

UNIVERSITY OF SOUTHAMPTON

‘SO BEAUTIFUL A PERFORMANCE’
MAPPING GENDER AND POLITICAL SPACE:
THE ROLE OF ARCHITECTURE AND URBAN FORMS – LONDON AND
GROSVENOR SQUARE 1720-1760

Two Volumes
Volume II

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Table 1 Parliamentary Duties - Residents of Grosvenor Square 1727-60

House of Lords				
	Anti-Walpole Whig after 1732	Hugh Fortescue, 14 th Baron Clinton	No 11	1729-51*
	Whig	Charles, 5 th Baron Cornwallis	No 22	1730-39
		Henry, 2 nd Earl of Darlington	No 51	1757-63
	Whig	Thomas, Earl of Malton & 1 st Marquis of Rockingham	No 4	1742-50
		Thomas, 2 nd Earl of Effingham	No 33	1747-55
1718	Whig	William, 3 rd Earl of Essex	Nos 33 & 7	1737-41*
1726		Philip, 4 th Earl of Chesterfield	No 45	1733-48
	Whig	Simon, 2 nd Viscount Harcourt	No 44	1748*
1729-49	Whig Anti-Pelham	William, Marquis of Hartington & 3 rd Duke of Devonshire ¹	No 49	1726-29
	'Rockingham' Whig	William, 2 nd Earl of Dartmouth	No 50	1755-56
1734-41	Representative peer	Francis, 2 nd Duke of Buccleuch ²	No 1	1725-50*
1736	Anti-Walpole Whig	Lewis, 2 nd Earl of Rockingham	No 18	1736-45*
1745	Anti-Walpole Whig	Thomas, 3 rd Earl of Rockingham	No 47 BST	1738-46*
1745		William, 2 nd Viscount Barrington ³	No 73	1741-46*
1751	Whig	Charles, 2 nd Marquis of Rockingham	No 4	1750-82*

* Indicates residency on the Grosvenor estate at the time of their death.

¹ As the Marquis of Hartington, William Cavendish resides at No 49 Brook Street, then succeeds to Dukedom and takes residence at Devonshire House in 1729. In 1749, the Duke retired from public life to Chatsworth.

² Francis Scott as the Earl of Dalkeith resides in 4 separate residences on the estate. They include Nos 66, 67 and 69 Grosvenor Street and in residence there from 1725 to 1742 when he take up residence on the Square, which coincides with his 2nd marriage.

³ The 2nd Viscount is living at No 73 Grosvenor Street, but his mother, Anne, Dowager Countess of Barrington resides at No 10e Grosvenor Square from 1738-42 and at No 82 Brook Street from 1742-63.

Member of Parliament – Whig

c1725	Woodstock	William, Marquis of Blandford	No 45	1730-31
		Charles, 3 rd Duke of Bolton	No 1	1753-54
		Charles, 5 th Duke of Bolton	No 37	1759-65
1726-27	Launceston	Henry, 2 nd Earl of Darlington	No 51	1757-63
1727-41	St Mawes	Henry, 2 nd Earl of Darlington	No 51	1757-63
1727-41	Saltash / Walpole supporter	John, Lord Glenorchy, 3 rd Earl Breadalbane	No 46	1731-38
		Thomas, Earl of Malton & 1 st Marquis of Rockingham	No 4	1742-50
		George, 2 nd Baron Carpenter	No 40	1732-49
	Anti-Walpole Whig	Thomas, 3 rd Earl of Rockingham	No 47 BST	1738-46*
1735-41	Warwick	Thomas, 1 st Baron Archer	No 1	1758-67
1741-46	Oxford / Walpole supporter	John, Lord Glenorchy, 3 rd Earl Breadalbane	No 46	1731-38
1741-47	Ripon	Henry, 2 nd Earl of Darlington	No 51	1757-63
1747-53	co Durham	Henry, 2 nd Earl of Darlington	No 51	1757-63

Member of Parliament – Tory

1734-41		Charles, 5 th Baron Baltimore	No 47	1731-44
		Geo William, 6 th Earl of Coventry	No 3	1751-64
		Brownlow, Lord Burghley, 9 th Earl of Exeter	No 29	1758
		Walter, 1st Viscount Chetwynd	No 33 UGS	1732-36*

Member of Parliament

1740-54		William, 2 nd Viscount Barrington	No 73	1741-46
		Miles Barnes	No 35	1746-48

1723	Castle Rising	Sir Cecil Bishopp, 6 th bt	No 41 BST	1741
1708-19	Bridport	Thomas Bladen, esq	No 10e	1731-38
	co Oxford	John Campbell, esq	No 10w	1729-67
		George, 3 rd Baron Carpenter	No 40	1749-62
		Algernon, 3 rd Earl of Mountrath	Nos 20 & 21	1731-44
		William, 5 th Earl of Coventry	No 3	1735-51
		Sir James Dashwood, 2 nd bt	No 46	1738-79
		Peter Delmé	No 41	1734-70
		Thomas Duncombe	No 15	1729-46
		Thomas Duncombe, Jr	No 15	1750-79
		John Evelyn, esq	No 23	1732-51
		Sir Matthew Fetherstonehaugh, bt	No 1	1755-57
1754	Bedford	Frederick Frankland, esq	No 42	1731-37
		John, 2 nd Baron Gowran	No 16	1744-58
		Colonel Roger Handasyde	No 36	1730-42
		Soame Jenyns	No 30	1755-56
1727-41	co Cambridge	Henry Bromley, Lord Montfort	No 41	1728-34
	co Southampton	Lord Nassau Paulet	No 24	1735-38
		Thomas Potter	No 31	1753-56
1715-20	Dunwich	Sir Robert Rich, 4 th bt	No 28	1742-68
1724-27	Beeralston	Sir Robert Rich, 4 th bt	No 28	1742-68
1727-41	St Ives	Sir Robert Rich, 4 th bt	No 28	1742-68
		Edward Rudge	No 38	1741-63
		James Shuttleworth	No 32	1748-68
		Sir William Strickland, 4 th bt	No 14	1729-35
		Rt Hon Sir Robert Sutton	No 26	1730-46
		Edward Walter	No 47	1758-74
		General Sir Charles Wills	No 28	1730-41
		William, 4 th Earl of Inchiquin	No 24	1738-41
		William, 4 th Earl of Inchiquin	No 33	1731-36

William Northey	No 34	1758-70
Sir William Maynard, 4 th bt	No 43	1753-72
Philip, 4 th Earl of Chesterfield	No 45	1733-48
Sir William Wyndham, 3 rd bt	No 48	1738-40

Table 2 Women as Ratepayers - Grosvenor Square 1727-60

	<i>Marital Status</i>	<i>Residence</i>	<i>Years in Residence</i>	<i>Death¹</i>
Lady Barker	widow	No 1*	1734-39	Yes
Lavinia Fenton	widow	No 1	1755	
Lady Mary Colley	widow	No 2*	1735-36	Yes
Caroline, Dowager Countess of Dalkeith ²	widow / married	No 2	1755-66	
Lady King	widow	No 5*	1734-67	Yes
Lady Anne Connolly	married / widow	No 6	1755-96	Yes
Elizabeth, Countess of Essex	married / widow	No 7	1742-54	
Anne, Dowager Viscountess of Barrington ³	widow	No 10e	1738-42	
Dorothea Dashwood	married / widow	No 13*	1729-51	Yes
Lady Catherine Strickland	widow	No 14	1735-66	Yes
Mrs Duncombe	widow	No 15	1746-49	Yes
Lady Anne Gowran	widow	No 16*	1729-44	Yes
Katherine, Dowager Countess of Rockingham ⁴	widow	No 18	1745-51	
Diana, Countess of Mountrath	widow	No 20	1744-66	Yes
Elizabeth, Countess of Effingham ⁵	married	No 22	1771-79	Yes
Dowager Lady Elizabeth Carpenter ⁶	widow	No 24	1751-62	

* Indicates a first-time occupant and rate payer on the Grosvenor estate.

¹ This entry relates to whether the woman was letting the home at the time of her death.

² The Dowager Countess resides in this home on the Square with her new husband, the Rt Hon Charles Townshend. As a widow she lives at No 41 Brook Street from 1751 to 1757.

³ The Dowager Viscountess resides at No 82 Brook Street from 1742-1763.

⁴ The Dowager Countess of Rockingham is also known as Lady Guildford, a title she acquired through her 2nd marriage. She will continue to live at the same address with her 2nd husband, the 1st Earl of Guildford.

⁵ Upon her marriage to the 2nd Earl, Elizabeth Beckford (sister to the Lord Mayor of London), lived at No 33 Upper Grosvenor Street from 1745 to 1755.

⁶ Until the death of her husband, the 2nd Baron, she is residing at No 40 Grosvenor Square. Upon her husband's death, their son, the 3rd Baron Carpenter, assumes possession of No 40 and Lady Elizabeth sets up residence in another house on the Square.

Lucy, Dowager Duchess of Rutland	widow	No 25*	1733-51	Yes
Judith, Dowager Countess of Sunderland	married / widow x 2	No 26	1730-49	
Anne Jennings	unknown	No 30	1730-61	Yes
Lady Acklom	widow	No 32	1729-30	
Lady Elizabeth Bishopp	widow	No 34*	1733-38	
Dowager Countess of Nottingham	widow	No 35	1738-43	
Lady Mary Sanderson	unknown	No 35	1730-37	
Enregard Melosine, Duchess of Kendal	widowed mistress	No 43	1728-43	Yes
Mary, Countess of Thanet ⁷	married	No 44	1748-51	
Maria Catherine, Dowager Countess of Blandford ⁸	widow / married	No 45	1730-33	Yes
Frances, Dowager Duchess of Somerset	widow	No 45	1750-51	
Lady Anne Vane ⁹	single	No 50	1733-36	Yes
Mrs Simmons	widow	No 51*	1741	

⁷ The Countess of Thanet was residing at No 19 Grosvenor Square at the time of letting this separate residence on the Square.

⁸ The Countess of Blandford resides at No 45 Grosvenor Street after the death of her first husband, then at No 45 on the Square as a widow, and at No 48 with her second husband, Sir William Wyndham, from 1734 until her death in 1779.

⁹ As a mistress to Frederick, Prince of Wales, the rate for the home was initially paid by the Prince. He will later settle the home upon Miss Vane as an agreement for their parting ways.

Table 3 The Social Make-up of London's Early Eighteenth-Century Developments 1727-1760*

	Royalty	Aristocracy	Gentry	Commoners	Single Women
Grosvenor Square [†]	--	62%	27%	11%	20%
Burlington Estate	--	26%	48%	24%	22%
Hanover Square	--	33%	33%	35%	16%
St James's Square	2%	80%	18%	--	8%
Cavendish- Harley	1%	37%	36%	26%	37%
Berkeley Square	--	31%	35%	19%	35%

* Compiled from the rate-payers information provided in *The Survey of London* and High Phillips's *Mid-Georgian London*. The designation 'gentry' includes military and High Church. Commoners are those in which no other title was given. In each case, these percentages may reflect lower numbers of the upper ranks of society, since it was common for an agent or steward to be listed as the rate-payer for a 'person of quality.'

[†] Residents of the Square only.

Table 4 Court Posts and Honours - Residents of Grosvenor Square 1720-60

Reign of George I

<i>Privy Council</i>				<i>Residence</i> ♦
1712-23	Clerk Extraordinary of the Privy Council	John, 7 th Baron De La Warr	No 37	
1719		William, 5 th Earl of Coventry	No 3	
1725		Charles, 3 rd Duke of Bolton	No 1	
<i>Political Posts</i>				
1716	Governor of Minorca	George, 1 st Baron Carpenter	No 40	1727-32
1717-18	Surveyor of the Royal Works	William Benson	No 45 GST	1726-52
1717-19	Joint Clerk, Comptroller of the Board of the Green Cloth	William, 5 th Earl of Coventry	No 3	1735-51
1717-33	Colonel of the Horse Guards (Blue)	Charles, 3 rd Duke of Bolton	No 1	1753-54
1718-21	Chancellor of the Exchequer	John Aislabie, esq	No 12	1729-42
1718	Verderer of Windsor Park	John, 7 th Baron De La Warr	No 37	1740-55
1719	Attendant to the King in Hanover	William, 5 th Earl of Coventry	No 3	1735-51
1720	Minister at Copenhagen	John, Lord Glenorchy, 3 rd Earl Breadalbane	No 46	1731-38
1722-40	Lieutenant and Colonel of the Coldstream Guards	Richard, 2 nd Earl of Scarbrough	No 37	1733-40
1722-33	Warden of the New Forest	Charles, 3 rd Duke of Bolton	No 1	1753-54
1723-33	Attorney-General	Philip Yorke, 1 st Earl of Hardwicke	No 29	1758-64
1724-34	Aide de Camp	William Anne, 2 nd Earl of Albemarle	No 17	1730-54
1725-26	Lord of the Realm	Charles, 3 rd Duke of Bolton	No 1	1753-54

♦ Residence in Grosvenor Square unless otherwise noted.

1725-26	Constable of the Tower of London	Charles, 3 rd Duke of Bolton	No 1	1753-54
1725-27	Lord of the Treasury	Sir William Strickland, 4 th bt	No 14	1729-35
<i>Household Members</i>				
1714	Page at Coronation	William, 2 nd Duke of Manchester	No 29	1732-39
1714-27	Ranger of St James's Park and Keeper of the Mall	Walter, 1 st Viscount Chetwynd	No 33 UGS	1732-36*
1714-27	Lord of the Admiralty	John, 2 nd Viscount Chetwynd	No 33 UGS	1737-38
1715-27	Lord of the Bedchamber	Philip, 4 th Earl of Chesterfield	No 45	1733-48
1715-17	Lord Chamberlain of the Household	Charles, 3 rd Duke of Bolton	No 1	1753-54
1716	Mistress and confidante	Countess and Marchioness of Dungannon	No 43	1728-43
1719	Mistress and confidante	Duchess of Kendal	No 43	1728-43
1719	Natural daughter	Countess of Chesterfield / Walsingham	No 45	1733-48
1722-39	Lord Lieutenant of Hunts	William, 2 nd Duke of Manchester	No 29	1732-39
1725-27	Lord of the Bedchamber	John, 7 th Baron De La Warr	No 37	1740-55

Knighthoods

Knights of the Bath — all invested in the revival of the knighthood on 27 May 1725.

William Anne, 2 nd Earl of Albemarle	No 17	1730-54
John, Lord Glenorchy, 3 rd Earl Breadalbane	No 46	1731-38
Francis, 2 nd Duke of Buccleuch	No 1 ¹	1725-50*
Hugh Fortescue, 14 th Baron Clinton	No 11	1729-51*

* Indicates residency at the time of death.

¹ Francis Scott as the Earl of Dalkeith resides in 4 separate residences on the estate. They include Nos 66, 67 and 69 Grosvenor Street and in residence there from 1725 to 1742 when he take up residence on the Square, which appears to coincide with his 2nd marriage.

John, 7 th Baron De La Warr	No 37	1740-55
William, 3 rd Earl of Essex	Nos 33 & 7	1737-41*
George, 2 nd Earl of Halifax	No 47	1747-53*
Philip Yorke, 1 st Earl of Hardwicke	No 29	1758-64
Field Marshall Sir George Howard	No 22	1748-96
William, 4 th Earl of Inchiquin	No 33	1731-36 ²
William, 2 nd Duke of Manchester	No 29	1732-39
Sir Paul Methuen	No 34 GST	1728-57*
Lord Nassau Paulet	No 24	1735-38
Thomas, Earl of Malton & 1 st Marquis of Rockingham	No 4	1742-50
Richard, 2 nd Earl of Scarbrough	No 37	1733-40
Rt Hon Sir Robert Sutton	No 26	1730-46
General Sir Charles Wills	No 28	1730-41

Knight of the Garter

1714
1724

Charles, 3 rd Duke of Bolton	No 1	1753-54
Richard, 2 nd Earl of Scarbrough	No 37	1733-40

Order of the Thistle

1724
1726

Francis, 2 nd Duke of Buccleuch	No 1 ³	1725-50*
James, 5 th Duke of Hamilton	No 18 GST ⁴	1729

² The Earl will later reside at No 24 Grosvenor Square from 1738-41.

³ Francis Scott as the Earl of Dalkeith resides in 4 separate residences on the estate. They include Nos 66, 67 and 69 Grosvenor Street and in residence there from 1725 to 1742 when he take up residence on the Square, which appears to coincide with his 2nd marriage.

⁴ The Duke will later reside at No 49 Grosvenor Street from 1737-49.

Reign of George II
Privy Council

1722-51	William Anne, 2 nd Earl of Albemarle	No 17	1730-54
c1727	Rt Hon Sir Robert Sutton	No 26	1730-46
c1727	General Sir Charles Wills	No 28	1730-41
1727	Philip, 4 th Earl of Chesterfield	No 45	1733-48
c1729	Sir Paul Methuen	No 34 GST	1728-59*
1730	Sir William Strickland, 4 th bt	No 14	1729-35*
1731	William, Marquis of Hartington & 3 rd Duke of Devonshire ⁵	No 49 BST	1726-29
1731	John, 7 th Baron De La Warr	No 37	1740-55
1733	Thomas, Earl of Malton & 1 st Marquis of Rockingham	No 4	1742-50
1740	Charles, 5 th Baron Cornwallis	No 22	1730-39
1742	Henry, 2 nd Earl of Darlington	No 51	1757-63
1748	George, 2 nd Earl of Halifax	No 47	1747-53*
1751-62	William, Marquis of Hartington & 4 th Duke of Devonshire	No 49 BST	1726-29
1755	William, 2 nd Viscount Barrington	No 73 ⁶	1741-46
1755	William Henry, 4 th Earl of Rochford	No 24	1743-44
1758	Charles, 5 th Duke of Bolton	No 37	1759-65

Political Posts

Field Marshall	Field Marshall Sir George Howard	No 22	1748-96
Secretary of State	Lionel, 4 th Earl of Dysart	No 38	1733-39
Lord Lieutenant of Ireland	Lionel, 4 th Earl of Dysart	No 38	1733-39

⁵ As the Marquis of Hartington, William Cavendish resides at No 49 Brook Street, then succeeds to Dukedom and takes residence at Devonshire House in 1729.
⁶ The 2nd Viscount is living at No 73 Grosvenor Street, but his mother, Anne, Dowager Countess of Barrington resides at No 10e Grosvenor Square from 1738-42 and at No 82 Brook Street from 1742-63.

1739-50	Keeper of Hyde Park	Thomas, 2 nd Viscount Weymouth	No 7	1731-39
1739-50	Ranger of St James's Park and Keeper of the Mall	Thomas, 2 nd Viscount Weymouth	No 7	1731-39
1740	Lord Justice in King's absence	Philip Yorke, 1 st Earl of Hardwicke	No 29	1758-64
1740	Constable of the Tower of London	Charles, 5 th Baron Cornwallis	No 22	1730-39
1740-68	Governor of Chelsea Hospital	Sir Robert Rich, 4 th bt	No 28	1742-68*
1741-42	Lord of the Admiralty	John, Lord Glenorchy, 3 rd Earl Breadalbane	No 46	1731-38
1742-44	Vice Treasurer & Paymaster General	Henry, 2 nd Earl of Darlington	No 51	1757-63
1742-54	Warden of the New Forest	Charles, 3 rd Duke of Bolton	No 1	1753-54*
1743	Deputy Earl-Marshall	Thomas, 2 nd Earl of Effingham	No 33	1747-55
1743	Lieut-Colonel 2 nd Horse Guards	Thomas, 2 nd Earl of Effingham	No 33	1747-55
1744	Cabinet	Philip, 4 th Earl of Chesterfield	No 45	1733-48*
1744-46	Lord-lieutenant of Ireland	Philip, 4 th Earl of Chesterfield	No 45	1733-48*
1744	Lieut-Colonel of the Coldstream Guards	William Anne, 2 nd Earl of Albemarle	No 17	1730-54
1745	Lord Justice of the Realm	Philip, 4 th Earl of Chesterfield	No 45	1733-48
1745	Lord of the Realm	Charles, 3 rd Duke of Bolton	No 1	1753-54
1745-56	Master of the Jewel Office	John, Lord Glenorchy, 3 rd Earl Breadalbane	No 46	1731-38
1746	Commander in Chief of Scottish Forces	William Anne, 2 nd Earl of Albemarle	No 17	1730-54
1746	Lord High Steward of England	Philip Yorke, 1 st Earl of Hardwicke	No 29	1758-64
1746-54	Lord of the Admiralty	William, 2 nd Viscount Barrington	No 73	1741-46
1747	Governor of Tilbury Fort	John, 7 th Baron De La Warr	No 37	1740-55*
1747-53	Lord Lieutenant of Ireland	George, 2 nd Earl of Halifax	No 47	1747-51*
1748	Lord Justice in King's absence	Philip Yorke, 1 st Earl of Hardwicke	No 29	1758-64
1749	1 st Lord of the Admiralty	George, 2 nd Earl of Halifax	No 47	1747-51*
1749	Secretary of State	George, 2 nd Earl of Halifax	No 47	1747-51*
1749	Aide de Camp to the King	Thomas, 2 nd Earl of Effingham	No 33	1747-55
1749-54	Ambassador to France	William Anne, 2 nd Earl of Albemarle	No 17	1730-54
1749-55	Lord of the Treasury	Henry, 2 nd Earl of Darlington	No 51	1757-63
1752	Governor of Guernsey	John, 7 th Baron De La Warr	No 37	1740-55*
1752	Lord Justice in King's absence	Philip Yorke, 1 st Earl of Hardwicke	No 29	1758-64

1752	Lord Justice in King's absence	William Anne, 2 nd Earl of Albemarle	No 17	1730-54
1753-58	Lord Lieutenant co Durham	Henry, 2 nd Earl of Darlington	No 51	1757-63*
1754	Joint Auditor for the Imprest, Mint, &c	Lewis, 1 st Baron Sondes	No 50	1752-53
1754-60	Lieutenant of Tower of London	Charles, 5 th Duke of Bolton	No 37	1759-65
1754-64	Lord High Treasurer of Ireland	William, Marquis of Hartington & 4 th Duke of Devonshire	No 49 BST	1726-29
1754-64	Governor of Co Cork	William, Marquis of Hartington & 4 th Duke of Devonshire	No 49 BST	1726-29
1755-56	Joint Paymaster of Forces	Henry, 2 nd Earl of Darlington	No 51	1757-63
1755-61	Secretary at War	William, 2 nd Viscount Barrington	No 73	1741-46
1755	Superintendent of HM Foundries	Sir Cecil Bishopp, 6 th bt	No 41 BST	1741
1755	Lord Justice of the Realm	William Henry, 4 th Earl of Rochford	No 24	1743-44
1756-57	Prime Minister	William, Marquis of Hartington & 4 th Duke of Devonshire	No 49 BST	1726-29
1756-57	First Lord of the Treasury	William, Marquis of Hartington & 4 th Duke of Devonshire	No 49 BST	1726-29
1757	Lord Chamberlain	William, Marquis of Hartington & 4 th Duke of Devonshire	No 49 BST	1726-29
1758	Major General of the Army	Thomas, 2 nd Earl of Effingham	No 33	1747-55

Household Members

1714	Lord of the Bedchamber	Lewis, 1 st Baron Sondes ⁸	No 50	1752-53
1714-24	Groom of the Bedchamber	Col Charles Churchill	Nos 19&47 GST	1725-45
1714-22	Lord of the Bedchamber	Richard, 2 nd Earl of Scarbrough	No 37	1733-40
1718-58	Master of the Horse	Richard, 2 nd Earl of Scarbrough	No 37	1733-40
1721-22	Lord of the Bedchamber	Charles, 3 rd Duke of Bolton	No 1	1753-54
1722-51	Gentleman of the Bedchamber	William, 3 rd Earl of Essex	Nos 33 & 7	1737-41*
1722-29	Groom of the Bedchamber	Charles, 5 th Baron Cornwallis	No 22	1730-39
1725-27	Lord of the Bedchamber	William Anne, 2 nd Earl of Albemarle	No 17	1730-54
		William, 2 nd Duke of Manchester	No 29	1732-39
		John, 7 th Baron De La Warr	No 37	1740-55

⁸ Served this position when George II was Prince of Wales.

1725-33	Lord of the Bedchamber	Hugh Fortescue, 14 th Baron Clinton	No 11	1729-51*
1726-31	Captain of Gentleman Pensioners	William, Marquis of Hartington & 3 rd Duke of Devonshire	No 49 BST	1726-29
1727	Bearer of Spurs	William, 2 nd Duke of Manchester	No 29	1732-39
1727-34	Master of the Horse	Richard, 2 nd Earl of Scarbrough	No 37	1733-40
1727-40	Lord of the Bedchamber	Philip, 4 th Earl of Chesterfield	No 45	1733-48
1730-33	Lord Steward of the Household	Philip, 4 th Earl of Chesterfield	No 45	1733-48
1731-37	Treasurer of the Household	John, 7 th Baron De La Warr	No 37	1740-55
1735-51	Lord of the Bedchamber	Simon, 2 nd Viscount Harcourt	No 44	1748*
1738-55	Lord of the Bedchamber	William Henry, 4 th Earl of Rochford	No 24	1743-44
1742-46	Lord of the Bedchamber	George, 2 nd Earl of Halifax	No 47	1747-51
1751-54	Groom of the Stole	William Anne, 2 nd Earl of Albemarle	No 17	1730-54
1751-55	Master of the Horse	William, Marquis of Hartington & 4 th Duke of Devonshire	No 49 BST	1726-29
1751-60	Lord of the Bedchamber	Charles, 2 nd Marquis of Rockingham	No 4	1750-82
1752-60	Lord of the Bedchamber	Geo William, 6 th Earl of Coventry	No 3	1751-64*
1754-55	Master of the Wardrobe	William, 2 nd Viscount Barrington	No 73	1741-46
1755-60	Lord of the Bedchamber	William Anne, 4 th Earl of Essex	No 7	1755-61*
1755-60	Groom of the Stole	William Henry, 4 th Earl of Rochford	No 24	1743-44
1755-60	1 st Lord of the Bedchamber	William Henry, 4 th Earl of Rochford	No 24	1743-44

Knighthoods

Knight of the Bath

1743	Hon James Campbell	No 10w	1729-67
1743	Lionel, 4 th Earl of Dysart	No 38	1733-39
1743	Sir Jean Louis Ligonier	No 12 NAD	1735-82
1743	Sir Charles Gunter Nicholl	No 33	1730-33
1749	Sir Charles Hanbury Williams	No 32 UBS	1758-59
1753	Charles, 5 th Duke of Bolton	No 37	1759-65
1753	Francis, 1 st Earl Brooke & 1 st Earl of Warwick	No 29	1741-57

Knight of the Garter 1730 1738 1749 1756	Philip, 4 th Earl of Chesterfield	No 45	1733-48
	William, 3 rd Earl of Essex	Nos 33 & 7	1737-41*
	William Anne, 2 nd Earl of Albemarle	No 17	1730-54
	William, Marquis of Hartington & 4 th Duke of Devonshire	No 49 BST	1726-29
1756 1760	Hugh, 3 rd Duke of Northumberland	No 48 GST	1741-50
	Charles, 2 nd Marquis of Rockingham	No 4	1750-82
Order of the Thistle 1732 1738 1743 1755	Charles, 2 nd Earl of Portmore	No 1	1741 ⁹
	John, 3 rd Earl of Bute	No 70 GST	1748-52 ¹⁰
	Lionel, 4 th Earl of Dysart	No 38	1733-39
	James, 6 th Duke of Hamilton	No 49 GST	1745-47
<i>High Church Appointments</i> William Warburton Edward Chandler John Gilbert	Bishop of Gloucester	No 31	1756-79
	Bishop of Durham	No 6	1730-50
	Archbishop of York	No 42	1758-61
Household Members of Queen Caroline 1714-23 1714-37	Jane, Countess of Essex ¹¹	Nos 33 & 7	1737-41
	Anne, Duchess of Bolton	No 14 UGS	1749-51

⁹ The Earl also resides at No 10 Upper Brook Street from 1741 to 1745.

¹⁰ The Earl later resides at 75 South Audley Street (Bute House) from 1754-92.

¹¹ The Countess was the first wife of the 3rd Earl. She served in the household of Caroline when she was Princess of Wales until her death in 1723.

c1714	Maid of Honour	Lucy Young ¹²	No 24	1743-44
c1714-37	Lady of the Bedchamber	Countess of Dorset	No 49 UBS	1731-49
c1714-37	Lady of the Bedchamber	Lady Cowper	No 39 GST ¹³	1744-50
1718	Master of the Horse	John, Lord Glenorchy, 3 rd Earl Breadalbane	No 46	1731-38
c1720	Lady of the Bedchamber	Anne, Countess of Albemarle	No 17	1730-54
c1720	Maid of Honour	Anne Vane	No 50	1733-36
1730-35	Treasurer to Queen's Household	Sir William Strickland, 4 th bt	No 14	1729-35*

Household Members of Frederick, Prince of Wales

c1727-30	Mistress	Anne, Lady Abergavenny ¹⁴	No 37	1740-48
c1730-35	Mistress	Anne Vane	No 50	1733-36*
1730-51	Groom of the Bedchamber	John Evelyn, esq	No 23	1732-51*
1730-51	Lord of the Bedchamber	Francis, Lord North & 1 st Earl of Guildford	Nos 18 & 50	1737-67*
1731-47	Gentleman of the Bedchamber	5 th Baron Baltimore	No 47	1731-42*
c1740	Confidante	Katherine, Lady Guildford	No 18	1736-67*
1742-46	Lord of the Bedchamber	George, 2 nd Earl of Halifax	No 47	1747-53
1747-51	Cofferer of the Household	5 th Baron Baltimore	No 47	1731-42
1750-51	Governor to Prince of Wales	Francis, Lord North & 1 st Earl of Guildford	Nos 18 & 50	1737-67*

Household Members of Augusta, (Dowager) Princess of Wales

1750s	Confidante	John, 3 rd Earl of Bute	No 70 GST ¹⁵	1748-52
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¹² Miss Young will marry the 4th Earl of Rochford.

¹³ Lady Cowper later resides at No 41 Upper Grosvenor Street from 1750-61.

¹⁴ Her second husband was John, 1st Earl de la Warr, wit whom she resided in the Square.

¹⁵ The Earl of Bute's second address on the estate was at No 75N South Audley from 1754-92, and in 1774 was joined with No 75 S South Audley to form Bute House

Charles, 2 nd Marquis of Rockingham	No 4	1750-82
John, Lord Glenorchy, 3 rd Earl Breadalbane	No 46	1731-38

Charles, 2 nd Marquis of Rockingham	No 4	1750-82
John, Lord Glenorchy, 3 rd Earl Breadalbane	No 46	1731-38

Charles, 2 nd Marquis of Rockingham	No 4	1750-82
John, Lord Glenorchy, 3 rd Earl Breadalbane	No 46	1731-38

Simon, 2 nd Viscount Harcourt	No 44	1748
Peregrine, Marquis Lindsey, 3 rd Duke of Ancaster	No 31	1735-43
John, 3 rd Earl of Bute		
Charles, 2 nd Marquis of Rockingham	No 4	1750-82
Geo William, 6 th Earl of Coventry	No 3	1751-64*
William Anne, 4 th Earl of Essex	No 7	1755-61

Simon, 2 nd Viscount Harcourt	No 44	1748
Peregrine, Marquis Lindsey, 3 rd Duke of Ancaster	No 31	1735-43
John, 3 rd Earl of Bute		
Charles, 2 nd Marquis of Rockingham	No 4	1750-82
Geo William, 6 th Earl of Coventry	No 3	1751-64*
William Anne, 4 th Earl of Essex	No 7	1755-61

Simon, 2 nd Viscount Harcourt	No 44	1748
Peregrine, Marquis Lindsey, 3 rd Duke of Ancaster	No 31	1735-43
Charles, 5 th Duke of Bolton	No 37	1759-65
William, 2 nd Viscount Barrington	No 73	1741-46
William Henry, 4 th Earl of Rochford	No 24	1743-44
John, Lord Glenorchy, 3 rd Earl Breadalbane	No 46	1731-38
Charles, 2 nd Marquis of Rockingham	No 4	1750-82*
Richard, 4 th Earl of Scarbrough	No 44	1752-55
Rt Hon Charles Townshend ¹⁶	No 2	1755-66*
William Henry, 4 th Earl of Rochford	No 24	1743-44
William Henry, 4 th Earl of Rochford	No 24	1743-44

Simon, 2 nd Viscount Harcourt	No 44	1748
Peregrine, Marquis Lindsey, 3 rd Duke of Ancaster	No 31	1735-43
Charles, 5 th Duke of Bolton	No 37	1759-65
William, 2 nd Viscount Barrington	No 73	1741-46
William Henry, 4 th Earl of Rochford	No 24	1743-44
John, Lord Glenorchy, 3 rd Earl Breadalbane	No 46	1731-38
Charles, 2 nd Marquis of Rockingham	No 4	1750-82*
Richard, 4 th Earl of Scarbrough	No 44	1752-55
Rt Hon Charles Townshend ¹⁶	No 2	1755-66*
William Henry, 4 th Earl of Rochford	No 24	1743-44
William Henry, 4 th Earl of Rochford	No 24	1743-44

1766-78	Master of the Horse	Peregrine, Marquis Lindsey, 3 rd Duke of Ancaster	No 31	1735-43
c1768	Secretary of State	Thomas, 2 nd Viscount Weymouth	No 7	1731-39
c1768	Secretary of War	William, 2 nd Viscount Barrington	No 73	1741-46
1772	Viceroy of Ireland	Simon, 2 nd Viscount Harcourt	No 44	1748
1776-82	Vice Admiral of Scotland	John, Lord Glenorchy, 3 rd Earl Breadalbane	No 46	1731-38
<i>Knighthoods</i>				
Knight of the Bath				
1761		Francis Blake Deleval	No 47 UGS	1732-38
Knight of the Garter				
1778		William Henry, 4 th Earl of Rochford	No 24	1743-44

Table 5

**Inventory of Pictures at the home of Paul Metheun, esq. in Grosvenor Street¹
from *London and Its Environs Described*, 1761**

ON THE FIRST FLOOR

In the Hall and stair case

Over the chimney

A naked boy blowing bubbles and treading on death's head, representing vanity, by Elizabetha Sirani

Near the street door

A large picture of dogs and foxes, by Peter Sneyders

Over the door that goes into the first parlour

A man's head, by Gioseppe de Ribera, commonly called Il Spagnoletto
A large picture of David and Abigail by Sir Peter Paul Rubens

Over the door

The adventure of Don Quixote and the barber, by a Spanish painter

Fronting the landing place at the top

The portrait of the Duchess of Mantua, granddaughter to the Emperor Charles the Fifth, with her son in her lap who was the last Duke of Mantua, with some allegorical figures, armours &c., by Giovanni Benedetto Castiglione

Under it

A landscape, and a musical conversation painted by Sir Peter Lely; being the portrait of himself and his whole family drawn from life

Fronting the windows

The judgement of Paris, by Gerard Lairest

Under it

A young boy blowing bubbles, said to be painted by Hannibal Caracci

In the first parlour

Over the chimney

A Dutch kermis or country fair, painted by Old Peter Breugel

On each side of the chimney

Next the window, the portrait of a Turk, by Rembrand Van Rhyn
David with the head of Goliath and his sling, by Leonello Spada

Between the windows

A man's head, said to be that of Massaniello, the fisherman who caused the great revolution of Naples, by Salvator Rosa

The portrait of Francisco de Taxis, the first inventor of the posts in Europe, for which reason the direction of them has always remained in one of his family in all the dominions that belong to the house of Austria, by a hand not certainly known

¹ Sir Paul Metheun lived at No 34 Grosvenor Street from 1728 until his death in 1757. Most of the pictures now hang at the Metheun country estate, Cosham Court.

Over the doors out of the hall

The folly of spending our lives in the pursuit of love, wine, music and play, an emblematic picture, by Johannes Schord

The Virgin, our Saviour, St Mary Magdalen, St Peter, St John the Baptist and St Jerome, by Jacopo Palma, senior, commonly called Old Palma

Over the marble table

The birth of our Saviour, and the adoration of the shepherds, Giac. Bassan

Under it in the middle

St John the Baptist asleep in the desert, by Andrea del Sarto

On both sides of it

Two small sea pieces, a port in the Mediterranean, and a fight with the Turks, by William Vanderveld, junior

Under them in the middle

An emblematic picture representing a guardian angel pointing out the way to heaven to a soul, under the figure of a young girl, by Carlino Dolce

On both sides of it

Two highly finished landscapes on copper, by Salvator Rosa

Between the two doors

The portrait of the Duke of Richmond and Lennox, of the Stuart family, at whole length, with a dog, by Sir Anthony Vandyke

Over the door to the back parlour

Vulcan at his forge, with the Cyclops, by Jacob Jordaans of Antwerp

Over against the windows

In the middle

The head of our Saviour crown'd with thorns, by Ludovico Caracci.

Two fruit pieces, by Michael Angelo Pase, called Michael Angelo del Campidoglio.

Under them in the middle.

A Bacchanal in two colours, by Rubens.

On both sides of it.

A landscape with a robbery, and a battle both painted by Giacomo Cortese, commonly called Il Bourgogone.

Under them, in the middle.

A pretty large landscape and figures of Dutch boors, by Adrian Van Ostade.

On both sides of it.

A stag hunting, and another or hern hawking, by Phillip Woveman.

Under them.

Two conservations of boors within doors, by Adrian Van Ostade.

In the second parlour.

Over the chimney.

Lot and his daughters, with the city of Sodom on fire, by Lorenzo Lotti, a great imitator of Giorgione and Titian.

Over the closet doors.

Next the window.

The great amphitheatre of Rome, and other buildings, by Viviano Cadahorra.

A seaport with buildings and ruins, by Salvouch, and the figures by John Miele.

Over the door to the first parlour.

Omphale the mistress of Hercules, with the lion's skin and his club by her, by Augustin Caracci.

Over the two other doors.

Two battles in the stile of Burgognone, but not the hands not certainly known.

In the passage room.

Over the doors.

A philosopher with a book in his hand, by Pier Francesco Mola.

Mary Magdalen by Giacinto Brandi.

Our Saviour meditating over the sins of the world, by Giovanni Antonia Regullio, a competitor of Titian's, and commonly called Il Pordenone.

In the great room.

Over the door at which you go in.

The portrait of a young man on wood, by Andrea del Sarto.

Between the door and the window.

The head of St James the apostle.

The head of St John the evangelist.

N.B. These two last paintings are by a hand that is certainly known.

Under them.

A Bacchanal painted on copper, by Cornelius Polderman.

Between the door and the wall.

In the middle.

A large picture of our Saviour and the Samaritan woman, by Giovanni Francesco Barbieri da Cento, commonly called Il Guercino.

On the side by the door.

The Virgin and Child, by Il Cavalier Giovanni Langfranchi.

On the side towards the door.

The Virgin and Child, by Raphael de Urbino.

On the side towards the door.

The Virgin and Child in clouds and several angels, by Bartholomeo Murillo.

On the side towards the wall.

The Virgin and our Saviour, by Carlo Cignani.

Next to the door.

The annunciation of the Virgin Mary, by Paolo Veronese.

Next to the wall.

The birth of our Saviour, &c by Jacopo Robusti, commonly call Tintoretto.

Over the chimney.

Tobit and the angel, by Michael Angelo Amerighi, commonly called Michael Angelo Caravaggio.

Between the wall and chimney.

In the middle.

The portrait of a man, by Antonio Allegri, commonly called Il Corregio.

Towards the wall.

The head of some Spanish general, by Giovanni Gianchinette, commonly called Il Bourgognone delle Teste.

Towards the chimney.

The portrait of the famous Hernando Cortes, conqueror Mexico, by Titiano Vecelli, called Il Titiano.

Under them.

A large battle in an oval, painted by Luca Jordano.

Between the chimney and the farthest wall.

In the middle.

St Sebastian, by Guido Reni.

Next to the chimney.

The portrait of Sir Anthony Van Dyke, painted by himself.

Next to the wall.

The portrait of a young girl, with a little dog asleep in her hands by Rembrandt Van Rhryn.

Under them.

A large oval battle, painted by Luca Jordano.

Over the closet door.

The portrait of a man with a book in his hand, said to be the famous satirist Berni, by Giorgio Barbarelli, called Il Giorgione.

Between the door and the wall.

A she saint, with angels, by Pietro Beretini, called Pietro Cortona.

Under it, in the middle.

A small battle, by Bourgognone.

On both sides of it.

Two small pictures, done from the gallery of Archduke Leopold, the one from Paris Bourdon, and the other from young Palma, by David Teniers.

Between the door and the window.

A large picture, representing our Saviour at the Pharisee house, and Mary Magdalen anointing his feet, with the portrait of the person for whom it was painted, as a servant waiting at the table, by Carlo Dolce.

N.B. This picture is out of the stile of Carlo Dolce's paintings, who never before attempted so great a subject and composition; and was done by him, after the drawing of Ludovico Cigoli.

Under it, in the middle.

The portrait of three of Henry the Seventh's children, viz. Prince Arthur, Henry the VIII, and Princess Mary, who was after Queen of France and Duchess of Brandon, by a hand not certainly known.

On both sides of it.

Two pieces of the history of Judith, the one where she is presented to Holofernes, and the other where she is entertaining him at a feast, by Paolo Veronese.

ON THE SECOND FLOOR

In the dining room.

Over the door, as you go into it.

A fortune teller, with several figures consulting him, by Giorgio Barbarelli, called Il Giorgione.

Over the door.

The history of Tancred and Erminia, out of Tasso, by Pietro Berettini, called Pietro da Cortona.

Between the doors.

A large picture, representing the baptism of our Saviour by St John in the river Jordan, with the angels, by Guido Reni.

Between the wall and middle door.

A Bacchanal, with Silenus and satyrs, by Jacob Jordaans of Antwerp.

Under it.

A large landscape, by Claude Gille, commonly called Claude de Lorraine.

Between the door and the wall.

The Virgin and our Saviour, St John the Baptist and his lamb, St Peter, and the three cardinal virtues, Faith, Charity, and Hope, by Titiano Vecelli, called Il Titiano.

N.B. This is an emblematic picture, by which the painter meant to represent the virtues that are necessary to form the character of a good Christian.

Under it in the middle.

The holy family, by Paolo Veronese; the saint, which is represented, being the portrait of Paolo himself.

Next to the door.

A landscape and naked figures, by Cornelius Polembergh.

Next to the wall.

The flight into Egypt, by Filippo Lauri.

Between the wall and the chimney.

Scipio and the fair captive at Carthage, by Pietro de Cortona.

Under that.

A battle, by Giacomo Cortese, called Il Bourgognone.

Between the chimney and the window.

The dead body of our Saviour, with the Virgin Mary, and St John, by Hannibal Carraci.

Between the chimney and the window.

A landscape, representing a temple of Bacchus, and the sun setting, by Claude Gille, commonly called Claude de Lorraine.

Dressing room

Over the chimney

The ordination of St Dennis, patron of France, by Eustache le Sueur.

Between the chimney and the window.

Women at work, by candle light, Giacomo Bassan.

Under it, in the middle.

The annunciation of the blessed Virgin, with God the Father, and several angels in the clouds, by Francesco Albani.

N.B. This picture belonged to Pope Innocent X as may be seen by his arms on the back side of it; and the frame, which is of silver, was made by the famous statuary Alessandro Algardi.

Under that.

St Augustine in an extacy, contemplating the mystery of the holy Trinity, and the incarnation of our Saviour; a very highly finished sketch by Vandyke, of the finest picture he ever painted, which is in the church of St Augustine at Antwerp.

On both sides, at the top.

A man and woman smocking, and a man and woman drinking, by David Teniers.

Underneath, on each side.

Next the window.

Cephalus and Procris, by Adam Elsheimer.

Next to the chimney.

The will of Eudadimus the Corinthian, a sketch, by Nicholas Poussin.

Between the chimney and the wall

The flight into Egypt, by Il Cavalier Giovanni Lanfranchi.

Under it, in the middle.

The portrait of Antonio Caracci, son of Augustino, by Annibal Caracci.

Under that.

A garland of flowers, painted on looking glass, by Old Baptiste.

On both sides at top.

Next to the chimney.

A satyr squeezing grapes, with a tyger and leopard, by Rubens.

Next the wall.

Cupid shaving his bow, and tow other little Cupids, by Parmegiano.

Under them.

Dutch boors in a fury against the Spaniards, by Peter Brughel, and a barber surgeon's shop, with a cat and monkies, by David Teniers.

Over against the windows.

In the middle.

St Francis Xavier dying in an island on the coast of China, by Carlo Maratti.

On both sides of it.

Two sea pieces, by William Vanderveld, jun.

Under them, in the middle.

The Virgin and Child, St Joseph, St Anne, and St Catherine, by John Abeyk, commonly called John of Bruges.

On both sides of it.

Four pieces of the history of Judith and Holofernes, by Paolo Veronese.

Under them, in the middle.

The martyrdom of the Innocents on copper, by Alessandro Turchi.

On both sides of it.

A small battle pieces, by Bourgonne.

A march of the soldiers, by the same.

Over the door to the dining room.

The portrait of Cosmus the 3d. Duke of Florence, when a child, by Giustus Subtermans.

Over the two other doors.

Our Saviour breaking the bread, and blessing the cups, and St Bruno founder of the order of Carthusians, both of them by Carlo Dolce.

Between the two doors.

The marriage of Jacob, by Ciro Ferri.

Under it.

The Virgin and our Saviour in the clouds, and several saints, patrons of the city of Bologna, by Guido Reni.

Under that.

The nativity of our Saviour, by young Palma.

Over against the chimney.

A large landscape, with the baptism of Queen Candace's eunuch by St Phillip, by John Both.

Under it, in the middle.

The inside of a church, by Henry Stenwix, and the figures by Velvet Brughell.

Under each corner of it.

Two little round pictures, one of them being the head of Mary Magdalen, and the other that of the head of our Saviour crown'd with thorns; both of them by Francesco Albani.

Under them.

The shipwreck of St Paul on the island of Malta, by Adam Elsheimer.

On each side of it.

Two small landscapes on copper, by John Brughell, commonly call'd the Velvet Brughell.

On both sides of them.

The martyrdom of St Lawrence, by Titiano Vecelli, commonly called Il Titiano; and St Sebastian, and the other saints, by Filippo Lauri.

Between the door and the window.

The education of Bacchus, by Simon Vouet.

Under it.

The Virgin and our Saviour, and several saints, by Ludovico Caracci.

Under that.

The judgment of Paris, by Giovanni Rotenhamer, the landscape by Paul Brill.

Between the windows, over the glass.

A portrait of a Dominican friar, by Giovanni Lanfranchi.

In the passage room, over the doors.

The portrait of Don Antonio de Leyva, General to Charles the Fifth, who took Francis the First prisoner at the battle of Pavia. By Il Dosso di Ferrara.

The portrait of Charles Lewis, the eldest Prince Palatine, by Vandyke.

The portrait of the Lady Anne Carre, Countess of Bedford, by the same.

Over the chimney.

Our Saviour carried before Pontius Pilate, in water colours, by Lucas of Leyden.

In the bedchamber, over the door.

The portrait of a man in a ruff, by Rubens.

Over the chimney.

A large picture of a curtain, carpet, fruit, &c, by the Maltese, and Mich. Angelo del Campidoglio.

In the closet.

Over the chimney.

A copy of Raphael's picture of the Madonna della Seggiola in the palace of Piti, at Florence.

Under it.

A small flower piece on copper, by Velvet Brughell.

Over the little closet door.

The portrait of Sir Paul Metheun when a boy.

Over the door next the window.

The picture of a woman, &c, by Albert Durer.

Over the bedchamber door.

A man's head, by Tintoretto, said to be that of the famous Andrea Vesalio.

Table 6

**'Inventory of the Right Honourable Henrietta Wentworth
Countess Dowager of Strafford'¹
No 67 Grosvenor Street**

In the Back Garretts

Bedstead

A feather bed and bolster

A chest of Drawers of black Japaned Dressing Table and six matted chairs

A close stool two chests a tray a pair of steps

Three pieces of Historical Tapestry nine feet deep containing about Sixty Six Ells

A stove a large Trunk a large Elbow Chair

Two pair of Stairs Forward

A Sackling Bedstead with sprigged Calico furniture lined with Marseilles Quilting compleat

A down bed two pillows and a bolster

A Walnut tree card and writing Table and a Japan Tea Table

A large Floor Glass in Walnut tree frame

A Chimney Glass of the same with an India picture

Six Walnut tree chairs stuffed Backs and Seats covered with Curious Needlework and Blue Harateen cases

A Settee of the same with Crimson Harateen case

A large Walnut tree Cabinet with Drawers

A Steel Stove Compleat and two pairs of Mohair Window Curtains

A large blue and white China jar and four smaller of the same

A six leaf India paper screen

*Linnen Silks and Curious Needle Work and other things**

In the Back Parlour and Closetts

Two Wainscot Tables and a pair of Red Harateen Window Curtains

A Marble Table Seven foot long and three iron Scrolls

Six Walnut tree Chairs with Red Morocco Leather seats

Six of the same

A steel stove compleat and a fire screen

A Chimney Glass with an India Picture in a Walnut tree Frame and a pair of Glass arms and [illeg] Glass Shades

A large Wainscot press with Double doors

A Walnut tree Beaufet [buffet] with three Marble slabs

A China fountain bowl and a painted floor cloth

A Copper Japan Bottle Cistern

Three Glass Decantors and about thirty drinking glasses Muggs Cruets and other things

*Plate**

¹ PRO PROB 3/32/71. This inventory was taken on 5 May 1733 for the contents of Henrietta Wentworth, Dowager Countess of Strafford for her home at No 67 Grosvenor Street. Original spelling and format has been maintained. The total value of these household goods was £1525.6.7.

* Ample space of this inventory was devoted to the listing of household items such as fabrics, china and silver, since the good were being sold at auction. These items have been omitted in order to save space, but the location of their inclusion on the inventory has been included.

*China**

In the Crimson Damask Bed Chamber two pair stairs

A four post Sackling Bedstead on Casters with Crimson Damask Furniture and a Crimson Serge case
Fifteen Breadths of Crimson Damask Hangings lined with Canvas
Four Walnut tree Chairs stuffed Backs and Seats covered with Crimson Damask and Crimson Harateen cases
A Hair Mattress a flock Mattress two blankets a bolster and two down pillows
A Otter Down Bed a Hair Bolster and a white Satin casting Quilt
A small steel Stove compleat a print and a pair of Harateen Window Curtains
Two small Walnut tree Settees and two Chairs covered with Crimson velvet
A Princes Wood Dolphin Table and two India stands
A Walnut tree Corner Cupboard
The late Earl of Strafford half length
A Walnut tree Necessary Chair with a Crimson Damask seat
Two Mahogany Beds frames Squabs and Backs covered with flowered satin
An Embroidered Casting Quilt
A large India Trunk of the [illeg] Japan on a frame²

In the Fore Garretts

Three trunks a field Bedstead a writing Box four Japaned Stands three Matted Chairs a Compass Rod and three Bells
A Bedstead with blue Curtains a feather Bed a Bolster a Cheque Mattress two Blanketts
A Bedstead with Yellow Curtains a feather Bed a Bolster a Mattress two Blanketts and a Rugg
Four Elbow Chairs a Stove and a Table
Six Matted Chairs a Matt [illeg] Oval Hood and a large double deal Press
Six matted chairs and an Easy Chair covered with green Serge and a false case
A Wainscot Chest of Drawers a Stand a Wainscot Press
A Black Japan Dressing Table and Glass
A large Wainscot Press
A piece of tapestry and a small carpet
A Dutch Table a cushion three Chairs
An Easy Chair and cushion covered with green Serge and a blue Harateen false case a Wainscot Box Table and a Carpet
A Wainscot Table Bedstead a feather Bed two Blanketts a silk Quilt and a large down pillow
A Bedstead with green Serge furniture a feather Bed a Bolster a Mattress two Blanketts and a Calico Quilt

Two pair of Stairs Forward

A peer Glass in a Walnut tree frame
Two blue and white Jars and covers four smaller of the same two Ewers and thirteen Beaker Bottles and other things
Three blue and white Jars five Beakers and Eleven Bottles Jars and Beakers
Four Quartos and about sixty Book in Octavo and others

*Linnen and Curious Needle Work**

² This item was individually valued at £25.14.6.

In the Hall Garden and Stairs Case

A Stand Rowler a Scyth two Rakes a pair of Sheers a watering pott and a pair of Steps
A Saddle a Bridle and a pair of Holsters
A Grate compleat a small Cupboard and four Bells with lines and pullios fixed to the house
A Bedstead a feather Bed a Bolster a Mattress two Blanketts and a Rugg
Eight Wainscot Chairs and two Tables
Two cane window blinds two pieces of Hair Cloth a glass lantern and six Bell Glasses
Two lamps and iron works
A large Lantern in a Brass frame with looking Glass plates and iron Chains
All the India paper hangings up the Staircase

*Plate**

*China of the old Japan Brown Edge and others*³*

In the Fore Parlour

A Walnut tree Card Table

In the Landry

In the Servants Room Below

A Sacking Bedstead with green Serge furniture and a pair of window Curtains
A feather Bed a Bolster and two down Pillows
A [illeg] mattress a Checqued Mattress two Blanketts and a Calico Quilt
A Stove compleat two deal Presses an Ombre [illeg] Table
Eight matted Chairs and a Table
About two cauldron of coal
A large Wainscot Press

*China**

In the Green Damask Bed Chamber and Closett

Late Lady Straffords father half length
A Table repeating Clock by Hubort Mind [illeg]
Three pieces of forest Work Tapestry eighteen foot and a half deep containing about sixty four Ells
A fine India Japan Cabinet on a black Frame
Two pair of blue Mohair Window Curtains and a Door Curtain of the same
A peer Glass in a Gold frame
A Chimney Glass in a glass and Gold frame
A Steel Stove and Hearth compleat an Iron back and two Glass Shades
A Walnut tree Bird Table and leather cover
A Small steel Stove compleat a pair of Glass arms and a pair of Striped Window Curtains
An embroidered Fire Screen in a Walnut tree Frame
A large blue and white Jarr and Cover four smaller of the same and eight Bottles
Two large blue and white beakers with covers
A pair of metal arms

In the Kitchens

³ This china consisted of mostly blue and white tableware, which included a dozen blue and white chocolate cups.

*Fine Japan China**

Rich Plate^{*4}

Coach Chariot and Sedan

[illeg]

A Chariot of the same

A Sedan lined with flowered velvet...

*Linnen**

In the Dining Room

Four pair of Crimson Damask Window curtains three yards and a half long with bellows pully rods and lines

Three door Curtains of the same containing about thirty eight yards

Six Walnut tree Chairs Stuffed Backs and Seats and covered with Curious Needle Work and Crimson Harateen false cases

Six of the same

Needle work for a Settee not made up and a Breadth of the same for hanging three yards and three quarters long

A peer Glass in a Gold Frame bottom plate thirty eight inches by twenty three

The same

The same

The same thirty eight inches by twenty nine

Four pieces of curious Tapestry after the Loves of Albano nine feet and a half deep containing eight Flourish [illeg] Ells⁵

A Curious India Table old Japan on a carved and gilt frame and leather cover

A Needlework Dressing Chair on Castors

An India Japan Table

A fine old India Japan Cabinet on a rich carved and gilt frame⁶

A small two leaf India paper Screen and a fire Screen on a pillar

A large steel Stove and Hearth compleat two glass shades

A large Chimney Glass

A pair of Double Branches and two glass Shades

A rich carved and gilt Table and leather cover

Its companion

A dressing Box and three small ones of the old India Japan

*Fine old China Brown Edge and other things**

⁴ This collection of plate was valued at nearly £250.

⁵ This item was singularly valued at £32.

⁶ This item was singularly valued at £33.

Table 7

**Inventory of the Household of the Honourable Lady Elizabeth Cole
of her home on Grosvenor Street¹**

In the Garrett

An Indian Leather Screen an old [illeg] and squab a small three leaved screen a feather cushion and black Cushion a stand for a Cook a Slate an Indian picture a Lamp for a Door a Quilt and Stool two small painted floor cloths

Two pair of Stairs forward

A Bedstead with blew China furniture a feather bed bolster and two pillows three blankets and a white Rugg a Walnuttree Dressing Table with Drawers a black Table three matting Chairs and a Cane Stool a small fire screen a Stove grate compleat Bellows and brush three pair of old [illeg] Curtains Vallins and Rodds a Chimney Glass an Indian punch bowl and cover an picture an old Indian chest two old Cushions two brass locks

In the Back Room

One bedstead with stript stuff furniture two feather beds one bolster three old blankets one pair of stript Curtains a Table and one Chair one print one Indian picture one [illeg] one bird cage a hair broom a bell and a [illeg]

In the chest on pair of Stairs backwards

One book case with glass door three matted chairs with quilted backs and seats one stool and pan a Corner Cupboard one pair of stitched Window Curtains a pewter bed pan and chamber pot three Indian prints sixteen prints with glasses over them one brass lock

In the Bed Chamber

A Bedstead with old Crimson Damask furniture a feather bed boulder two pillows three Blanketts and a Quilt a large white stiched Quilt a Carpitt a small grate compleat a pair of old Chince Curtains a black Card table a small chest and stand two stools two Land Skips three pieces of Tapestry Hangings one matted bottom Chair one brass lock

In the Dining Room

Three pair of all old Redd Serge Window Curtains Vallins and Rods a small Indian Cabinet and frame an eight day Chamber Clock and stand a pair of Sconces with brass Armes a Chimney Glass in a Glass framed two Sconces of the same eight Walnuttree Chairs fraimed with pincushion Seats a Walnuttree Elbow Chair and Castors two square stools and a round one a Walnuttree Card Table a fruit piece a flower piece and a Lady half length a two leaved fire screen a Glass one a large Stove compleat with a brass fender a pair of Bellows a brush a blew and white China Jar three Wainscot shelves two stands a small dressing box two brass locks to the door small iron Lock

In the Back Closet ground floor

A Walnuttree Writing Desk six pieces of Imagry China with twenty two [illeg] of the same an old Card Table a Sett of Yellow Window Curtains Valins and Rod

¹ PRO PROB 3/33/1. The Honourable Lady Elizabeth Cole's inventory was filed on 11 October 1733. The exact location of the residence on Grosvenor Street is unknown, but was almost certainly one of the smaller residences, by virtue of its allotment of rooms. This inventory noted that this woman was known simply as Elizabeth Cole, widow. The value of her household goods were assessed at £108.14.6. The inventory assigns value to the collections of items in an entire room rather than item by item.

An old Easy Chair an old Needlework dressing chair four matted bottom chairs with quilted backs and seats a peer glass and a black frame an old tea table a pair of glass sconces a stove grate and a brush a Sedan chair a print over the Chimney a brass lock

In the Hall

A table bedstead a featherbed boulder two blankitts a Quilt a Wainscot Owill Table three old Chairs a Stove grate a Glass Lantern a bell two old pictures a large Iron chain and a brass knocker

On the Stair Case

Eleven pictures one old Table a Glass Lantern and a sett of Yellow Window Curtains Valins and Rods

*In the Kitchen**

*In the Yard**

*In the Skulery**

*In the Garden**

Books

Six books of Clarindine Works seaven books of sermons fifty five several religious books two Dictionarys a Mathematicall books and Guardian

*Plate**

*Linnen**

Four Family Pictures

* These items have been omitted in order to save space, but the location of their inclusion on the inventory has been included.

Table 8

**Inventory of William Benson Esq. of his home at No 45 Grosvenor Street
Exhibited 30 December 1754¹**

In the Back Garrett

A bedstead a blue and white checque furniture
Two feather Beds a Bolster and two Pillows
Two Blankets an old Counterpane a Square Table Three Chairs an old Picture a Closet
Stool and Earthen Pan a Window Curtain and Rod

In the Fore Garretts

A Sloping Bedstead with blue and white Checque furniture a Feather Bed Bolster and Do.
Pillow Four Blankets Two Do Quilts a Coverlet a Table Three Chairs a Closet Stool and
Earthen Pan

On the Staircase

A Mahogany Bureau Bed a mattress
Stool

Mr Benson's Room Two from Back

A Bedstead on Castors with green Serge Furniture a Feather Bed Bolster and Three
Pillows one [illeg] one Holland Mattress three Blanketts a white Quilt a Counterpane a
[illeg] Chest a Mahogany Cloathes Chest a Mahogany Bureau a Walnut Commode Table a
Dressing Glass with Drawers a Ditto with no Drawers a Wainscot Box a Corner Cupboard
an old Bason and Stand a Stool a Picture of a Boy [illeg] two small Landscapes on Copper
[illeg] Prints Glazed four old Chairs one Elbow Chair and one Stool a Fender Shovel
Tongs and Poker two old [illeg] carpet two Tea Boards Mahogany a Pillar and Claw
Mahogany Table

Mr Benson's Room Two Pair Forwards

A Bedstead with yellow Harateen Furniture a Feather Bed two Bolsters and one Pillow
one Hair Mattress one Holland Mattress two Checque Mattresses seven Blanketts and a
[illeg] Counterpane and old Quilt a Wainscot Desk and Bookcase a Mahogany Table with
Drawers a Closet Stool and Earthen Pan a Swing Glass a Fender Shovel Tongs and Poker
two Prints two old Chairs

The Dining Room [illeg] Stairs

A Walnut Desk and Bookcase a Walnut Chamber Table with Drawer a Mahogany Oval
Dining Table a Marble Slab on a Frame a Four leafed leather Screen a Quilted [illeg]
leather Elbow Chair six Chairs Mahogany Frames with Leather Bottoms Brass nailed an
Elbow Chair Pincushion Bottom two small screens a large Glass in a gilt Frame a painted
Floor Cloth a Steel Stove Shovel Tongs Poker Bellows and Brush

¹ This inventory also included one of his home in Wimbledon, the rent from properties on the Grosvenor estate, as well as the completed purchase of an estate near Dublin from John Vernon, esq., another resident of the Mayfair estate. The executor of this exhibition was his son, John Aislabie Benson, esq. The total value of the London property was assessed at £1031.2.0. There is a disclaimer in this document stating that Mr Benson's pictures were not included in the sum value of the London home, and had a separate value of £276.

The Drawing Room

An Oval Glass in a gilt Frame two Brass Arms and two sets of Yellow Silk Window curtains [illeg] Six Chairs Walnut Frames Pincushion Bottoms Yellow Mohair a Turkey Carpet a Mahogany Box table a Pillar and Claw Table Fender Shovel Tongs Poker and Brush

The Passage

A Mahogany [illeg] Table a Table Clock and Stand two gilt wooden arms a piece of painted floor Cloth

The Hall

A Table Bedstead a square [illeg] Table a [illeg] a side Lantern

The Back Room Ground Floor

A Wainscot Settee Bedstead with Checque Furniture a Feather Bed and two Bolsters a Bedstead and green Serge Furniture a Wainscot Desk and Bookcase an Easy Chair and Cushion covered with Silk and green Serge case two [illeg] cushions two old screens six matted Chairs a Corner Cupboard a Wainscot Oval Table a Fire Shovel Tongs Poker and Fender

*The Kitchen**

*The Washhouse**

*The Harness Room**

The Stable

A Roan mare a grey gelding ...

The Coachhouse

A Chariot a Chair

The Room over the Stables²

The Room under the Stairs³

The Wine Vault

Two hogshead of Red Port sixteen dozen in bottles

*China Ward**

*Silver Plate**

*Linnen**

The following information directly followed the above inventory

Also three per cent Capital Bank Annuities Consolidate principal stocks	£10,000
Dividends due Christmas 1754 thereof	300

* These items have been omitted in order to save space, but the location of their inclusion on the inventory has been included.

² Contained accommodations for two persons.

³ Contained accommodations for one person.

Cash in Mr Hoares Bank in Fleet Street	5,420
Coach sold for	23
Received a Year Rent from Mr Vernon for the house in Grosvenor Street due Christmas 1753	61

Library of Books consisting of two hundred and twenty eight articles in Folios Two hundred and Thirty Two Articles in Quarto Three Hundred and Fifty Seven Articles in Octavo and Duodecimo with some odd volumes and a parcel of loose pamphlets and Church [illeg] which have been valued at £300.

Table 9

**Schedule of Fixtures and Inventory of the principal rooms of Lord Hertford's
townhouse at No 16 Grosvenor Street, 1763.**

First Floor

Front Parlour

Three window of Mahogany shutters Iron swing bars and springs, six brass rings, large statuary chimney piece and slab, carved frieze, firestone coving and steel hearth, Ionick columns fully enriched to centre doorway, room wainscot to the frieze. Ornament frames to the Ceiling, caps and friezes over the doors two large marble side boards by the Chimney, 3 Mahogany doors with mortice locks and strong brass hinges to Ditto.

Inventory

A pier glass in a carved and Burnish Gold Frame 57 by 33 ½ Sight
2 carved and Burnish Gold Gerandoles 3 lights each
3 Crimson Morine Draw up Window Curtains
3 Yellow Canvas Window Blinds Mahogany frames
2 Views of Venis in carved and Burnish Gold frames by Camitte
2 pieces of ruins in Carved Moulded frames Marritte
a piece of ruins in Chimney in Carved Mahogany frame
2 Black Busts on the mantelpiece
An Aggat slab on a carved and Burnish Gold frame
A mahogany cover to Do.
A 6 leaf India paper Screen
A mahogany fire screen to fold in 3 parts coverd with Crimson Silk his Lordships arms workd on Do. and Crimson Mohair back
A mahogany carved Claw Screen with the crest workd on Crimson silk to Match Do.
2 marble slabs on each side of the Chimney
A mahogany pott cupboard
12 Mahogany Bannister back Chairs the seats coverd with Black leather matted and tufted and Brass nails
A Mahogany Ovall Dining Table 5 ft
A compass fronted stove 24 shovel tongs poker wire fender and brush
3 Mortiss Door Locks and one pull to the Bell
A plain [illeg] cloth
A Mahogany oval Dining Table [there were two listing for a dining table]

Back Parlour

Hung with blew paper to the dado two window of Mahogany shutters with Iron swing bars and Springs to Ditto 4 brass rings, vein'd marble chimney piece and carv'd ornaments Vein'd slab and purple marble border, firestone covings and Steel hearth, caps and friezes over the doors, two mahogany doors with mortice locks and strong brass hinges to Ditto.

Inventory

A sporting piece by Teniers in a Carved and Burnish gold frame
A [left blank] length of Sr Edwd Seymore in a Carved and Gilt Frame
A marble slab on a carved and painted frame and wainscot cover lind with Bays

2 Mahogany Card Tables lind plaid border to Do.
2 Carved mahogany Double headed Couches Coverd with Blue Silk Damask Brass Nails
2 Squabs 4 Bolster and 4 Pillows all Coverd with Blue Silk Damask
Blue serge cases to the Squabs Bolster and pillow
9 Carved Mahogany back stool Chairs coverd with blue Silk Damask Double Brass Nails
A Compass fronted stove 24 ½ inside Shovel tongs poker and wire fender
2 marble busts of 2 Seasons
An old Turkey carpet 16-9 by 11-6
2 Mortiss locks and 1 pull to the Bell
Virditer [illegible] Blue hangings and White Mache rope Moulded round Do

Dressing Room

Two windows of Mahogany shutters with Iron swing bars and Springs to Ditto four brass rings Vein'd marble chimney piece and slab firestone coving and Steel hearth, Room wainscoted to the frieze one Mahogany door Mortice lock and Strong brass hinges to Ditto two small brass plate bolts on the doors.

Inventory – His Lordships Dressing Room

An Ovall Chimney glass in a carvd and painted frames with festoons 20 ½ by 39 sight
2 Blue ½ inch Check Craw up Window curtains
A Mahogany Library Table and drawer in front 4 ft 5
A Mahogany 2 flap Breakfast table Cross banded with a Drawer
2 mahogany armd chairs on Castors in Linnen and Blue ½ inch Check to Do.
4 Mahogany back stool Chairs in Linnen and Check Cases to Do.
A Mahogany bookcase with a Glass Door at top 40 by 23 sight
A clock in a round carvd and gilt case by Wm Smith
A Mahogany 2 leaf Canvas Screen
A Mahogany 3 Clawd stand round top 14 in diameter
A Mahogany pot cupboard
2 landscapes over the door in carved moulded frames
A picture of Lord Beauchamp in a Carved and Burnish Gold frame ½ length
18 drawings in Gilt Moulded frames
A view [blank] in a carved and gilt frame 10 by 15
A Balluster fronted Stove, shovel tongs Poker and Wire fender and Brush
A Mortiss lock 2 bolts and one pull to the Bell
A piece of ruins in a carved moulded frame

Powdering Room

Marble chimney piece and slab, a chimney board, two closets with shelves and a rod of cloakpins two locks to the door, Large iron lock to the outside door and brass knobs, one small iron lock and brass knobs to door next stairs, room wainscoted to the ceiling.

Inventory – Closet Next

A Deal table with a drawer and a matted bottom Chair
A Square stove 19 front and Brush 3 Locks

Passage between Dressing Room

Two closets with locks to the doors a rail and pins and three shelves Ditto.

Hall and Staircase

Portland Stone steps and Ornamented Iron work cap'd with deal Dado and above Ditto Stucco with ornamental painting on Ditto ornament frames in the ceiling and paintings, as the wall, Front door large Iron lock round bolt, Iron handle and chain, Portland Chimney with three shelves Iron lock and mahogany door, a green bays door and spring to the parlour brass knob to Ditto Mahogany shutters with swing bar and Springs, three drawers with locks under the windows, five lockers with hinges on the walls, a bedroom under the stairs for the porter, lock to the door, a Door next the backstairs, Iron spring Iron handle and settle bednook, two Closets with rails and pins the shelves and two locks to Doors of Ditto.

Inventory-Hall and Passage next

3 Compass Tin Lanthorns and Shades and Day Clock in Walnuttree Case
2 Cherrytree Hall Chairs
A Deal Table with a drawer
A hanging Gollie[illeg] lamp with line and topell
Porter bed a Stump bedstead on casters
Featherbed and bolster
3 $\frac{3}{4}$ Blankets a Coverlaid

Passage to the Back Parlour

A closet with shelves lock to thee door Green bays door and Mortice lock next the stairs Bells to this floor

Inventory- The Passage and Great Stair Case

Green flock paper hangings
A compass fronted Tin Lanthorn and Lamp
An Ovall Mahogany Dining Table 3 ft 8
A Globe Lanthorn and Iron Brackets and Glass Lamps
1 Bell Lamp and Mahogany Pillar
A long hair broom
A Green Bays door with Spring to the Great Room
A Brass Arm Glass Shade and Brass hook

Water closet between the parlour and one pair of stairs

Mahogany seat and riser marble bason and brass handles Room wainscoted to the ceiling. Six iron bars to wind [illeg] two iron casements two brass rings, two iron locks to doors



One pair of Stairs [Second Floor]

Dining Room

Four windows with Mahogany shutters Brass rings Iron swing bars and Springs to Ditto, Statuary Chimney piece and slab firestone covings and Steel hearth, room wainscoted flush to the hangings on one side and one end of the room ornamented frames in the ceiling caps and friezes over the doors three Mahogany doors with Mortice locks and strong brass hinges to Ditto

Inventory – The Great Drawing Room

A pier glass in a rich carved and Burnish Gold frame 63 by 35 sight
A fine Aggat slab on a rich carved and Burnish Gold Frame and Brown leather cover to Ditto
2 Carved and Burnished Gold Gerondoles 4 lights each
A Wrought Brass Chandelier with Green balance weight line and Ceiling Tossell
A six leaf India [?] Wove paper screen India birds and flower back
A carved mahogany pole screen needlework front and Crimson morine back
4 Pidgeon wood carved tables covered with Green cloth
2 Carved and Burnished Gold Sopha Stools covered with Green Silk Damask Brass nails
3 Settees covrd with Ditto Green silk scarves
9 Ditto chairs covered with Ditto and Silk Scarves
A model of a ship in a Mahogany Glass Case on a frame
4 Green Silk Damask Draw up curtains
Curtains lid with Green Cheory [illeg]
6 Horn top matted bottom Chairs
A ½ length of the late Dutchess Grafton in a Carved and Burnished frame over the chimney
3 landscapes in Carved and Burnished Gold Frames by Harding over the door
A Wilton Carpet to covered the floor allover
Tapestry hangings of the room
3 Mortiss Door lock 1 pull to the Bells
A large column stove Shovel Tongs poker and [illeg] fender
A Mahogany [illeg] table

Lady's Dressing Room

Two windows with Mahogany shutters Iron swing bars and Springs to Ditto four brass rings to Ditto Black and Gold Chimney piece Statuary frieze [illegible] and slab firestone covings steel hearth. Room hung with Green Damask to the Dado two Mahogany doors Mortice locks and Strong brass hinges to ditto, caps and friezes over the doors

Inventory

2 Green Lutestring Draw up window Curtains lin'd with Green Harateen
A pier glass in a Carved and Burnish Gold frame 51 by 31 sight
A square Deal Toilet Table with a shelf 4 by 4
Carved and Burnish Gold back Stools covered with Green Silk damask and Green Lutestring scarves to Ditto with green serge cases

2 carved and burnished Gold settees covered with Damask and serge cases
 2 mahogany pole fire screens covered with Needlework and Crimson Morine [illeg] backs
 A mahogany Breakfast table with a Drawer 3 ft 4 by 31
 A fine old Japan cabinet on a black frame
 A 3 claw'd Mahogany stand round top 10 diam
 3 Views of Venice in carved and Burnish Gold frame by Carritti
 The History of Henry the 4 of France after Rubens in a carved and burnished frame over the Chim
 A turkey carpet 10 by 12
 A compass front bollom stove, shovel tongs poker and wire fender
 Green silk damask hangings to the room and paper hangings to cover Ditto
 A mahogany Table 34 inches
 2 tall mahogany Gilt Stands

Bed Chamber

Two windows of Mahogany shutters, four brass rings Iron swing bars and Springs to Ditto
 purple marble chimney piece and Slab firestone covings and steel hearth, statuary frieze to chimney carv'd, Room hung with Green Damask to the Dado, one Mahogany door,
 Mortice lock and Strong brass hinges to Ditto

Inventory- Great Bedchamber next the Back Stairs

A pier glass in a carved palm frame 43 by 30 Diamond Cut painted frame
 A 3 ft 9 mahogany Comode Chest of Drawers
 2 Green Morine Draw up Window Curtains
 A Walnuttree Easy Chair with Carved feet covered with Green Silk Damask and Cushion to Ditto
 A Ditton Settee covered with Ditto Serge Case
 3 Ditto Backstools cover'd with Ditto Serge cases
 A Ditto Stool covered and a Serge case
 A Mahogany writing table 3 ft the front to Draw forward
 A half length picture of Lady Conway in a carved gilt frame
 A $\frac{3}{4}$ Ditto Dutchess of Grafton Ditto framed
 2 pieces of ruins by Paul Panairy [illeg] in carved and painted frames
 A 20 inch [illeg] steel stove shovel tongs pokers and fender
 1 iron night bolt and barr to Door and Mortiss lock
 2 pulls to the Bells
 Green silk damask hangings to the room and paper hangings to cover ditto
 A four post bedstead foot post fluted and carved Cornices and green silk Damask furniture lin'd with lutestring
 A feather bed bolster and 4 down pillows
 A check hair mattress
 2 $\frac{11}{4}$ Blanketts 1 $\frac{10}{4}$ Ditto
 A $\frac{12}{4}$ White calico Quilt
 A Wilton carpet for round the Bed
 A Green Silk Damask counterpain

Closet

Two iron bars to windows, small marble chimney piece and Slab, grate fixt Room wainscoted to ceiling four cloak pins brass lock to door

Inventory- Closet next the back Stairs

A 3 foot mahogany table with a drawer

A Black Corner Cupboard

3 Prints in Black frames one not glaz'd

A o/n Lady no frame

2 Matted bottom chairs 1 Nursing Ditto

A Dressing Glass in Mahogany frame 9 by 7

A range stove Tongs and Compass fender a Deal chimney board

Passage from the Great Stairs to the Dining Room

Paper'd to the Dado A closet with lock to the door

Inventory-Passage

2 [illeg] Tin Lanthorn in a Carvd painted Bracket

Great Stairs

One window with Mahogany shatters two brass rings Iron swing bar and Spring Ornamental Iron work cap'd with Deal on the landing and passage from the back stairs, one green bays door and Springs two doors with Mortice latches Caps and friezes over Ditto

Table 9 Residents of the Grosvenor Estate as Subscribers to Colen Campbell's *Vitruvius Britannicus*

	Vol I	Vol II	Vol III	
John Aislabie, esq	*	*	*	12 Grosvenor Square 1729-42 [♦]
William Keppel, 2 nd Earl of Albemarle	*	*	*	17 Grosvenor Square 1730-54 [♦]
Thomas, Baron Archer		*	*	1 Grosvenor Square 1758-67
Henry Somerset, 3 rd Duke of Beaufort	*	*	*	33 Upper Grosvenor Street 1738-45 [♦]
Charles Paulet, 3 rd Duke of Bolton	*	*	*	1 Grosvenor Square 1743-54
Francis Scott, Lord Dalkeith ¹			*	69 Grosvenor Street 1725-29 [♦]
William Benson	*			45 Grosvenor Street 1726-52 [♦]
Hon John Campbell, esq		*	*	10w Grosvenor Square 1729-67 [♦]
George, Rt Hon Lord Carpenter			*	40 Grosvenor Square 1727-32 [♦]
Walter Brydges, Marquis of Carnarvon ²	*	*	*	66 Grosvenor Street 1740-44
William, 5 th Earl of Coventry			*	3 Grosvenor Square 1735-51
1 st Viscount Chetwynd			*	33 Upper Grosvenor Street 1732-36 [♦]
Colonel Charles Churchill			*	47 Grosvenor Street 1727-45 [♦]
Hugh Fortescue, Earl Clinton ³		*	*	11 Grosvenor Square 1729-51 [♦]
Charles, 5 th Baron Cornwallis			*	22 Grosvenor Square 1730-39 [♦]
Francis Blake Delaval, esq			*	47 Upper Grosvenor Street 1732-38 [♦]
John West, 7 th Baron de la Warr			*	37 Grosvenor Square 1740-55

[♦] Indicates that this person was a first-time resident of the Grosvenor estate.

¹ In 1742, Francis Scott succeeded as the 2nd Duke of Buccleuch. His grandmother, the Duchess of Buccleuch, was a subscriber to all three volumes of *Vitruvius Britannicus*. From 1723-24, he is the Grand Master Freemason. The Earl of Dalkeith will also reside at No 66 Grosvenor Street (1730-38), No 67 Grosvenor Street (1733-42) and No 1 Grosvenor Square (1743-54).

² Also resided at No 43 Upper Grosvenor Street.

³ Subscriber to Volume II as Baron Clinton, and has succeeded to Earl as subscriber to Volume III.

	Vol I	Vol II	Vol III	
2 nd Duke of Dorset		*	*	43 Brook Street 1745
William Capel, 3 rd Earl of Essex			*	33 Grosvenor Square 1737-39
Sir John Evelyn	*	*	*	23 Grosvenor Square 1732-51♦
Sir Richard Grosvenor	*	*	*	Ground landlord
Anne, 5 th Duke of Hamilton ⁴			*	No 49 Grosvenor Street 1737-43
Sir Thomas Hanmer, Bt	*	*	*	52 Grosvenor Street 1726-46♦
William Cavendish, Marquess of Hartington			*	49 Brook Street 1726-29♦
Colonel Jean Louis Ligonier			*	12 North Audley Street c1733-82♦
William Montagu, 2 nd Duke of Manchester ⁵			*	29 Grosvenor Square 1732-39
3 rd Earl of Marchmont			*	22 Upper Brook Street 1744-63
Roger Morris			*	61 Green Street 1730-49♦
Edward Howard, 9 th Duke of Norfolk			*	4 Grosvenor Square 1730-41
Rt Hon Paul Methuen, esq		*	*	34 Grosvenor Street 1728-57♦
5 th Earl of Northampton ⁶		*	*	74 Grosvenor Street 1725-29♦
Lord Nassau Paulet		*	*	24 Grosvenor Street 1735-38♦
1 st Earl of Powis ⁷	*	*	*	75 South Audley Street 1752-54
Lord John St John ⁷			*	51 Brook Street 1730-37
Richard Lumley, 2 nd Earl of Scarbrough	*	*	*	37 Grosvenor Square 1733-40
Earl of Stair		*	*	66 Grosvenor Street 1744-46
Sir William Strickland, 4 th Bt		*	*	14 Grosvenor Square 1729-35♦
Sir Robert Sutton, esq			*	26 Grosvenor Square 1730-46♦
James Vernon, esq	*	*	*	17 Grosvenor Street 1725-55♦
Sir William Wyndham, 3 rd Bt ⁸		*	*	48 Grosvenor Square 1738-40

⁴ The Duke will also reside at No 18 Grosvenor Street with his first wife, Elizabeth Strangeways (who is rate-payer from 1725-29) in 1729. The Duke's fraternal grandmother, the Duchess of Hamilton and Brandon was a subscriber to all three volumes.

⁵ The Duke's wife is Isabella, daughter of the Duke of Montague, who along with the Duchess, were subscribers to copies of each of all three volumes.

⁶ The Earl also resided at Nos 86-88 Brook Street from 1729-54.

⁷ Lord St John will succeed as the 2nd Viscount Battersea, and resided also at No 75 South Audley Street from 1738 until his death in 1748.

⁸ Wyndham's wife is the Dowager Marchioness of Blandford (see below) and she lived in the house until her death in 1779.

The following list is of residents, which were not themselves subscribers, but had a direct relation (father unless otherwise noted) who was a subscriber.

	Vol I	Vol II	Vol III
Peregrine, 3 rd Duke of Ancaster	*	*	*
Lord Charles Noel Somerset, 4 th Duke of Beaufort ⁹	*	*	*
Dowager Duchess of Beaufort ¹⁰	*	*	*
Lord John Russell, 4 th Duke of Bedford ¹¹		*	*
Marques of Blandford ¹²	*	*	*
John Stuart, 3 rd Earl of Bute ¹³	*	*	*
Hon Charles Compton ¹⁴	*	*	*
2 nd Viscount Chetwynd ¹⁵		*	*
William Legge, 2 nd Earl of Dartmouth ¹⁶		*	*
Brownlow, 9 th Earl of Exeter			*
Francis North, Lord Guildford ¹⁷	*	*	*
George Montagu, 2 nd Earl of Halifax ¹⁸	*	*	*
6 th Duke of Hamilton			*
Lord Charles Hay		*	*
			1735-43
		31 Grosvenor Square	1741-44
		49 Brook Street	1756-60
		33 Upper Grosvenor Street	1731-32♦
		51 Grosvenor Street	1730-31♦
		45 Grosvenor Square	1748-52
		70 Grosvenor Street	1746-55
		43 Grosvenor Street	1737-38
		33 Upper Grosvenor Street	1755-56
		50 Grosvenor Square	1758
		29 Grosvenor Square	1737-51
		50 Grosvenor Square	1739-46♦
		75 South Audley Street	1745-47
		49 Grosvenor Street	1757
		77 Grosvenor Street	

⁹ The 3rd Duke, his brother, was the subscriber. He also lived at No 33 Upper Grosvenor Street, 1745-56.

¹⁰ Her husband, the 3rd Duke was the subscriber. She is in residence with their minor son, the 5th Duke who succeeded in 1756 after the death of his uncle.

¹¹ Lady Russell was the granddaughter of the 1st Duke and Duchess of Marlborough, who were each subscribers to two copies.

¹² The Marques was the grandson the 1st Duke and Duchess of Marlborough, who were each subscribers to two copies.

¹³ The 3rd Earl also resided at No 75 South Audley Street from 1754-92.

¹⁴ Son of the 4th Earl of Northampton, who was the subscriber.

¹⁵ His brother, the 1st Viscount, was the subscriber.

¹⁶ His grandfather, the 1st Earl, was the subscriber.

¹⁷ Lord North also lived at No 18 Grosvenor, 1751-67.

¹⁸ The Earl's maternal grandfather, the Earl of Scarbrough was also a subscriber to all three volumes. The Earl also resided at No 47 Grosvenor Square, 1747-53.

Sir Charles Hotham, 6 th Bt	*	*	19 Upper Brook Street	1758-61
Lady King ¹⁹	*	*	5 Grosvenor Square	1734-67♦
Hon James Lumley ²⁰	*	*	12 South Audley Street	1740-44
Sir William Maynard, 4 th Bt	*	*	43 Grosvenor Square	1752-72
Lady Dodington Montagu ²¹			75 Grosvenor Street	1741-73
Lord Graham, 2 nd Duke of Montrose ²²	*	*	39 Grosvenor Street	1734-42♦
Lord Compton, 5 th Earl of Northampton ²³	*	*	74 Grosvenor Street	1725-29♦
Dowager Countess of Nottingham ²⁴	*	*	35 Grosvenor Square	1738-43
Katherine, Dowager Countess of Rockingham			18 Grosvenor Square	1736-67
Lucy, Dowager Duchess of Rutland ²⁵	*	*	25 Grosvenor Square	1733-51♦
3 rd Earl of Scarbrough	*	*	49 Grosvenor Street	1748-52
Hon John Spencer ²⁶	*	*	33 Grosvenor Street	1738-45
John Spencer, 1 st Earl Spencer ²⁷	*	*	33 Grosvenor Street	1754-60
Dowager Countess of Sunderland ²⁸	*	*	26 Grosvenor Square	1730-49♦
Sackville Tufton, 7 th Earl of Thanet ²⁹	*	*	19 Grosvenor Square	1730-53♦
Lord Lynne, 3 rd Viscount Townshend	*	*	40 Upper Grosvenor Street	1735-41♦
Rt Hon Charles Townshend ³⁰	*	*	2 Grosvenor Square	1755-66
4 th Marques of Tweeddale	*	*	59 Grosvenor Street	1744-62
Thomas Thynne, 2 nd Viscount Weymouth	*	*	7 Grosvenor Square	1731-39♦

¹⁹ Her husband was Lord Chief Justice, the 1st Baron King and the subscriber.

²⁰ His brother, the 2nd Earl of Scarbrough was the subscriber.

²¹ Her brother, the 2nd Duke of Manchester, was the subscriber.

²²Lord Graham succeeded to the Dukedom in 1742, moved to No 41 Upper Grosvenor Street and resided there until 1790.

²³ The Earl also lived at 86-88 Brook Street from 1729 until his death in 1754.

²⁴ The Countess was the 2nd wife of the 2nd Earl, who was the subscriber.

²⁵ The Duchess was the 3rd wife of the 2nd Duke, who was the subscriber.

²⁶ His father was the 3rd Earl of Sunderland, who was the subscriber.

²⁷ His grandfather was the 3rd Earl of Sunderland, who was the subscriber.

²⁸ The Countess was the widow of the 3rd Earl, who was the subscriber. Her second husband, Sir Robert Sutton was a subscriber to volume III.

²⁹ His uncle, the 6th Earl, was the subscriber.

³⁰ His grandfather, the 2nd Viscount Townshend was the subscriber. Charles Townshend lived at No 41 Brook Street, 1755-57.

Table 13 Widows as First Occupants - Grosvenor Estate in Mayfair 1727-60

	<i>Widow of:</i>	<i>Residence</i>	<i>Years in residence</i>
Lady Drogheda	4 th Earl	No 64 Brook Street	4
Lady Edwin	Samuel, MP	No 32 Grosvenor Street	1
Lady Gray	Sir James, 1 st bt	No 38 Grosvenor Street	11
Lady Stapleton	Sir William, bt	No 57 Grosvenor Street	8
Lady Stafford	William, 3 rd Earl	No 67 Grosvenor Street	7
Countess of Mar	22 nd Earl	No 1 Upper Grosvenor Street	2
Elizabeth Alleyne ¹		No 12 Upper Brook Street	7
Lady Vane	1 st Viscount	No 80 Park Street	2
Lady Frances Bland	Sir John, 5 th bt	No 25 Upper Brook Street	14
Lady Beauclerk	Lord Sidney	No 28 Upper Brook Street	12
Dowager Countess of Delorain	3 rd Earl	No 38 Upper Brook Street	12
Lady Georgiana Spencer	Hon John	No 41 Upper Brook Street	3
Dowager Countess of Shaftesbury	3 rd Earl	No 50 Upper Brook Street	18
Lady Mary Colley	Henry, MP	No 2 Grosvenor Square	1
Lady King	1 st Baron	No 5 Grosvenor Square	33
Lady Anne Gowran	1 st Baron	No 16 Grosvenor Square	13
Lucy, Dowager Duchess of Rutland	2 nd Duke	No 25 Grosvenor Square	18
Lady Elizabeth Bishopp	Sir Cecil, 5 th bt	No 34 Grosvenor Square	20
Mrs Simmons	John, builder on estate	No 51 Grosvenor Square	1

¹ Elizabeth Alleyne was simply listed as 'widow' on the Grosvenor estate rate books.

Table 12 Lords of the Realm
Regents of Great Britain on the Demise of Queen Anne, 1714

Archbishop of Canterbury
 *Lord Harcourt, Lord Chancellor
 Duke of Buckingham, President of the Council
 Duke of Shrewsbury, Lord Treasurer
 *Earl of Dartmouth, Lord of the Privy Seal
 *Earl of Strafford, 1st Lord of the Admiralty
 Sir Thomas Parker, King's Bench

To these King George I added:

Archbishop of York
 5 English Dukes
 Shrewsbury
 *Somerset
 *Bolton¹
 *Devonshire
 Kent
 3 Scottish Dukes
 *Argyll
 *Montrose
 Roxburgh
 7 Earls
 Pembroke
 Angelsey
 Carlisle
 *Nottingham
 *Abingdon
 *Scarborough
 *Orford
 1 Viscount
 *Townshend
 2 Barons
 *Halifax (Montagu)
 Cowper

*Indicates a familial relationship with a resident of Grosvenor Square.

¹ Charles, 3rd Duke of Bolton was a Lord of the Realm and a resident of Grosvenor Square from 1753 to 1754.

Table 13 Aristocratic Creations of George I and George II - Residents of Grosvenor Estate 1720-60.

1719	John, 7 th Baron De La Warr	1 st Earl De La Warr
1719	Simon, 2 nd Viscount Harcourt	1 st Earl Harcourt
1719	Rt Hon George Carpenter	1 st Baron Carpenter
1719	William Coventry	5 th Earl of Coventry
1722	Enregard Melosine de Schulenberg	Duchess of Kendal
1733	Melesina de Schulenberg	Countess of Walsingham
1741	Philip Yorke, esq	1 st Baron Yorke
1743	Henry Bromley, esq	1 st Baron Montfort
1743	Francis, 2 nd Duke of Buccleuch	Earl of Doncaster & Baron Scott of Tindale
1745	William Stewart, 3 rd Viscount Mountjoy	1 st Earl of Blessington
1746	Thomas Watson-Wentworth, Earl of Malton	1 st Marquess of Rockingham*
1746	Francis, 8 th Baron Brooke	1 st Earl Brooke*
1747	Sir Thomas Archer, bt	1 st Baron Archer
1747	James, 20 th Earl of Kildare	1 st Viscount Leinster
1747	Sir Matthew Fetherstonehaugh, 1 st bt	1 st Baron Fetherstonehaugh
1749	Hugh Fortescue, 14 th Baron Clinton	1 st Earl Clinton*
1749	Simon, 2 nd Viscount Harcourt	1 st Viscount Nuneham
1749	Sir Hugh Smithson, 4 th bt	1 st Earl of Egremont ¹
1750	Sir John Rawden, 4 th bt	1 st Baron Rawden
1751	John Fitzpatrick, 2 nd Baron Gowran	1 st Earl of Upper Ossory*
1752	Francis, 3 rd Baron of Guildford & 7 th Lord North	1 st Earl of Guildford*
1753	Charles, 5 th Baron Cornwallis	1 st Viscount Brome and 1 st Earl Cornwallis

*Indicates the person was a resident of Grosvenor Square at the time of their creation.

¹ Succeeds to this title though his mother-in-law, Dowager Duchess of Somerset.

1754	Philip, 1 st Baron Yorke	1 st Viscount Roynnton & 1 st Earl Hardwicke
1754	Henry, Baron Barnard	1 st Viscount Barnard & 1 st Earl of Darlington
1759	Francis, 1 st Baron Brooke	1 st Earl of Warwick
1760	Lewis Watson	1 st Baron Sondes
1784	Richard, Baron Grosvenor	1 st Earl Grosvenor
1761	Sir Richard Grosvenor, 7 th bt	Baron Grosvenor & Viscount Belgrave

Table 14 Families in Residence - The Grosvenor Estate 1720- 1760

Dukedom of Bolton (Paulet)	<i>Family Association</i>	<i>Other Family Associations</i>	<i>Residence</i>	<i>Term of Residence</i>
Charles, 3 rd Duke Anne, Duchess ¹	patriarch wife of 3 rd Duke	Marquess of Halifax Earldom of Carberry	1 GSQ 49 UBS	1753-54 1731-49
Lavinia Fenton Charles, 5 th Duke Harry, 6 th Duke Lord Nassau Paulet Lady Isabella Paulet	mistress, wife of 3 rd Duke nephew of 3 rd Duke brother of 5 th Duke step-brother of 3 rd Duke wife of Lord Nassau		14 UGS 1 GSQ 37 GSQ 10 SS	1749-51* 1753-55 1759-65* 1756-61
Francis Blake Delaval, esq Lady Anne Cavendish Sackville, 7 th Earl of Thanet Mary, Countess of Thanet	2 nd husband of Lady Isabella aunt of Lady Isabella cousin of Lady Isabella wife of 7 th Earl	Dukedom of Monmouth Dukedom of Newcastle Earldom of Thanet	24 GSQ 24 GSQ 47 UGS	1735-38* 1735-38 1738
Sackville, 8 th Earl of Thanet Mary, Countess of Thanet 2 nd Duke of Dorset Phillip, 4 th Earl of Chesterfield Melesina, Countess of Chesterfield	cousin of Anne, Duchess son of 7 th Earl wife of 8 th Earl father of Mary, Countess (8 th) cousin of Anne, Duchess wife of 4 th Earl	Marquess of Halifax Earldom of Burlington ² Dukedom of Dorset Marquess of Halifax Dukedom of Kendal	19 GSQ ³ 19 GSQ 19 GSQ 43 BST 45 GSQ 45 GSQ	1730-53 1748-51 1753-86* 1753-86 1745 1733-48 1733-48

*Indicates residency at the time of death.

¹ The Duchess was estranged from her husband early in their marriage and lived separately until her death in 1751.

² The Countess is the sister to Dorothy Savile, Countess of Burlington, married to Richard Boyle, 3rd Earl.

³ The Countess maintains at separate residence on the Square for an Italian opera singer.

Enregard, Duchess of Kendal	mother of Melesina, Countess	King George I	43 GSQ	1728-43*
Dukedom of Buccleuch (Scott)				
Francis, 2 nd Duke	<i>Family Association</i> grandson of James, Duke of Monmouth	<i>Other Family Associations</i> Dukedom of Monmouth Earldom of Dalkeith Dukedom of Queensbury	<i>Residence</i> 69 GST 66 GST 67 GST	<i>Term of Residence</i> 1725-29 1730-38 1733-42
Jane, Countess of Dalkeith Caroline, Dow Countess of Dalkeith	1 st wife of Francis, 2 nd Duke daughter-in-law of Francis, 2 nd Duke	Dukedom of Queensbury Dukedom of Argyll	1 GSQ 69 GST 41 BST	1743-50 1725-29* 1751-57
Rt Hon Charles Townshend	2 nd husband of Caroline, Dowager	Barony of Greenwich ⁴ Viscount Townshend	2 GSQ 2 GSQ	1755-66 1755-66
3 rd Viscount Townshend Lady Lynne	father of Charles estranged wife of 3 rd Viscount and mother of Charles sister of 3 rd Viscount		41 BST 40 UGS 40 UGS	1755-57 1735-41 1741-44
Elizabeth, Countess Cornwallis Charles, 1 st Earl Cornwallis Grace, Baroness Sondes Lewis Baron Sondes	husband of Elizabeth, Countess cousin of Elizabeth, Countess husband of Grace, Baroness	Barony Pelham Viscount Brome Earldom of Rockingham	22 GSQ 22 GSQ 50 GSQ 50 GSQ	1730-39 1730-39 1752-53 1752-53
Dukedom of Hamilton				
5 th Duke	<i>Family Association</i> patriarch	<i>Other Family Associations</i>	<i>Residence</i> 18 GST	<i>Term of Residence</i> 1729

⁴ Caroline held of title of Baroness of Greenwich in her own right.

Elizabeth, Duchess 6 th Duke	wife of 5 th Duke	49 GST	1737-44*
Elizabeth, Duchess	son of 5 th Duke	18 GST	1725-29*
Maria, Countess of Coventry	wife of 6 th Duke	49 GST	1745-47
Geo William, 6 th Earl of Coventry	sister of Elizabeth, Duchess (6 th)	49 GST	1745-47
Barbara, Countess of Coventry	husband of Maria Countess	3 GSQ	1752-60*
William, 5 th Earl of Coventry	2 nd wife of 6 th Earl	3 GSQ	1752-64
	father of 6 th Earl, widower	3 GSQ	1764
		3 GSQ	1735-51*

Dukedom of Manchester (Montagu)

	<i>Family Association</i>	<i>Other Family Associations</i>	<i>Residence</i>	<i>Term of Residence</i>
William, 2 nd Duke				
Isabella, Duchess	wife of William, 2 nd Duke		29 GSQ	1732-39*
Lady Dodington Montagu	sister of William, 2 nd Duke	Dukedom of Montagu	29 GSQ	1732-39
			75 GST	1741-73*

Dukedom of Marlborough (Churchill)

	<i>Family Association</i>	<i>Other Family Associations</i>	<i>Residence</i>	<i>Term of Residence</i>
Sarah, Duchess				
2 nd Marquess of Blandford	matriarch		45 GSQ	1730-31*
Maria-Catherine, Dowager Marchioness of Blandford	grandson of Sarah, Duchess widow of 2 nd Marquis		45 GSQ	1730-33
Sir William Wyndham, bt	2 nd husband of Maria-Catherine	Dukedom of Somerset ⁵	48 GSQ	1738-79*
Lord John Spencer	grandson of Sarah, Duchess	Earldom of Sunderland	48 GSQ	1738-40*
			33 GST	1738-45

⁵ William Wyndham was first married to Lady Catherine Seymour, daughter of the 6th Duke of Somerset.

Lady Georgina Spencer John, 1 st Earl Spencer	wife of Lord John son of Lord John	Earldom of Granville	33 GST	1738-45
Diana, Duchess of Bedford John, 4 th Duke of Bedford	granddaughter of Sarah, Duchess husband of Diana, Duchess	Earldom of Sunderland	33 GST	1754-60
Judith, Countess of Sunderland ⁶ Sir Robert Sutton	3 rd wife of 3 rd Earl 2 nd husband of Judith, Countess	Sutton	51 GST	1732-33
			51 GST	1732-33
			26 GSQ	1730-49*
			26 GSQ	1730-46*

Dukedom of Rutland (Manners)

	<i>Family Association</i>	<i>Other Family Associations</i>	<i>Residence</i>	<i>Term of Residence</i>
Lucy, Dowager Duchess Duchess of Montrose	2 nd wife of 2 nd Duke daughter of Lucy, Dowager wife of 2 nd Duke	Marquess of Graham	25 GSQ	1733-51*
2 nd Duke of Montrose			39 GST	1734-42
Lady Harpur	daughter of Lucy, Dowager		41 UGS	1743-90
Sir Henry Harpur, 5 th bt	1 st husband of Lady		39 GST	1734-42
Sir Robert Burdett, 4 th bt	2 nd husband of Lady		41 UGS	1743-90*
Lord Robert Manners	son of Lucy, Dowager		35 UGS	1741-69*
Lady Mary Manners	wife of Lord Robert		35 UGS	1741-48*
			35 UGS	1754-69
			25 GSQ	1752-62
			25 GSQ	1752-62

⁶ It has been noted that Sarah, Duchess of Marlborough disapproved of the choice of Judith as a 3rd wife for her son-in-law, John, 3rd Earl of Sunderland. The Duchess's daughter Anne was his second wife, and the legacy of the Earldom of Sunderland continued through their children. The Earl's first wife, Arabella Cavendish, daughter of the 2nd Duke of Newcastle, died childless.

Earldom of De La Warr (West)

<i>Family Association</i>	<i>Other Family Associations</i>	<i>Residence</i>	<i>Term of Residence</i>
John, 1 st Earl Anne, Countess ⁸ 16 th Baron Abergavenney Rebecca, Baroness Abergavenney	patriarch 2 nd wife of 1 st Earl son of Anne, Countess wife and widow of 16 th Baron	37 GSQ 37 GSQ 43 BST 43 BST 19 UBS 47 GST 47 GST	1740-55 1740-48* 1727-44 1727-44 1744-48* 1750-53 1753
17 th Baron Abergavenney Henrietta, Baroness Abergavenney ⁹	[unknown] wife of 17 th Baron		
Hester, Countess Temple ¹⁰ Richard Berenger	nephew of Countess Temple	21 UGS 21 UGS	1751-57 1748-50

Earldom of Dysart (Tollemache)

<i>Family Association</i>	<i>Other Family Associations</i>	<i>Residence</i>	<i>Term of Residence</i>
Grace, Dowager Countess Catherine, Dowager Marchioness of Carnarvon 2 nd Duke of Chandos	matriarch, widow of 3 rd Earl daughter of Grace, Dowager son of Catherine, Dowager	69 GST 69 GST 43 UGS 66 GST 39 UGS	1731-40* 1740-54 1735-39 1740-44 1753-55
James, 3 rd Duke of Chandos			

⁷ The Earl secretly married as his first wife in 1721, Lady Charlotte McCarthy (d. 1735), daughter of the Earl of Clancarty.

⁸ The Countess was firstly married to George Neville, 15th Baron Abergavenney. As a widow, she was a mistress to Frederick, Prince of Wales.

⁹ The Baroness was the widow of Hon Richard Temple, father of the 2nd Viscount Palmerston.

¹⁰ Hester Greenville, Countess Temple in her own right, was the sister of Lord Cobham of Stowe.

Lionel, 4 th Earl Grace, Countess William, 3 rd Duke of Devonshire Lord Charles Cavendish Hon Barbara Cavendish	grandson of Grace, Dowager wife of 4 th Earl natural grandfather of 4 th Earl ¹¹ brother of 3 rd Duke aunt of 3 rd Duke	Dukedom of Devonshire Earldom of Granville	38 GSQ 38 GSQ 49 BST 48 GST 15 SAD 4 SS 43 UBS	1733-39 1733-39 1726-29 1729-32 1738-50 1749-51
Lady Anne Cavendish 1739-80*	[unknown]			
Sir Robert Worsley, 4 th bt Lady Georgina Spencer	grandfather of Grace, Countess (4 th) sister of Grace, Countess (4 th)	Dukedom of Marlborough	14 UBS 33 GST	1738-41 1738-45
Earldom of Essex (Capell)				
William, 3 rd Earl	<i>Family Association</i>	<i>Other Family Associations</i>	<i>Residence</i>	<i>Term of Residence</i>
Elizabeth, Countess	2 nd wife of 3 rd Earl	Earldom of Portland Dukedom of Bedford	33 GSQ 7 GSQ 33 GSQ	1737-39 1740-41 1737-39
John, 4 th Duke of Bedford William Anne, 4 th Earl Frances, Countess	brother(?) of Elizabeth, Countess son of 3 rd Earl by 2 nd wife wife of the 4 th Earl	Dukedom of Marlborough	7 GSQ 51 GST	1740-54 1732-33
Sir Charles Hanbury Williams John, 1 st Earl Gower 1736-54	father of Frances, Countess [unsure]	Hanbury Williams Earldom of Coningsby Leveson Gower	7 GSQ 7 GSQ 32 UBS 6 UBS	1755-61 1755-59 1758-59
Granville, 1 st Viscount Gower 1747-54	[unknown]	Marquess of Stafford	33 GST	
Thomas Bladen, esq	[unsure]		10e GSQ	1731-38*

¹¹ The 4th Earl of Dysart's mother was Henrietta Cavendish, illegitimate daughter of the 3rd Duke of Devonshire.

Earldom of Halifax (Montagu)

	<i>Family Association</i>	<i>Other Family Associations</i>	<i>Residence</i>	<i>Term of Residence</i>
George, 2 nd Earl	wife of 2 nd Earl	Earldom of Scarbrough	47 GSQ	1747-53
Anne, Countess	uncle of George, 2 nd Earl		47 GSQ	1747-53
Richard, 2 nd Earl Scarbrough	grandson of Richard, 2 nd Earl		37 GSQ	1733-40
Richard, 4 th Earl Scarbrough	[unknown]		44 GSQ	1752-55
Countess Scarbrough	father of George, 2 nd Earl			
Francis, 1 st Earl Guildford ¹²		Barony North	50 GSQ	1737-51
Elizabeth, Dowager Countess Lewisham	2 nd wife of Francis, 1 st Earl	Earldom of Rockingham	18 GSQ	1751-67
William, 2 nd Earl Dartmouth	son of Elizabeth, Dowager	Earldom of Dartmouth	50 GSQ	1737-45*
Frances Catherine, Countess Dartmouth	wife of 2 nd Earl	Dukedom of Ancaster	50 GSQ	1755-56
Elizabeth, Duchess of Ancaster	mother of Frances Catherine		50 GSQ	1755-56
Sir Charles Gunter Nicholl	father of Frances Catherine		31 GSQ	1730-43*
Peregrine, 3 rd Duke of Ancaster	2 nd husband of Elizabeth, Duchess	Marquess of Lindsey	31 GSQ	1730-33*
			31 GSQ	1735-43

¹² Francis, Lord North and later 1st Earl of Guilford married three different peeresses. His first wife was Lady Lucy Montagu, daughter of the Earl of Halifax, and their son succeeds to the title of 2nd Earl. His second wife is Elizabeth, Dowager Countess Lewisham (d.1745), who son succeeds to the Earldom of Dartmouth. His third wife was Katherine, Dowager Countess of Rockingham.

Earldom of Rockingham (Watson-Wentworth)

<i>Family Association</i>		<i>Other Family Associations</i>	<i>Residence</i>	<i>Term of Residence</i>
Lewis, 2 nd Earl	patriarch		18 GSQ	1736-45
Katherine, Dowager Countess ¹³	widow of 2 nd Earl	Earldom of Guildford	18 GSQ	1736-67*
Thomas, 3 rd Earl	brother of 2 nd Earl		47 BST	1738-46
Thomas, 1 st Marquess ¹⁴	cousin of 3 rd Earl	Watson	4 GSQ	1742-50
Anne, Marchioness	wife of 1 st Marquess	Earldom of Nottingham	4 GSQ	1742-50
Dowager Countess of Nottingham	mother of Anne, Marchioness	Viscount Hatton	35 GSQ	1738-43
Charles, 2 nd Marquess	son of the 1 st Marquess		4 GSQ	1750-82
Lewis, 1 st Baron Sondes	cousin of 3 rd Earl	Baron Monson	50 GSQ	1752-53
Grace, Baroness Sondes	wife of 1 st Baron	Dukedom of Rutland	50 GSQ	1752-53
Lady Mary Saunderson	aunt of 3 rd Earl	Sondes	35 GSQ	1730-37

¹³ The Dowager Countess goes on to marry Francis North, 1st Earl of Guildford in 1751. As Lady Guildford, she was a confidante to Frederick, Prince of Wales.
¹⁴ The 1st Marquess was responsible for the rebuilding of the family seat, Wentworth Woodhouse.

Table 15 Residents of Grosvenor Square as Newly Weds 1727-1760

<i>House Number</i>	<i>Residency</i>	<i>Newly Weds</i>
No 47	1731-42	Charles, 5 th Baron Baltimore m. 1730 Mary Janssen
No 29	1741-57	Francis, 1 st Baron Brooke m. 1742 Lady Elizabeth Hamilton
No 1	1744-50	Francis, 2 nd Duke of Buccleuch m. 1744 Alice Powell
No 40	1749-62	George, 3 rd Baron Carpenter m. 1748 Frances Clifton
No 3	1751-64	George William, 6 th Earl of Coventry m. 1752 Maria Gunning
No 50	1755-56	William, 2 nd Earl of Dartmouth m. 1755 Frances Catherine Nicholl
No 46	1738-79	Sir James Dashwood m. 1738 Elizabeth Spencer
No 33	1745-55	Thomas, 2 nd Earl of Effingham m. 1744 Elizabeth Beckford
No 7	1755-59	William Anne, 4 th Earl of Essex m. 1754 Frances Hanbury Williams
No 11	1751-65	Matthew, 2 nd Baron Fortescue m. 1752 Anne Campbell
No 16	1744-58	John, 2 nd Baron Gowran m. 1744 Lady Evelyn Leveson-Gower
No 18	1751-64	Francis, 1 st Earl Guildford m. 1751 Katherine Furnese (née), Dowager Countess of Rockingham
No 25	1752-62	Lord Robert Manners m. 1756 Mary Digges
No 22	1741-46	Sir John Rawden, 4 th bt. m. 1741 Lady Helena Perceval
No 18	1736-45	Lewis, 2 nd Earl Rockingham m. 1741 Katherine Furnese
No 44	1752-55	Richard, 4 th Earl Scarbrough m. 1752 Barbara Savile
No 2	1755-66	Rt Hon Charles Townshend m. 1755 Caroline Campbell (née), Dowager Countess of Dalkeith
No 7	1733-39	Thomas, 2 nd Viscount Weymouth m. 1733 Lady Louisa Carteret

Table 16 Grosvenor estate property inherited by women 1727-1760

	Heiress	Benefactor ¹	Dates of residence
Grosvenor Square			
No 1	Lavinia Fenton	3 rd Duke of Bolton	1755
No 7	Countess of Essex	3 rd Earl	1742-54*
No 14	Lady Strickland	Sir William, 4 th bt	1735-66*
No 15	Mrs Duncombe	Thomas Duncombe	1746-49*
No 18	Countess of Rockingham ²	2 nd Earl	1745-67*
No 20	Countess of Mountrath	6 th Earl	1744-67*
No 26	Dowager Countess of Sunderland ³	Sir Robert Sutton	1730-49
No 31	Duchess of Ancaster ⁴	Sir Charles Gunter Nicoll	1730-43*
No 45	Marchioness of Blandford ⁵	Marquess of Blandford	1730-33
No 48	Dowager Marchioness of Blandford	Sir William Wyndham, 3 rd bt	1738-79*
No 51	Mrs Simmons	John Simmons, building lessee	1741
Brook Street			
No 39	Mrs Elizabeth Phillips	Thomas Phillip, master carpenter	1737-38
No 69	Marquise de Montandré	François de la Rochefoucauld, Marquis	1734-72*

* Indicates residency at time of death.

¹ Husband, unless otherwise noted.

² From 1751 to her death in 1767, the Dowager Countess of Rockingham (also known as Lady Guildford) resided with her 2nd husband the 1st Earl of Guildford.

³ From 1736 to 1749, the Dowager Countess was rate-payer of this property, and lived in the residence as a widow after 1746. This is her 2nd husband.

⁴ In 1735 Margaret marries Peregrine, Marquess of Lindsey (later 3rd Duke of Ancaster). Upon her death, the Duke vacates the property.

⁵ The Dowager Marchioness resides in two different properties in Grosvenor Square (see No 48) inherited from being the survivor of two husbands.

Heiress		Benefactor	Dates of residence
Grosvenor Street			
No 32	Lady Edwin	Charles Edwin, MP	1726-76*
No 49	Countess of Scarbrough	3 rd Earl	1748-54*
No 49	Lady Frances Ludlow	Dowager Countess of Scarbrough, mother	1754-95*
No 50	Countess of Uxbridge	1 st Earl	1726-48
No 53	Lady Amelia Butler	Earl of Arran, brother	1758-60
No 58	Lady Ranelagh ⁶	Baron Ranelagh	1726-78
No 69	Dowager Marchioness of Carnarvon	Dowager Countess of Dysart, mother	1740-54*
No 71-72	Dowager Countess of Exeter	Lord Burghley, 9 th Earl, son	1757-65*
Upper Grosvenor Street			
No 1	Lady Frances Eskine	Dowager Countess of Mar, mother	1738-42
No 11	Dowager Countess of Rochford ⁷	Rev Phillip Carter	1743-45
No 15	Lady Mansell	Hon Bussy Mansell, 4 th Baron	1736-61*
No 18	Lady Skrymsher	Thomas Boothby Skymsher, esq	1735-76*
No 33	Dow Duchess of Beaufort ⁸	4 th Duke, brother-in-law	1738-45 and 1756-60
No 35	Lady Harpur ⁹	Sir Henry, 5 th bt	1741-69

⁶ From 1754-55 she is living alone, then with her 2nd husband, Sir John Ellwill, 4th bt.

⁷ The Dowager Countess was the widow of the 3rd Earl and Rev Carter was her 2nd husband.

⁸ The Duchess is the widow of the 3rd Duke and inherits the house from her brother-in-law the 4th Duke. She is also in residence with her minor son, the 5th Duke. No 33 Upper Grosvenor Street is the large house set back from the street and was later known as Grosvenor House.

⁹ Lady Harpur is living alone from 1749-53 and then with her 2nd husband, Sir Robert Burdett, 4th bt from 1754-69.

No 40	Lady Lynne ¹⁰	Lord Lynne, 3 rd Viscount Townshend	1735-44
No 46	Duchess of Gordon	3 rd Duke	1750-65*
No 48	Mrs Hanmer	Col William Hanmer	1729-64
	Heiress	Benefactor	Dates of residence
Upper Brook Street			
No 10	Lady Brown	Sir Robert Brown, 1 st bt	1745-82*
No 51	Mrs Mitchell	William Mitchell, MP	1743-50
No 51	Mrs Ann Clarges	Sir Thomas Clarges, 2 nd bt, father-in-law	1755-80*

¹⁰ Lady Lynne becomes the estranged wife of Lord Lynne in 1741 and has control of the property from that date until 1744.

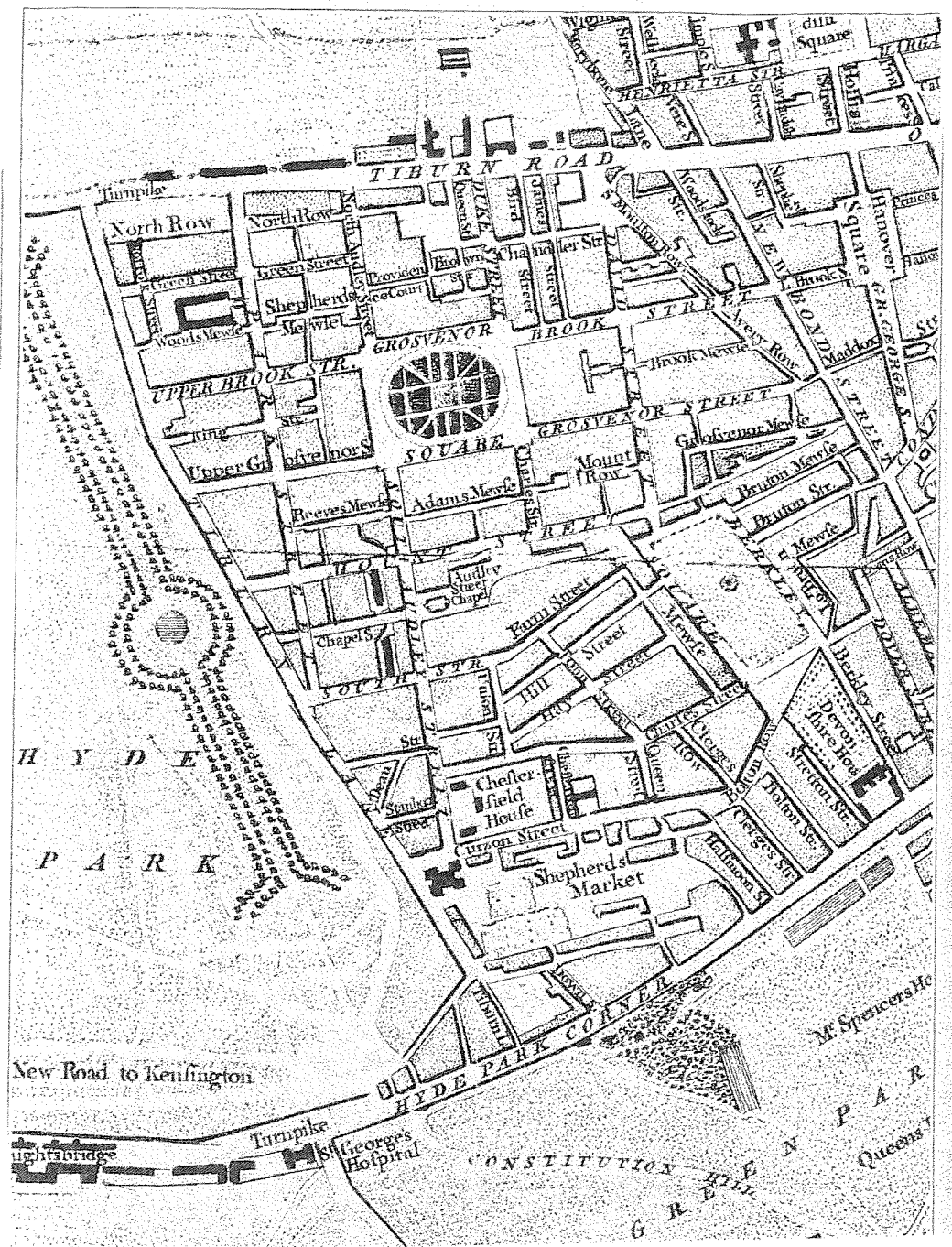


Illustration 1

Extract from Horwood's map of Westminster, 1792-1799.

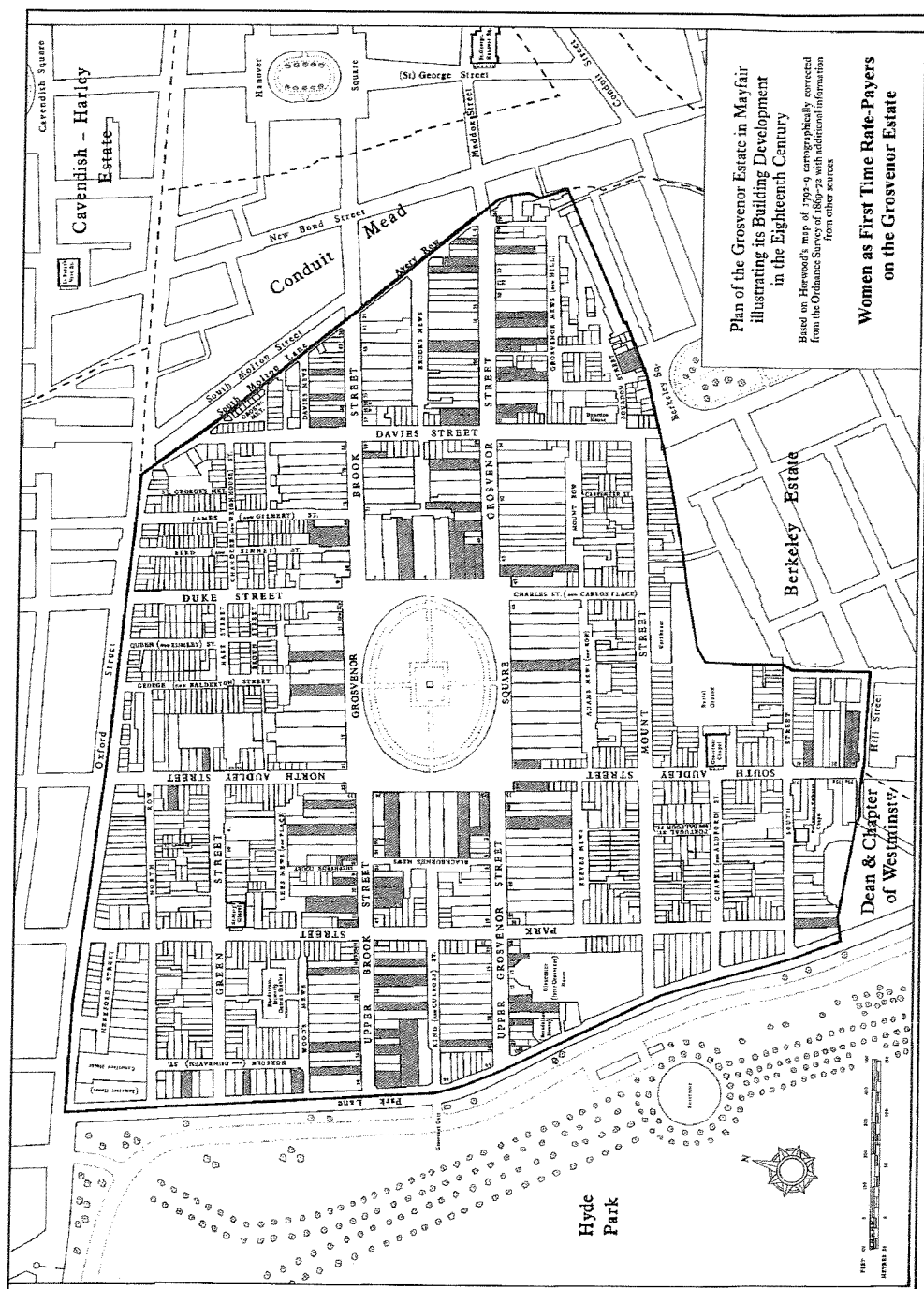


Illustration 3 Women as first-time residents on the Grosvenor estate in Mayfair, 1720-1760.

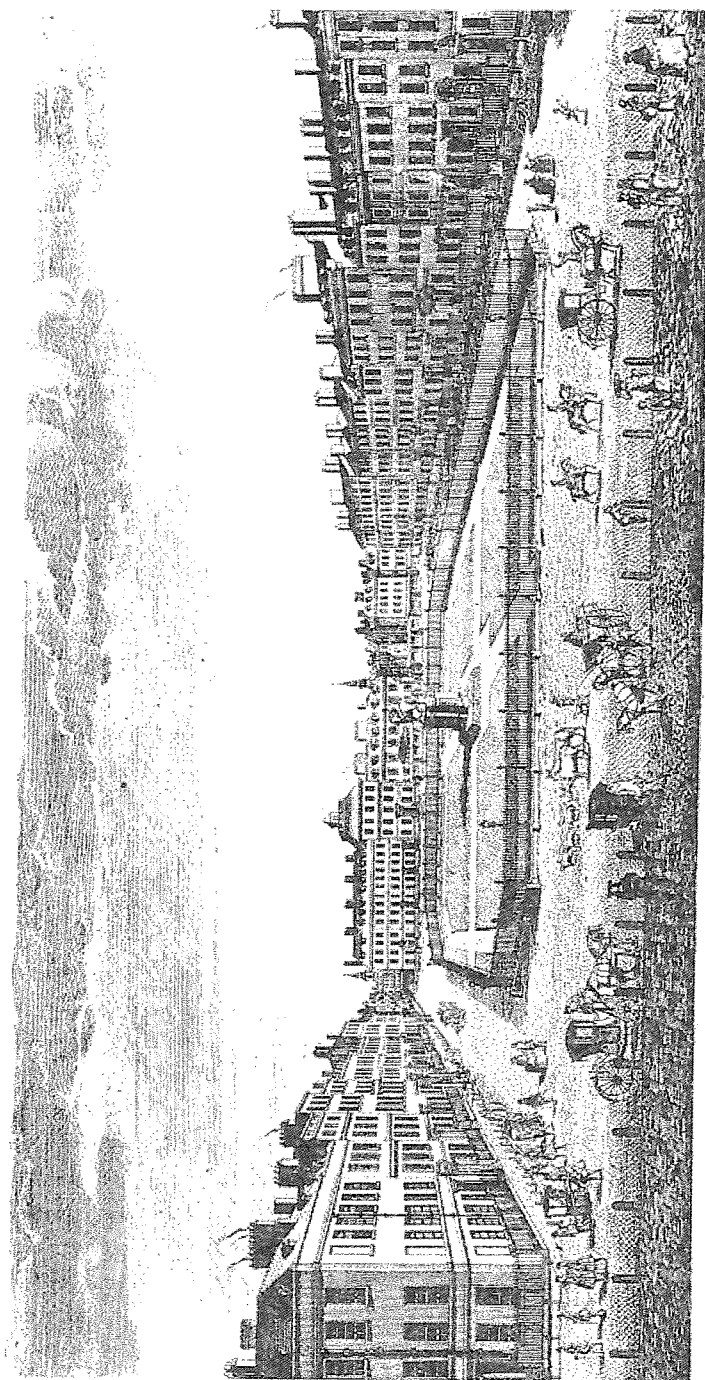


Illustration 5 T. Bowles's engraved view of Leicester Square, towards the north, c. 1751.

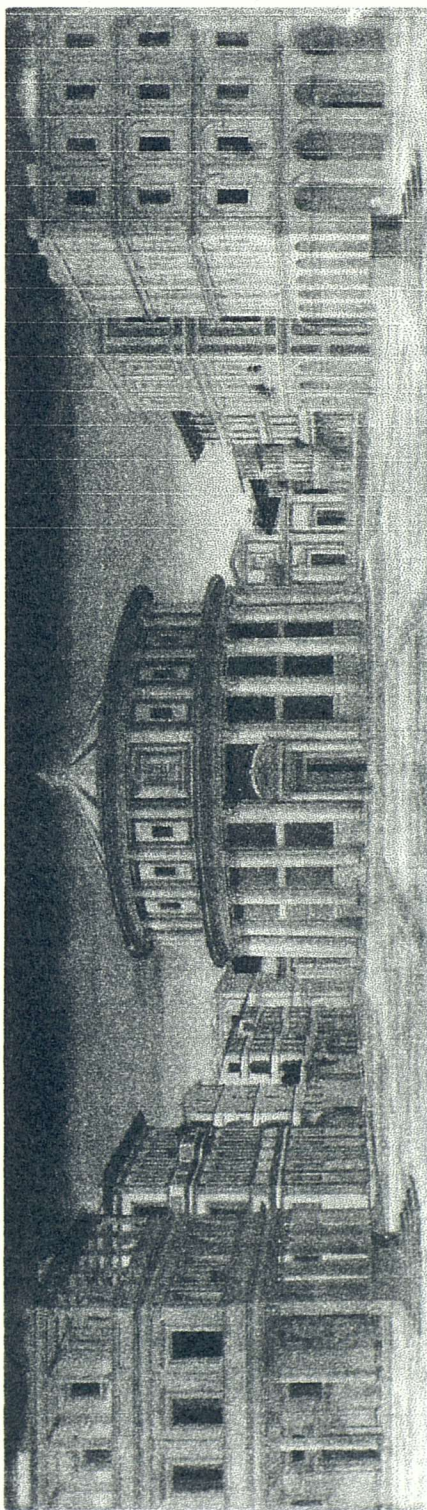


Illustration 6 Anonymous, *Ideal Cityscape*, sixteenth century, Palazzo Ducale, Urbino, Italy



Illustration 7 Canaletto's *The Thames and the City of London from Richmond House*,
1747.



Illustration 8

William Hogarth, *Morning*, 1738.



Illustration 9

Extract from John Rocque's survey of the cities of London and Westminster, 1745.



Illustration 10

William Hogarth, *Gin Lane*, c1750.



Illustration 11

William Hogarth, *Night*, 1738.



Illustration 12 Thomas Gainsborough, *Gainsborough's Forest*, c1746-48.

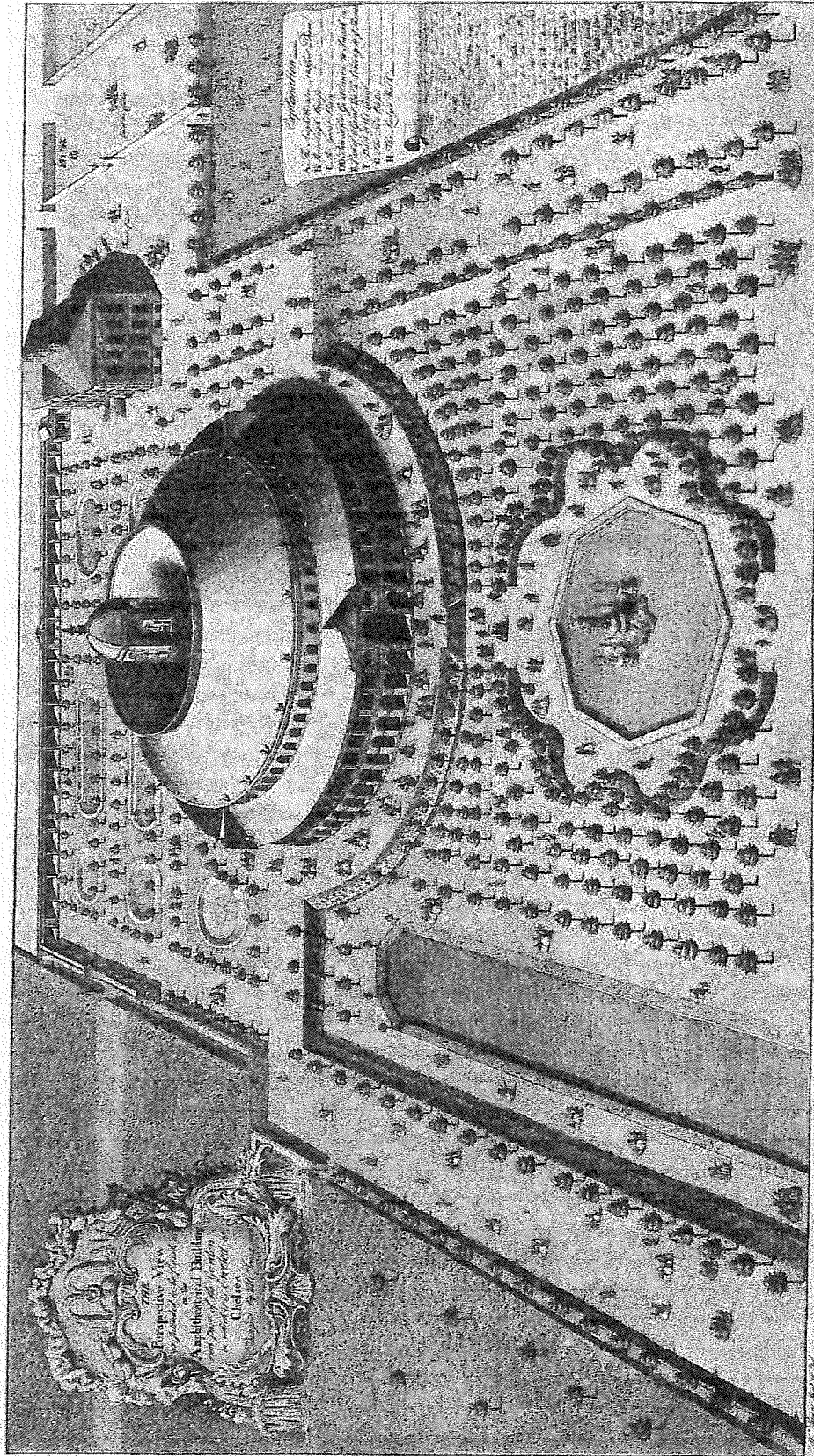


Illustration 14 William Jones's aerial plan of Ranelagh Gardens, c1742.

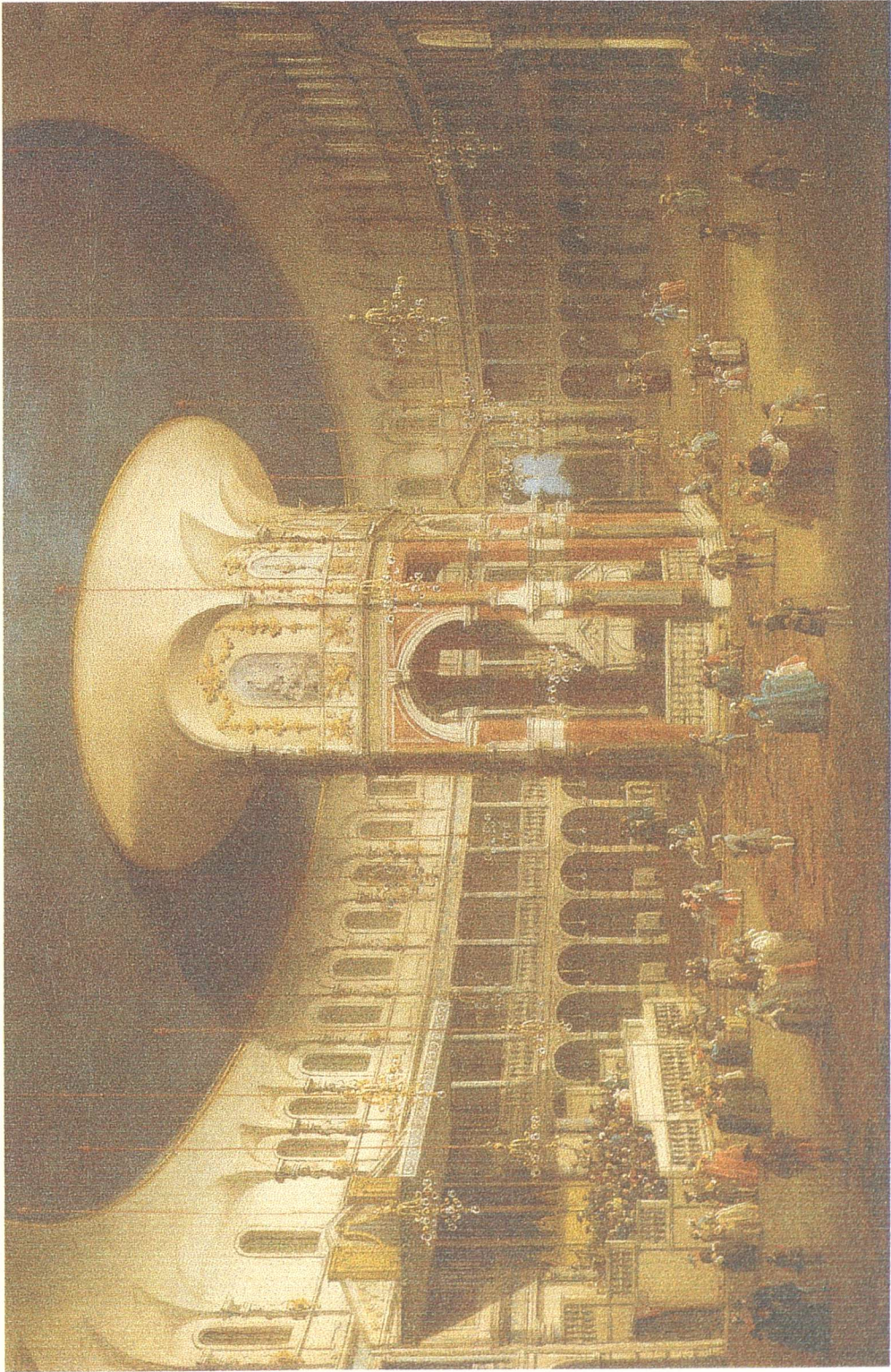
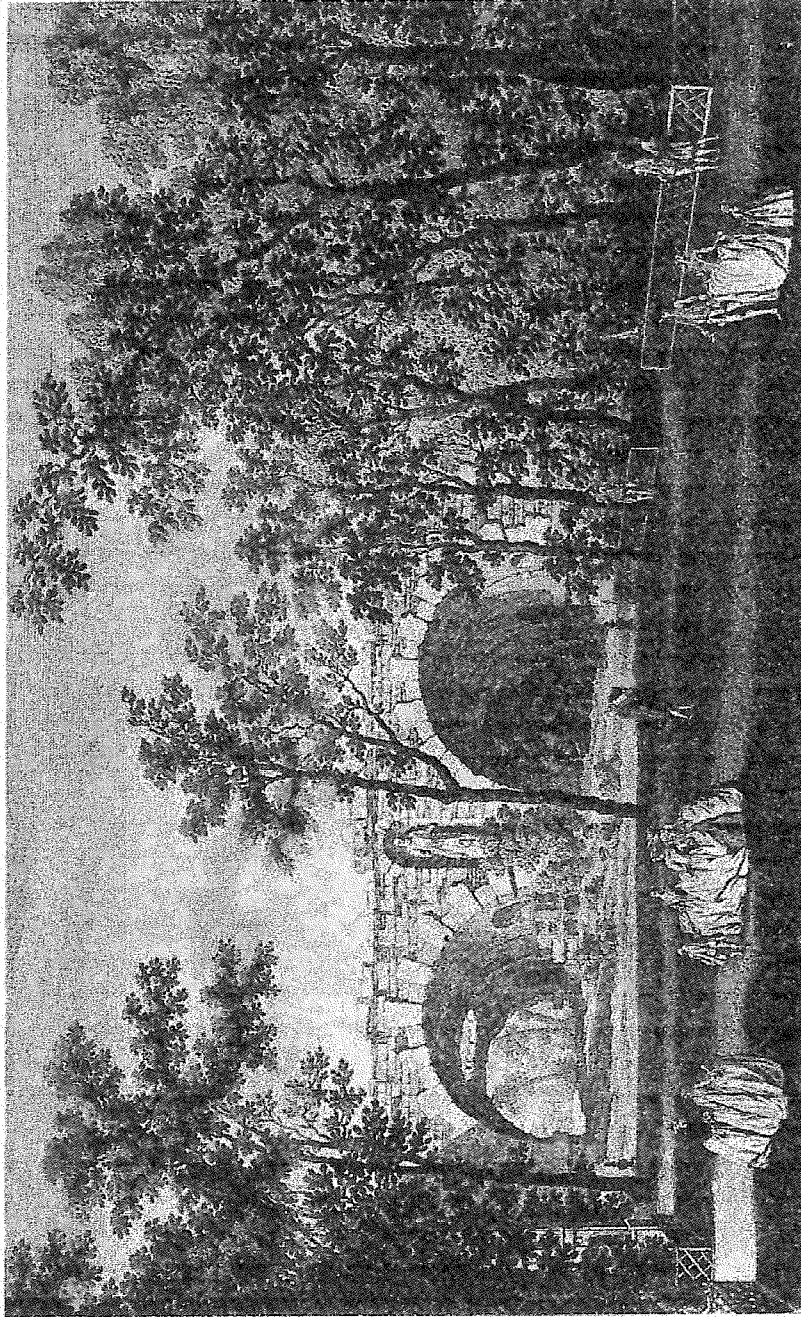


Illustration 15 Canaletto, *The Interior of the Rotunda at Ranelagh, London, c1751.*



View of the Centre Cross Walk, seen from Vauxhall Gardens. The Rustic Bridge, the Grande Allée, the garden of Vauxhall.

Illustration 16 View of the Centre Cross Walk and Rustic Bridge at Vauxhall Pleasure Gardens, c1755.

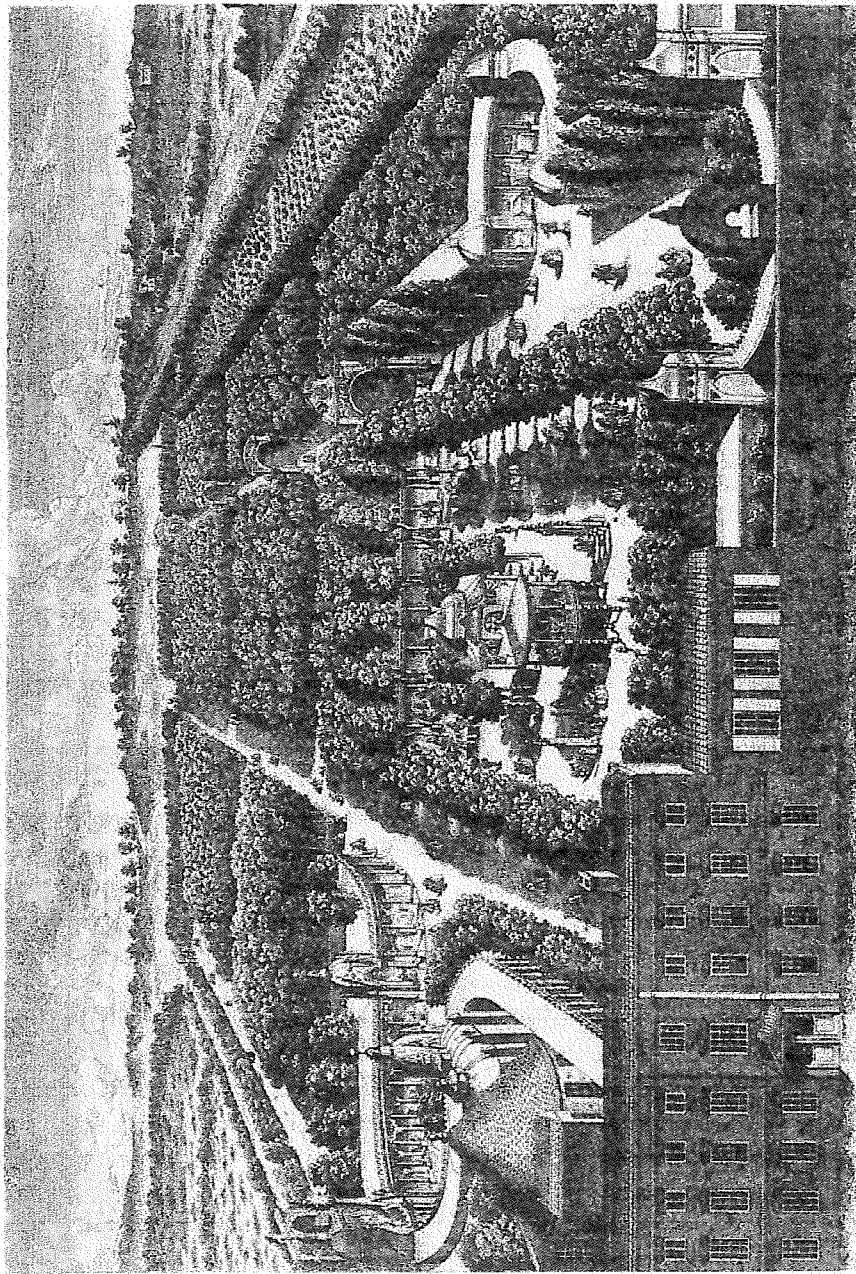


Illustration 17 Aerial view of Vauxhall Pleasure Gardens, looking east, c1755. The Chinese Pavilion is on the left and the South Walk with arches on the right.

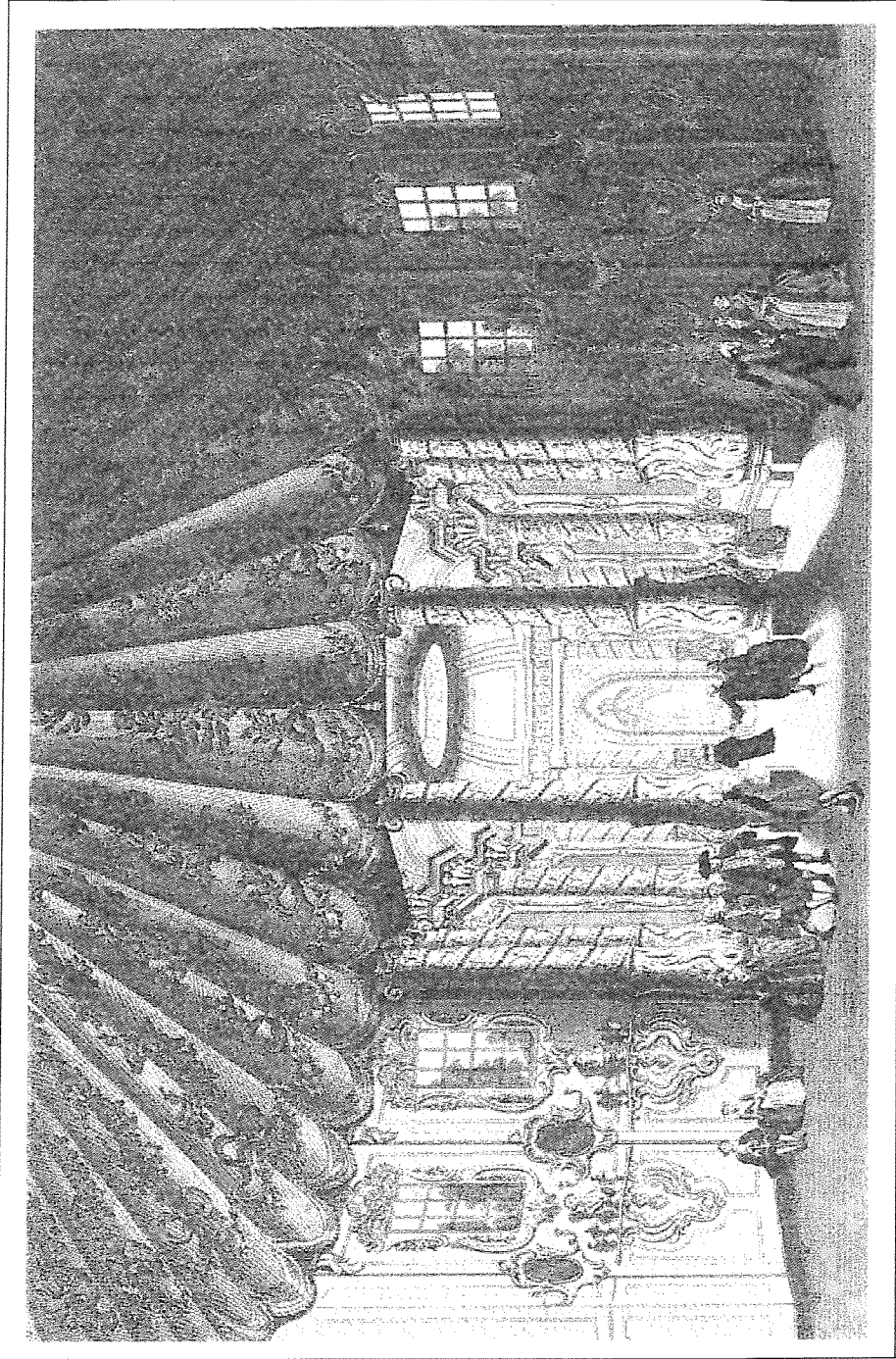


Illustration 18

View of the interior of the Music Room at Vauxhall Pleasure Gardens, c1755.

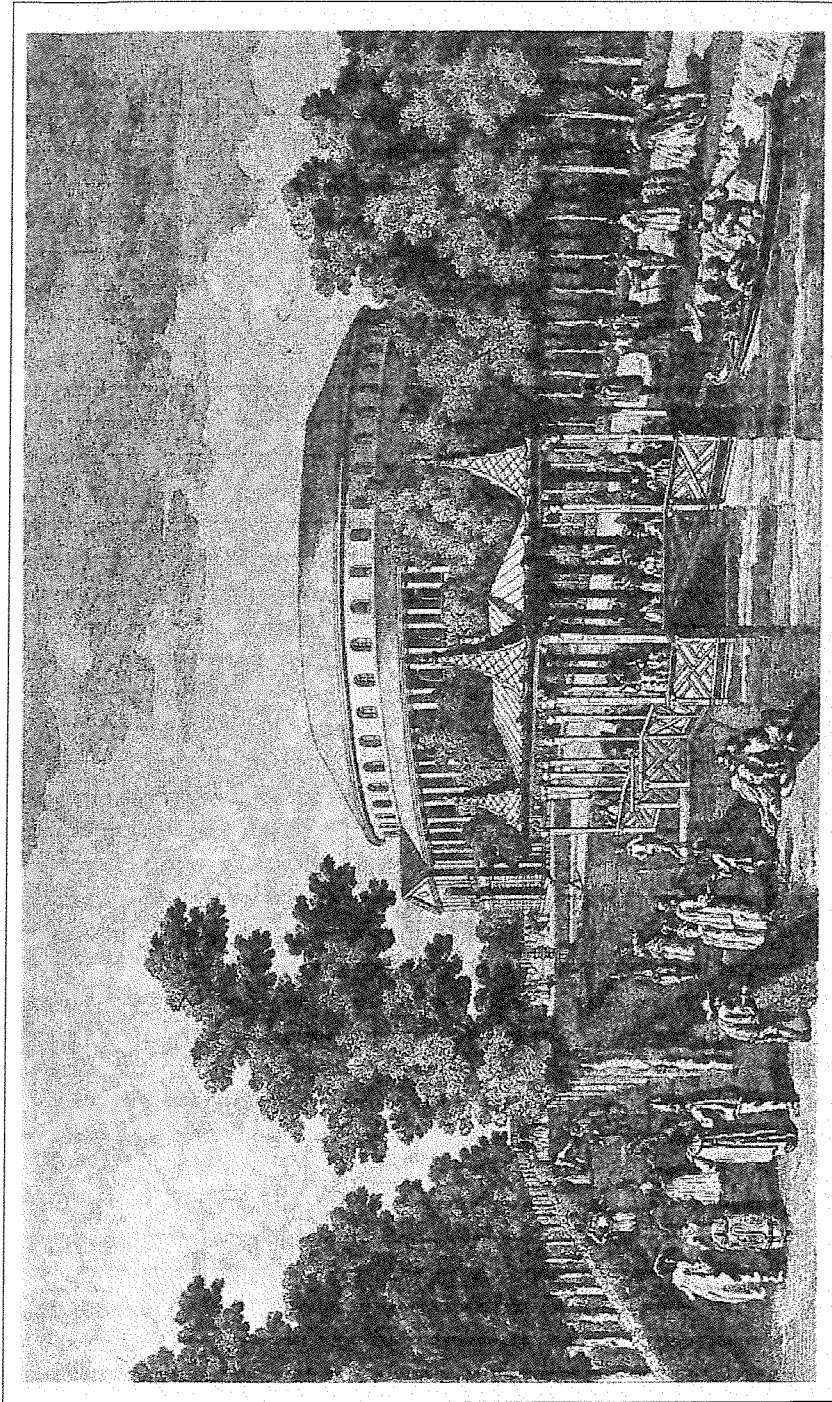


Illustration 19 View of the Chinese pavilion, Canal and Rotunda at Ranelagh Gardens, c1750.

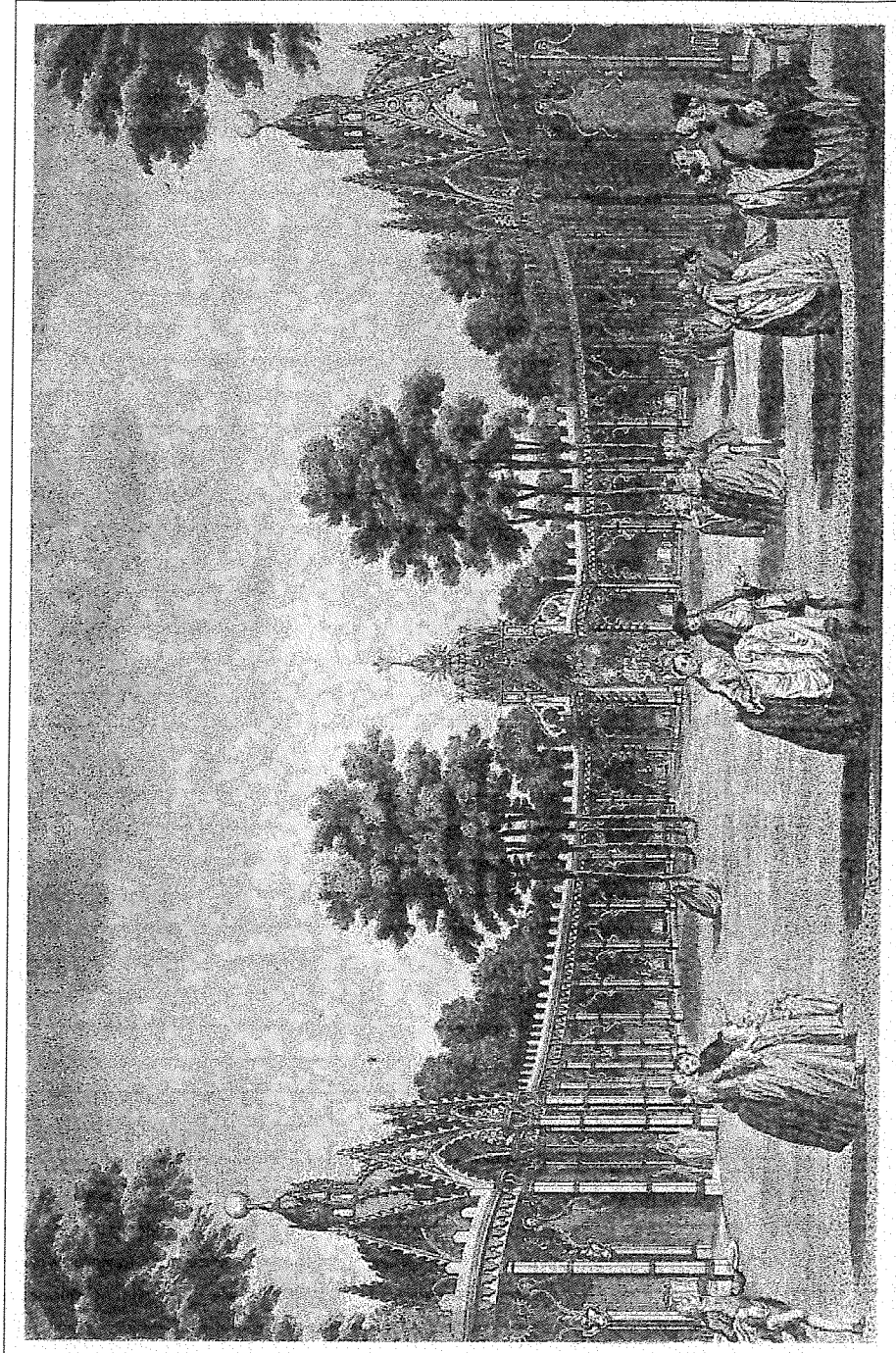


Illustration 20 View of the Chinese Pavilion at Vauxhall Pleasure Gardens, c1755.

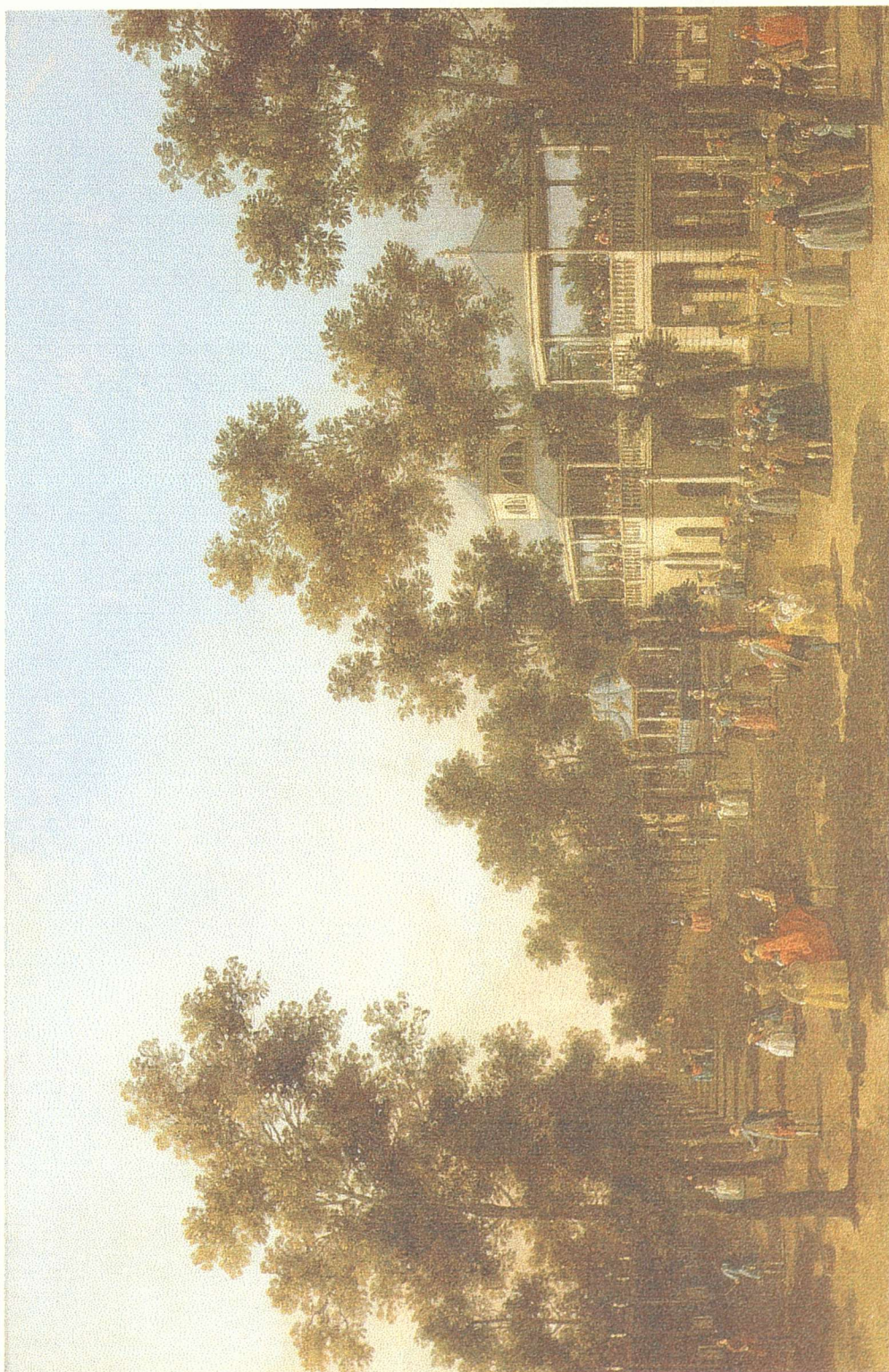


Illustration 21 Canaletto, *The Grand Walk in Vauxhall Gardens, London, c1751*.

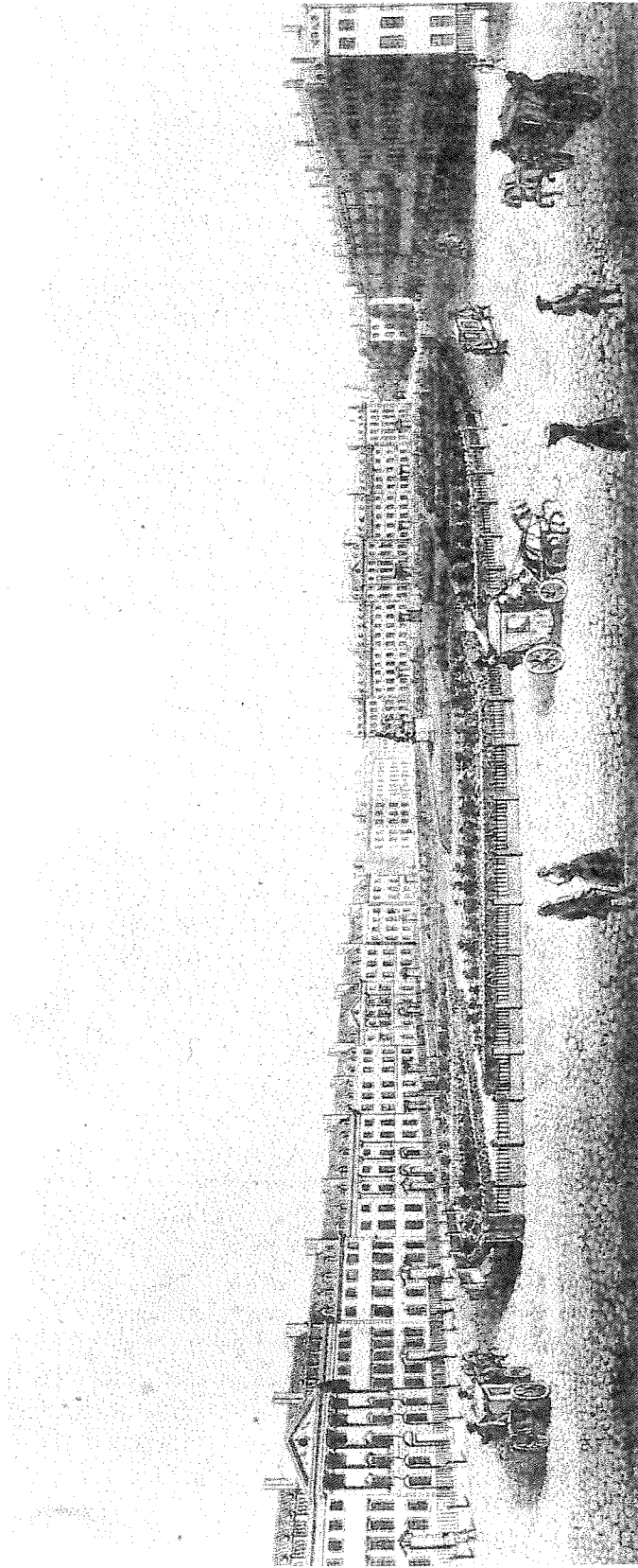


Illustration 22 Ink drawing of Grosvenor Square, looking east for J Maurer's engraving of 1741.

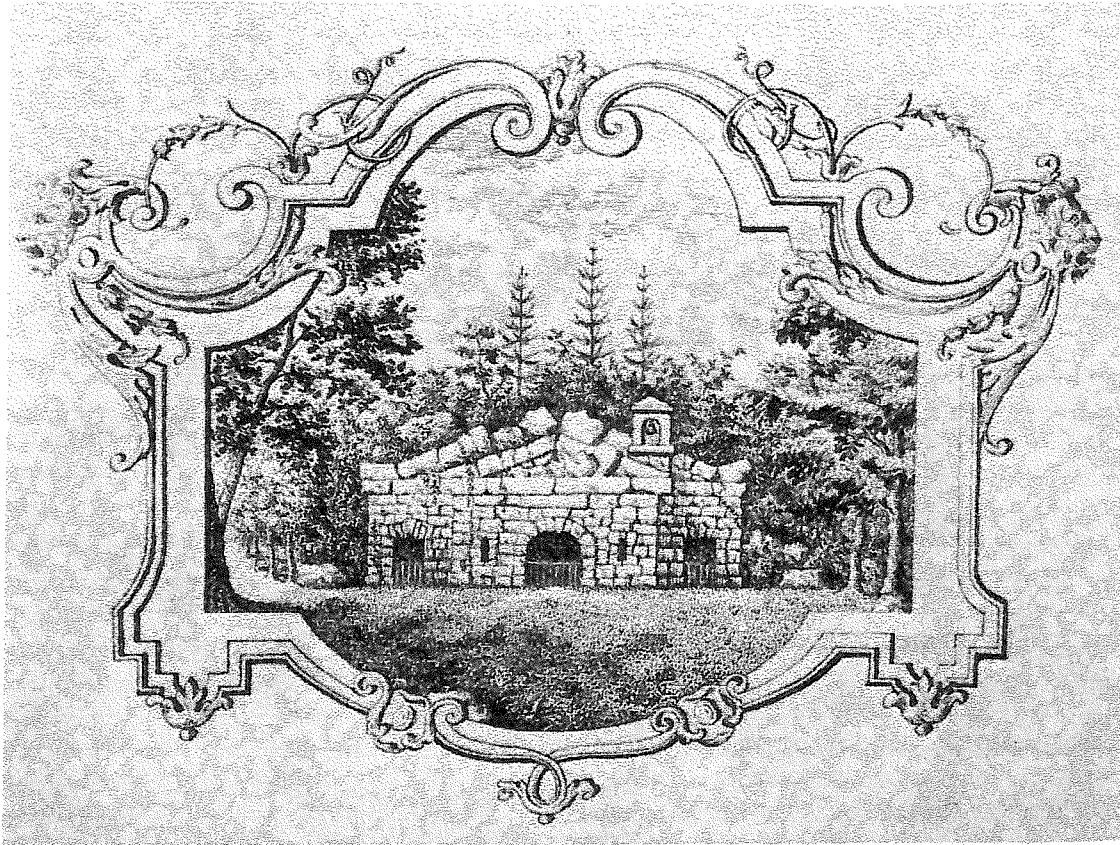


Illustration 23

Engraved view of The Hermitage, Richmond, c1745.

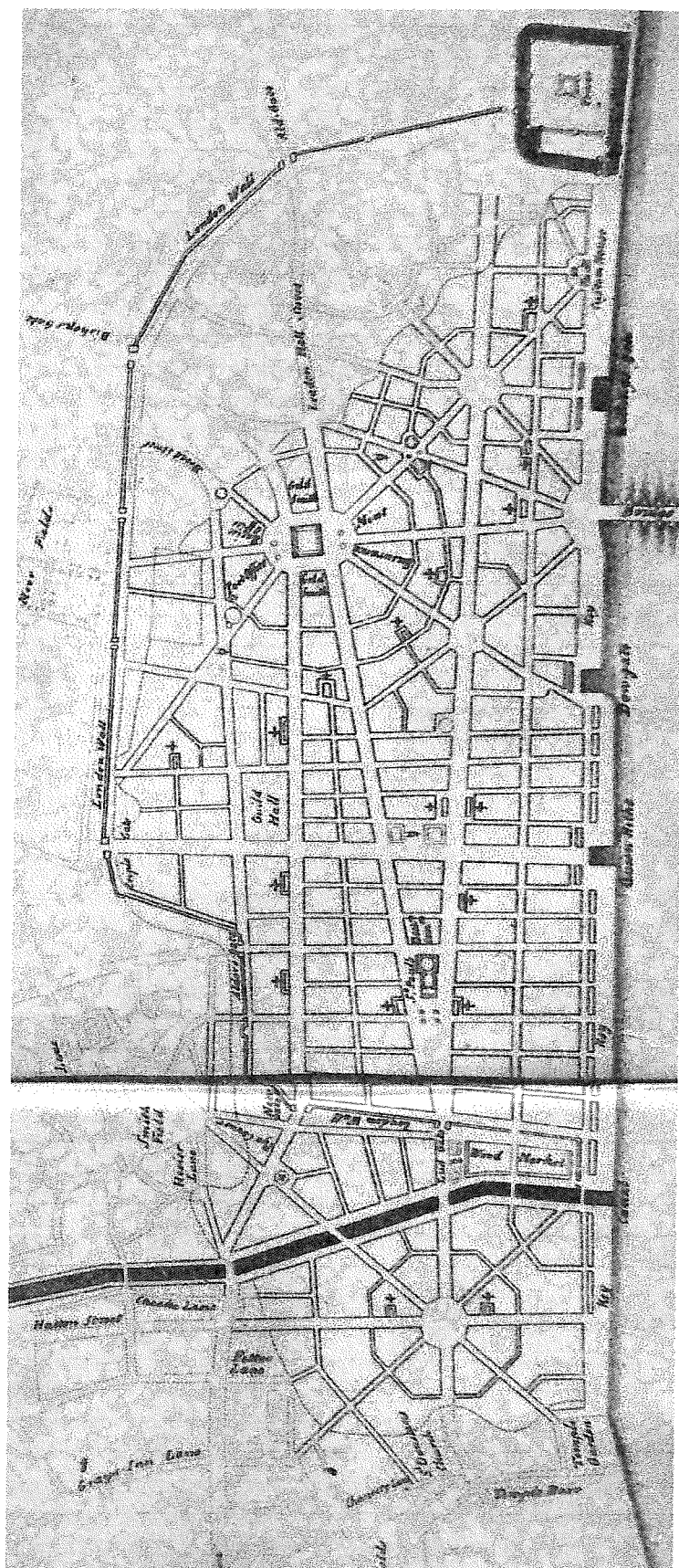


Illustration 24 Christopher Wren's plan for rebuilding the City of London, 1666.

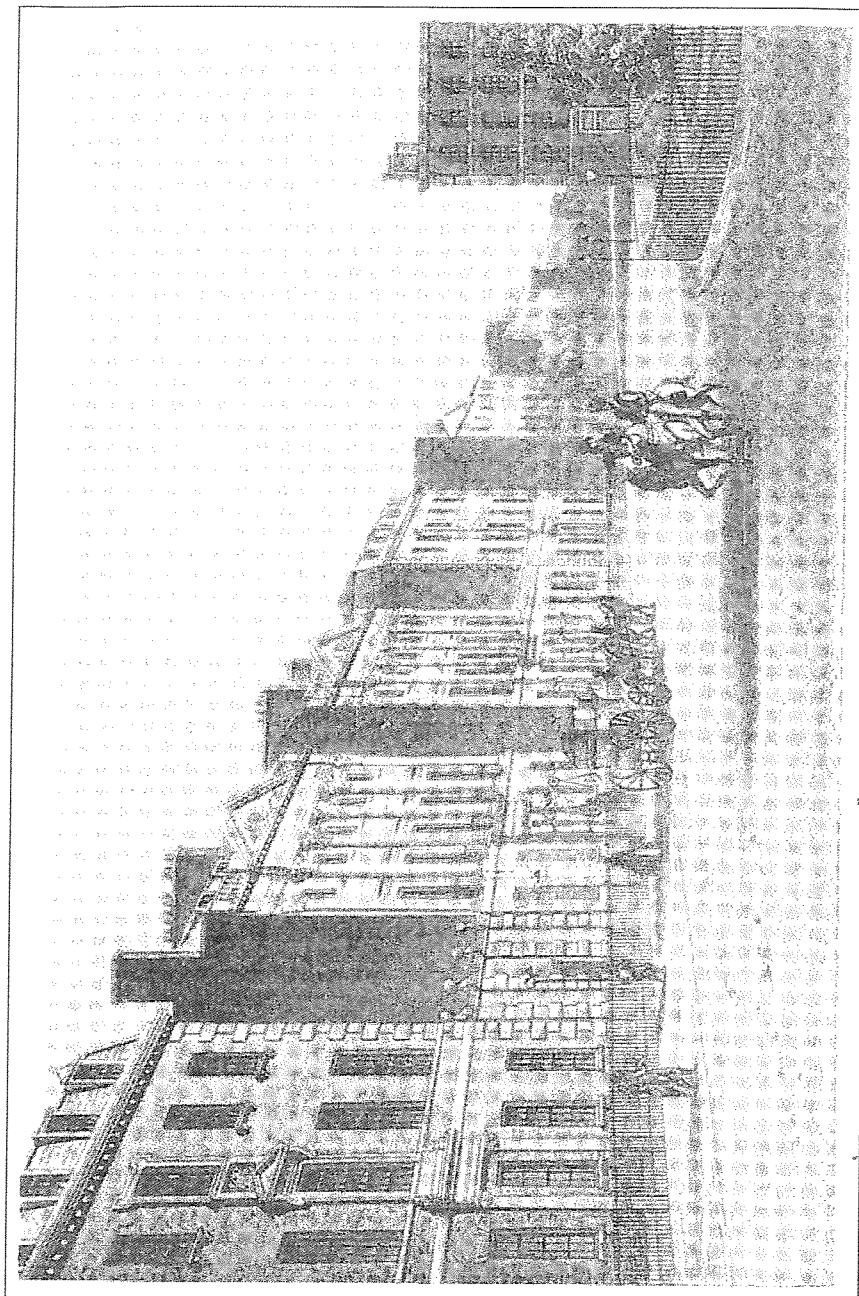
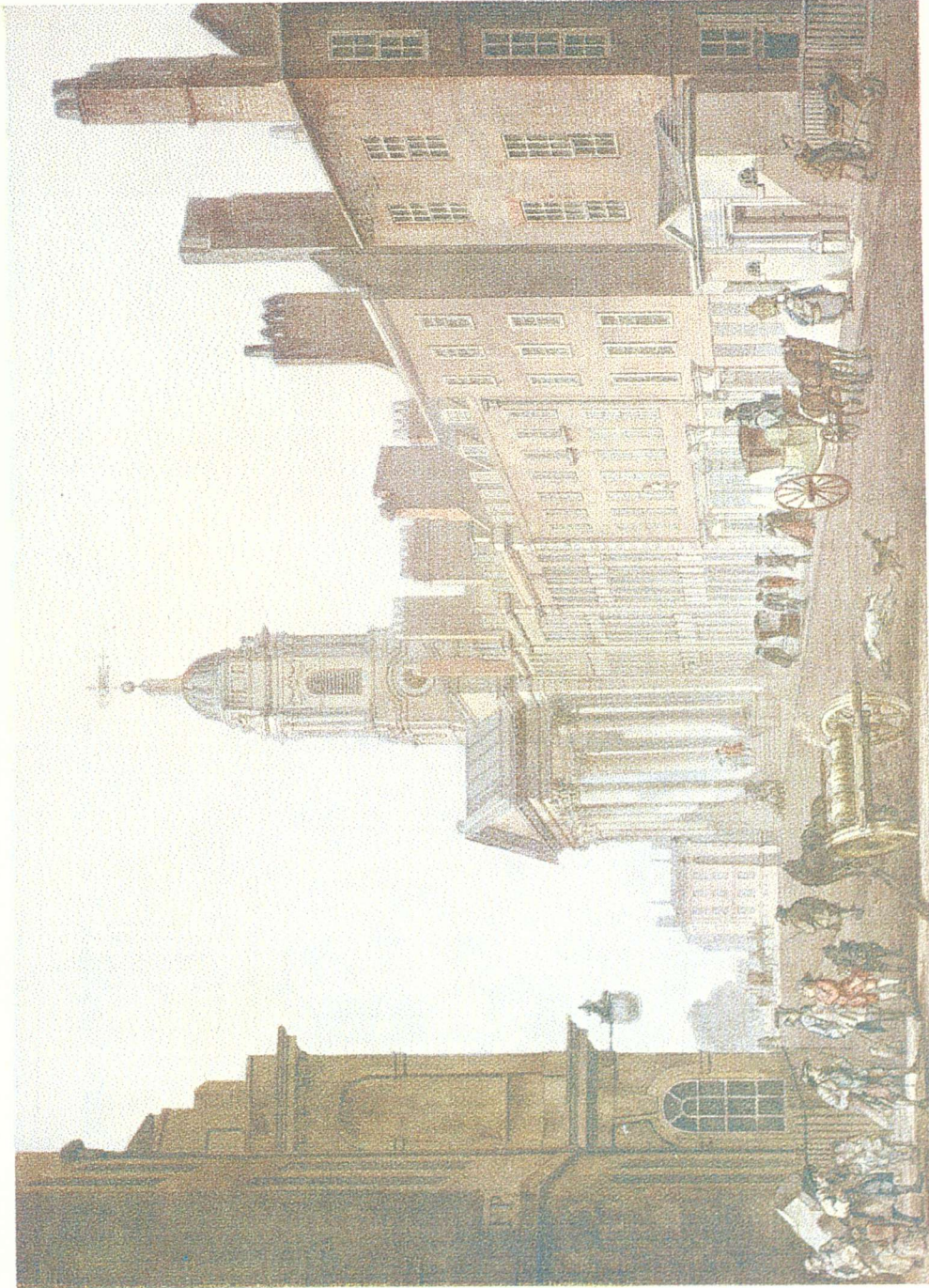


Illustration 25 View of Cavendish Square, based upon Thomas Malton's aquatint, looking north-east.



Thomas Malton's view of Hanover Square looking north, with St George's Church featured in the centre.

Illustration 26

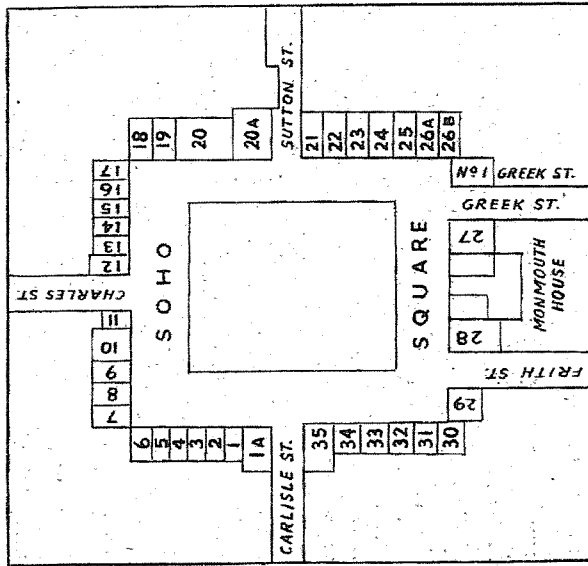
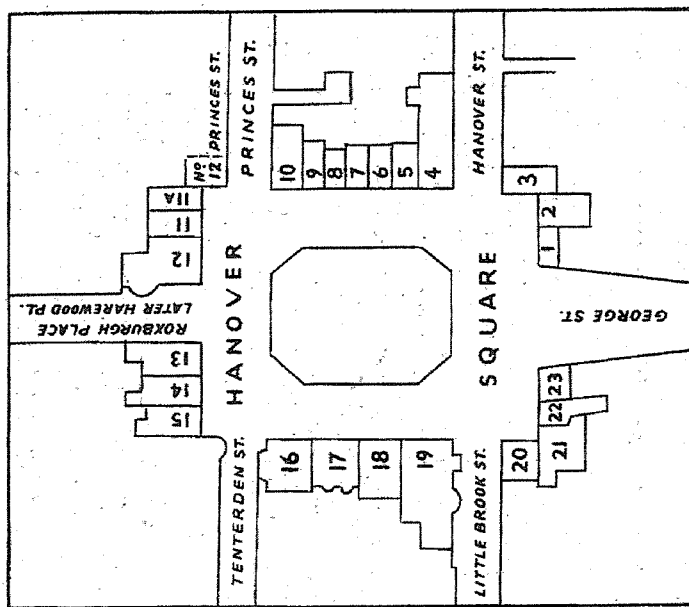


Illustration 27

Eighteenth-century plans of Hanover and Soho Squares

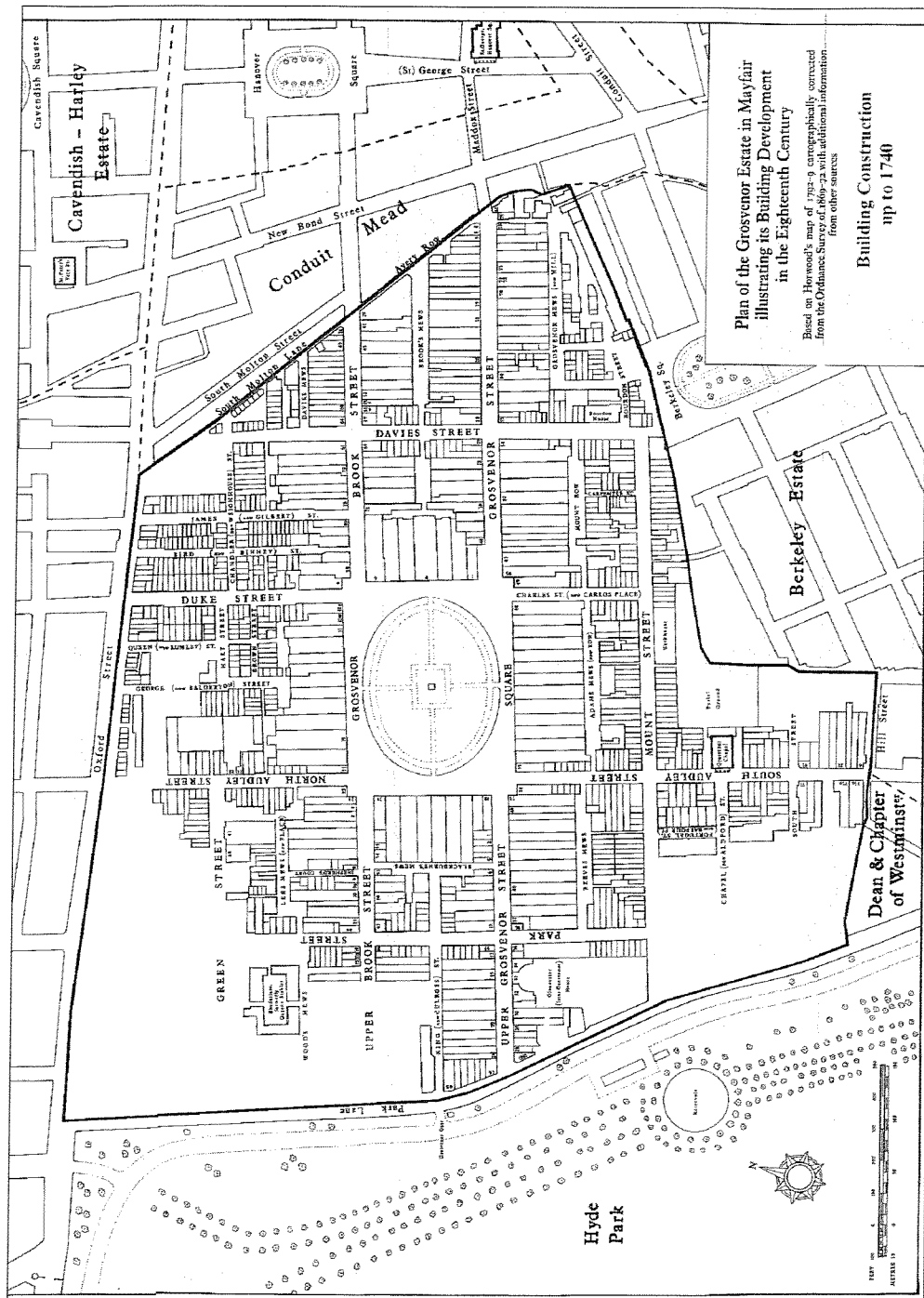


Illustration 29 Building construction on the Grosvenor Estate to 1740

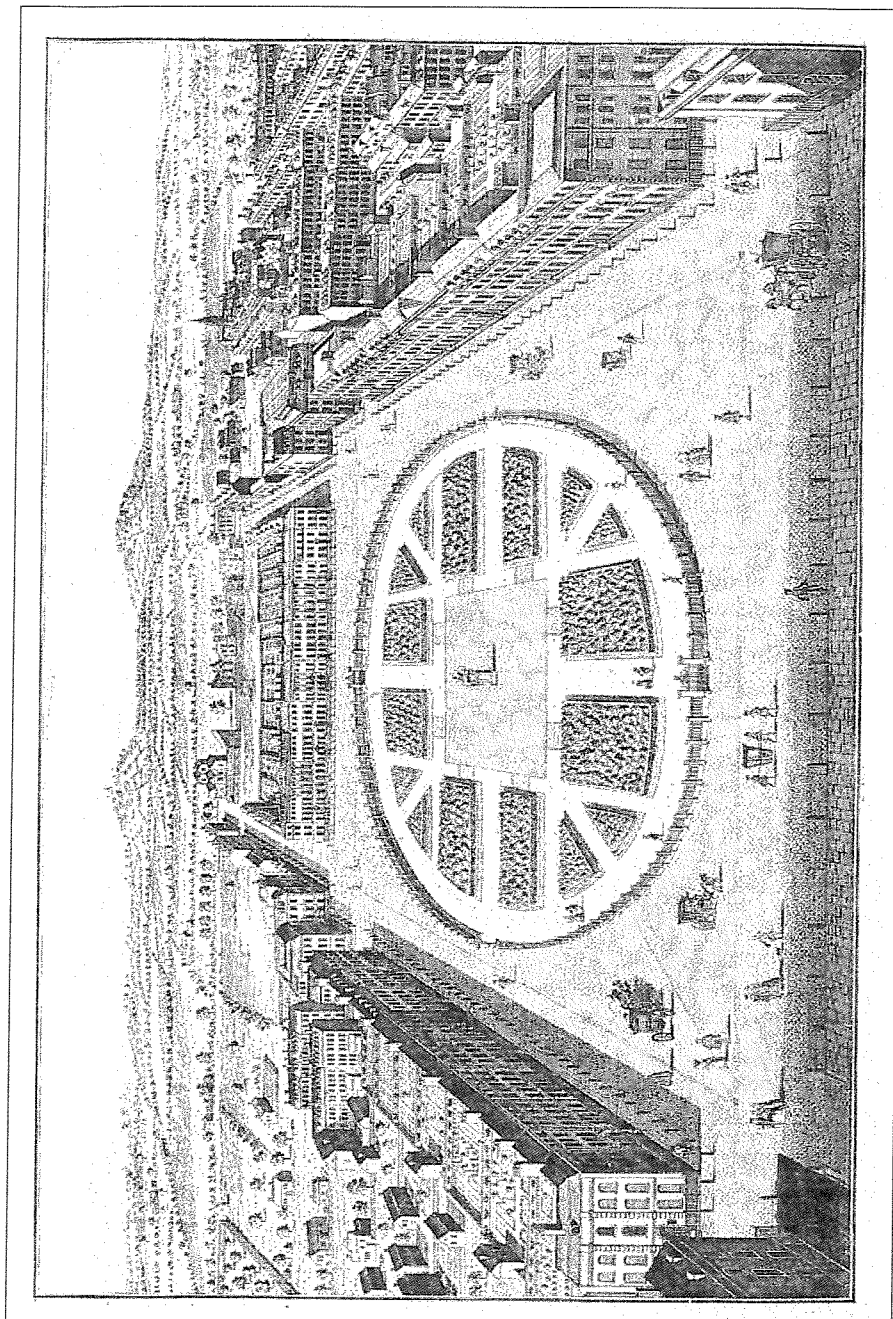


Illustration 31

Sutton Nicholls's engraving of Grosvenor Square c1730, from the 1754 edition of Stowe's *Survey of London and Westminster*

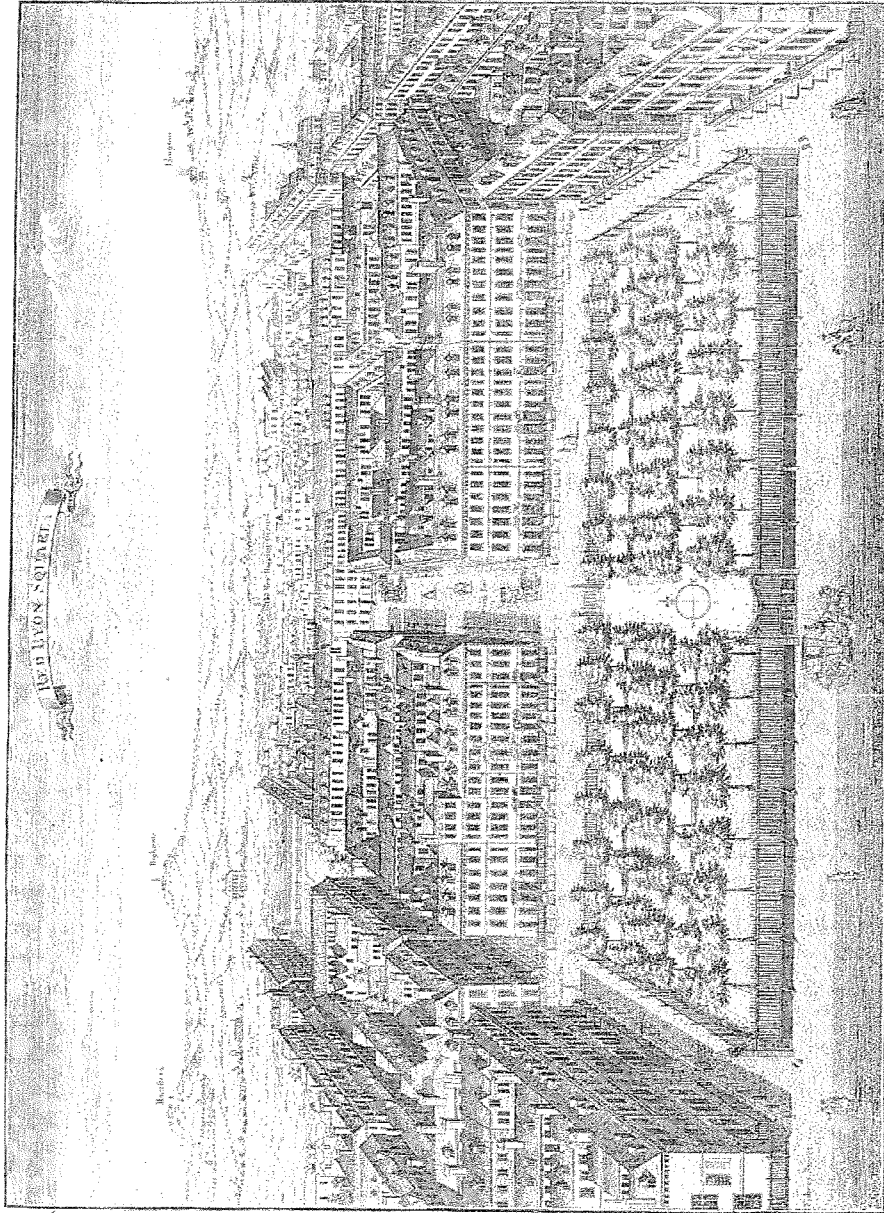


Illustration 32

View of Red Lyon Square by Sutton Nicholls from *London Described*, published by Bowles, 1751.

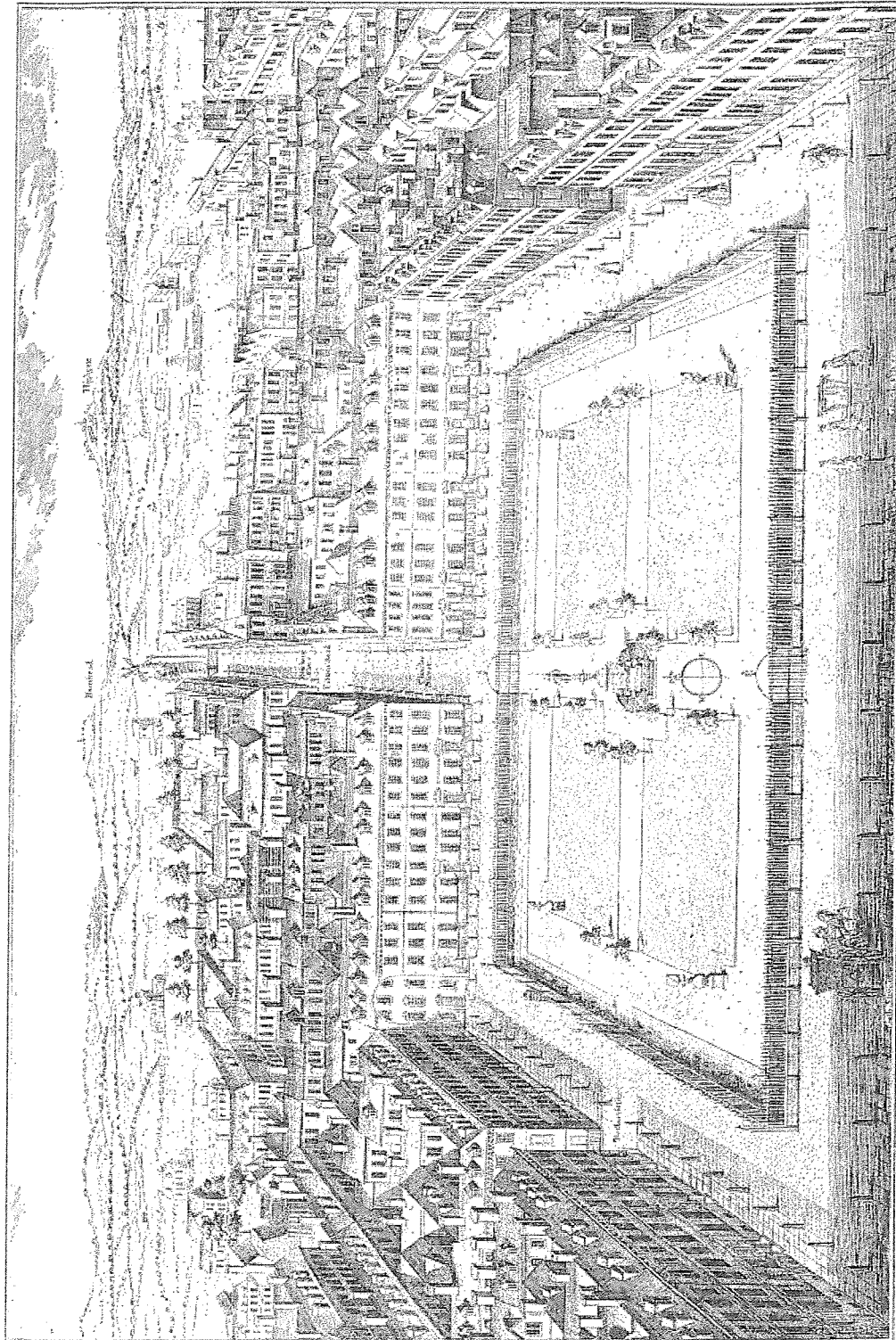


Illustration 33 Aerial view of Soho Square by Sutton Nicholls from *London Described*, published by Bowles, 1751.

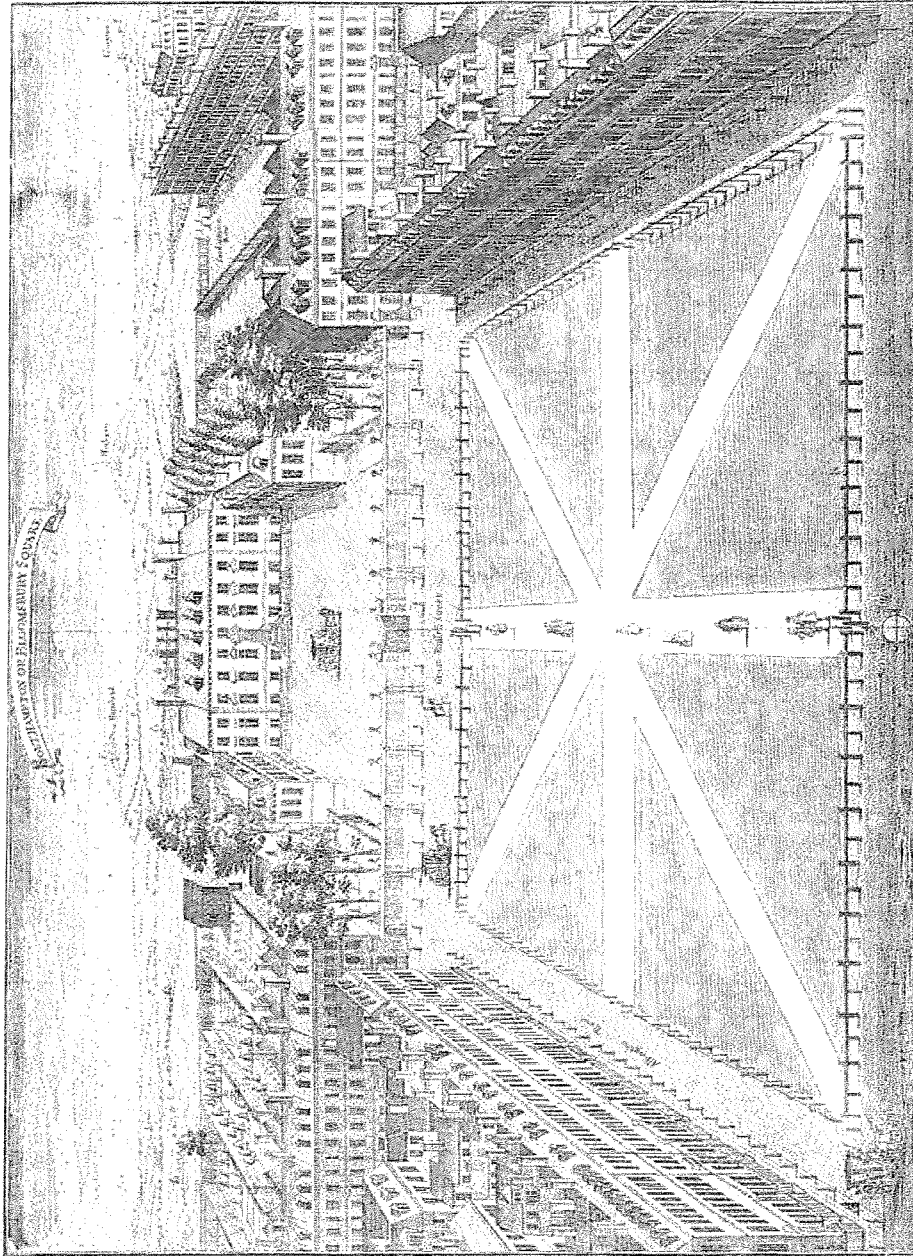


Illustration 34

View of Bloomsbury Square by Sutton Nicholls from *London Described*, published by Bowles, 1751.

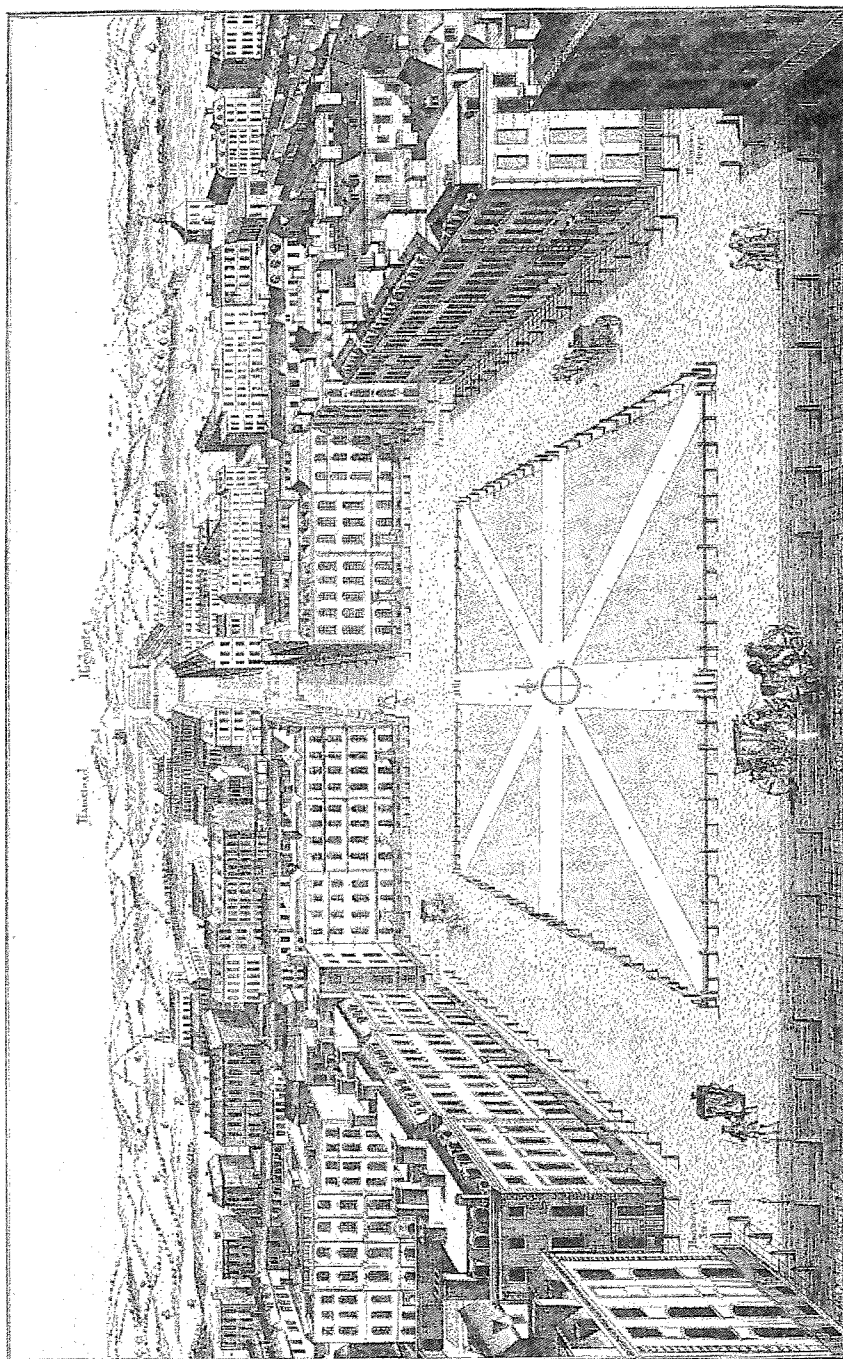


Illustration 35 Aerial view of Hanover Square, looking north. by Sutton Nicholls from
London Described, published by Bowles, 1751.

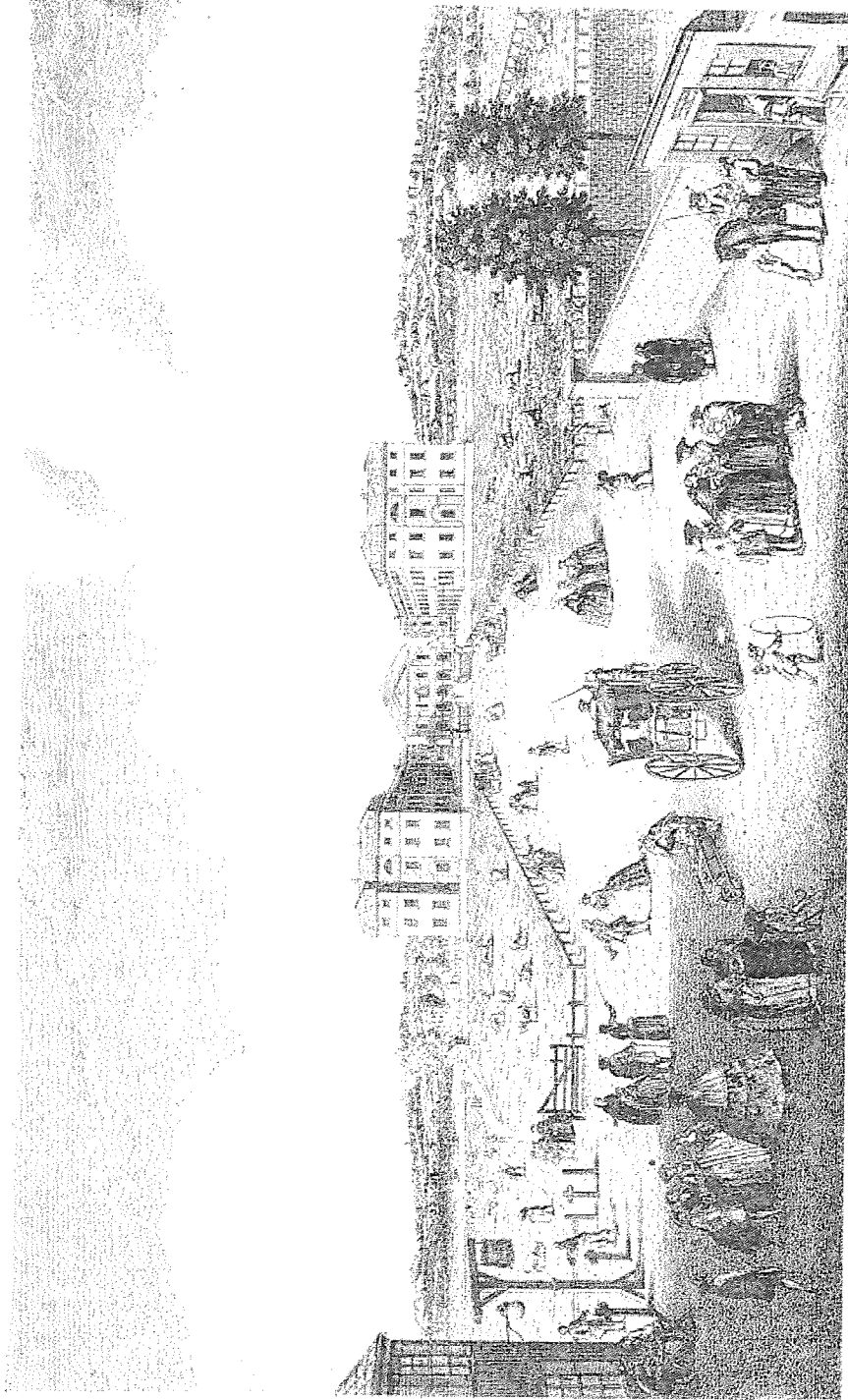


Illustration 36 View of the Foundling Hospital, looking north, c1750.

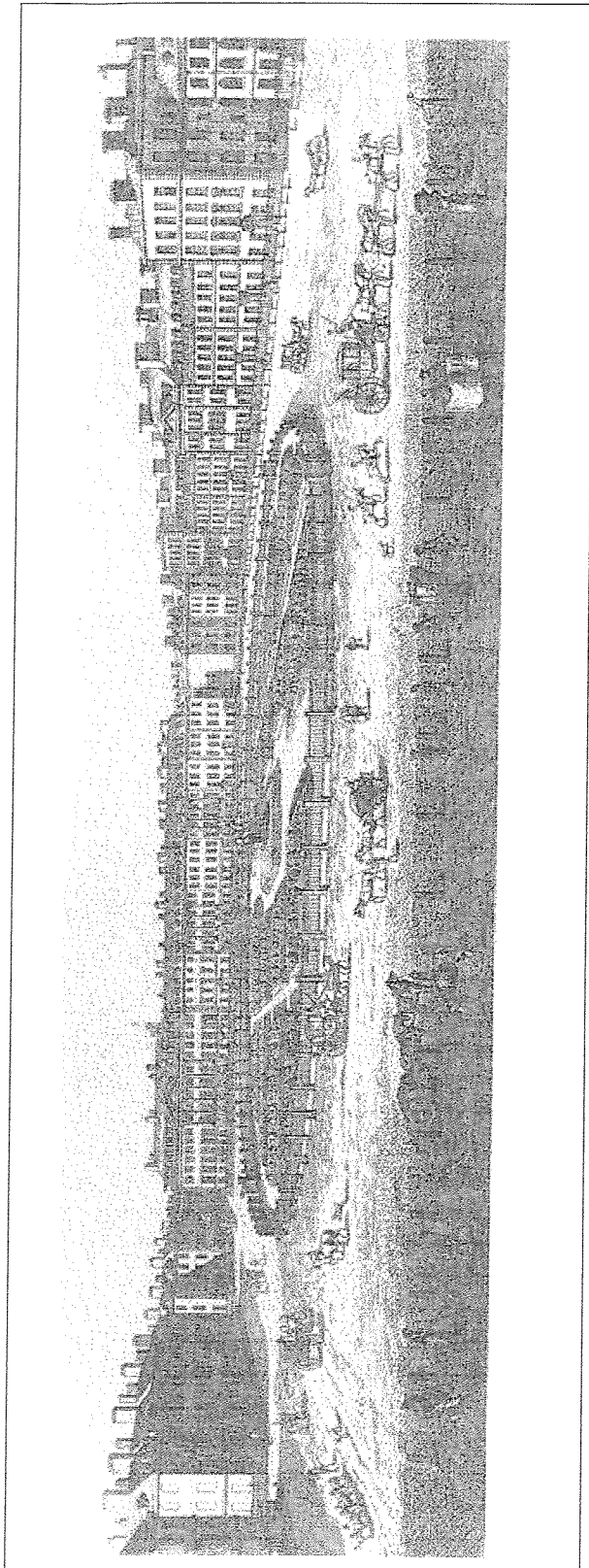


Illustration 37 View of Grosvenor Square looking north from an engraving by T. Bowles, 1751.

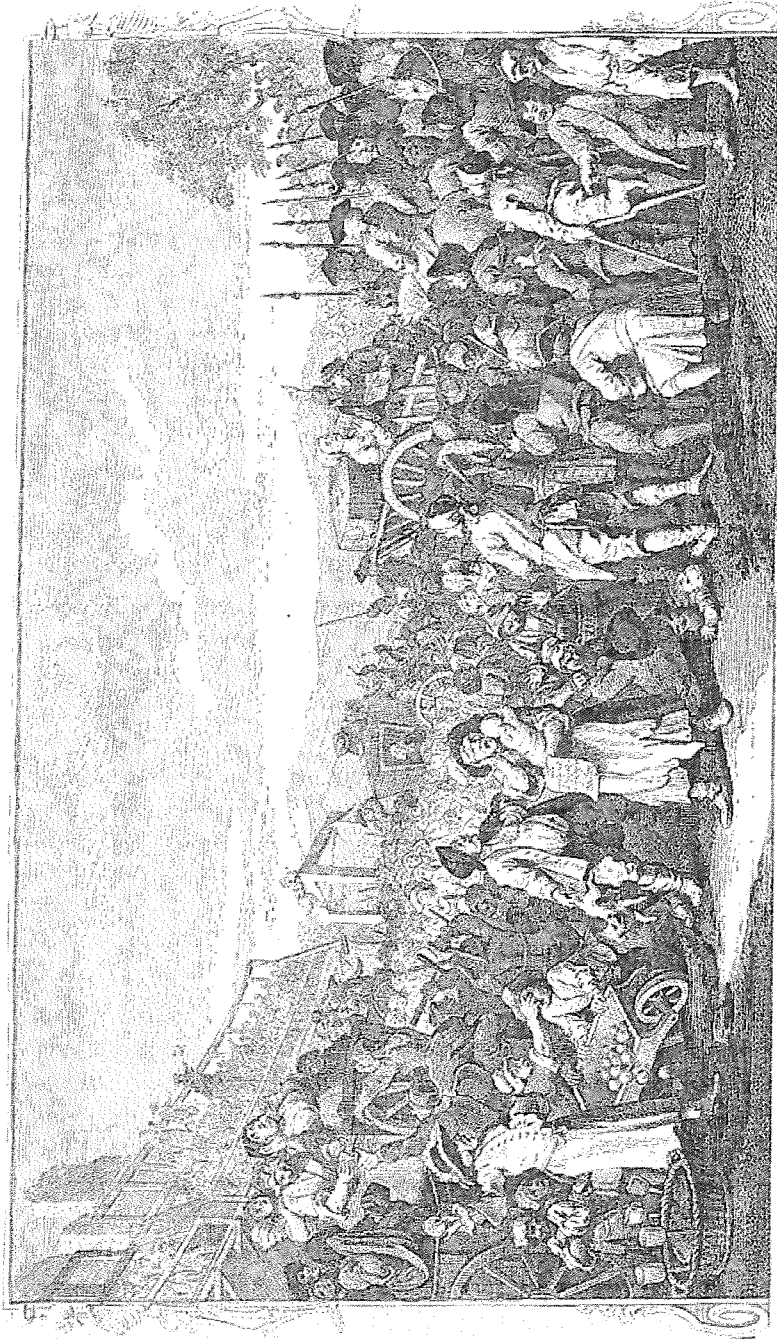


Illustration 38

William Hogarth, 'The Young 'Prentice Executed at Tyburn' from the
Idleness and Industry series, 1747.

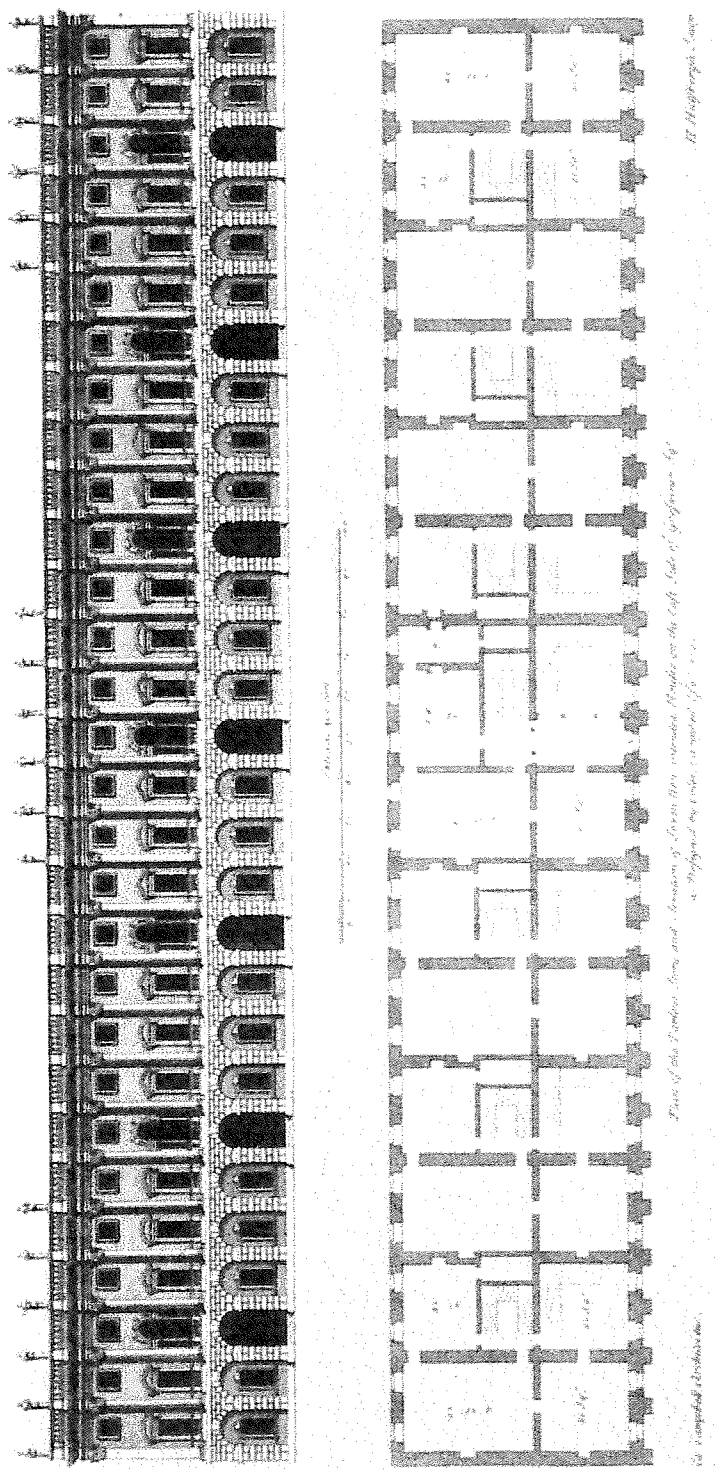


Illustration 40 Elevation of the proposed east side of Grosvenor Square by Colen Campbell, c1725.

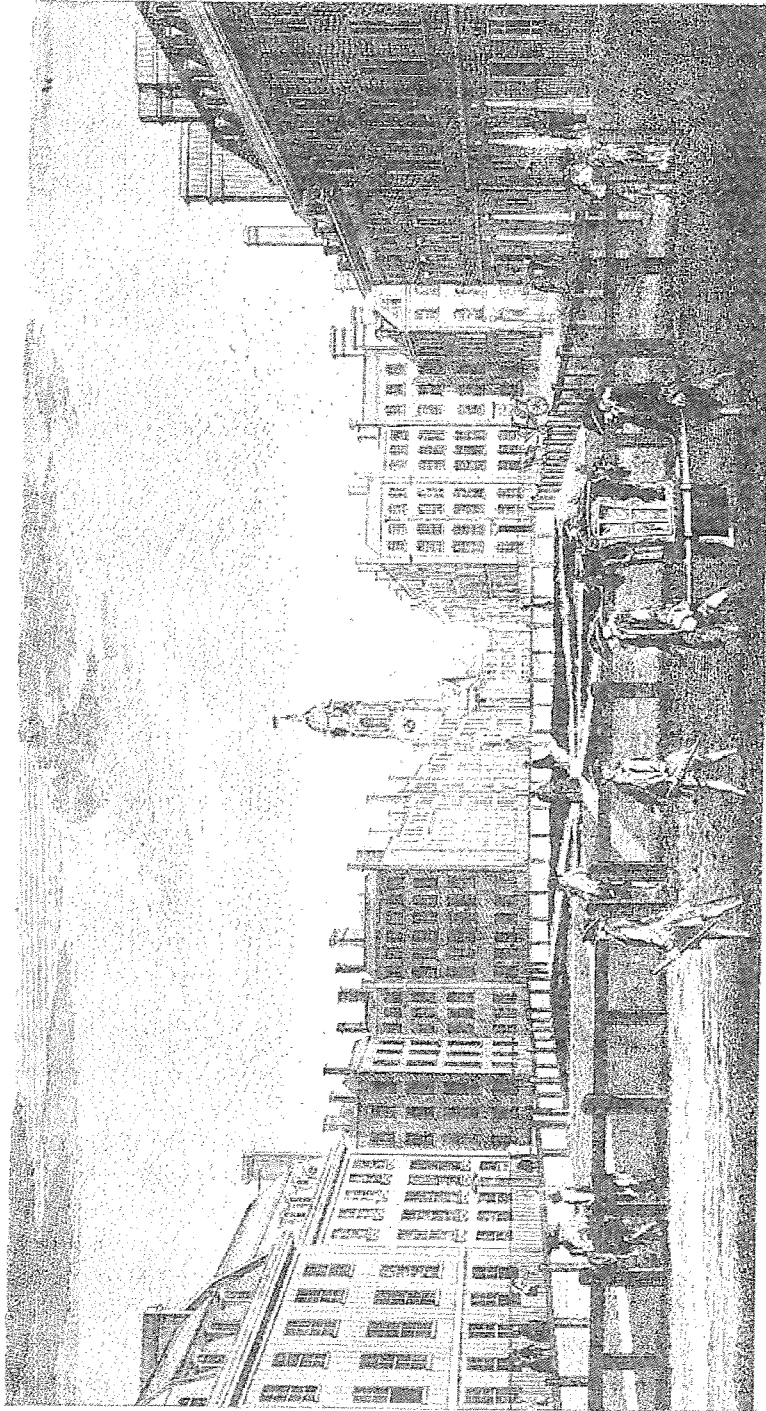


Illustration 41 View of Hanover Square, looking south, c1750.

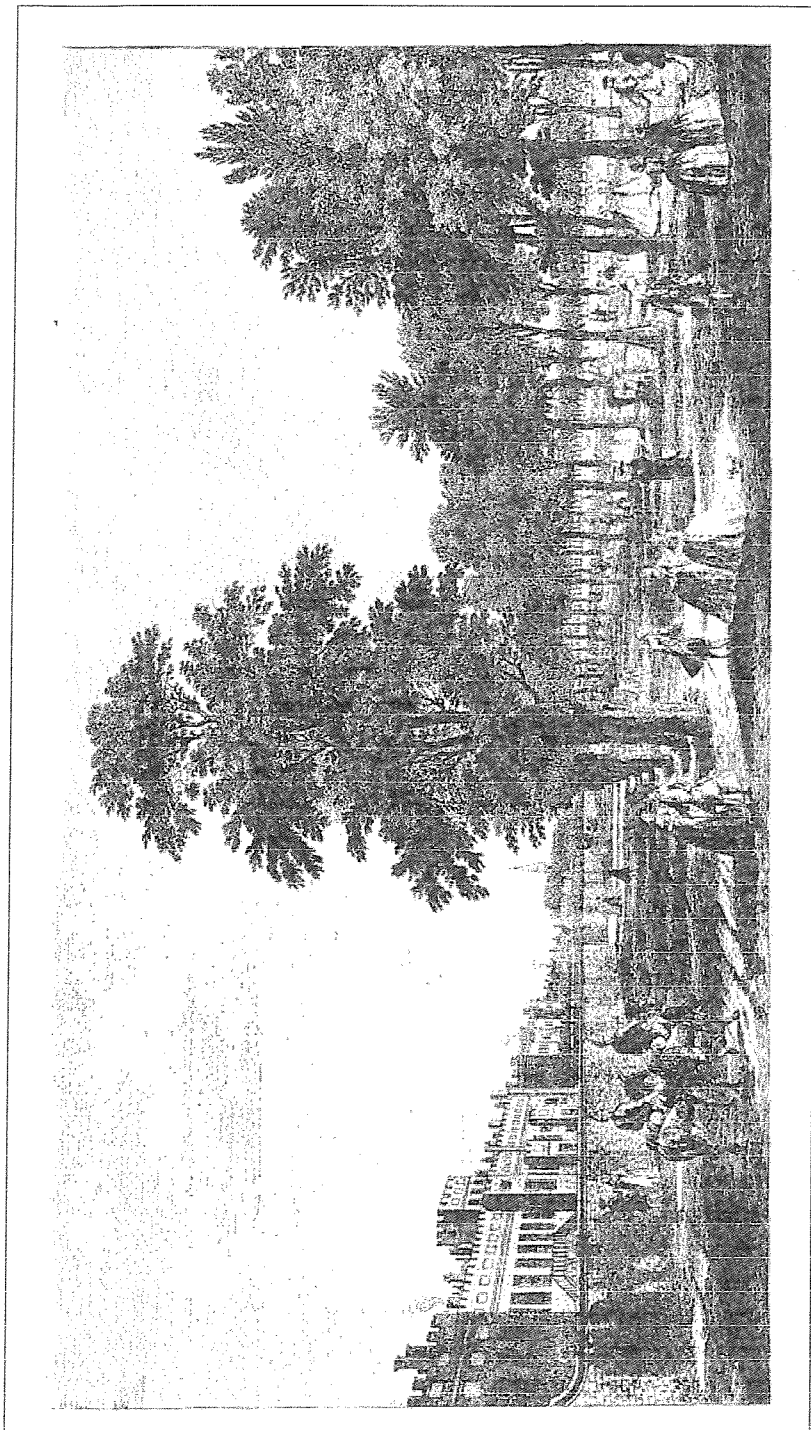


Illustration 42 View of The Mall, looking east towards Charing Cross, c1750.

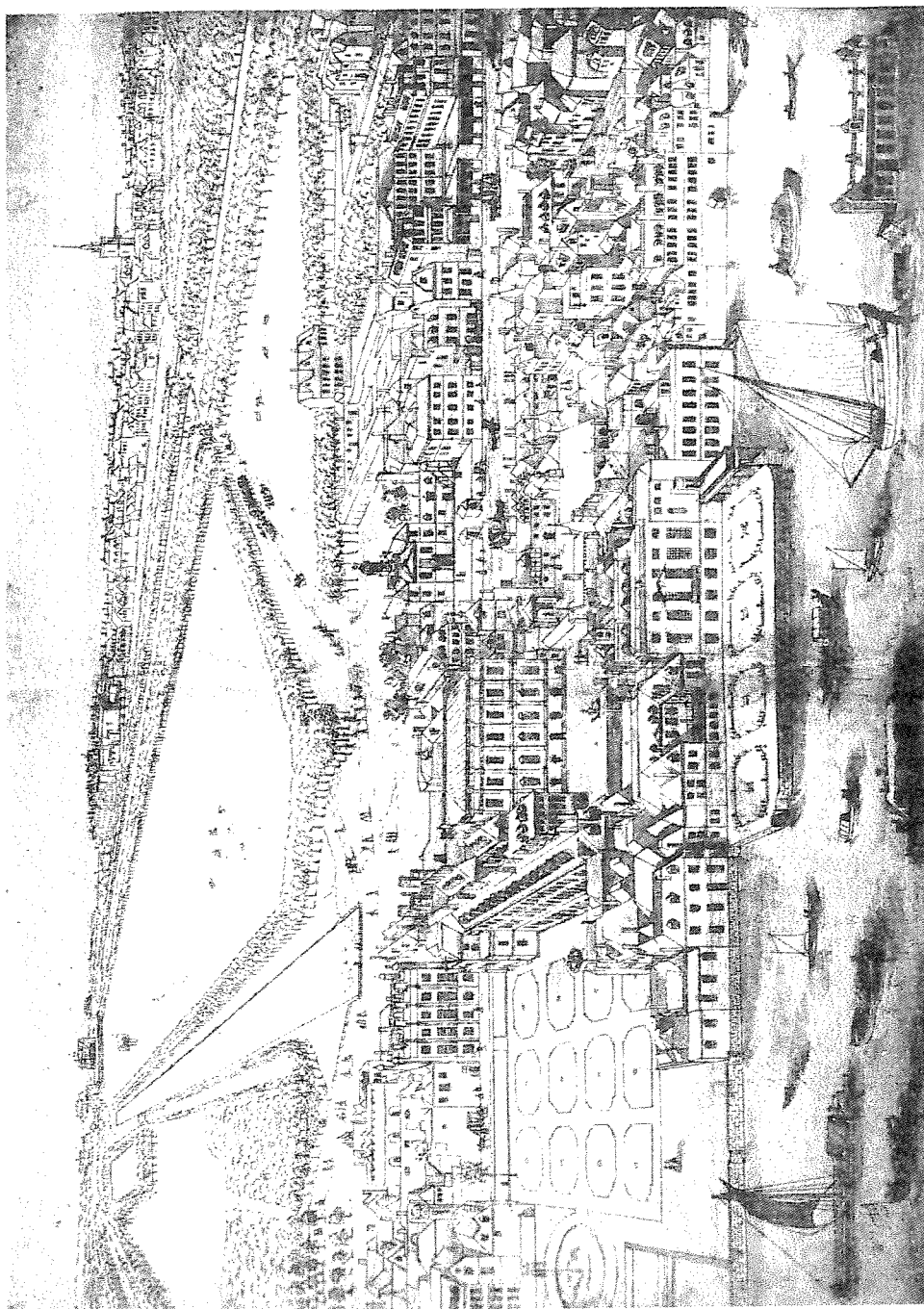


Illustration 43 Leonard Knyff's aerial view of Whitehall, looking west, 1695-7.



Illustration 44 William James, *Horse Guards' Parade from St James's Park*, London, c1760.

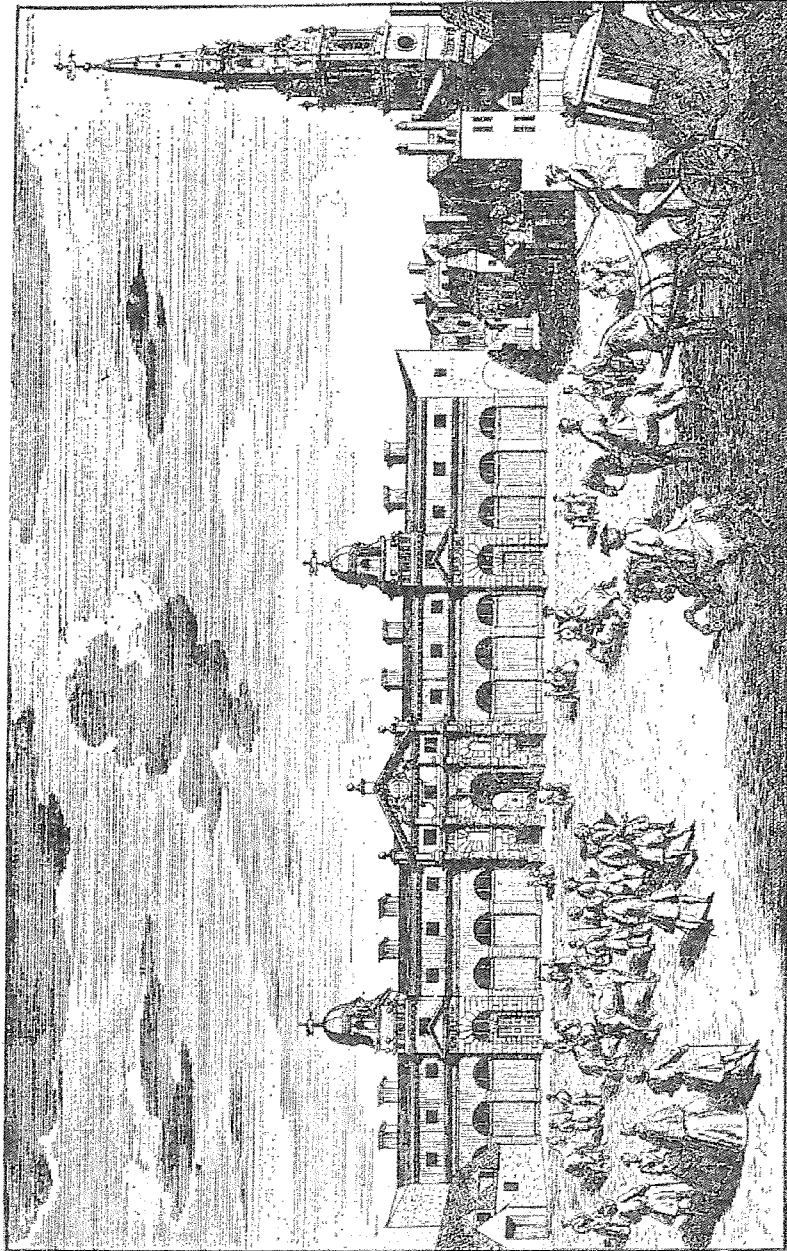


Illustration 45 View of the Royal Mews, looking north. The church of St Martins-in-the-Fields is on the far right.



Illustration 46 Canaletto, *Northumberland House, Charing Cross, London, 1752*.

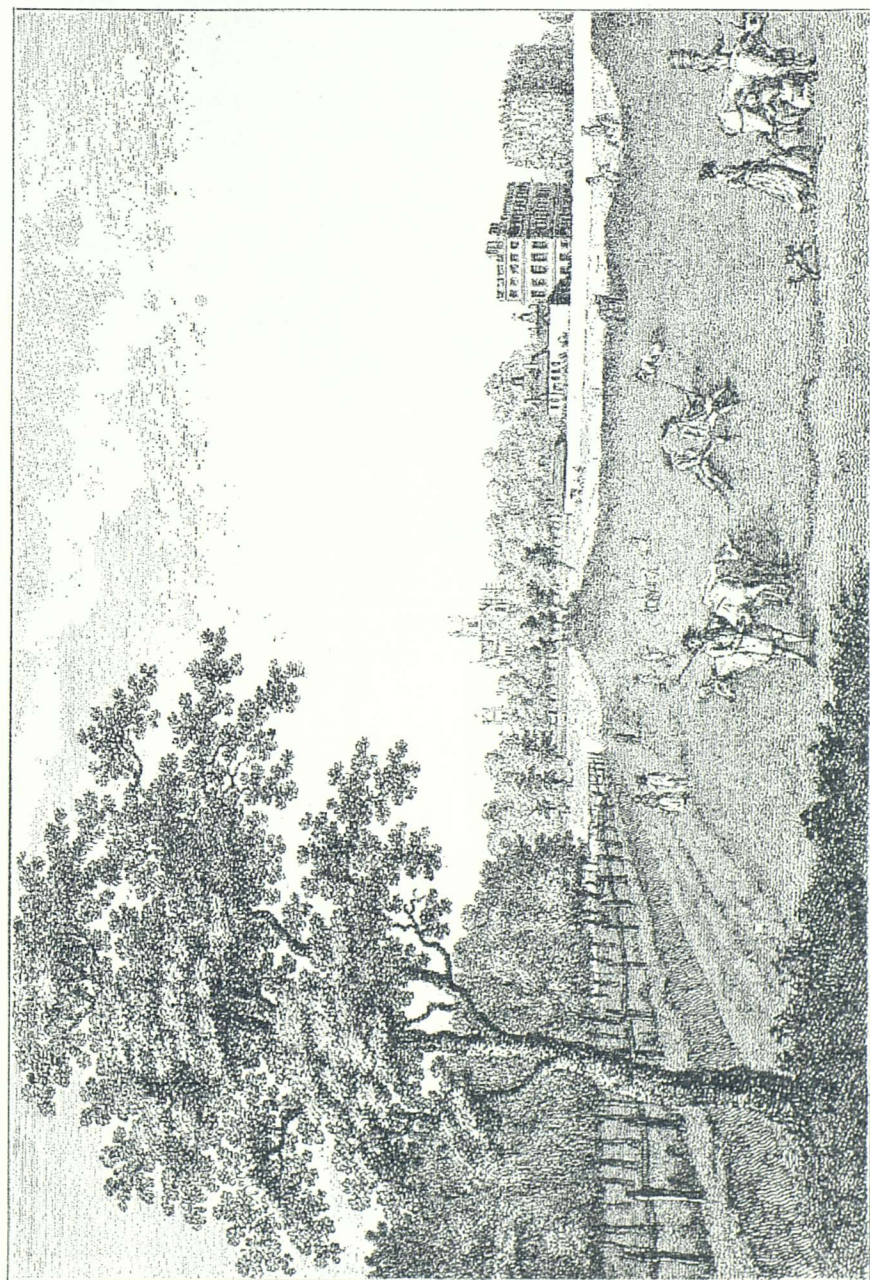


Illustration 47

View of Green Park, looking east, c1750.

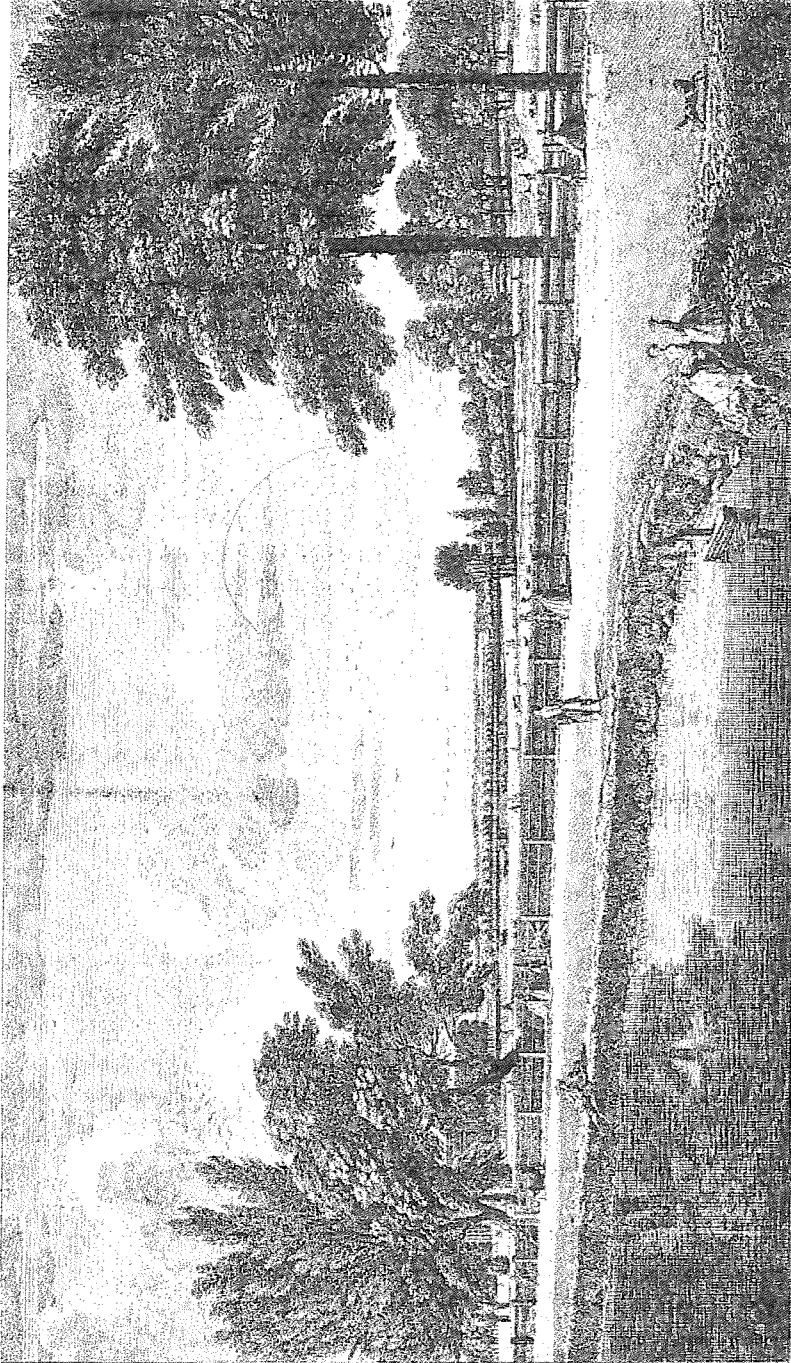


Illustration 48 View of the Piccadilly Reservoir in Green Park, c1750

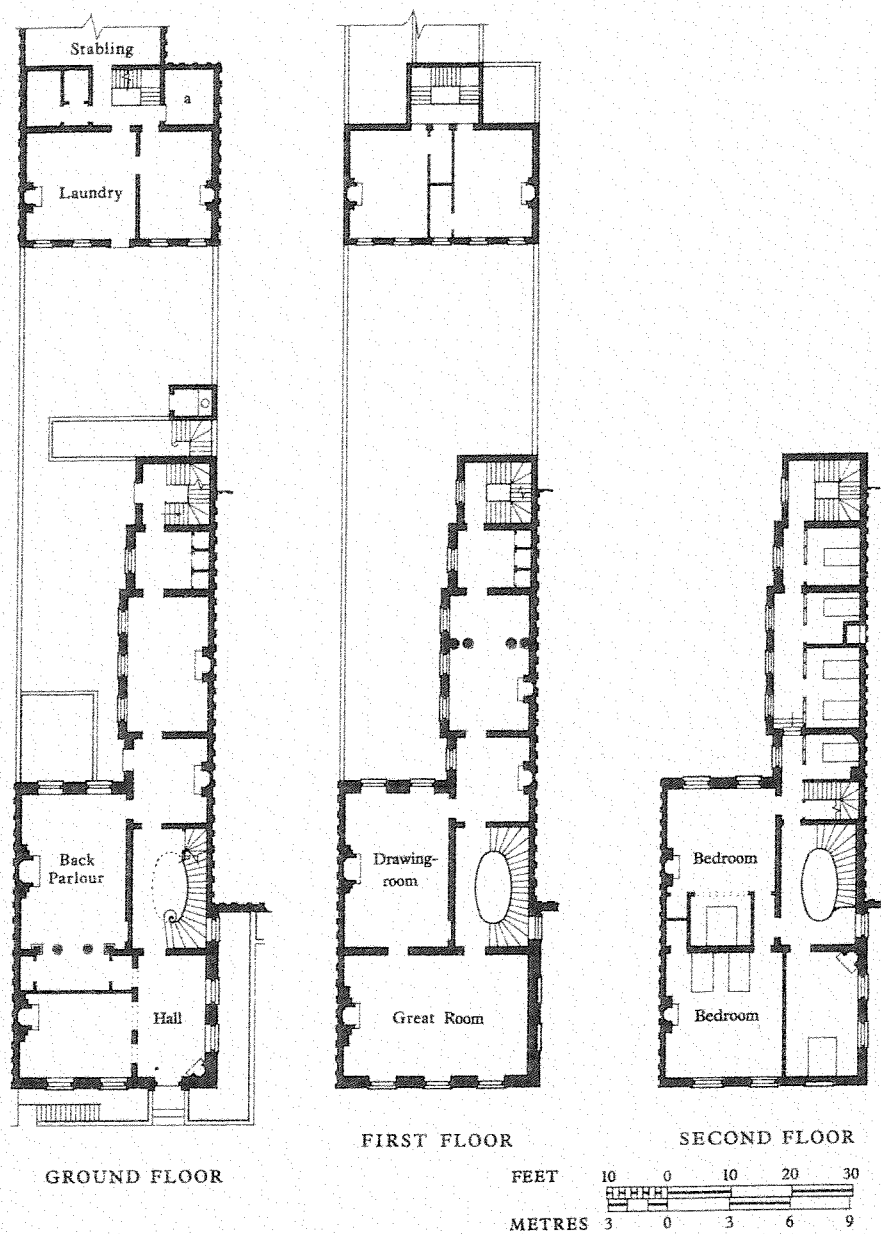


Illustration 49

Floor plan of Lady Anne Vane's home,
No 50 Grosvenor Square, c1737.

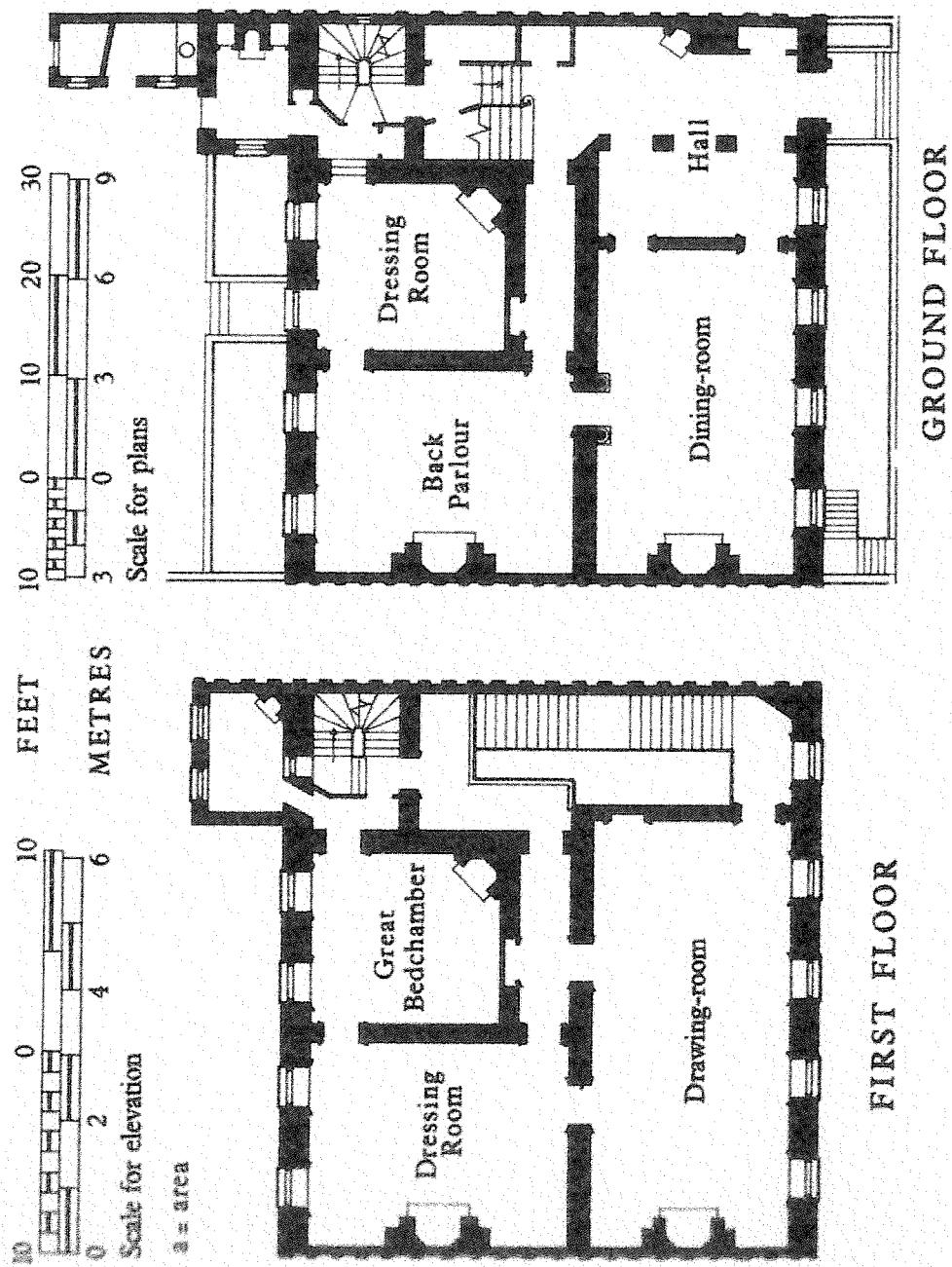


Illustration 50 Plan of Lord Hertford's home at No 16 Grosvenor Street, 1763.



Illustration 51

Lord Lindsey's home in Lincoln Inn's Fields, designed by Inigo Jones, 1640.

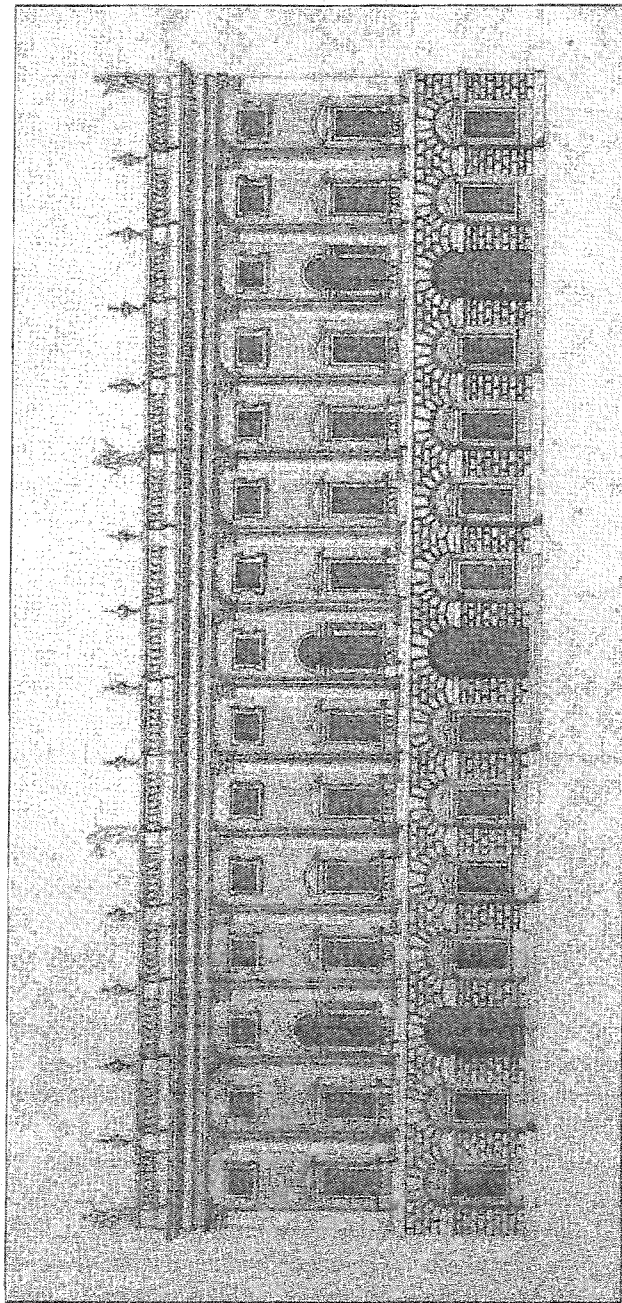


Illustration 52 Colen Campbell's proposal for three house block in Grosvenor Square, c1720.

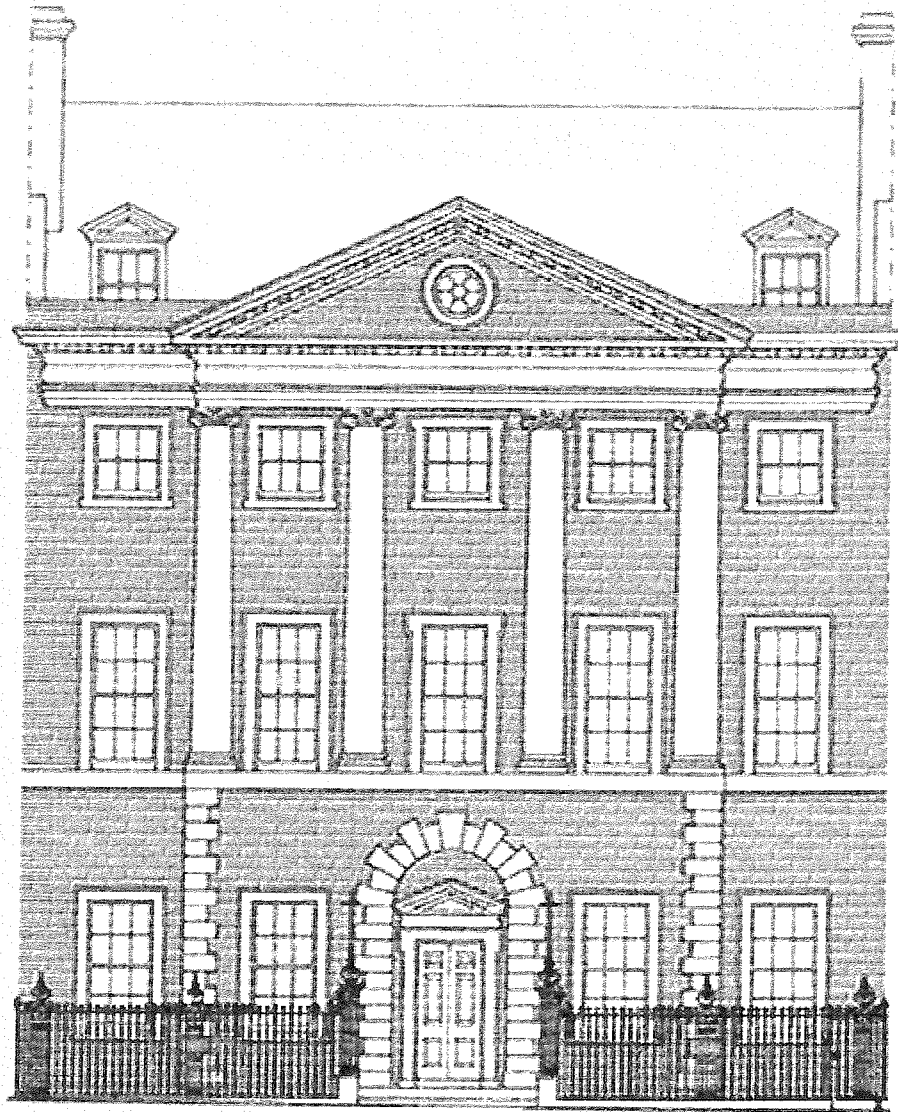


Illustration 53

Elevation of John Aislable's home,
No 24 Grosvenor Square, c1730.

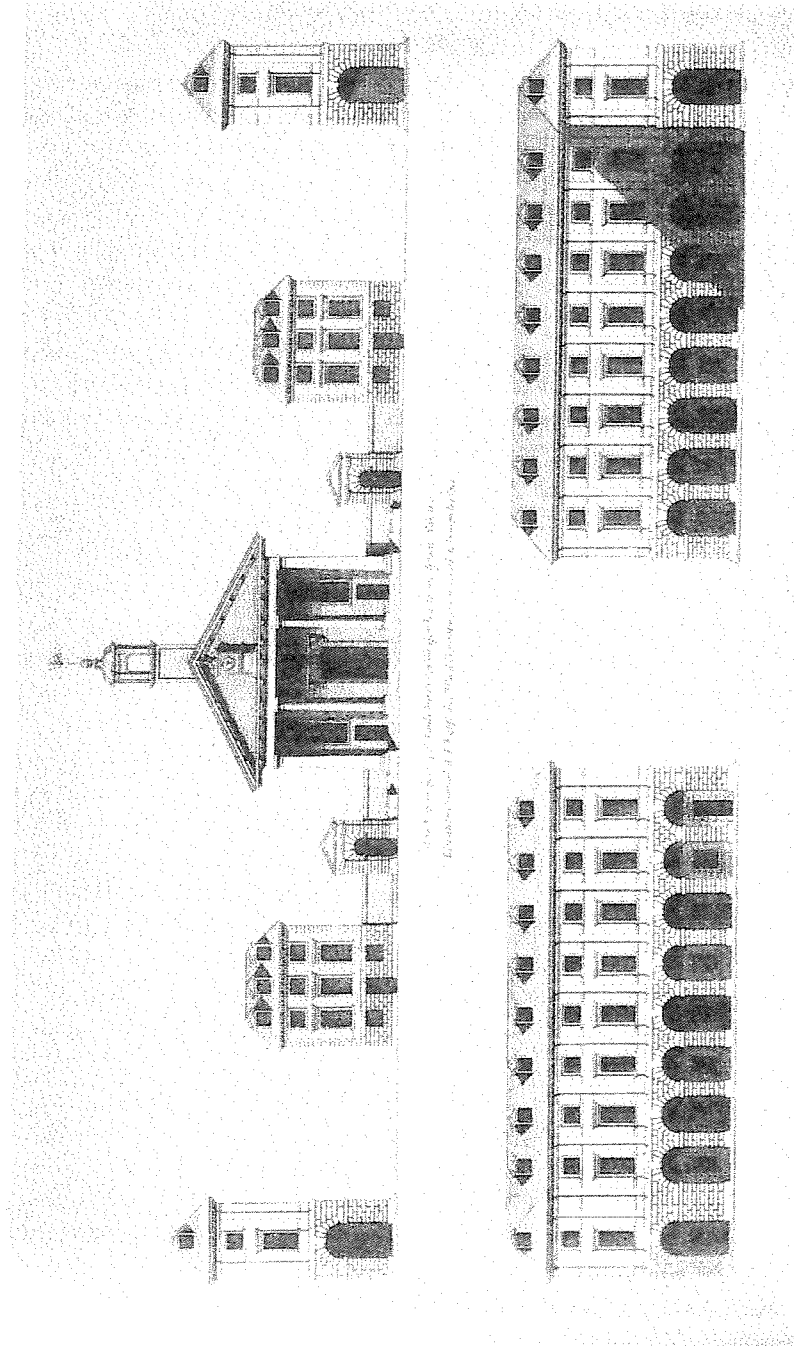
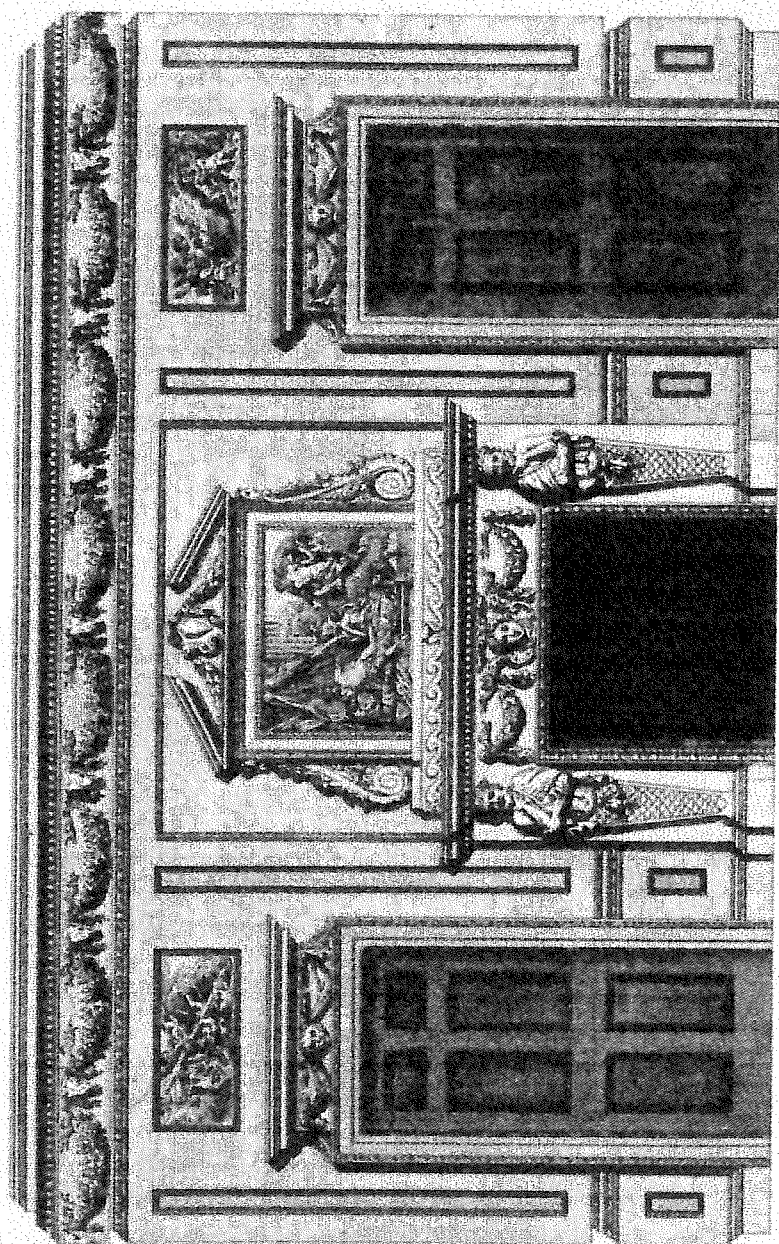


Illustration 54 Elevation of Inigo Jones's Covent Garden, from Volume I of Colen Campbell's *Vitruvius Britannicus*, 1715.



Section of the Back Parlour, for Colen Campbell Esq: in Brook Street near Grosvenor Square
J. French sculp: 1725

Illustration 55

Engraved elevation of the back parlour of Colen Campbell's home, No 76 Brook Street, c1725.



Illustration 56 William Hogarth, 'The Marriage Contract' from Marriage Ala Mode series, 1745.

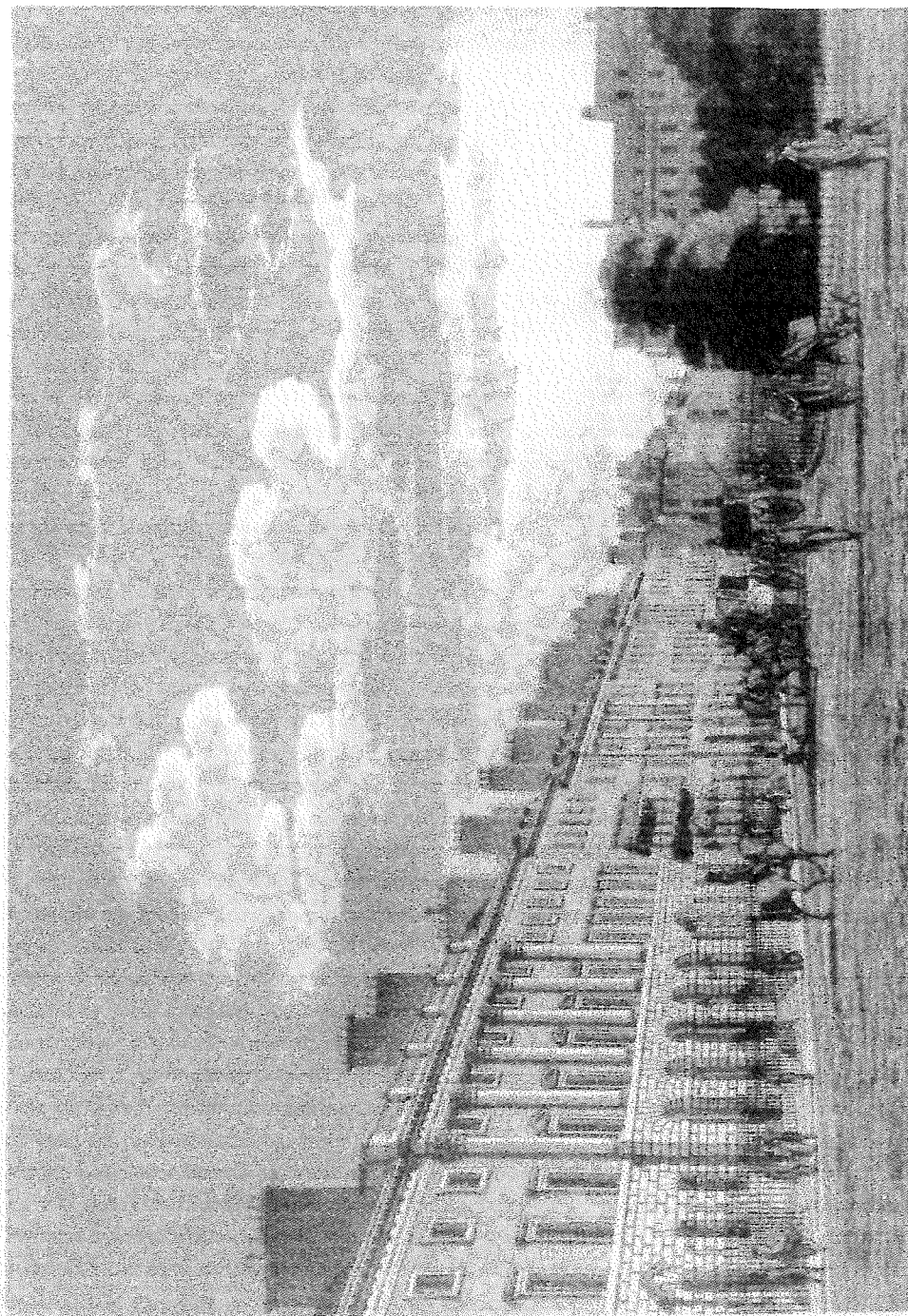


Illustration 57 View based on Thomas Malton's aquatint of Grosvenor Square, looking east, 1800

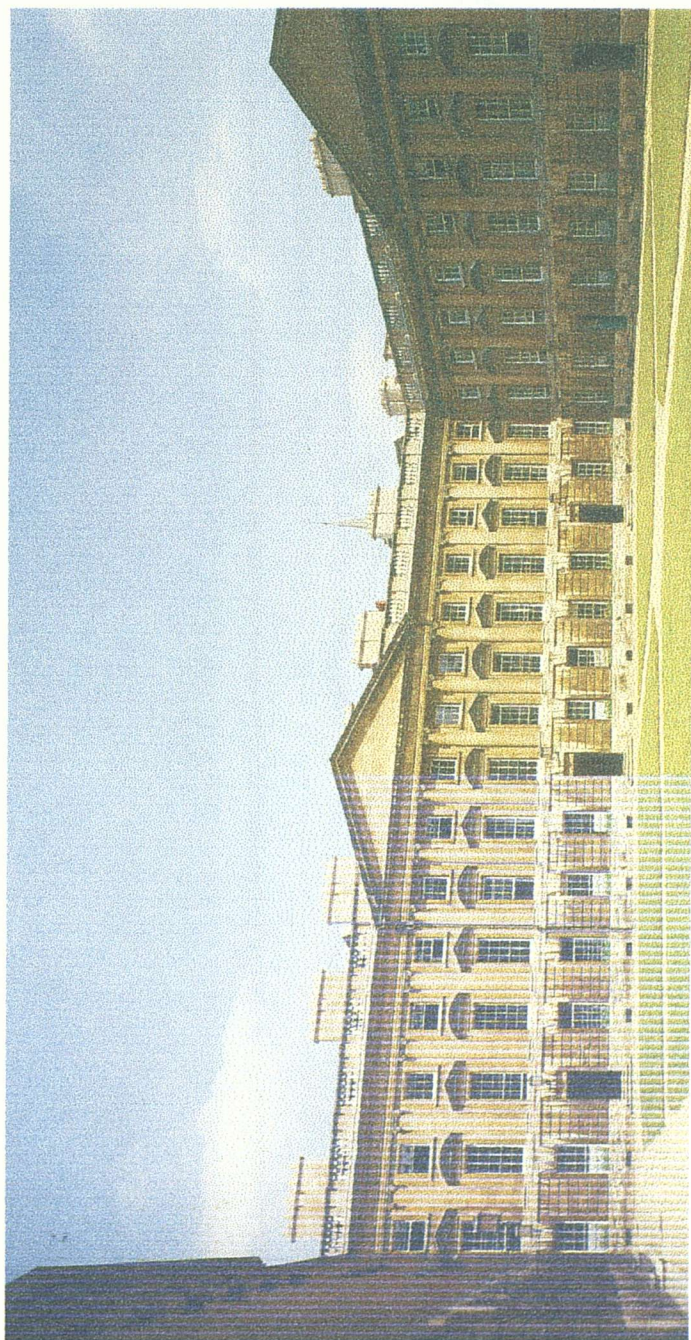


Illustration 58 Peckwater Quadrangle, Christ Church, Oxford, by Henry Aldrich, 1707-14.

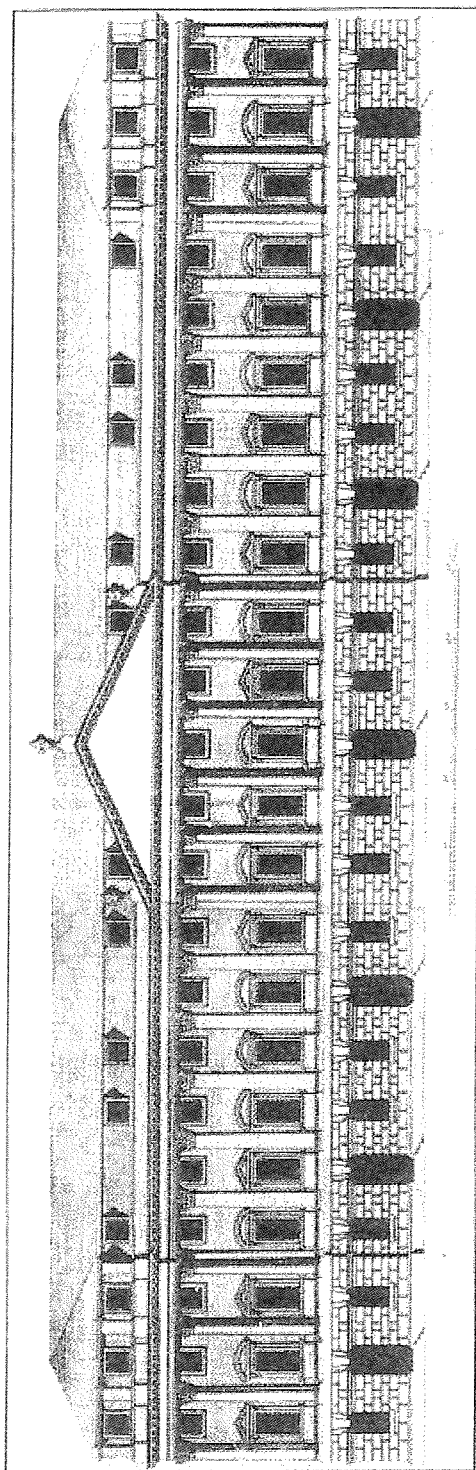


Illustration 59 Elevation of John Wood the Elder's proposal for Queen's Square, Bath, c1725.



Illustration 60

Sectional elevation of staircase and hall,
No 44 Grosvenor Square, c1735.

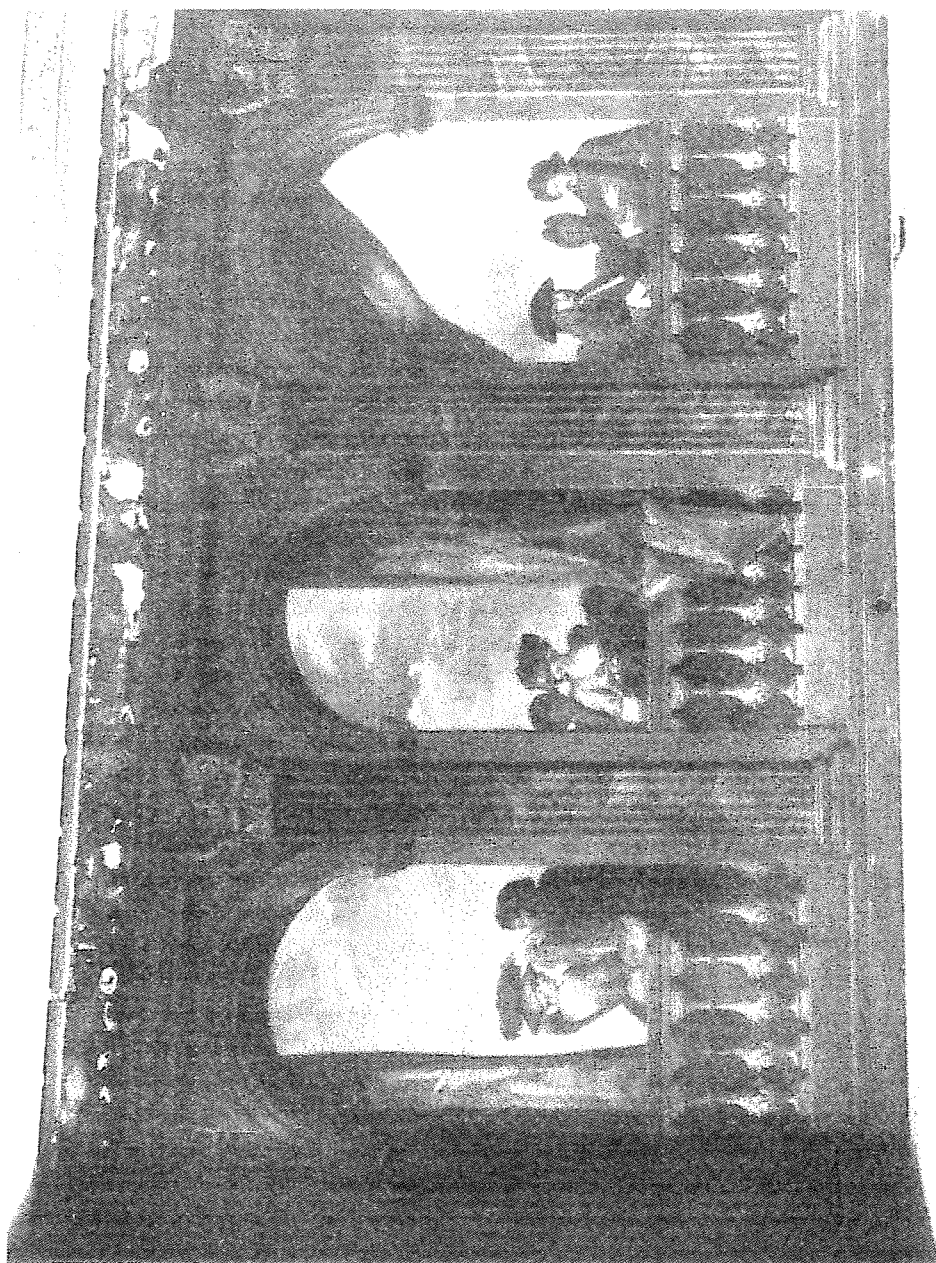


Illustration 61 Painted mural from the staircase of No 44 Grosvenor Square, c1735.



Illustration 62 William Hogarth, 'The Countess's Morning Levee,' from *Marriage à la Mode*, 1745.



Illustration 63 William Hogarth, 'Surrounded by Artists and Professors,' from *The Rake's Progress*, 1745.

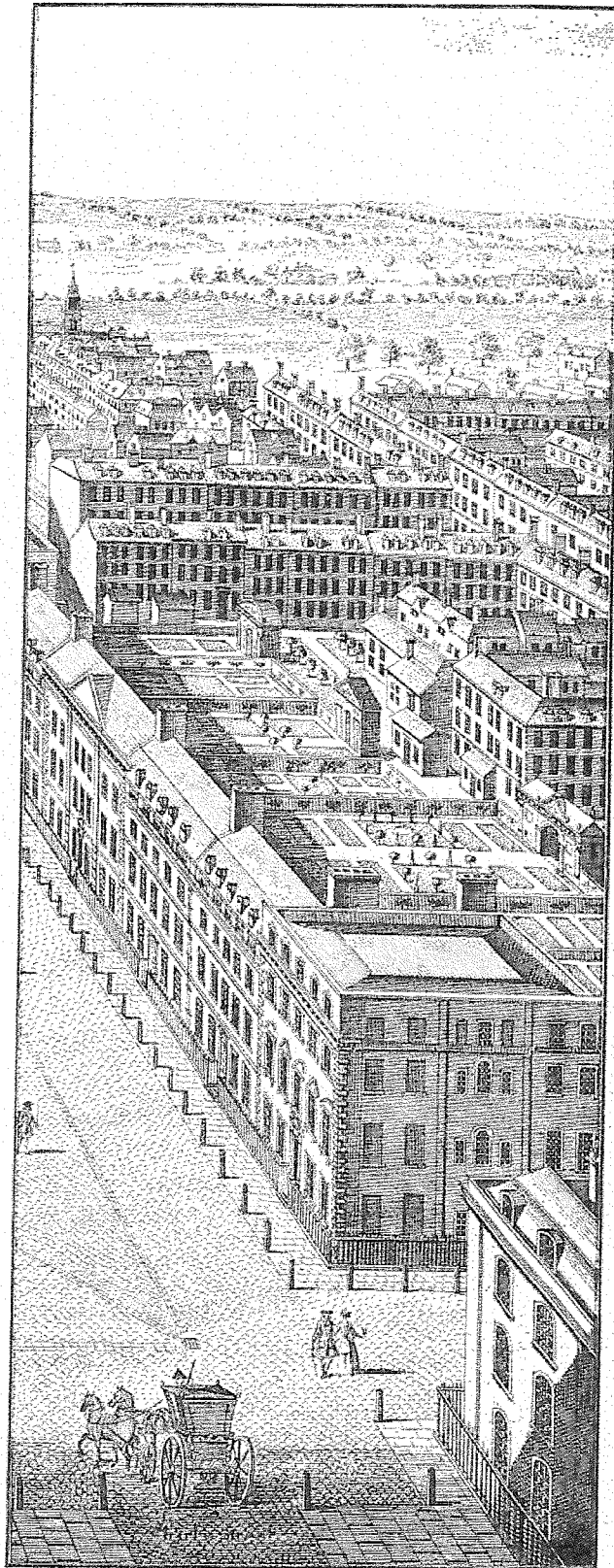


Illustration 64

Detail of the east end of Grosvenor Square from
Sutton Nicholls's c1730 engraving

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