

A Liquid Symphony

for brass band

Martin Humphries

- 2017 -

Programme note:

A Liquid Symphony is a fusing of two musical idioms: the traditional four-movement symphonic structure (fast opener; slow reflection; dance; fast finale), and four common forms lifted from the brass band canon (fanfare; hymn; air varié; march). The work was inspired by my time in the Cornish town of Porthleven, working as a Porthleven Prizewinner towards an exhibition of art works inspired by the place and community. During this time I became an honorary member of the Porthleven Town Band, playing tuba and trombone in their rehearsals and performing with them at a bandstand engagement.

Each movement is inspired by a Cornish beer I enjoyed in one of the many fine drinking establishments the town and surrounding area has to offer. The flavours of these beers have infused my music in many ways, most obviously through time signatures, which are all derived from alcohol content. The taste descriptor for each brew also serves as a perfect introduction to the music:

I – Atlantic

(Sharp's Brewery, Pale Ale, 4.2%)

'Atlantic' is a deep golden colour. The aroma of Pale Ale is a blend of stunning citrus notes, juicy tropical fruits and fresh-picked hops with a touch of candyfloss. The flavour has a delicate sweetness with fruity succulence and citrus spice to the fore. The finish is sweet at first becoming dry and lingering with hop zest.

II – Mena Dhu

(St Austell Brewery, Stout, 4.5%)

'Mena Dhu' is translated from the Old Cornish meaning 'Black Hill' – as dark as night with a smoky log fire aroma. Hints of liquorice and dark chocolate tantalise the taste buds on the journey to a surprisingly light but long linger.

III – Spingo Middle

(Blue Anchor Brewery, Bitter, 5.0%)

'Spingo Middle' is a traditional Cornish sweet strong bitter with an unforgettable flavour. Originally brewed in celebration of the return of local soldiers from World War I, it is now one of Cornwall's most sought after beers.

IV – Porthleven: The Untameable

(Skinner's Brewery, Pale Ale, 4.8%)

Straw-coloured and zesty, with strong citrus aromas, starting with a zip of lemon and lime in the mouth, and ending with a flash of passion fruit. Brings out the best in spicy food, smoked meats and kebabs. Named in honour of Cornwall's iconic surfing break, this fine, strong pale ale is as refreshing as the fine ocean spray hitting your face as you ride the perfect wave. Only you get to enjoy it without even getting your feet wet.

Performance note:

- Each movement of *A Liquid Symphony* may be played in isolation or as a complete set;
- The first three movements use only part of the ensemble, with the finale utilising the full forces;
- In the fourth movement 'Porthleven: The Untameable', 2nd time bars should be taken on the DC.

Instrumentation:

Soprano Cornet in E^b
Solo Cornet in B^b (x4)
Repiano Cornet in B^b
2nd Cornet in B^b (x2)
3rd Cornet in B^b (x2)

Flugelhorn in B^b
Solo Horn in E^b
1st Horn in E^b
2nd Horn in E^b

1st Baritone in B^b
2nd Baritone in B^b

Solo Trombone in B^b
2nd Trombone in B^b
Bass Trombone in C

Euphonium in B^b (x2)

E^b Bass (x2)
B^b Bass (x2)

Percussion (x3)
Bass Drum – Snare – Clash Cymbals

Duration:
c.9 minutes

A Liquid Symphony

I - Atlantic

(Sharp's Brewery, Pale Ale, 4.2%)

Martin Humphries

Sweet and Spicy (♩=c.120)

The musical score is for a brass ensemble and consists of ten staves. It is written in 4/4 time and features several changes in meter: 4/4, 2/4, 4/4, 2/4, and 4/4. The key signature has one flat (Bb). The score includes the following parts and markings:

- Soprano Cornet:** Starts with a rest, then a quarter note G4 (f), followed by a half note G4 (mp sub.) in 2/4 time.
- Solo Cornet 1:** Starts with a quarter note G4 (f) in 4/4, then a half note G4 in 2/4, and a quarter rest in 4/4.
- Solo Cornet 2:** Starts with a quarter note G4 (f) in 4/4, then a half note G4 in 2/4, and a quarter note G4 (mp sub.) in 4/4.
- Solo Cornet 3:** Starts with a rest in 4/4, then a quarter note G4 (f) in 2/4, and a half note G4 in 4/4.
- Solo Cornet 4:** Starts with a rest in 4/4, then a quarter note G4 (f) in 2/4, and a half note G4 in 4/4.
- Repiano Cornet:** Starts with a quarter note G4 (f) in 4/4, then a half note G4 in 2/4, and a quarter note G4 (mf) in 4/4.
- 2nd Cornet 1:** Starts with a quarter note G4 (f) in 4/4, then a half note G4 in 2/4, and a quarter note G4 (mp) in 4/4.
- 2nd Cornet 2:** Starts with a rest in 4/4, then a quarter note G4 (f) in 2/4, and a quarter note G4 (mp) in 4/4, followed by a quarter note G4 (mf) in 4/4.
- 3rd Cornet 1:** Starts with a quarter note G4 (f) in 4/4, then a half note G4 in 2/4, and a quarter note G4 (mf) in 4/4.
- 3rd Cornet 2:** Starts with a rest in 4/4, then a quarter note G4 (f) in 2/4, and a quarter note G4 (mf) in 4/4.

Dynamic markings include *f*, *mp*, *mp sub.*, and *mf*. Performance instructions include *sempre staccato*. A triplet of eighth notes is marked with a '3' in measures 10 and 11.

7

Sop. Cnt. *f*

Solo Cnt. 1 *f*

Solo Cnt. 2 *mp*

Solo Cnt. 3 *mf* *f* *mp*

Solo Cnt. 4 *mf* *f* *mp*

Rep. Cnt. *mp*

2nd Cnt. 1 *mf* *fp* *fp*

2nd Cnt. 2 *fp* *fp*

3rd Cnt. 1 *f*

3rd Cnt. 2 *f*

A

12

Sop. Cnt. *ff* *mf*

Solo Cnt. 1 *ff* *mf*

Solo Cnt. 2 *f* *f* *fp* *mp*

Solo Cnt. 3 *f* *f* *fp* *mp*

Solo Cnt. 4 *f* *f* *fp* *mp*

Rep. Cnt. *f* *f* *fp* *mf*

2nd Cnt. 1 *f* *fp* *fp*

2nd Cnt. 2 *f* *fp* *fp*

3rd Cnt. 1 *fp* *mp* *fp*

3rd Cnt. 2 *fp* *mp* *fp*

Detailed description: This musical score is for a choral ensemble, specifically for the letter 'A'. It consists of ten staves, each representing a different vocal part. The top two staves (Sop. Cnt. and Solo Cnt. 1) feature a melodic line with a long note in the first measure, followed by a rest and then a shorter note in the second measure. The Solo Cnt. 2-4, Rep. Cnt., and 2nd Cnt. parts have a more rhythmic, eighth-note pattern in the first measure, followed by a rest and then a shorter note in the second measure. The 3rd Cnt. parts have a similar pattern but with a longer note in the second measure. The score is in 2/4 time and features various dynamics and articulations. The first measure is marked with a forte (*f*) dynamic and a breath mark. The second measure is marked with a fortissimo (*ff*) dynamic and a breath mark. The third measure is marked with a mezzo-forte (*mf*) dynamic and a breath mark. The fourth measure is marked with a mezzo-piano (*mp*) dynamic and a breath mark. The score also includes triplet markings (*3*) and fortissimo-piano (*fp*) markings.

Musical score for 10 contrabass parts, including Soprano, Solo, and Repetition parts, with dynamic markings and articulation.

10 parts are listed on the left: Sop. Cnt., Solo Cnt. 1, Solo Cnt. 2, Solo Cnt. 3, Solo Cnt. 4, Rep. Cnt., 2nd Cnt. 1, 2nd Cnt. 2, 3rd Cnt. 1, and 3rd Cnt. 2.

The score is divided into four measures. The first measure is in 2/4 time, the second in 4/4, the third in 2/4, and the fourth in 4/4. The key signature has one flat (B-flat).

Dynamic markings include *mp*, *f*, *f* 3, *mp*, *fp* no cresc., and *p*.

Articulation includes accents (>) and slurs.

Triplet markings (3) are present in measures 1 and 2 for Solo Cnt. 2, Solo Cnt. 3, and Solo Cnt. 4.

Measure 4 contains a fermata over a whole note for Solo Cnt. 3, Solo Cnt. 4, and Rep. Cnt.

20 **B**

This musical score is for a choral ensemble, featuring ten vocal parts. The score is divided into four measures, with a key signature of one flat and a time signature of 2/4. The parts are:

- Sop. Cnt.:** Starts with a quarter note G4, followed by a half note G4-A4. Dynamics: *f*, *fp*.
- Solo Cnt. 1:** Starts with a quarter note G4, followed by a half note G4-A4. Dynamics: *f*, *fp*.
- Solo Cnt. 2:** Starts with a quarter note G4, followed by a half note G4-A4. Dynamics: *f*, *fp*. Includes triplet markings.
- Solo Cnt. 3:** Starts with a quarter note G4, followed by a half note G4-A4. Dynamics: *f*, *fp*. Includes triplet markings.
- Solo Cnt. 4:** Starts with a quarter note G4, followed by a half note G4-A4. Dynamics: *f*, *fp*. Includes triplet markings.
- Rep. Cnt.:** Starts with a quarter note G4, followed by a half note G4-A4. Dynamics: *f*, *fp*. Includes triplet markings.
- 2nd Cnt. 1:** Starts with a quarter note G4, followed by a half note G4-A4. Dynamics: *f*, *fp*.
- 2nd Cnt. 2:** Starts with a quarter note G4, followed by a half note G4-A4. Dynamics: *f*, *fp*. Includes triplet markings.
- 3rd Cnt. 1:** Starts with a quarter note G4, followed by a half note G4-A4. Dynamics: *f*, *fp*. Includes triplet markings.
- 3rd Cnt. 2:** Starts with a quarter note G4, followed by a half note G4-A4. Dynamics: *f*, *fp*. Includes triplet markings.

C

25

Sop. Cnt. *f* 3

Solo Cnt. 1 *f*

Solo Cnt. 2 *f*

Solo Cnt. 3 *f*

Solo Cnt. 4 *f*

Rep. Cnt. *f*

2nd Cnt. 1 *f*

2nd Cnt. 2 *f*

3rd Cnt. 1 *f* 3

3rd Cnt. 2 *f*

The score consists of ten staves. The Soprano Contralto (Sop. Cnt.) and four Solo Contraltos (Solo Cnt. 1-4) have active parts with various rhythmic figures and dynamics. The Repetitor (Rep. Cnt.) and three other Contraltos (2nd Cnt. 1-2, 3rd Cnt. 1-2) have parts that are mostly rests, with some melodic lines in the first two measures. The time signature changes from 4/4 to 2/4 and back to 4/4. The key signature is one flat. Dynamic markings include *f* (forte) and accents.

29

Sop. Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cnt.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

The score consists of ten staves. The top four staves (Sop. Cnt., Solo Cnt. 1-4) feature complex rhythmic patterns with triplets and accents, marked with *ff*. The Rep. Cnt. staff has rests followed by a triplet marked *ff*. The bottom six staves (2nd Cnt. 1-2, 3rd Cnt. 1-2) have rests followed by rhythmic patterns marked *ff*. The time signature changes from 4/4 to 2/4 and back to 4/4. The key signature has one flat.

Sop. Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cnt.

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

musical notation including notes, rests, and dynamic markings such as *mf* and *fp*.

37 **D**

This musical score is for a section starting at measure 37, marked with a 'D' in a box. It features ten staves for different vocal parts: Soprano (Sop. Cnt.), Solo parts (Solo Cnt. 1-4), Repetition (Rep. Cnt.), and three pairs of 2nd and 3rd parts (2nd Cnt. 1-2, 3rd Cnt. 1-2). The key signature is one flat (B-flat), and the time signature changes from 4/4 to 2/4 and back to 4/4. The score includes dynamic markings such as *mp*, *mf sub.*, *f sub.*, *f*, and *ff*, along with accents and slurs. The Solo and Repetition parts have melodic lines with slurs and accents, while the 2nd and 3rd parts feature triplet patterns in the first two measures of the section.

II - Mena Dhu

(St Austell Brewery, Stout, 4.5%)

Dark and Smoky (♩=c.58)

Musical score for measures 1-5. The score is for five instruments: 1st Baritone, 2nd Baritone, Euphonium 1, Euphonium 2, and Bass. The key signature is two flats (B-flat and E-flat). The time signature changes from 4/4 to 5/4 and back to 4/4. The 1st Baritone part has a melodic line starting in measure 2 with a mezzo-forte (mp) dynamic. The Eb Bass part has a harmonic accompaniment starting in measure 2 with a piano (p) dynamic. The 2nd Baritone part has a melodic line starting in measure 4 with a mezzo-forte (mp) dynamic. The Euphonium 1 and 2 parts have melodic lines starting in measure 4 with a mezzo-forte (mp) dynamic. The Bass part has a melodic line starting in measure 4 with a mezzo-forte (mp) dynamic.

Musical score for measures 6-9. The score is for five instruments: 1st Baritone, 2nd Baritone, Euphonium 1, Euphonium 2, and Bass. The key signature is two flats (B-flat and E-flat). The time signature changes from 5/4 to 4/4 and back to 5/4. The 1st Baritone part has a melodic line starting in measure 6 with a mezzo-forte (mf) dynamic, then a piano (p) dynamic, and a mezzo-forte (mf) dynamic. The 2nd Baritone part has a melodic line starting in measure 6 with a mezzo-forte (mf) dynamic, then a piano (p) dynamic, and a mezzo-forte (mf) dynamic. The Euphonium 1 part has a melodic line starting in measure 6 with a mezzo-forte (mf) dynamic, then a piano (p) dynamic, and a mezzo-forte (mf) dynamic. The Euphonium 2 part has a melodic line starting in measure 6 with a mezzo-forte (mf) dynamic, then a piano (p) dynamic, and a mezzo-forte (mf) dynamic. The Eb Bass part has a melodic line starting in measure 6 with a mezzo-forte (mf) dynamic, then a piano (p) dynamic, and a forte (f) dynamic. The Bass part has a melodic line starting in measure 6 with a mezzo-forte (mf) dynamic, then a piano (p) dynamic, a mezzo-forte (mf) dynamic, and a forte (f) dynamic. The tempo markings are *poco rall.* and *A tempo*.

E

10

1st Bar. *p mp p*

2nd Bar. *p mp p*

Euph. 1 *mp solo mf*

Euph. 2 *p mp mf p*

E♭ Bass *p (p) 2.*

B♭ Bass *p (p) 1. 2. only*



14

1st Bar. *mp solo mf p mp*

2nd Bar. *mp*

Euph. 1 *p mp*

Euph. 2 *mf p mp*

E♭ Bass *mp*

B♭ Bass *mp*

17 **F**

1st Bar. *mp* *mp* *mp*

2nd Bar. *pp* *mf*

Euph. 1 *pp* *mp*

Euph. 2 *pp* *mp* *mf*

E♭ Bass *mp*

B♭ Bass *mp*



21 **G**

1st Bar. *p* *mf* *pp*

2nd Bar. *p* *p* *mf* *pp*

Euph. 1 *p* *mf* *pp*

Euph. 2 *p* *pp*

E♭ Bass *p* *mf* *pp*

B♭ Bass *p* *pp* *mf*

24

1st Bar.

2nd Bar.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

mf *f* *ff* *mp* *mf* *f* *ff* *mf* *f* *ff*



27

H poco rall...

1st Bar.

2nd Bar.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

mp *p* *mp* *p* *p* *mf*

32 **I** A tempo molto rall.

1st Bar. *pp*

2nd Bar.

Euph. 1

Euph. 2

E♭ Bass solo

B♭ Bass



A tempo
rit. poco a poco

34

1st Bar. *p* *mp* *mf* *f*

2nd Bar. *p* *mp* *mf* *f*

Euph. 1 *p* *mp* *mf* *f*

Euph. 2 *p* *mp* *mf* *f*

E♭ Bass 2. à2 *p* *mp* *mf* *f*

B♭ Bass *f*

III - Spingo Middle

(Blue Anchor Brewery, Bitter, 5.0%)

Traditional and Celebratory (♩=c.80) (Emphasise 3+2 throughout)

Flug.

Solo Hn. *solo*
mp

1st Hn.

2nd Hn.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*



Variation I (♩=c.100)

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

11

Flug. *f p*

Solo Hn. *f p mf*

1st Hn. *f p mf*

2nd Hn. *f p mf*

1st Tbn. - - - - -

2nd Tbn. - - - - -

B. Tbn. - - - - -

16

Flug. *f*

Solo Hn. *f*

1st Hn. *f < ff*

2nd Hn. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

K Varitation II
(♩=c.120)

21

Flug. *fp*

Solo Hn. *ff* *mp*

1st Hn. *mp*

2nd Hn. *ff* *mp*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*



24

Flug.

Solo Hn. *mf* *p*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

26 **L**

Flug. *p*

Solo Hn. *p* *mp*

1st Hn. *p*

2nd Hn. *mp*

1st Tbn. *pp* *p*

2nd Tbn. *pp* *p*

B. Tbn. *pp* *p*

28

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

M Variation III
(♩=♩)

31

Flug. *ff* *f*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* *mf* *gliss.* *gliss.* *gliss.* *gliss.*



36

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *gliss.* *gliss.* *gliss.* *gliss.*

41

Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Tbn. 2nd Tbn. B. Tbn.

gliss. *gliss.* *gliss.* *gliss.*

f *f* *f* *f*

Detailed description: This page of a musical score contains measures 41 through 45. The score is for a woodwind and brass ensemble. The Flute (Flug.) part is in the top staff, playing a melodic line with eighth and sixteenth notes. The Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.) parts are in the next three staves, providing harmonic support with sustained notes and some movement. The 1st and 2nd Trumpets (1st Tbn., 2nd Tbn.) are in the next two staves, playing sustained notes. The Bass Trombone (B. Tbn.) is in the bottom staff, playing a rhythmic pattern with glissando markings. The key signature is three flats (B-flat major/D minor), and the time signature is 2/4. The score ends with a double bar line and repeat dots.

IV - Porthleven: The Untameable

(Skinner's Brewery, Pale Ale, 4.8%)

Strong and Zesty (♩=c.120)

This musical score is for a brass band piece titled "Porthleven: The Untameable". It is in 2/4 time with a tempo of approximately 120 beats per minute. The key signature has one sharp (F#). The score is divided into vocal and instrumental sections.

Vocal Parts: Soprano (Sop. Cnt.), Solo (Solo Cnt.), and Repetition (Rep. Cnt.) parts are written in treble clef. The 2nd and 3rd parts (2nd Cnt., 3rd Cnt.) are also in treble clef. The Flute (Flug.) part is in treble clef. The Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.) parts are in treble clef. The 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.) parts are in bass clef. The Euphonium (Euph.) part is in bass clef. The Eb Bass and Bb Bass parts are in bass clef. The Bass Drum (B. D.) and Snare Drum (S. D.) parts are in bass clef. The Cymbal (Cym.) part is in bass clef.

Instrumental Parts: The 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass parts are written in bass clef. The Bass Drum (B. D.) and Snare Drum (S. D.) parts are in bass clef. The Cymbal (Cym.) part is in bass clef.

Dynamic Markings: The vocal parts and Flute part use *ff* (fortissimo) and *fp* (fortissimo piano) dynamics. The Horn and Trombone parts use *ff*, *f*, *p*, and *fp* dynamics. The Percussion parts use *ff* and *p* dynamics.

Performance Instructions: A note in the Snare Drum part reads: "Always let ring unless staccato".

This musical score page contains 18 staves for various instruments and vocal parts. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in treble clef with a key signature of one sharp (F#). The Solo Cnt. part has a dynamic marking of *f* starting in measure 23. The instrumental parts include:

- Flug: Treble clef, dynamic *ff* in measure 22, *mf* in measure 23.
- Solo Hn., 1st Hn., 2nd Hn.: Treble clef, dynamic *ff* in measure 22, *mf* in measure 23.
- 1st Bar., 2nd Bar.: Treble clef, dynamic *mp* in measure 22, *ff* in measure 23, *mp* in measure 24, *mf* in measure 25.
- 1st Tbn., 2nd Tbn.: Treble clef, dynamic *mp* in measure 22, *ff* in measure 23, *mp* in measure 24, *mf* in measure 25.
- B. Tbn.: Bass clef, dynamic *mp* in measure 22, *ff* in measure 23, *mp* in measure 24, *mf* in measure 25.
- Euph.: Treble clef, dynamic *mp* in measure 22, *ff* in measure 23, *mp* in measure 24, *mf* in measure 25.
- E♭ Bass, B♭ Bass: Treble clef, dynamic *mp* in measure 22, *ff* in measure 23, *mp* in measure 24.
- B. D., S. D.: Percussion, dynamic *p* in measure 22, *f* in measure 23.
- Cym.: Percussion, dynamic *f* in measure 23.

This musical score page contains measures 12 through 23. It features a vocal ensemble consisting of Soprano, Solo, and Repeat Chorus, and a full orchestra. The vocal parts are in treble clef with a key signature of one sharp (F#). The instrumental parts include Flute, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Eb Bass, Bb Bass, and Percussion (B.D., S.D., Cym.). Dynamics are indicated throughout, with vocal parts moving from *f* to *ff* and instrumental parts using a range from *p* to *ff*. The percussion parts show rhythmic patterns, with the Cymbal part marked *f* at the end of the page.

N (No repeat on D.C.)

1.

18

Sop. Cnt. : - - - - -

Solo Cnt. : *mf / f* *p* *mf*

Rep. Cnt. : - - - - -

2nd Cnt. : - - - - -

3rd Cnt. : - - - - -

Flug. : *p* *mf* *p*

Solo Hn. : *p* *mf* *p*

1st Hn. : *p* *mf* *p*

2nd Hn. : *p* *mf* *p*

1st Bar. : - - - - -

2nd Bar. : - - - - -

1st Tbn. : - - - - -

2nd Tbn. : - - - - -

B. Tbn. : - - - - -

Euph. : - - - - -

E♭ Bass : *p / f* *mf* *p*

B♭ Bass : *p / f* *mf* *p*

B. D. : *p* *f* *mf* *p*

S. D. : *p / f*

Cym. : *p* *mf* *p*

f *second time*

f *second time*

Sop. Cnt. *mf < f* *mf > p*

Solo Cnt. *fp* *f* *f* *tutti* *solo* *tutti*

Rep. Cnt. *mf < f* *mf > p*

2nd Cnt. *fp* *f* *p* *mf* *p*

3rd Cnt. *fp* *f* *p* *mf* *p*

Flug. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf < f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *f*

E♭ Bass *p*

B♭ Bass *p*

B. D. *f*

S. D. *f*

Cym. *f*

Sop. Cnt. *ff* *mf < f*
 Solo Cnt. *fp* *f*
 Rep. Cnt. *ff* *mf < f*
 2nd Cnt. *ff* *fp* *f*
 3rd Cnt. *ff* *fp* *f*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Eb Bass
 Bb Bass
 B. D. *p* *f*
 S. D. *ff* 3 3
 Cym. *p* *f*

34

To end

Fine

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

S. D.

Cym.

mf

f

ff

mp

ff *sub.*

f

ff

f

f

f

f

mp

mp

p

ff

p

ff

p

ff

mp

f

p

mf

p

ff

mp

f

p

mf

ff

ff

ff

ff

ff

ff

ff

To continue

O

Sop. Cnt. *f*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt. *f* *p*

Flug. *mf f ff*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf f ff*

2nd Bar. *mf f ff*

1st Tbn. *fp ff*

2nd Tbn. *fp ff*

B. Tbn. *fp ff*

Euph. *mp* *soli*

E♭ Bass *f sub.* *p*

B♭ Bass *f*

B. D. *f sub.* *pp*

S. D. *f sub.* *p f pp*

Cym. *f*

This musical score page contains 18 staves for various instruments and a vocal soloist. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. D., S. D., and Cym.

The score is written in G major (one sharp) and 2/4 time. It features a variety of dynamic markings such as *mf*, *f*, *ff*, *p*, *p sub.*, and *mp*. The vocal soloist (Solo Cnt.) has a melodic line with accents and slurs. The woodwinds and brasses play rhythmic patterns, often with accents and slurs. The percussion section includes a snare drum (S. D.) and cymbals (Cym.), with the snare drum playing a steady eighth-note pattern and the cymbals providing a rhythmic accompaniment.

60

P

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

S. D.

Cym.

ff

Q Trio

3rd time only

Sop. Cnt. *f* *ff*

Solo Cnt. *f* *ff* 3rd time only 1&2 3&4

Rep. Cnt. *f* *ff* 3rd time only

2nd Cnt. *f* *ff* 3rd time only

3rd Cnt. *f* *ff* 3rd time only 3

Flug. *ff* 2nd & 3rd time only

Solo Hn. *ff* 2nd & 3rd time only

1st Hn. *ff* 2nd & 3rd time only

2nd Hn. *ff* 2nd & 3rd time only

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

B. D. *ff* 3

S. D. 3 3

Cym.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

S. D.

Cym.

every time

f

f

mf *sub.*

f *sub.*

mf

f

mf *sub.*

f

mf

f

mf

f

mf

f

mp *sub.* *f* *mf* *ff*

mp *f* *mf* *ff*

3 3

2. 3.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

S. D.

Cym.

p

3 3

Detailed description: This page of a musical score covers measures 81 to 84. It features a vocal ensemble with Soprano, Solo, and three other Contraltos, and a concert band. The vocal parts have a melodic line starting in measure 81 with a piano (*p*) dynamic. The concert band accompaniment includes woodwinds (Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass), and percussion (Bass Drum, Snare Drum, and Cymbal). The woodwinds and percussion provide a rhythmic and harmonic foundation. The score includes first and second endings, with a double bar line and repeat sign at the end of measure 83. The piece concludes with a 'D.C. al Fine' instruction.