

# Kukolnost

*for clarinet choir*

Martin Humphries

- 2017 -

## **Programme note:**

*Kukolnost* is the state of 'puppetness', where one action has a deliberate effect on another. When strings are pulled, a puppet has no choice but to react.

## **Instrumentation:**

Clarinet in E<sup>♭</sup>  
Clarinet in B<sup>♭</sup> 1  
Clarinet in B<sup>♭</sup> 2  
Clarinet in B<sup>♭</sup> 3  
Alto Clarinet in E<sup>♭</sup>  
Bass Clarinet in B<sup>♭</sup>  
Contralto Clarinet in E<sup>♭</sup>  
Contrabass Clarinet in B<sup>♭</sup>

Score in Transposition

Duration:  
c. 5'30"

# KUKOLNOST

Martin Humphries

**4** Mechanical (♩=c.160)      5"      4"

The musical score consists of eight staves, each representing a different clarinet instrument. From top to bottom, the instruments are: Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet in E♭, Bass Clarinet in B♭, Contralto Clarinet in E♭, and Contrabass Clarinet in B♭. The score is set in common time (indicated by the number '4') and has a tempo of approximately 160 BPM (indicated by the note value '♩=c.160'). The duration of the piece is 5 seconds (indicated by '5"') followed by a repeat sign and another 4 seconds (indicated by '4''). The music is divided into measures by vertical bar lines. In the first measure, the Alto Clarinet in E♭ and Bass Clarinet in B♭ play eighth-note patterns marked 'mf'. In the second measure, the Clarinet in B♭ 1 and Clarinet in B♭ 2 also play eighth-note patterns marked 'mf'. The other instruments remain silent throughout the piece.

5

**5**

**4**

**4**

3"

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

*mf*

*mf*

9

**7**

**8**

**2"**

**5**

**4**

**4**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

13  
**4****7****4**

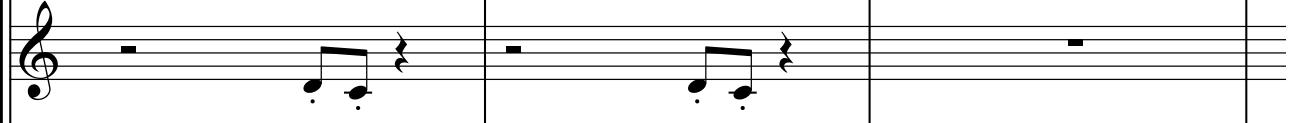
E♭ Cl.



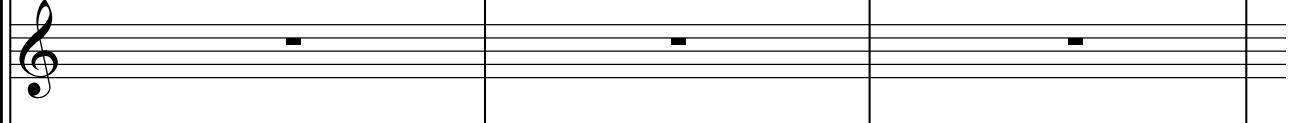
Cl. 1



Cl. 2



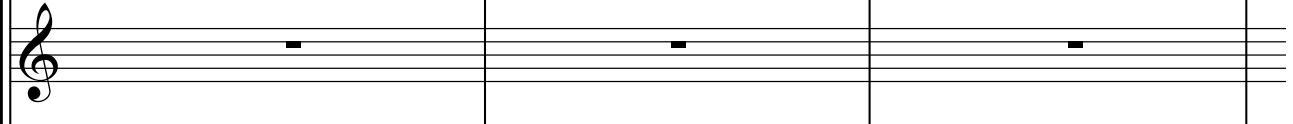
Cl. 3



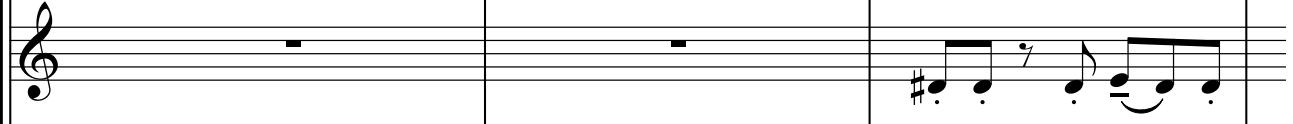
Alto Cl.



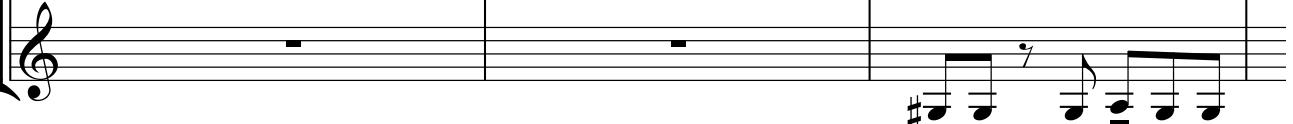
B. Cl.



Ca. Cl.



Cb. Cl.



16 **4**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

1" **7**

8

**4**

**5**

This musical score page shows a section for woodwind instruments. The instrumentation includes Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, and Bassoon. The time signature changes from 4/4 to 5/4. The key signature changes from E-flat major (two flats) to C major (no sharps or flats). The score consists of seven staves, each with a treble clef. Measures 16 and 17 are rests. Measures 18 and 19 are also rests. Measure 20 ends with a half note in C major.

6

20 **5**  
**4**      **7**  
**8**      **4**  
**5**  
**4**      **7**  
**8**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

24 **7** **8** **4** **5** **10"** **2** **4**

**E♭ Cl.**
  
**Cl. 1**
  
**Cl. 2**
  
**Cl. 3**
  
**Alto Cl.**
  
**B. Cl.**
  
**Ca. Cl.**
  
**Cb. Cl.**

***pp sub.***

A

8

2  
4

4  
4

3  
4

4  
4

2  
4

Eb Cl

Cl. 1

Cl. 2

Cl. 3

Alto Cl

B. Cl

Ca. Cl

Cb. Cl.

32

**2** **4**      **4**      1"      **3** **4**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

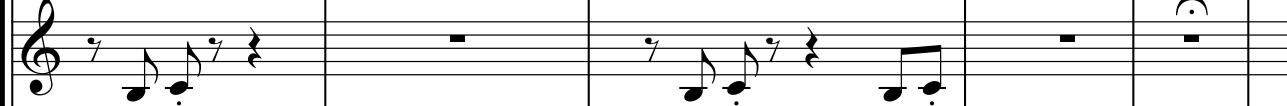
10

37

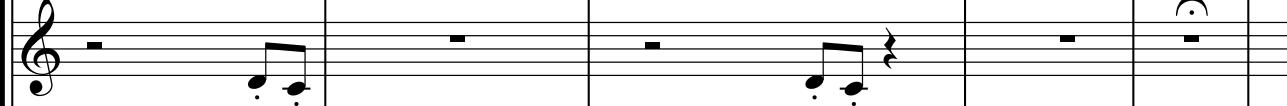
Eb Cl.

**4****2****5**

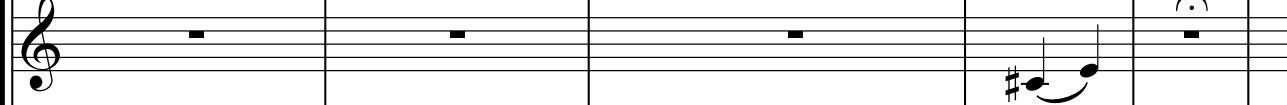
Cl. 1



Cl. 2



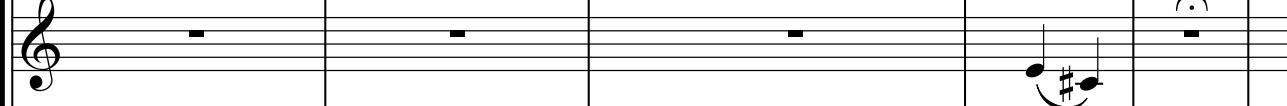
Cl. 3



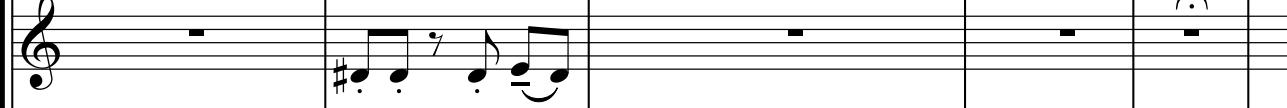
Alto Cl.



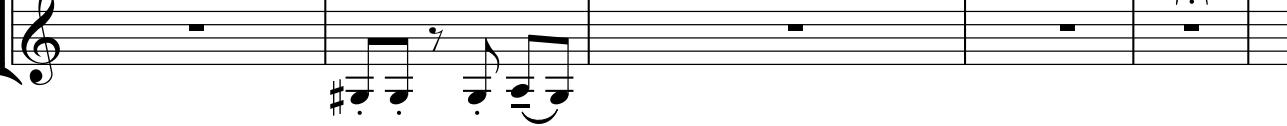
B. Cl.



Ca. Cl.



Cb. Cl.



42

**5** **4** **3** **4** **4** **3** **4**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

This musical score page shows a section for eight woodwind instruments. The instrumentation includes an E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet (B. Cl.), Bassoon (Ca. Cl.), and Cello (Cb. Cl.). The music is divided into six measures. Measures 1 through 4 are mostly rests, while measures 5 and 6 feature rhythmic patterns in the lower half of the staff for the Bass Clarinet, Bassoon, and Cello. The key signature changes frequently, indicated by large numerals above the staff: 5, 4, 3, 4, 4, 3, 4. The measure numbers 42 and 43 are also present at the top left.

12

48

**3** **4**      **3"** **2** **4**      **4** **4**      **2** **4**      **3** **4**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

This musical score page shows a sequence of measures for a woodwind ensemble. The instrumentation includes Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, and Cello Bassoon. The key signature changes from E-flat major (one sharp) to C major (no sharps or flats). The time signature changes from 3/4 to 2/4 to 4/4 to 2/4 to 3/4. The Eb Clarinet has a rest in the first measure. The Clarinet 1 and 2 parts have eighth-note patterns starting in the second measure. The Clarinet 3 part has a sixteenth-note pattern starting in the fourth measure. The Alto Clarinet and Bass Clarinet parts have eighth-note patterns starting in the fifth measure. The Bassoon and Cello Bassoon parts have eighth-note patterns starting in the sixth measure. Measure 12 ends with a repeat sign and a bassoon solo section.

54

**3**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

78

**3**

78

This musical score page features six staves of woodwind instruments. The instrumentation includes E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Clarinet in A, and Bass Clarinet in B-flat. The music is divided into measures by vertical bar lines. Measure 54 starts with a common time signature, indicated by a 'C' with a '4'. The first four staves (E♭ Cl., Cl. 1, Cl. 2, Cl. 3) play eighth-note patterns. The last two staves (Alto Cl., B. Cl.) play eighth-note patterns. Measure 78 begins with a 7/8 time signature, indicated by a '7' with a '8'. The first four staves (E♭ Cl., Cl. 1, Cl. 2, Cl. 3) play eighth-note patterns. The last two staves (Alto Cl., B. Cl.) play eighth-note patterns. Measures 54 and 78 conclude with a 3/4 time signature, indicated by a '3' with a '4'. The Ca. Cl. and Cb. Cl. staves play eighth-note patterns in measure 78.

58

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

7 8

2 4

4" 3 4

1 4

2 4

This musical score page shows a sequence of measures for a woodwind ensemble. The instrumentation consists of E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, and Bassoon. The time signature changes frequently across the measures, indicated by large numerals above the staff. Measure 1 starts with a 7/8 time signature for the E♭ Clarinet. Measures 2 through 3 transition to a 2/4 time signature for all instruments. Measures 4 and 5 return to a 4" time signature. Measures 6 through 9 switch to a 3/4 time signature. Measures 10 and 11 conclude with a 2/4 time signature. The notation includes various rhythmic patterns such as eighth-note pairs and sixteenth-note groups, often with grace notes or slurs.

65

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

2  
4

3  
4

2  
4

3  
4

2  
4

78

This musical score page contains seven staves of woodwind instruments. The instruments are listed vertically from top to bottom: Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, and Cello/Bass Clarinet. The page is numbered 65 at the top left and 78 at the top right. The music is divided into measures by vertical bar lines. Measure 1 starts with 2/4 time, followed by 3/4, 2/4, 3/4, and 2/4. The instruments play various notes and rests, with some slurs and grace notes. The bass clarinet and cello/bass clarinet have rests throughout the measures.

16

70

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

**7 8**

**3 4**

**2 4**

**1 4**

**8"**

**2 4**

*pp sub.*

*pp sub.*

*pp sub.*

**B**

76

**2** **4** **7** **8** **3** **4** **4** **3** **4**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

(*pp*)

(*pp*)

(*pp*)

(*pp*)

(*pp*)

(*pp*)

(*pp*)

18

*E♭ Cl.*

*Cl. 1*

*Cl. 2*

*Cl. 3*

*Alto Cl.*

*B. Cl.*

*Ca. Cl.*

*Cb. Cl.*

80 **3** **4** **2** **3** **2**

84

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

2  
4

4  
4

2  
4

1  
4

4  
4

2  
4

pp

mf

mf

ff

mf

ff

pp

pp



95

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

**7**

**8**

**3**

**3**

**4**

**5**

**4**

*pp*

*(pp)*

*(pp)*

*ff*

*(pp)*

*ff*

*pp*

*pp*

Musical score for eight woodwind instruments (E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, and Cello). The score consists of seven measures. Measure 1 (E♭ Cl. only) starts with a forte dynamic. Measures 2-4 (all instruments) show rhythmic patterns with grace notes and slurs. Measures 5-6 (all instruments) feature sustained notes with dynamic markings. Measure 7 (all instruments) concludes with a final dynamic.

99

**1** **2** **3** **4**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

ff

ff

ff

**2****4**

105

A musical score page featuring seven staves for woodwind instruments. The instruments are: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., and Cb. Cl. The Eb Cl. staff has a dynamic of **pp**. The Cl. 1, Cl. 2, and Alto Cl. staves have dynamics of **ff**. The Cb. Cl. staff has a dynamic of **pp**. The page number 23 is at the top right, and measure number 105 is at the top left.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

109

A musical score page showing seven staves of music for woodwind instruments. The instruments are: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., and Ca. Cl. The Eb Cl. staff has a treble clef and a key signature of one sharp. The other six staves have a treble clef and a key signature of one sharp. The B. Cl. and Ca. Cl. staves have a tempo marking of 109 above them. The Eb Cl. staff has a continuous eighth-note pattern of two strokes per note. The other staves have a continuous eighth-note pattern of single dashes. The Ca. Cl. and Cb. Cl. staves have a rhythmic pattern of eighth-note pairs followed by a sixteenth note.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

116

*E♭ Cl.*

*Cl. 1*

*Cl. 2*

*Cl. 3*

*Alto Cl.*

*B. Cl.*

*Ca. Cl.*

*Cb. Cl.*

*2* *3* *4* *4* *2*

26

122

**E♭ Cl.**

**Cl. 1**

**Cl. 2**

**Cl. 3**

**Alto Cl.**

**B. Cl.**

**Ca. Cl.**

**Cb. Cl.**

**2 4**

**5 4**

**7 8**

**3 8**

**4 4**

(pp)

(mf)

(pp)

(pp)

127

**3**  
**4**

1"

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

28

132

**2 4 3 4**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

137

**2** **4** **4** **6"** **2** **4** **7** **8**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

30

C

142

E♭ Cl.

7 8 3 4 4 3 4

ff

Cl. 1

mf

Cl. 2

mf

Cl. 3

pp

Alto Cl.

mf

B. Cl.

pp

Ca. Cl.

ff

Cb. Cl.

ff

This musical score page features seven staves for woodwind instruments. The instruments are: E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), and Bassoon (Cb. Cl.). The score is set in common time (indicated by '4' at the top right) but includes measures in 7/8, 3/4, and 4/4 time signatures. Measure 1 (7/8) starts with a forte dynamic (ff) from the E♭ Cl. and Cb. Cl. Measures 2-4 (3/4) show the instruments playing eighth-note patterns. Measures 5-6 (4/4) show the instruments playing sixteenth-note patterns. Measures 7-8 (3/4) show the instruments playing eighth-note patterns again. Dynamics include ff, mf, and pp. Measure numbers 30 and 31 are indicated at the top left. The letter 'C' is at the top center, likely indicating a section title.

146

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

**3**

**5**

**4**

**2**

**1**

**3**

*pp*

*mf*

*ff*

*mf*

*ff*

*pp*

*pp*

This musical score page features seven staves, each representing a different woodwind instrument. The instruments listed from top to bottom are: Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet (B. Cl.), and Bassoon (Cb. Cl.). The music is organized into measures separated by vertical bar lines. Measure 1 starts with a tempo of 146 BPM and a time signature of 3/4. The Eb Clarinet has a sixteenth-note pattern. Measure 2 begins with a time signature of 5/4, followed by 4/4. Clarinet 1 and Clarinet 2 play eighth-note patterns. Measure 3 starts with a time signature of 4/4, followed by 2/4 and 1/4. Clarinet 3 plays a sixteenth-note pattern labeled 'mf'. Measure 4 starts with a time signature of 2/4, followed by 1/4 and 3/4. Alto Clarinet, Bass Clarinet, and Bassoon play eighth-note patterns. Measure 5 starts with a time signature of 1/4 and 3/4. Bassoon and Bassoon play eighth-note patterns labeled 'ff'. Measures 6 and 7 show Ca. Cl. and Cb. Cl. playing eighth-note patterns labeled 'pp'.

151

$\frac{3}{4}$

E♭ Cl.

$\frac{2}{4}$

$\frac{1}{4}$

$\frac{5}{4}$

$\frac{2}{4}$

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

*ff*

*pp*

*pp*

*ff*

*ff*

1"

157



E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

34

162

**2**

**1**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

170

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

**4**

**2**

**3**

*pp*

*mf*

*mf*

*ff*

*mf*

*ff*

*pp*

Music score for woodwind instruments. The score consists of eight staves: E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Clarinet in A, and Bassoon. The key signature is one sharp. The time signature changes from common time (4/4) to common time (2/4) to common time (3/4). Measure 1 (4/4) starts with a forte dynamic. Measures 2-3 (2/4) show eighth-note patterns with dynamics *pp* and *mf*. Measures 4-5 (3/4) show eighth-note patterns with dynamics *mf* and *ff*. Measures 6-7 (4/4) show eighth-note patterns with dynamics *mf* and *ff*. Measures 8-9 (2/4) show eighth-note patterns with dynamics *pp* and *mf*. Measures 10-11 (3/4) show eighth-note patterns with dynamics *pp* and *mf*.

176

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{4''}{2}$

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

ff

**pp sub.**

**pp sub.**

D

182

**2** **4**      **7** **8**      **2** **4**      **4** **4**

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

*pp*

*mf*

*(pp)*

*pp*

186

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

**3**

**2**

**4**

**3**

mf

pp

mf

pp

mf

mf

mf

The musical score page shows a system of seven staves for woodwind instruments. The key signature is one sharp. Measure 186 starts with a forte dynamic (mf) for E♭ Clarinet, followed by a measure of rest. Measures 187-188 show alternating measures of 3/4 time (E♭ Clarinet, Alto Clarinet, Bass Clarinet) and 2/4 time (Cl. 1, Ca. Cl.). Measures 189-190 show alternating measures of 4/4 time (Cl. 2, Cb. Cl.) and 3/4 time (Cl. 3, B. Cl.). Dynamics include pp, mf, and ff.

190 **3** **4** **5** **4** **7** **8**

E♭ Cl.      -      -      -      -

Cl. 1      -      -      ff

Cl. 2      -      -      ff

Cl. 3      -      pp      -      mf

Alto Cl.      -      -      -

B. Cl.      -      pp      ff      mf

Ca. Cl.      ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

Cb. Cl.      ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

40

194

E♭ Cl.

**7** 8 2 3 8 1" 4 4

200 **4** **2** **4**

E♭ Cl.

Cl. 1 *p**p*

Cl. 2 *p**p*

Cl. 3

Alto Cl. *p**p*

B. Cl.

Ca. Cl. *mf*

Cb. Cl. *mf*

A musical score page featuring six staves for woodwind instruments. The instruments are E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, and Bassoon. The tempo is marked at 200. The key signature changes between measures, indicated by a '4' (common time), a '2' (two-beat time), and another '4'. Dynamics include 'pp' (pianissimo) and 'mf' (mezzo-forte). Measure 1: E♭ Cl. rests. Cl. 1: eighth note followed by a sixteenth note. Cl. 2: eighth note followed by a sixteenth note. Cl. 3: rest. Alto Cl.: eighth note followed by a sixteenth note. Bass Cl.: rest. Bassoon: rest. Measure 2: E♭ Cl.: rest. Cl. 1: eighth note followed by a sixteenth note. Cl. 2: eighth note followed by a sixteenth note. Cl. 3: rest. Alto Cl.: eighth note followed by a sixteenth note. Bass Cl.: rest. Bassoon: rest. Measure 3: E♭ Cl.: eighth note followed by a sixteenth note. Cl. 1: eighth note followed by a sixteenth note. Cl. 2: eighth note followed by a sixteenth note. Cl. 3: rest. Alto Cl.: eighth note followed by a sixteenth note. Bass Cl.: rest. Bassoon: eighth note followed by a sixteenth note. Measure 4: E♭ Cl.: eighth note followed by a sixteenth note. Cl. 1: eighth note followed by a sixteenth note. Cl. 2: eighth note followed by a sixteenth note. Cl. 3: rest. Alto Cl.: eighth note followed by a sixteenth note. Bass Cl.: eighth note followed by a sixteenth note. Bassoon: eighth note followed by a sixteenth note.

42

204

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

**7**

**2**

**4**

**4**

**2**

208

2 4 3 4 4 4 3 4

43

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

pp

mf

pp

mf

mf

pp

mf

mf

mf

mf

mf

mf

212

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

4

3

4

The musical score consists of eight staves, each representing a different woodwind instrument. The instruments are: E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Ca. Cl., and Cb. Cl. The score is divided into four measures. The first measure starts at a tempo of 212 BPM. The second and third measures begin with a key signature of one sharp (F#) and a time signature of 4/4. The fourth measure begins with a key signature of two sharps (G) and a time signature of 4/4. The instruments play eighth-note patterns throughout the measures.

216

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ca. Cl.

Cb. Cl.

4  
4

2  
4

5  
4

3  
4

4  
4

ff

ff

ff

ff

ff

ff

ff

ff

46

220 **4**  
Eb Cl.      10" **7** 8#  
Cl. 1      ff pp sub. mp  
Cl. 2      ff pp sub. mp  
Cl. 3      ff pp sub. mp  
Alto Cl.      ff pp sub. mp  
B. Cl.      ff pp sub. mp  
Ca. Cl.      ff pp sub. mp  
Cb. Cl.      ff pp sub. mp