern slotted in. 1 thwart at bow looks like some sort of replacement and glued in. Wood looks like it has been treated. Double outrigger - 2 booms extending both sides equally tied to 2 crossbeams penetrating through hull with string. Stanchion attached to boom and float each side (each float attached by 2 stanchions and 2 booms). Hole bored in float and stanchion tied to boom with string. Mast with lateen sail. Mast tied to front boom and base glued to hull. Rigging tied to metal loop at bow and booms at stern. Sheave and rigging at top of mast - tied to boom. Sail made from textile with string around edges replicating rope and stitched to sail. Sail stitched to make it look like several pieces of textile. Sewn to yard. Figure of a man made out of wire and plaster, painted black wearing a white toga style outfit. Holding mast. Figure badly damaged. Held with metal around the waist and feet glued to the hull. Mast and booms made from bamboo? Should be another thwart at stern - loose.	1.1.1932	Zanzibar	Clowes, Geoffrey Swinford Laird, Esq.	446
Science Museum	1932-624	Rigged model of a Dhow ("Faida") from Lamu, East Africa, with boat.	1932(?)	Kenya	Castle-Smith, Major M.	
Science Museum	1933-686	Model, scale 1:12, of a Vizagapatam Catamaran	1933	India	Herapath, G.G.	
Science Museum	1934-542	Model of a Mash-huf from the marshes of Southern Iraq	1934(?)	Iraq	H.N. Williams, Esq.	
Science Museum	1934-653	Model of the Udaipur State Barge (in glazed case)	1934(?)	India	H.H. The Mahrana of Udaipur	
Science Museum	1934-730	Rigged model of Arab Boom from Kuwait.	1934	Kuwait	Bowyer-Smith, Commander Sir P.W. (R.N)	
Science Museum	1935-527	Rigged model of a Mahaila from the Tigris (built and planked)	1935	Iraq	Withrington, Commander	
Science Museum	1935-541	Model of a Tarada from the marshes of Southern Iraq	1935(?)	Iraq	H.N. Williams, Esq.	
Science Museum	1935-71	Model of Canoe from the Keeling-Cocos Islands, (for collecting coconuts)	1935	Cocos-Keeling Islands	Messrs. John I. Thornycroft & Co. Ltd.	
Science Museum	1935-72	Model of Lifeboat from the Keeling-Cocos Islands (for collecting coconuts)	1935	Cocos-Keeling Islands	Messrs. John I. Thornycroft & Co. Ltd.	
Science Museum	1979-662	Dubai Dhow.	1979	Dubai	Dubai Petroleum Comp.	
Science Museum	E2013.30.1	Model, scale unknown, of dhow type ship model.	Unknown	Arab	Unknown	412

Museum	Accession Number	Description	Earliest Associated Date	Country of Origin	Collector	Overall Length (mm) if known
Science Museum	E2013.30.2	Model, scale unknown, of dhow type ship model.	Unknown	Arab	Unknown	
Southampton City Council Arts and Heritage	Unaccessioned_1	Model of a Sri Lankan oru. Dugout single outrigger canoe with sewn washstrakes and end boards and, 2 curved booms, a float and a lugsail. Hole near steering oar both sides of gunwale - for leeboard? Rigging - 4 stays at the top of the mast - 1 going to the back bottom edge of the sail tied to the crossbeam lashed to top of gunwales. Front stay tied to the boom. Both booms extend over the hull protruding to the other side. Boom rigging thicker than other thread used for rigging. End of booms tied to float with string and holes bored in the float. Some stitching broken. Dugout hull shaped with a bit of a point at the base rather than smoothly curved	Unknown	Sri Lanka	Unknown	
Southampton City Council Arts and Heritage	Unaccessioned_2	Model of a Sri Lankan oru. Dugout single outrigger canoe with sewn washstrakes and end boards, 2 curved booms, a float, mast and sail (probably lug as it only appears to have 1 yard but difficult to tell as it is furled and not able to be unfurled). 2 curved booms off centre attached to the float by drilled holes in the float and lashing between the float and boom. 2 rowing rails, one has the mast rest lashed to it and an oar, the other is near the mast, is shorter and has 1 oar attached. 1 platform lashed to the gunwales. 1 crossbeam lashed on top of the gunwales, no thwarts. 1 mast lashed to the midships boom with 2 stays near the top tied either side of the midship boom and 2 other stays at the top of the mast lashed either end of the hull tied around the end boards. No rigging running to the float as in the other model. Booms rigged. Rigging runs the full length of the model to each end board lashed around the top of the mast rest. 'X1' written on the base of the endboard in pencil - possibly markings from the production of the model rather than accessioning?	Unknown	Sri Lanka	Unknown	