

Kukolnost

for clarinet choir

Martin Humphries

- 2017 -

Programme note:

Kukolnost is the state of 'puppetness', where one action has a deliberate effect on another. When strings are pulled, a puppet has no choice but to react.

Instrumentation:

Clarinet in E^b

Clarinet in B^b 1

Clarinet in B^b 2

Clarinet in B^b 3

Alto Clarinet in E^b

Bass Clarinet in B^b

Contralto Clarinet in E^b

Contrabass Clarinet in B^b

Score in Transposition

Duration:

c. 5'30"

KUKOLNOST

Martin Humphries

4/4 Mechanical (♩=c.160) 5" 4"

The score is for a Clarinet Ensemble in Eb, consisting of eight parts: Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet in Eb, Bass Clarinet in Bb, Contralto Clarinet in Eb, and Contrabass Clarinet in Bb. The music is in 4/4 time with a tempo of approximately 160 beats per minute. The key signature has one flat (Bb). The score is divided into four measures. The first measure contains the main melodic material for the Clarinet in Bb 1, Clarinet in Bb 2, and Alto Clarinet in Eb, all marked *mf*. The other parts have rests. The second and fourth measures contain rests for all parts. The third measure contains rests for all parts. The score concludes with a double bar line in the fourth measure.

5
4

4
4

3"

The musical score is arranged in eight staves, each with a treble clef. The parts are labeled on the left as Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Ca. Cl., and Cb. Cl. The score is divided into four measures. Above the first measure is a large '5' and '4' indicating a 5/4 time signature. Above the second measure is a large '4' and '4' indicating a 4/4 time signature. Above the fourth measure is a large '3' and a double quote indicating a 3/4 time signature. A bracket labeled '5' spans the first two measures. A bracket labeled '3"' spans the last two measures. The Eb Cl. part has rests in all measures. Cl. 1 and Cl. 2 have eighth notes in the first and third measures. Cl. 3 has a half note in the second measure, marked *mf*. Alto Cl. has eighth notes in the first and third measures. B. Cl. has a half note in the second measure, marked *mf*. Ca. Cl. and Cb. Cl. have rests in all measures. Each staff ends with a fermata symbol.

9

7

2"

5

4

4

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

mf

mf

mf

Detailed description of the musical score: The score consists of nine staves, each representing a different woodwind instrument. The instruments are: E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contralto Clarinet (Ca. Cl.), and Contrabass Clarinet (Cb. Cl.). The music is written in treble clef. The first measure (measure 9) shows various rhythmic patterns across the staves. The second measure (measure 10) is marked with a *mf* dynamic and a 7/8 time signature. The Eb Cl., Ca. Cl., and Cb. Cl. staves have musical notation in this measure. The third measure (measure 11) is marked with a 2" time signature and contains a whole rest for all instruments. The fourth measure (measure 12) is marked with a 5/4 time signature. The fifth measure (measure 13) is marked with a 4/4 time signature. In this measure, Cl. 3, B. Cl., and Ca. Cl. have musical notation, while the other instruments have whole rests. The Eb Cl. staff has a whole rest in all measures from 9 to 13.

Musical score for woodwinds, measures 13, 14, and 15. The score is written for Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, and Cello/Double Bass. The time signature is 4/4 for measures 13 and 15, and 7/8 for measure 14. Measure 13 is marked with a rehearsal mark '13'. The Eb Clarinet part has a whole rest in measures 13 and 14, and a melodic line in measure 15. Clarinet 1 and 2 have eighth-note patterns in measures 13 and 14, and whole rests in measure 15. Clarinet 3 has whole rests in all three measures. The Alto Clarinet has a melodic line in measures 13 and 14, and a whole rest in measure 15. The Bass Clarinet has whole rests in all three measures. The Contrabass Clarinet has whole rests in measures 13 and 14, and a melodic line in measure 15. The Cello/Double Bass has whole rests in measures 13 and 14, and a melodic line in measure 15.

16 **4/4** **1st** **7/8** **4/4** **5/4**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

20

5/4

7/8

4/4

5/4

7/8

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

This musical score is for a woodwind ensemble, featuring nine staves: E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The score is divided into four measures with time signatures of 5/4, 7/8, 4/4, 5/4, and 7/8. Clarinet 3, Bass Clarinet, and Contralto Clarinet play melodic lines with slurs. Clarinet 1 and Alto Clarinet play rhythmic patterns. Clarinet 2 and Contrabass Clarinet have rests in the first and fourth measures. The E♭ Clarinet and Clarinet 3 have rests in the second and fifth measures.

24 **7/8** **4/4** **5/4** 10" **2/4**

E♭ Cl. 

Cl. 1 

Cl. 2 

Cl. 3 

Alto Cl. 

B. Cl. 

Ca. Cl. 

Cb. Cl. 

pp sub.

pp sub.

Detailed description: This is a page of a musical score for a woodwind ensemble. It features eight staves, each for a different instrument: E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, and another Contrabass Clarinet. The score is divided into four measures. The first measure is in 7/8 time, the second in 4/4, the third in 5/4, and the fourth in 2/4. Above the first measure is the number '24'. Above the second measure is '10\"'. Above the fourth measure is '10\"'. The key signature has one sharp (F#). The E♭ Clarinet and Contrabass Clarinet parts have notes in the first measure. The Clarinet 1, 2, and Alto Clarinet parts have notes in the second measure. The Clarinet 3 and Bass Clarinet parts have notes in the third measure. The Clarinet 3 and Bass Clarinet parts have notes in the fourth measure, with the instruction 'pp sub.' written below them. The Clarinet 1, 2, and Alto Clarinet parts have rests in the fourth measure. The E♭ Clarinet and the other Contrabass Clarinet part have rests in the fourth measure.

A

28

2/4 4/4 3/4 4/4 2/4

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

Detailed description: This is a page of a musical score for a woodwind ensemble. The page is numbered '8' in the top left corner. At the top center, a box contains the letter 'A'. The score begins at measure 28, indicated by a bracket and the number '28'. The music is divided into five measures, each with a different time signature: 2/4, 4/4, 3/4, 4/4, and 2/4. The instruments are listed on the left: E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Ca. Cl., and Cb. Cl. The E♭ Cl. part is mostly silent, with rests in all measures. Cl. 1 and Cl. 2 play similar rhythmic patterns in the 4/4 and 2/4 measures. Cl. 3 has a melodic line in the 3/4 measure. Alto Cl. and B. Cl. play similar rhythmic patterns in the 4/4 and 2/4 measures. Ca. Cl. and Cb. Cl. are silent throughout the page.

32 **2/4** **4/4** 1st **3/4**

The musical score consists of eight staves, each representing a different woodwind instrument. The time signatures are 2/4, 4/4, 1st, and 3/4. The Eb Cl. staff has a treble clef and a key signature of one flat. The Cl. 1, Cl. 2, and Alto Cl. staves have treble clefs and a key signature of one sharp. The Cl. 3, B. Cl., Ca. Cl., and Cb. Cl. staves have treble clefs and a key signature of one flat. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. The 1st staff has a first ending bracket over the final two measures. The 3/4 time signature is indicated by a '3' over a '4'.

37

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

4/**4**

2/**4**

2"

5/**4**

42 **5/4** **3/4** **4/4** **3/4**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

48 **3/4** **3"** **2/4** **4/4** **2/4** **3/4**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

54 **3/4** **7/8** **3/4** **7/8**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

58

7/8

2/4

4"

3/4

1/4

2/4

E♭ Cl.

Musical staff for E♭ Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a whole note F#4 with a fermata. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure contains a quarter note F#4 with a fermata.

Cl. 1

Musical staff for Clarinet 1. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure contains two eighth notes: F#4 and G4. The third measure is a whole rest. The fourth measure contains a whole note F#4 with a fermata. The fifth measure is a whole rest. The sixth measure contains a quarter note F#4 with a fermata. The seventh measure is a whole rest.

Cl. 2

Musical staff for Clarinet 2. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a whole note F#4 with a fermata. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest.

Cl. 3

Musical staff for Clarinet 3. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure is a whole rest. The third measure contains a half note F#4-G#4. The fourth measure contains a half note F#4-G#4. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest.

Alto Cl.

Musical staff for Alto Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure contains two eighth notes: F#4 and G4. The third measure is a whole rest. The fourth measure contains a whole note F#4 with a fermata. The fifth measure is a whole rest. The sixth measure contains a quarter note F#4 with a fermata. The seventh measure is a whole rest.

B. Cl.

Musical staff for Bass Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure is a whole rest. The third measure contains a half note F#4-G#4. The fourth measure contains a half note F#4-G#4. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest.

Ca. Cl.

Musical staff for Contrabass Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure contains a quarter note F#4 with a fermata.

Cb. Cl.

Musical staff for Contrabass Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure contains a quarter note F#4 with a fermata.

65

2/4 **3/4** **2/4** **3/4** **2/4** **7/8**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

This musical score is for a woodwind ensemble, starting at measure 65. The time signature changes throughout the piece: 2/4, 3/4, 2/4, 3/4, 2/4, and finally 7/8. The instruments are E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, and C♯ Bass Clarinet. The E♭ Clarinet part begins in measure 65 with a quarter note G4 (with a sharp sign) and a quarter note F4. Clarinet 1 has a quarter rest in measure 65, followed by eighth notes G4 and F4 in measure 66, and quarter notes G4 and F4 in measure 67. Clarinet 2 has a quarter rest in measure 65, followed by quarter notes G4 and F4 in measure 66. Clarinet 3 has quarter notes G4 and F4 in measure 65, followed by quarter notes G4 and F4 in measure 67. Alto Clarinet has a quarter rest in measure 65, followed by eighth notes G4 and F4 in measure 66, and quarter notes G4 and F4 in measure 67. Bass Clarinet has quarter notes G4 and F4 in measure 65, followed by quarter notes G4 and F4 in measure 67. Contrabass Clarinet has a quarter rest in measure 65, followed by quarter notes G4 and F4 in measure 66. C♯ Bass Clarinet has a quarter rest in measure 65, followed by quarter notes G4 and F4 in measure 66. The score ends in measure 71 with a 7/8 time signature.

70 **7/8** **3/4** **2/4** **1/4** 8" **2/4**

E♭ Cl. *pp sub.*

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl. *pp sub.*

Cb. Cl. *pp sub.*

B

76

2/4 **7/8** **3/4** **4/4** **3/4**

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Ca. Cl.
Cb. Cl.

Detailed description: This is a page of a musical score for a woodwind ensemble, starting at measure 76. The score is divided into five measures, each with a different time signature: 2/4, 7/8, 3/4, 4/4, and 3/4. A section marker 'B' is placed above the first measure. The instruments are arranged in eight staves from top to bottom: Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, and Contrabass Clarinet. The Eb Clarinet and Contrabass Clarinet parts have notes in the first and second measures. Clarinet 1 has notes in the third measure. Clarinet 2 has notes in the fourth measure. Clarinet 3 has notes in the fifth measure. Alto Clarinet has notes in the third measure. Bass Clarinet has notes in the fifth measure. Contrabass Clarinet has notes in the first and second measures. All notes are marked with a piano-piano (*pp*) dynamic. The score uses treble clefs for all instruments.

80

3/4 **4/4** **2/4** **3/4** **2/4**

E♭ Cl. *ff*

Cl. 1 *ff* *pp*

Cl. 2 *ff*

Cl. 3

Alto Cl. *ff* *pp*

B. Cl.

Ca. Cl. *ff*

Cb. Cl. *ff*

Detailed description: This is a page of a musical score for woodwinds, numbered 18. It features eight staves, each for a different instrument: E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, and Contralto Clarinet. The score is divided into five measures by vertical bar lines. Above the staves, the time signatures for each measure are indicated: 3/4, 4/4, 2/4, 3/4, and 2/4. A tempo marking of '80' is placed at the beginning of the first measure. Dynamic markings are used throughout: 'ff' (fortissimo) appears in measures 2 and 4 for Cl. 1, Cl. 2, Alto Cl., Ca. Cl., and Cb. Cl.; 'pp' (pianissimo) appears in measures 3 and 4 for Cl. 1 and Alto Cl. The E♭ Cl. part begins in measure 4 with a series of notes marked 'ff'. The other instruments have various rhythmic patterns, including eighth and sixteenth notes, and rests.

84 **2/4** **4/4** **2/4** **1/4** **4/4** **2/4**

E♭ Cl. *pp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf* *ff*

Alto Cl. *mf*

B. Cl. *mf* *ff*

Ca. Cl. *pp*

Cb. Cl. *pp*

Detailed description: This is a page of a musical score for a woodwind ensemble, starting at measure 84. The score is divided into six measures with time signatures of 2/4, 4/4, 2/4, 1/4, 4/4, and 2/4. The instruments listed on the left are E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The E♭ Clarinet part has a *pp* dynamic in the 4th measure. Clarinet 1 has *mf* dynamics in the 2nd and 5th measures. Clarinet 2 has *mf* dynamics in the 3rd and 6th measures. Clarinet 3 has *mf* dynamics in the 1st and 3rd measures, and *ff* in the 3rd measure. The Alto Clarinet has *mf* dynamics in the 2nd and 5th measures. The Bass Clarinet has *mf* dynamics in the 1st and 3rd measures, and *ff* in the 3rd measure. The Contralto Clarinet has *pp* dynamics in the 4th measure. The Contrabass Clarinet has *pp* dynamics in the 4th measure.

89 **2/4** **3/4** **2/4** 3" **7/8**

E♭ Cl. *ff*

Cl. 1 *ff* *mf* *pp*

Cl. 2 *pp*

Cl. 3

Alto Cl. *ff* *mf* *pp*

B. Cl.

Ca. Cl. *ff*

Cb. Cl. *ff*

95 **7/8** **3/8** **3/4** **5/4**

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *ff*

Alto Cl. *pp*

B. Cl. *ff*

Ca. Cl. *pp*

Cb. Cl. *pp*

99

1/4 **2/4** **3/8** **4/4**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

ff

105

Musical score for woodwinds in 2/4 time, starting at measure 105. The score includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Ca. Cl., and Cb. Cl. Dynamics include *ff* and *pp*.

Eb Cl.: Rests in measures 105-107; enters in measure 108 with a *pp* dynamic.

Cl. 1: *ff* dynamic. Plays eighth-note patterns in measures 105-107.

Cl. 2: *ff* dynamic. Plays eighth-note patterns in measures 105-107.

Cl. 3: Rests throughout measures 105-108.

Alto Cl.: *ff* dynamic. Plays eighth-note patterns in measures 105-107.

B. Cl.: Rests throughout measures 105-108.

Ca. Cl.: Rests in measures 105-107; enters in measure 108 with a *pp* dynamic.

Cb. Cl.: Rests in measures 105-107; enters in measure 108 with a *pp* dynamic.

109

This musical score page, numbered 24, begins at measure 109. It features eight staves for different woodwind instruments: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Ca. Cl., and Cb. Cl. The Eb Cl. staff contains a melodic line of eighth notes with a sharp sign, while the other woodwind staves are currently silent, indicated by rests. The Ca. Cl. and Cb. Cl. staves play a rhythmic accompaniment of eighth notes with a sharp sign. The page is otherwise blank.

116

2" **3/4** **2/4** **4/4** **2/4**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

pp

ff

122

2/**4** **5**/**4** **7**/**8** **3**/**8** **4**/**4**

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. Ca. Cl. Cb. Cl.

pp *mf* *pp* *pp*

3
4

1"

127

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

2/4 3/4

132

Eb Cl. *ff*

Cl. 1 *ff* *pp* *mf*

Cl. 2 *ff* *pp* *mf*

Cl. 3 *ff*

Alto Cl. *ff* *pp* *mf*

B. Cl. *ff*

Ca. Cl. *ff*

Cb. Cl. *ff*

2
4

4
4

6"

2
4

7
8

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

C

142

7/8

3/4

4/4

3/4

E♭ Cl.

Musical staff for E♭ Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the last two notes. The dynamic marking *ff* is placed below the first measure. The staff is silent for the remainder of the page.

Cl. 1

Musical staff for Clarinet 1. It begins with a treble clef and a key signature of one sharp (F#). The first measure is silent. The second measure contains a melodic line starting on G4, moving to A4, with a fermata. The dynamic marking *mf* is placed below the second measure. The staff continues with similar melodic fragments in the third and fourth measures.

Cl. 2

Musical staff for Clarinet 2. It begins with a treble clef and a key signature of one sharp (F#). The first measure is silent. The second measure contains a melodic line starting on G4, moving to A4, with a fermata. The dynamic marking *mf* is placed below the second measure. The staff continues with similar melodic fragments in the third and fourth measures.

Cl. 3

Musical staff for Clarinet 3. It begins with a treble clef and a key signature of one sharp (F#). The first three measures are silent. The fourth measure contains a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The dynamic marking *pp* is placed below the fourth measure.

Alto Cl.

Musical staff for Alto Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The first measure is silent. The second measure contains a melodic line starting on G4, moving to A4, with a fermata. The dynamic marking *mf* is placed below the second measure. The staff continues with similar melodic fragments in the third and fourth measures.

B. Cl.

Musical staff for Bass Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The first three measures are silent. The fourth measure contains a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The dynamic marking *pp* is placed below the fourth measure.

Ca. Cl.

Musical staff for Contralto Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The dynamic marking *ff* is placed below the first measure. The staff is silent for the remainder of the page.

Cb. Cl.

Musical staff for Contrabass Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The dynamic marking *ff* is placed below the first measure. The staff is silent for the remainder of the page.

146

3/4 **5/4** **4/4** **2/4** **1/4** **3/4**

E♭ Cl. *pp*

Cl. 1

Cl. 2

Cl. 3 *mf* *ff*

Alto Cl.

B. Cl. *mf* *ff*

Ca. Cl. *pp*

Cb. Cl. *pp*

This musical score is for a woodwind section, specifically focusing on various clarinet parts. It begins at measure 146 and spans six measures. The time signature changes frequently: 3/4, 5/4, 4/4, 2/4, 1/4, and 3/4. The parts include E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, and C♯ Clarinet. Dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. Clarinet 3 and Bass Clarinet have melodic lines with slurs and accents, while other parts provide harmonic support or rests.

151 **3/4** **2/4** **1/4** 1" **5/4** **2/4**

E♭ Cl. *ff*

Cl. 1 *pp*

Cl. 2

Cl. 3 *pp*

Alto Cl. *pp*

B. Cl. *pp*

Ca. Cl. *ff*

Cb. Cl. *ff*

157

2/4 **1/4** **3/4** **4/4**

E♭ Cl. *mf*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *mf*

Alto Cl. *pp*

B. Cl. *mf*

Ca. Cl. *mf*

Cb. Cl. *mf*

2
4

2"

1
4

162

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

ff

ff

ff

ff

170

4/4 **2/4** **3/4**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

pp

mf

ff

pp

pp

Detailed description: This is a page of a musical score for a woodwind ensemble, starting at measure 170. The score is divided into two systems of time signatures: 4/4 and 2/4, followed by a 3/4 section. The instruments are arranged in staves from top to bottom: E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The E♭ Clarinet part begins in the 4/4 section with a melodic line and a *pp* marking in the 2/4 section. Clarinet 1 and 2 have *mf* markings. Clarinet 3 has a *ff* marking. The Alto Clarinet has *mf* markings. The Bass Clarinet has a *ff* marking. The Contralto and Contrabass Clarinets have *pp* markings. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

176 **3/4** **2/4** **4/4** **4"** **2/4**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

pp sub.

pp sub.

D

182 $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

E♭ Cl. *pp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *(pp)*

Alto Cl. *mf*

B. Cl. *(pp)*

Ca. Cl. *pp*

Cb. Cl. *pp*

Detailed description: This is a page of a musical score for woodwinds, page 37. It contains measures 182 through 185. The time signatures are 2/4, 7/8, 2/4, and 4/4. A section marker 'D' is placed above the first measure. The instruments are E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, and C♯ Bass Clarinet. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *(pp)* (pianissimo in parentheses). The score shows various melodic lines and rests for each instrument.

186

3/4 **2/4** **4/4** **3/4**

E♭ Cl. *mf*

Cl. 1 *pp* *mf*

Cl. 2

Cl. 3

Alto Cl. *pp* *mf*

B. Cl.

Ca. Cl. *mf*

Cb. Cl. *mf*

190

3
4

5
4

4
4

7
8

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

pp

ff

mf

194 **7/8**

2/4

3/8

1st **4/4**

This musical score is for a woodwind ensemble, specifically focusing on the Clarinet family. It consists of eight staves, each representing a different instrument: Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, and Contrabass Clarinet. The score is divided into four measures. The first measure is in 7/8 time, the second in 2/4, the third in 3/8, and the fourth in 4/4. The first measure is marked with the rehearsal number 194. The dynamics are marked as *ff* (fortissimo) in the first measure of the Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Ca. Cl., and Cb. Cl. parts. The notation includes various note values, rests, and articulation marks. The Eb Cl. part has a *ff* dynamic in the first measure of the 4/4 section. The Cl. 1, Cl. 2, and Cl. 3 parts have *ff* dynamics in the first measure of the 4/4 section. The Alto Cl. part has a *ff* dynamic in the first measure of the 4/4 section. The B. Cl. part has a *ff* dynamic in the first measure of the 4/4 section. The Ca. Cl. part has a *ff* dynamic in the first measure of the 4/4 section. The Cb. Cl. part has a *ff* dynamic in the first measure of the 4/4 section.

200 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

E♭ Cl. *mf*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3

Alto Cl. *pp*

B. Cl.

Ca. Cl. *mf*

Cb. Cl. *mf*

Detailed description: This is a page of a musical score for woodwinds, page 41. The score is written for eight parts: E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Clarinet in C, and Clarinet in B. The piece starts with a tempo marking of 200 and a 4/4 time signature. At the beginning of the page, there are three time signature changes: from 4/4 to 2/4, then back to 4/4, and finally to 2/4. The E♭ Clarinet part begins in the third measure with a dynamic marking of *mf*. Clarinet 1 and 2 start in the first measure with a dynamic marking of *pp*. Clarinet 3, Alto Clarinet, and Bass Clarinet have rests in the first two measures. Clarinet in C and Clarinet in B begin in the third measure with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

204

7/8

2/4

4/4

2/4

E♭ Cl.

Cl. 1

ff

Cl. 2

ff

Cl. 3

pp

Alto Cl.

ff

B. Cl.

pp

Ca. Cl.

Cb. Cl.

208

2/4 **3/4** **4/4** **3/4**

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. Ca. Cl. Cb. Cl.

mf *pp* *mf* *pp* *mf* *mf* *mf* *mf*

212

4/4 **3/4** **4/4**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

216

4/4 **2/4** **5/4** **3/4** **4/4**

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. Ca. Cl. Cb. Cl.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

220 $\frac{4}{4}$ 10" 7 2"

E♭ Cl. *ff* *pp* sub. *mp*

Cl. 1 *ff* *pp* sub. *mp*

Cl. 2 *ff* *pp* sub. *mp*

Cl. 3 *ff* *pp* sub. *mp*

Alto Cl. *ff* *pp* sub. *mp*

B. Cl. *ff* *pp* sub. *mp*

Ca. Cl. *ff* *pp* sub. *mp*

Cb. Cl. *ff* *pp* sub. *mp*