

The Wellspring by Barney Norris & David Owen Norris
Directed by Jude Christian

(Royal & Derngate, Northampton; Oxford Playhouse; MAST Studios, Southampton; Yvonne Arnaud Theatre, Guildford; Hay Festival; Salisbury Playhouse, and booking into 2023 ...)



Photos: Robert Day

What's On Stage. Michael Davies. ****

An extraordinary elegy to fathers, families and the creative spirit.

The Times. Dominic Maxwell. ****

– a father and son's immensely affecting double act.... bewitching

It ends on a note of gratitude, connection and humility that is all the more affecting for being so understated. Gorgeous.

The Guardian. Mark Lawson ****

– a father and son's musical ode to memory.

David Owen Norris and his son Barney reflect on the slipperiness of history in a show that elegantly defies categorization.



Financial Times. Sarah Hemming. ****

... a piece that picks at the threads of who we are and where we belong but that defies genre and convention to do so.

.... a touching, witty and highly original event. ... spellbinding extracts of Elgar, Beethoven, Handel ... the show touches on the sources of creativity, the nature of storytelling and the way art springs from life.

Daily Telegraph. Dominic Cavendish. ****

Brave, tender, affecting.

A key refrain is rootlessness and the ineffable compensations of ploughing your own furrow..... I found myself quietly gripped.