UNIVERSITY OF SOUTHAMPTON
FACULTY OF LAW, ARTS AND SOCIAL SCIENCES
School of Humanities

PORTFOLIO OF COMPOSITIONS WITH COMMENTARY

by

Roger Goula-Sarda

Thesis for the degree of Doctor of Philosophy

July 2007

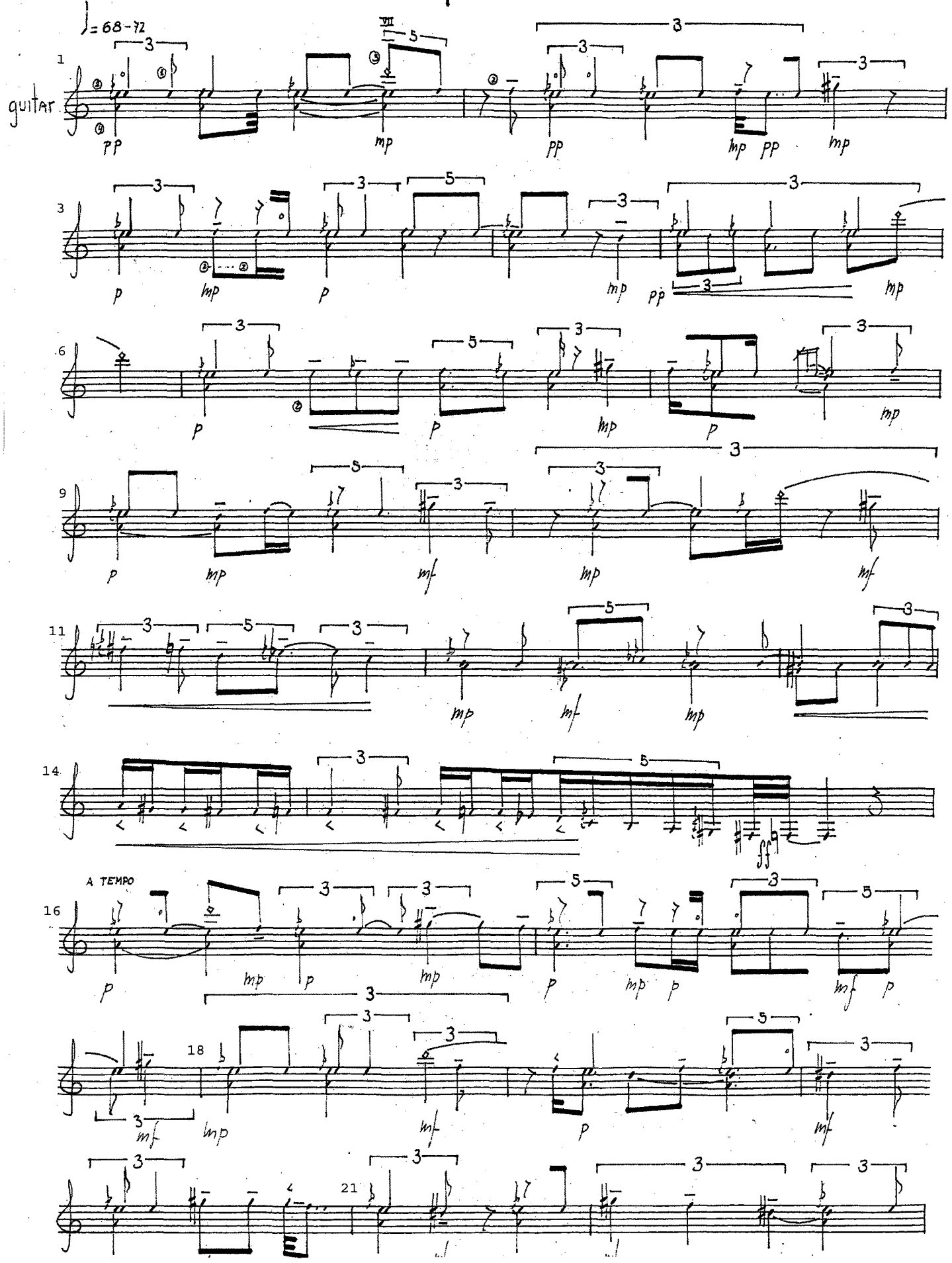
VOLUME II

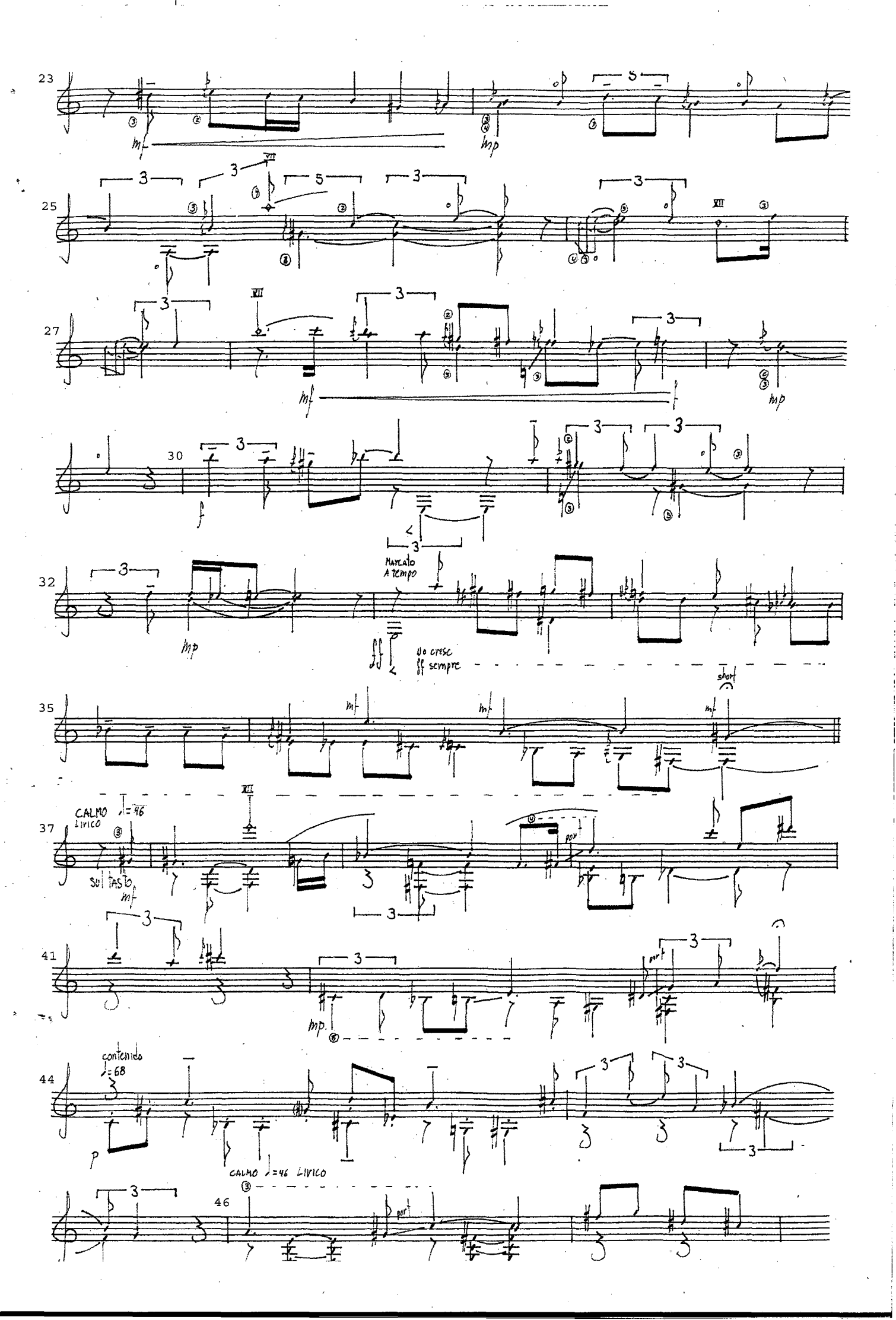
Aleph

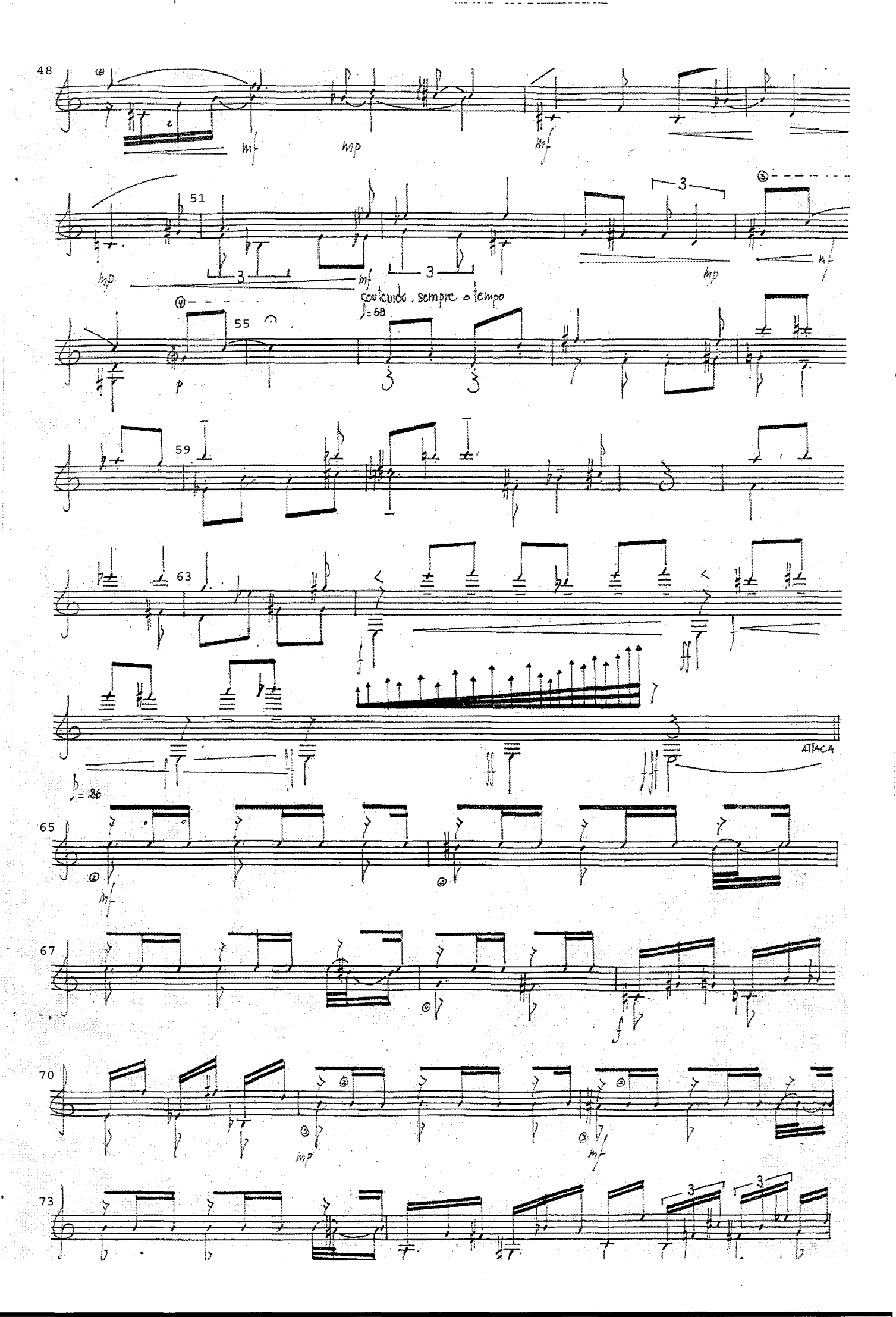
ROGER GOULA SARDÀ

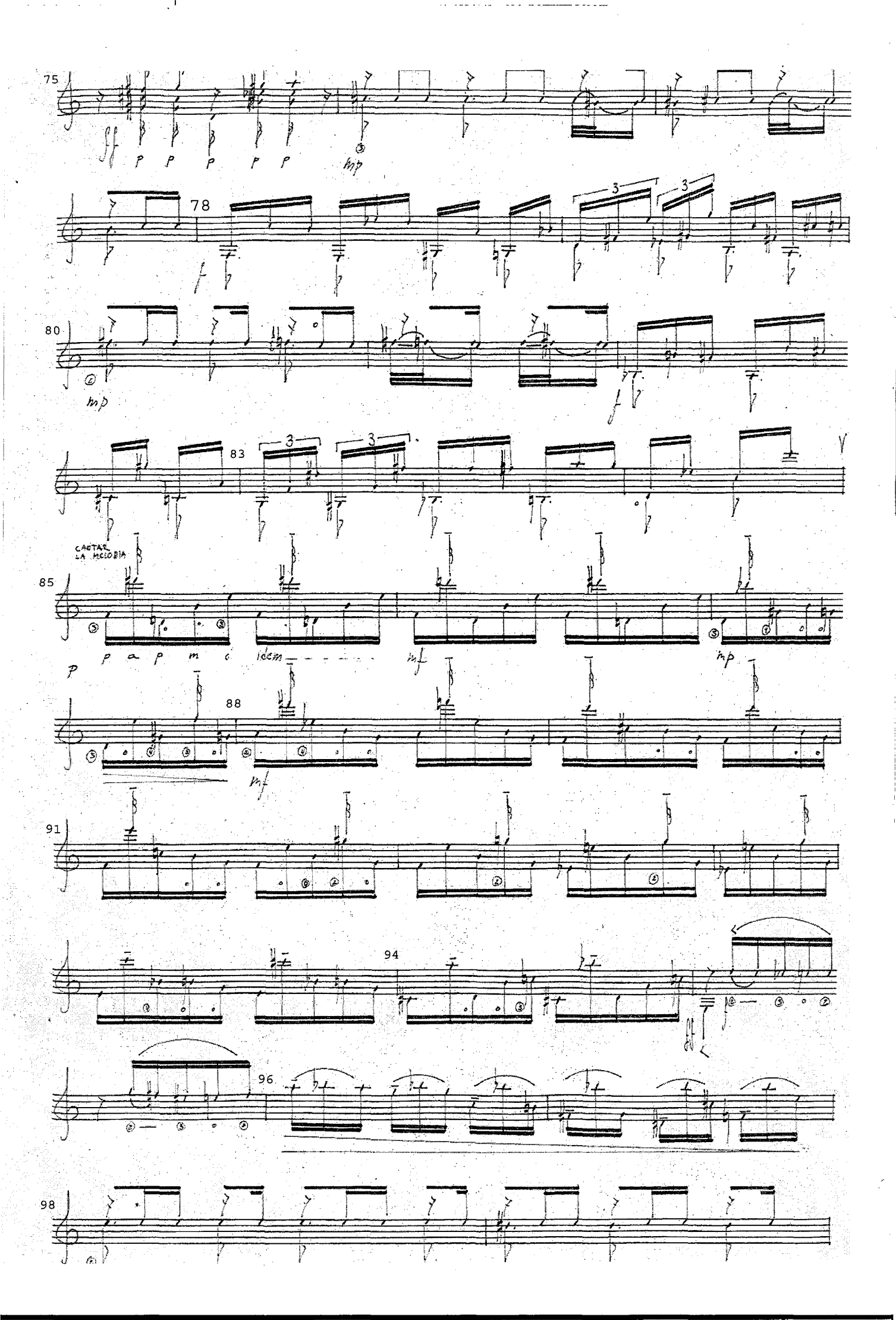
Aleph

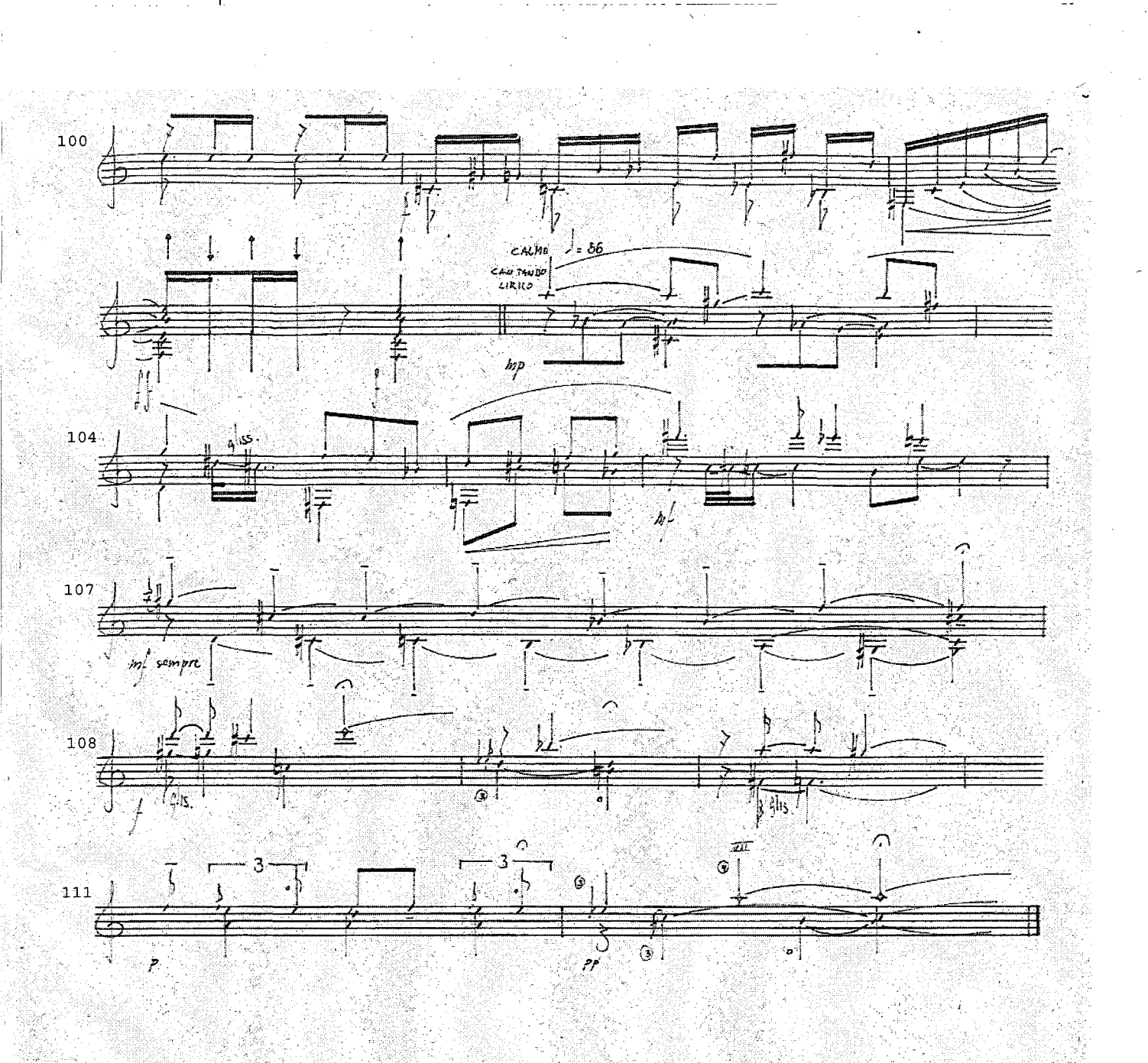
ROGER GOULA SARDÀ




23
mf
mp
25
27
mf
mp
30
f
32
mp
MARCATO
A TEMPO
ff
sempre
35
mf
short
37
CALMO
Lirico
sul tasto
mf
41
mp
44
contentido
p
CALMO Lirico
46


48
51
55
59
63
mf
mp
p
f
ff
3
conducido, sempre o tempo
♩= 68
ATTACA
♩= 186
65
67
70
73


75
78
80
83
CANTAR LA MELODIA
85
p a p m i idem
88
91
94
96
98


100
CALMO
CANTANDO
LIRICO
♩ = 86
mp
104
gliss.
mf
107
mf sempre
108
f
gliss.
gliss.
111
3
3
p
pp

Regarding the pain of others

Roger Goula

INSTRUMENTATION
(score in C)

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Tenor Trombone

Piano

2 Violins

Viola

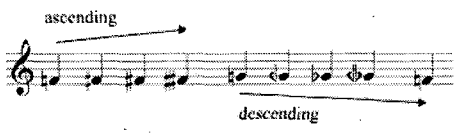
Violoncello

Doublebass

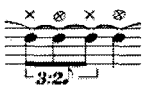
Duration: 12 min

DIRECTIONS FOR PERFORMANCE

Quarter-tones:



Bisbigliando:



play the same pitch with different fingerings obtaining a timber tone change.

Quantity of air/sound applied to a wind instruments

○	100% air 0% sound
◐	50% air 50% sound
●	0% air 100% sound

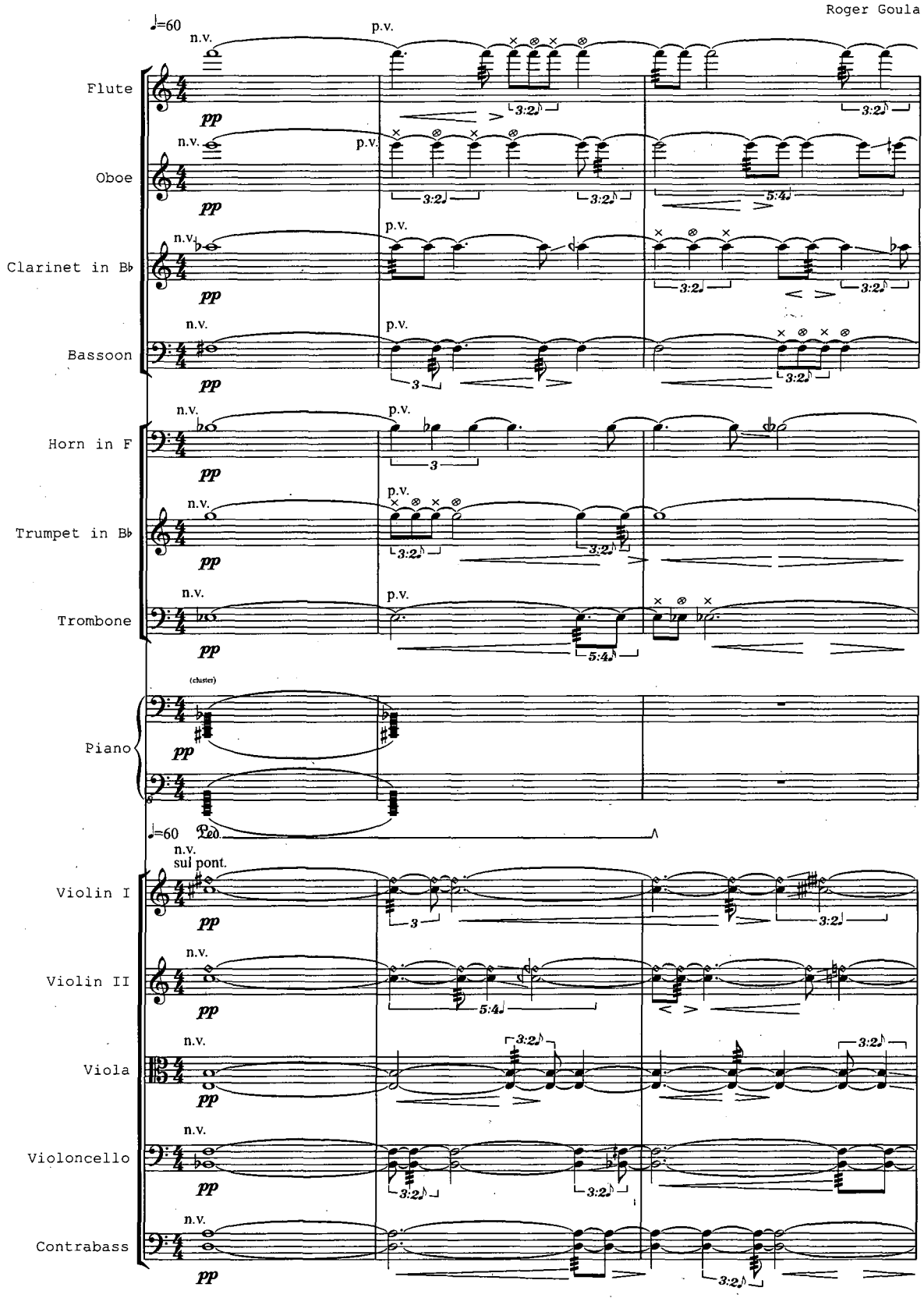
n.v.: non vibrato

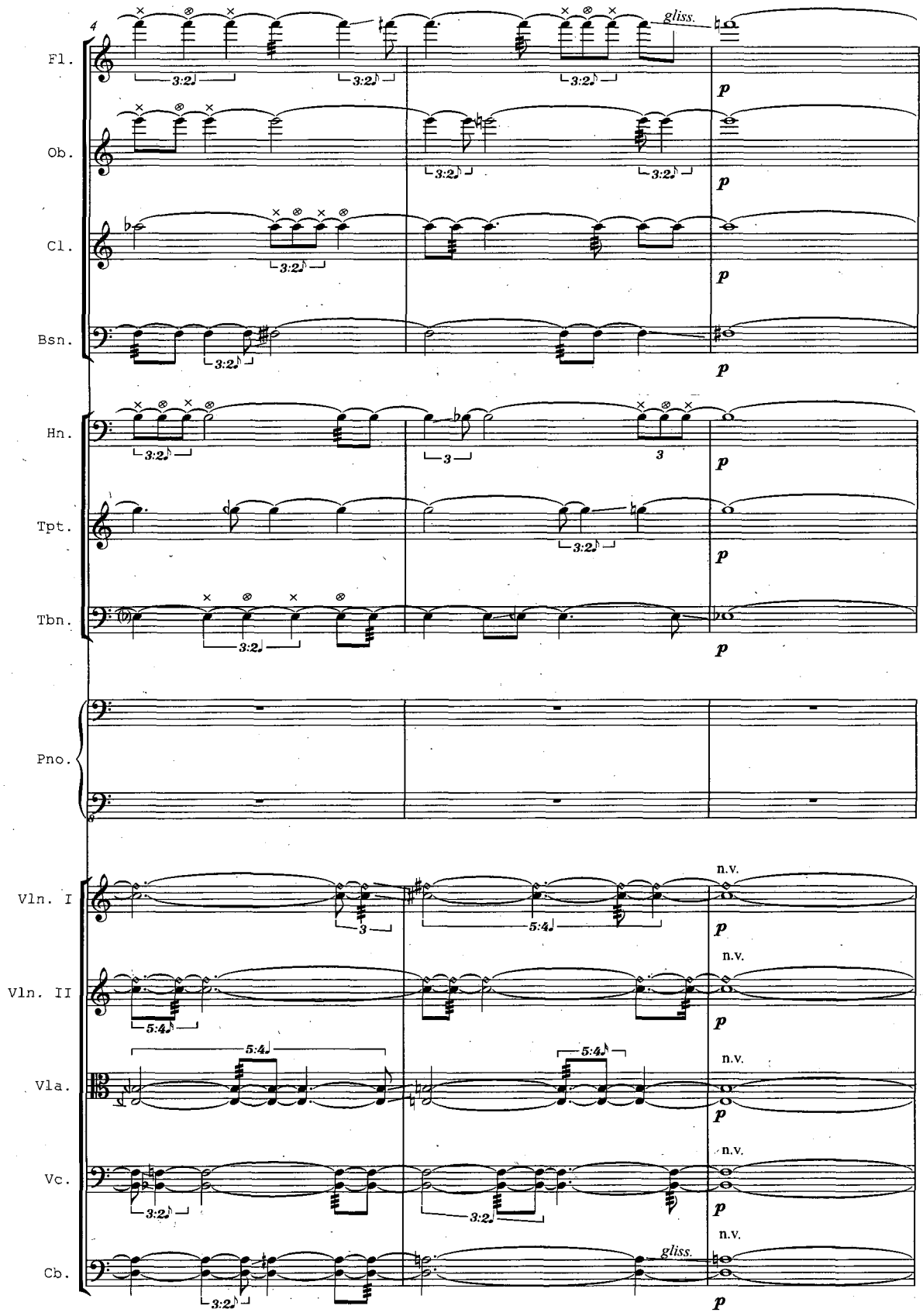
p.v.: poco vibrato

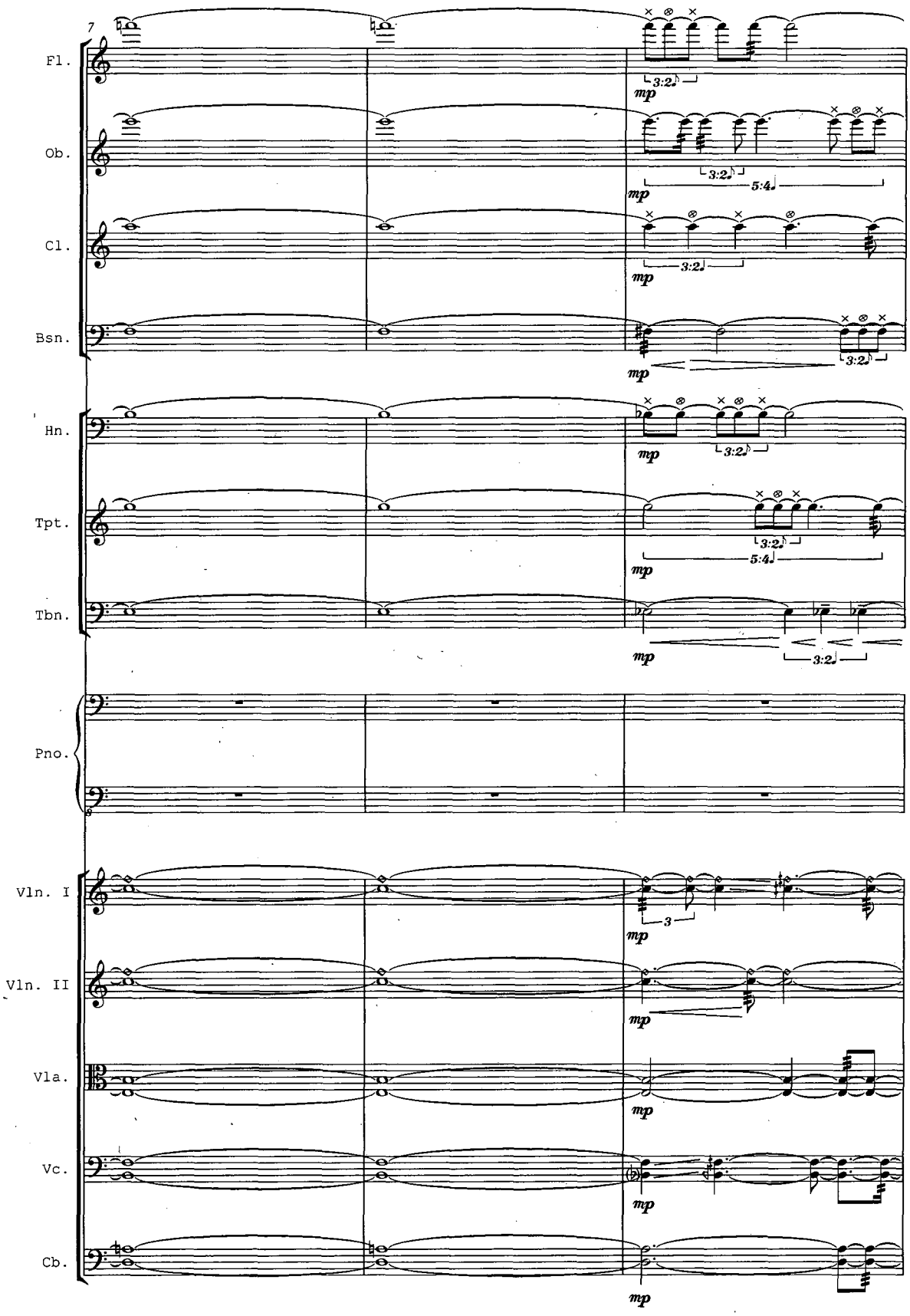
m.v.: molto vibrato

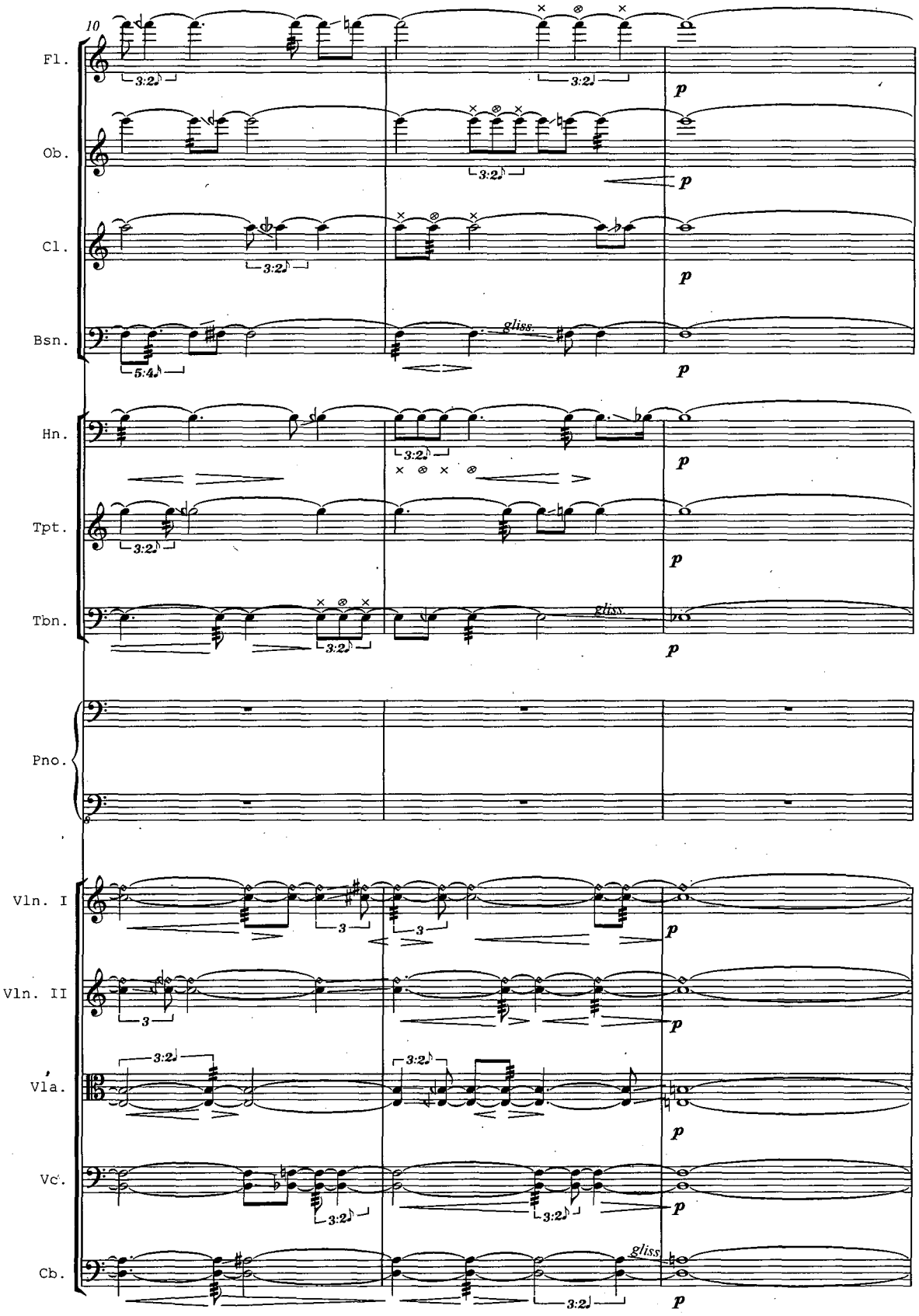
Regarding the pain of others

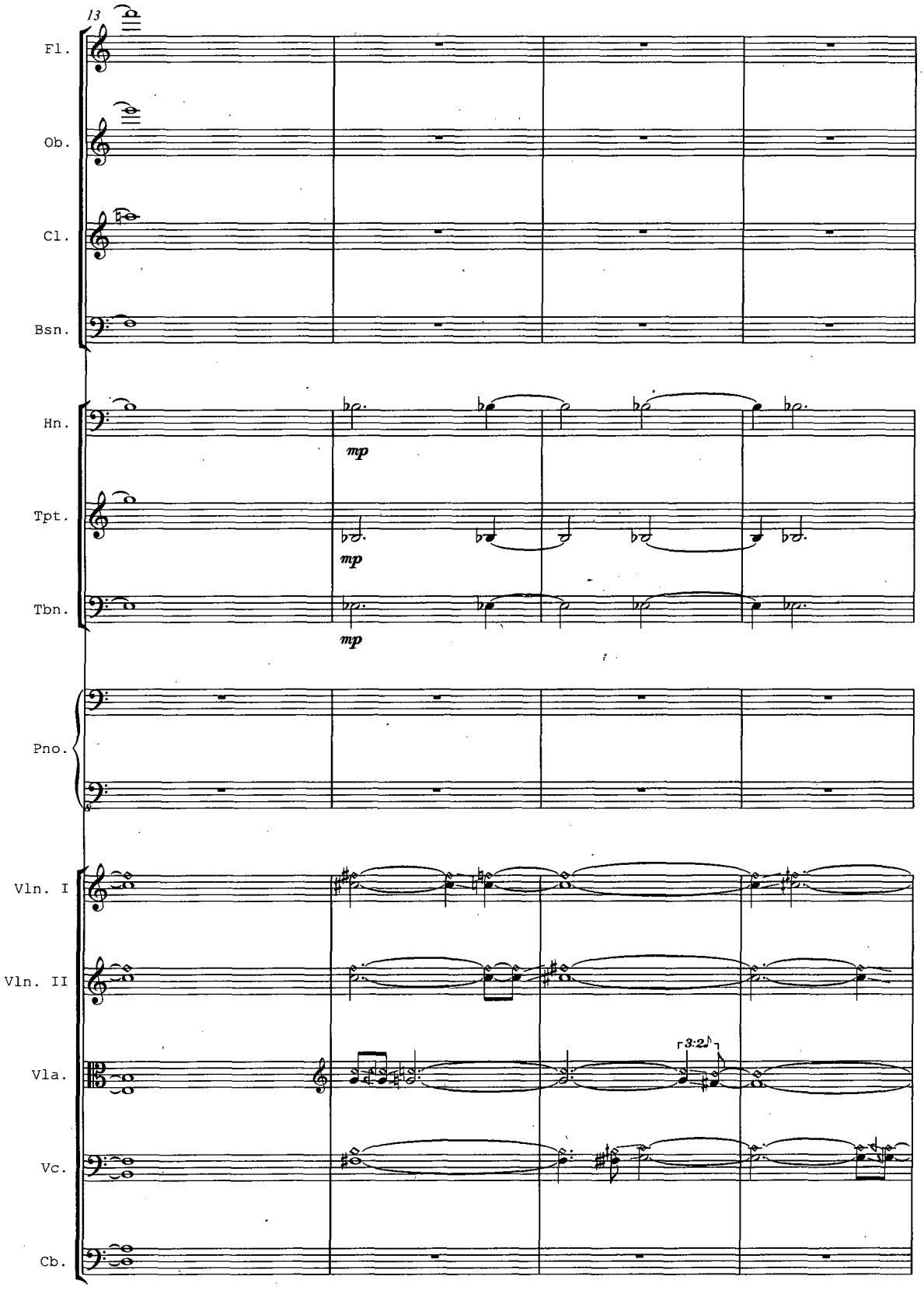
Roger Goula

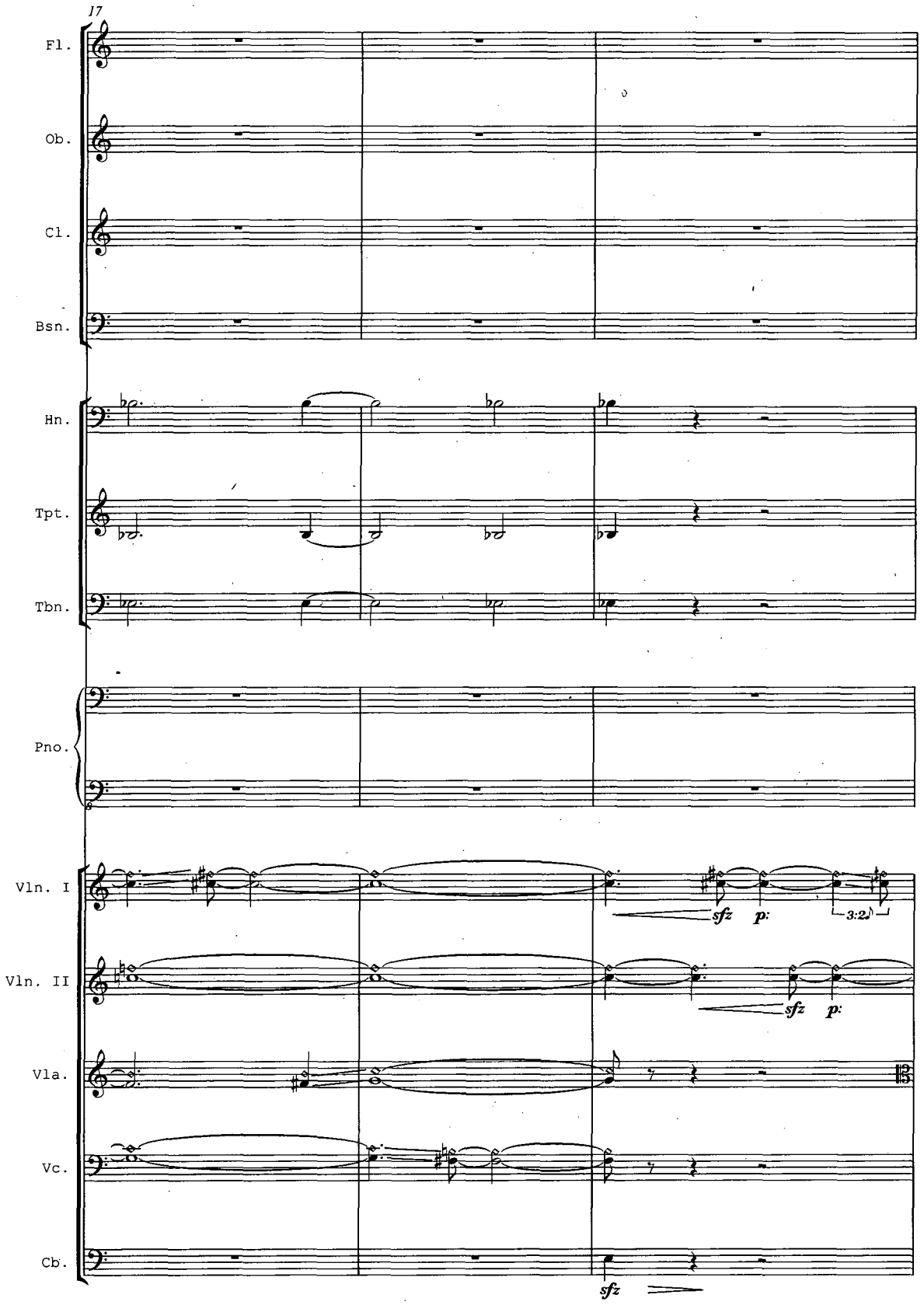


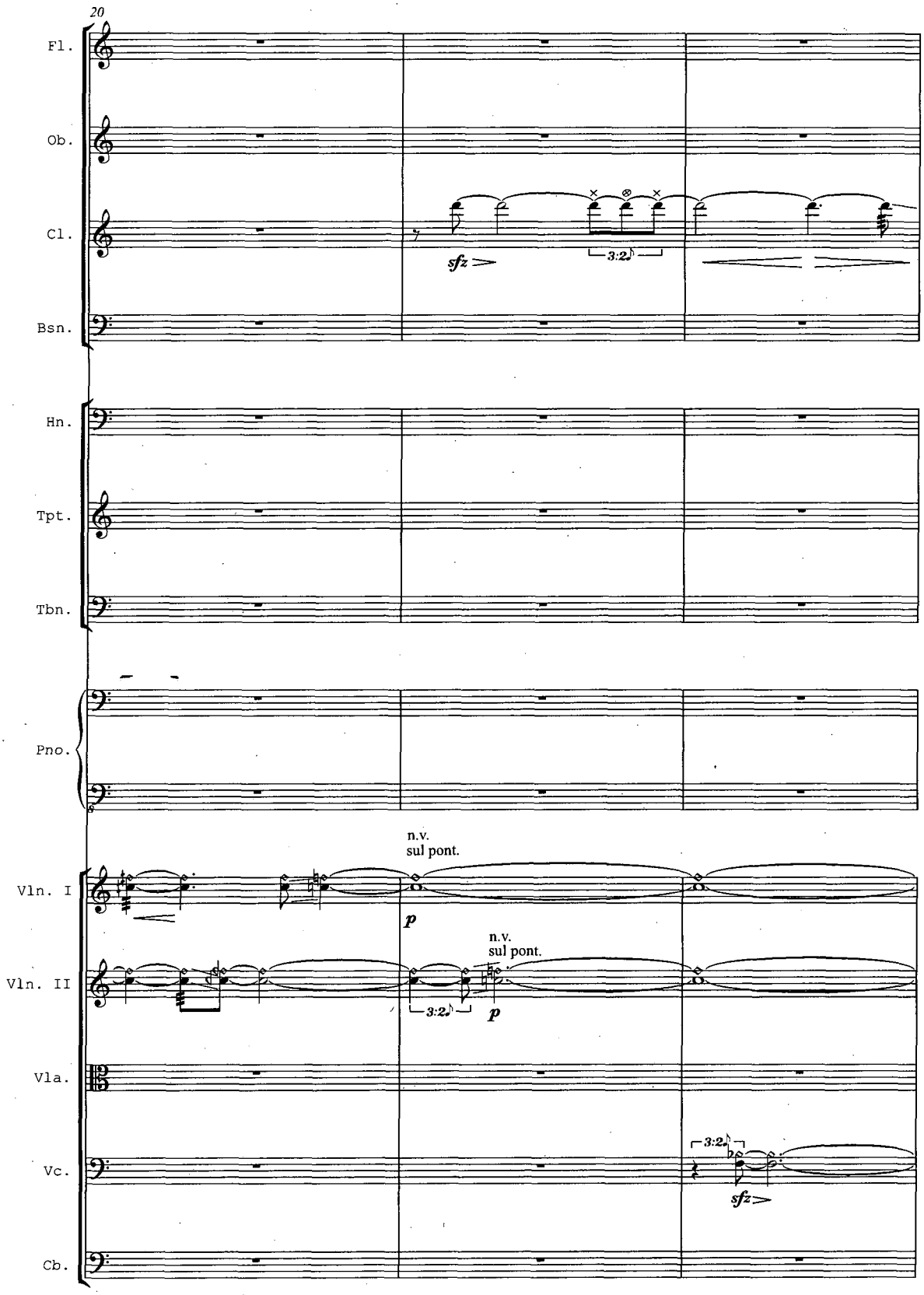

4
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
n.v.
p

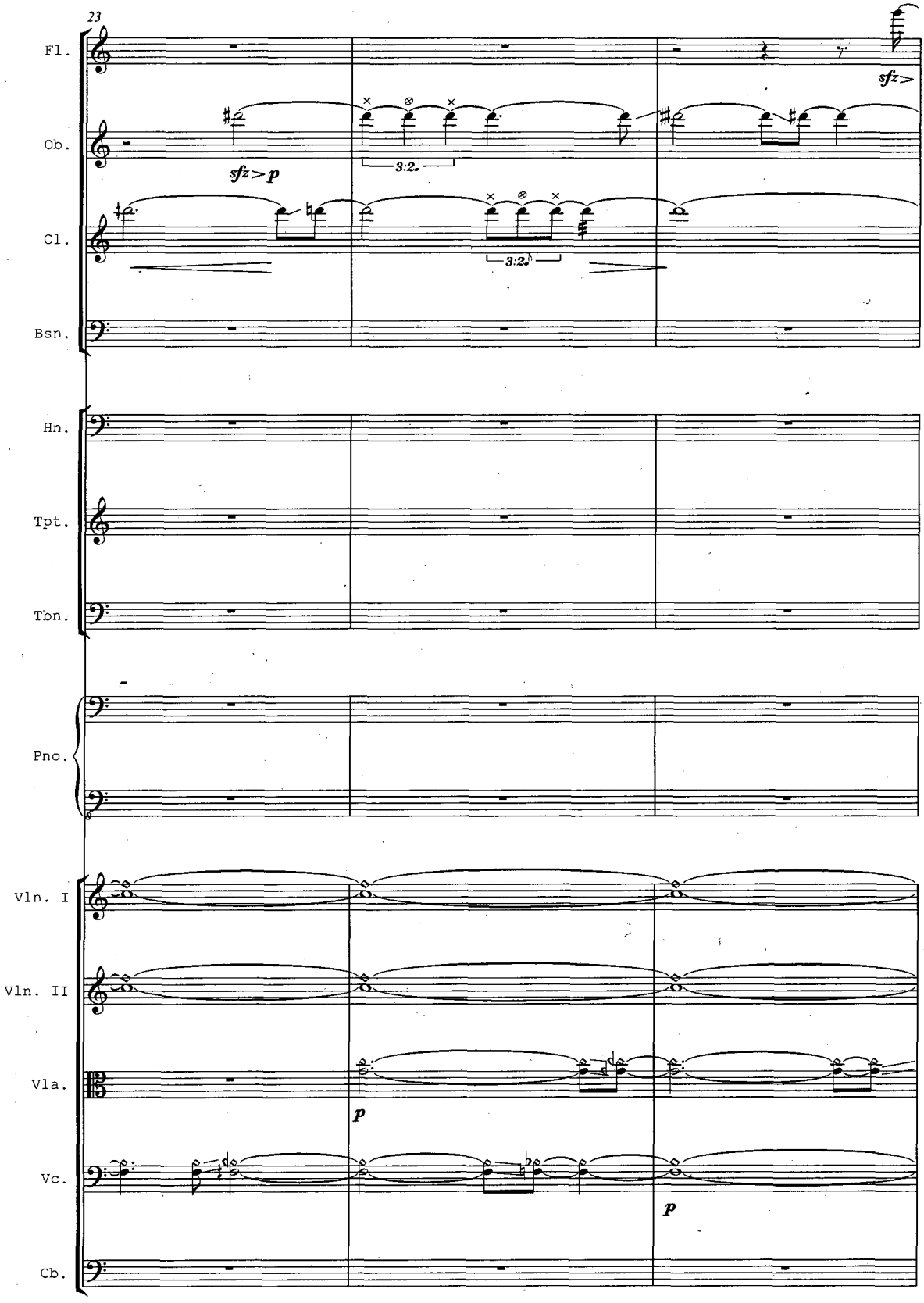

7
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
3:2
5:4
3

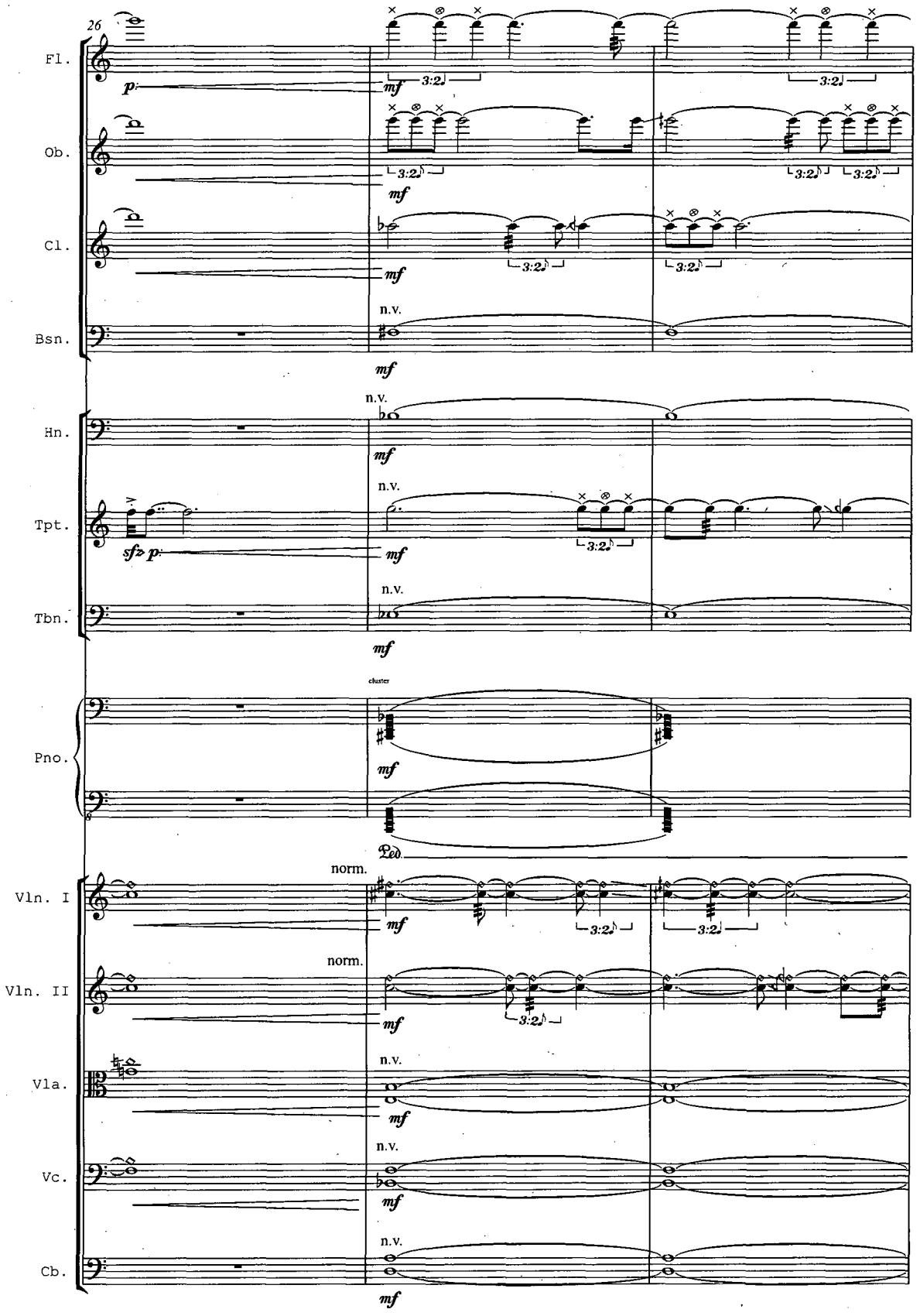

10
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
p

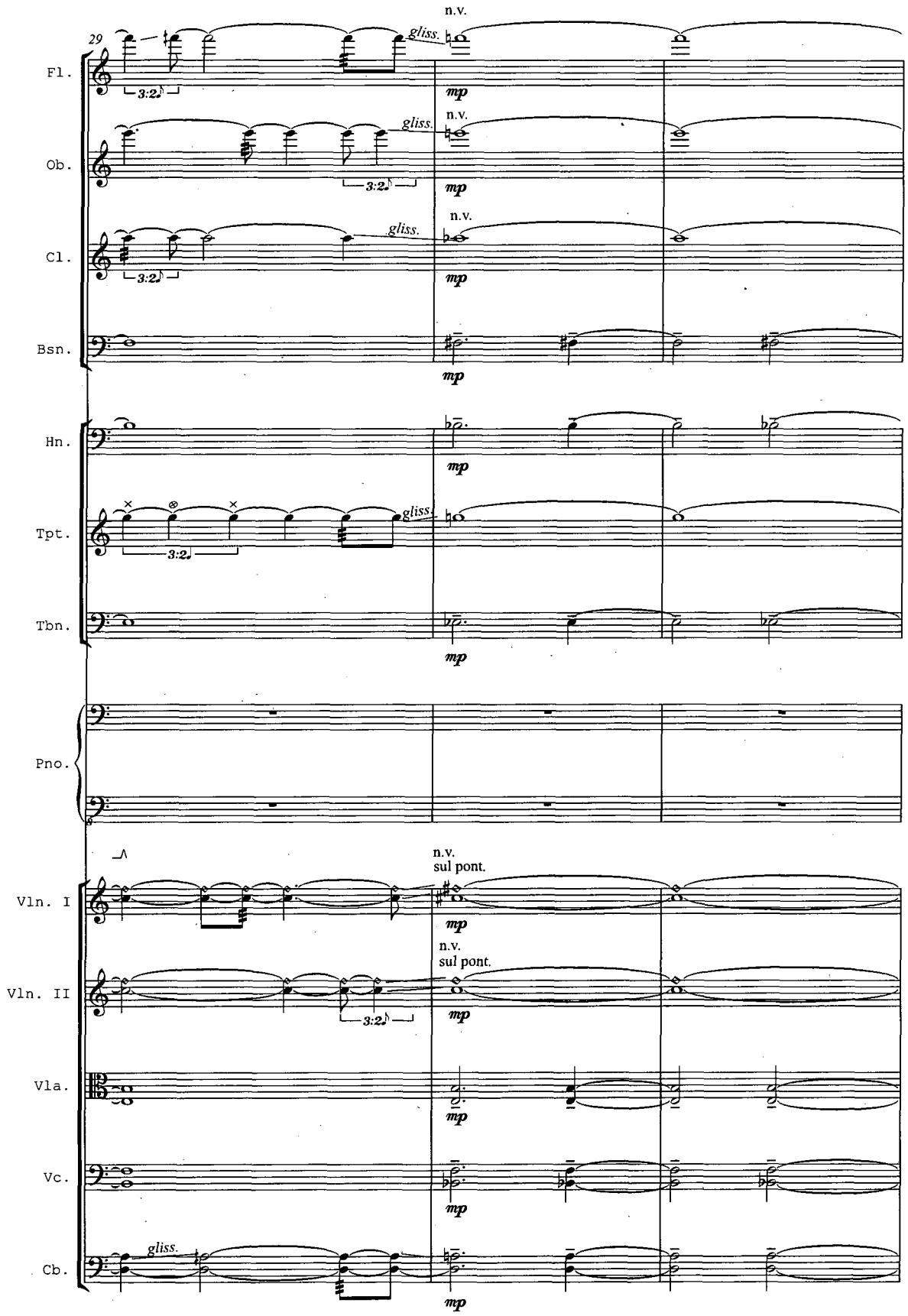

13
Fl.
Ob.
Cl.
Bsn.
Hn.
mp
Tpt.
mp
Tbn.
mp
Pno.
Vln. I
Vln. II
Vla.
3:2
Vc.
Cb.

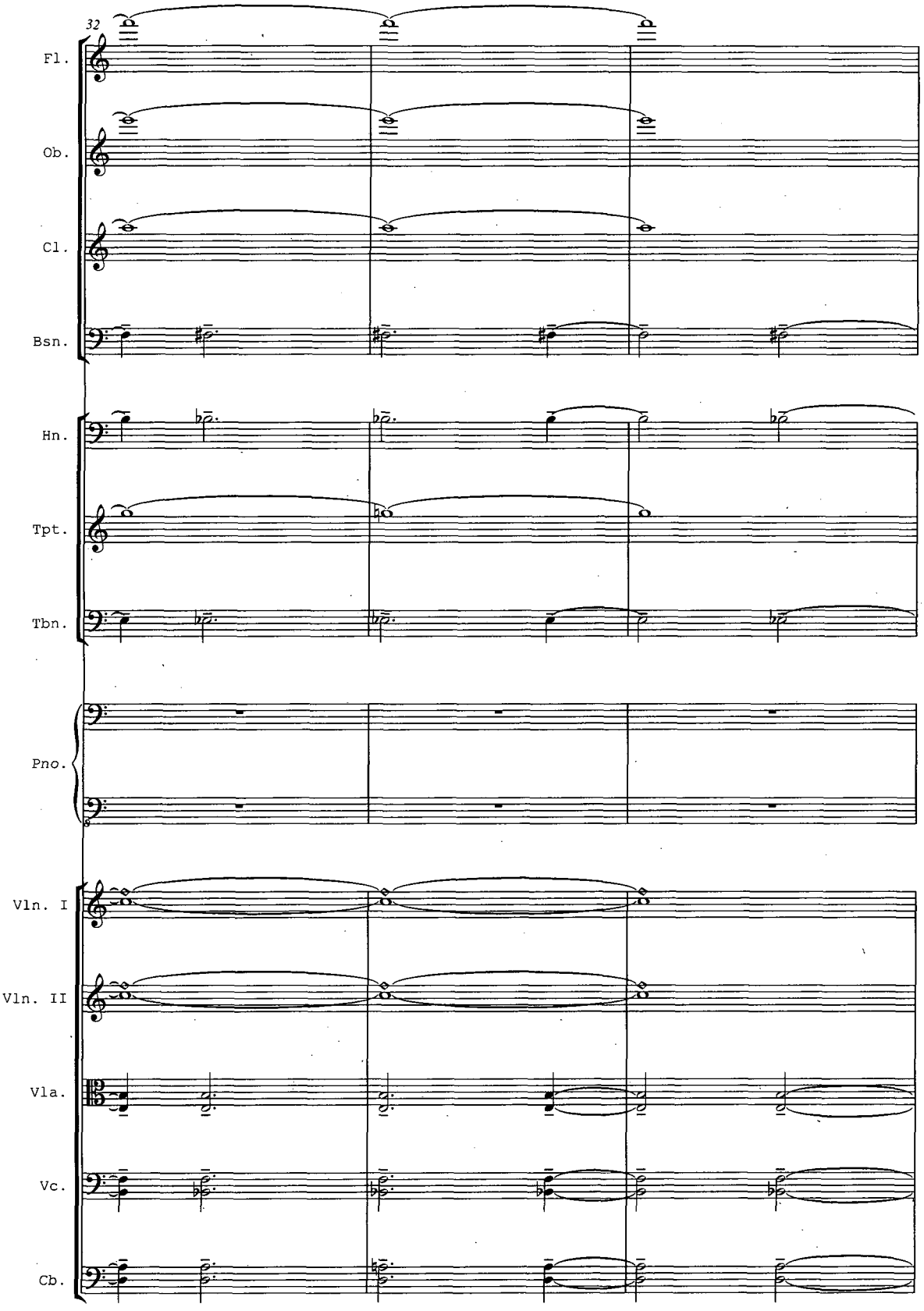

17
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
p:
3:2
sfz
p:
sfz

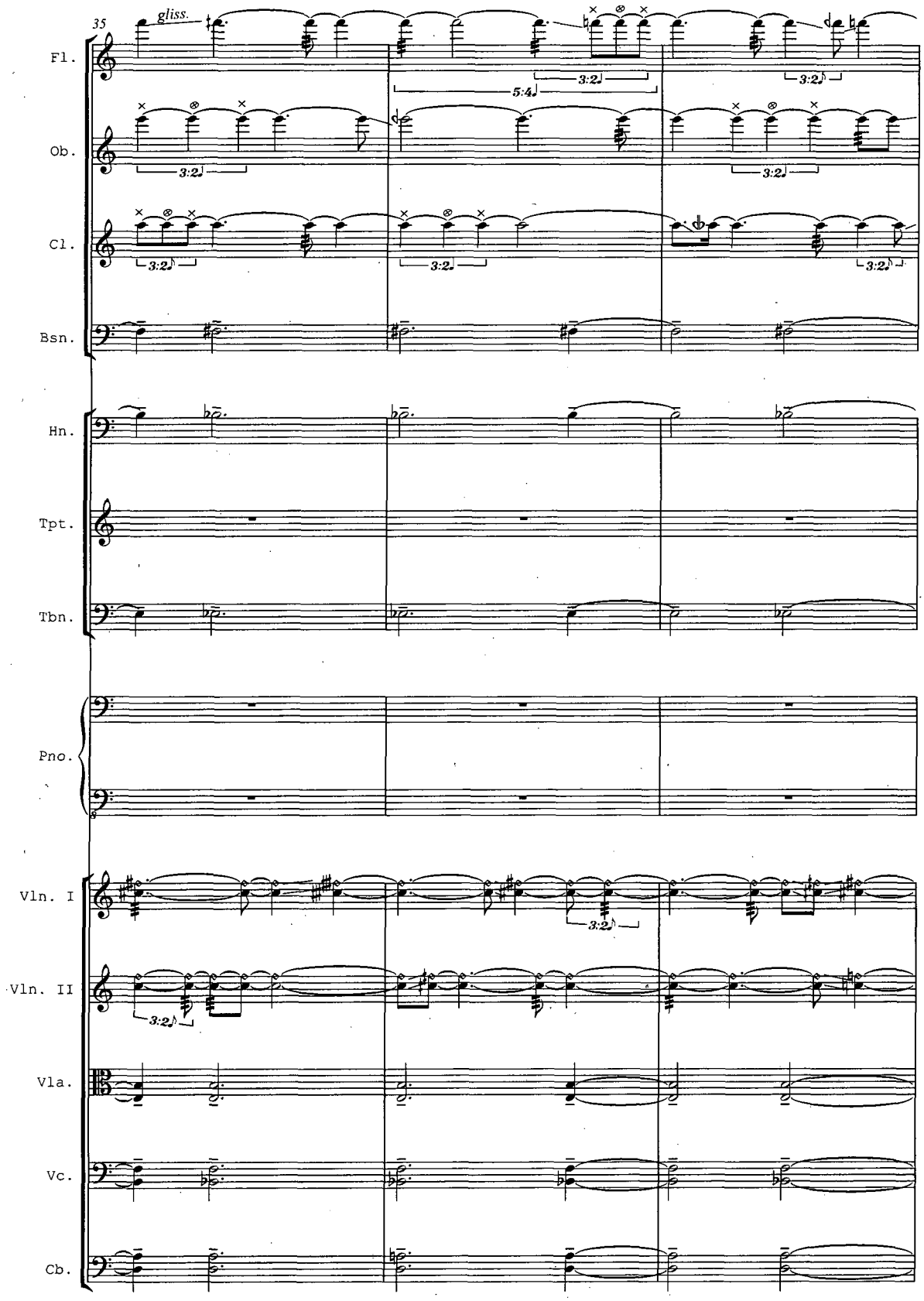

20
Fl.
Ob.
Cl.
sfz
3:2
Bsn.
Hn.
Tpt.
Tbn.
Pno.
n.v.
sul pont.
Vln. I
p
n.v.
sul pont.
Vln. II
3:2
p
Vla.
Vc.
3:2
sfz
Cb.

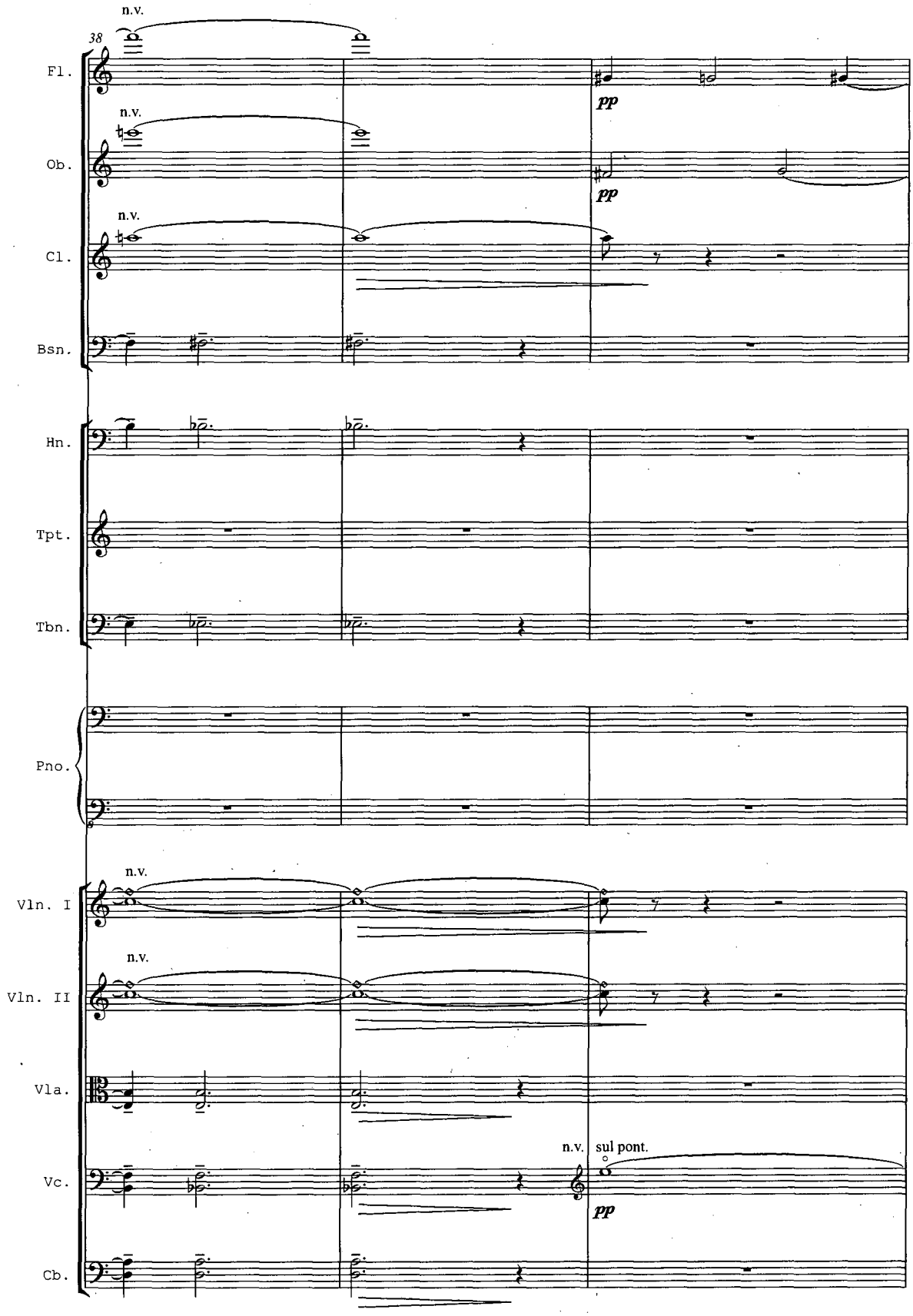

23
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz>
sfz>p
3:2
3:2
p
p

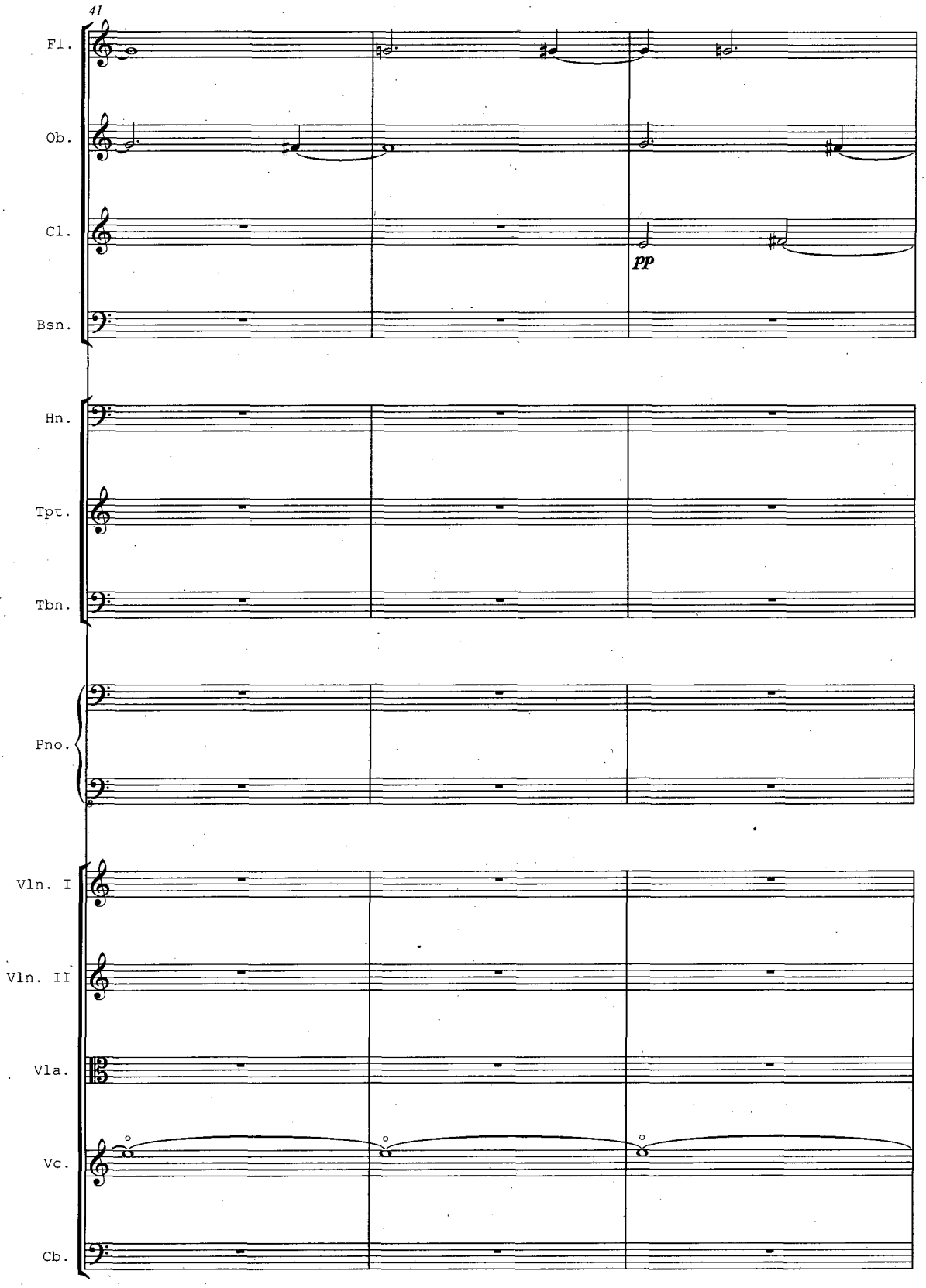

26
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
sfz p
3:2
n.v.
cluster
norm.

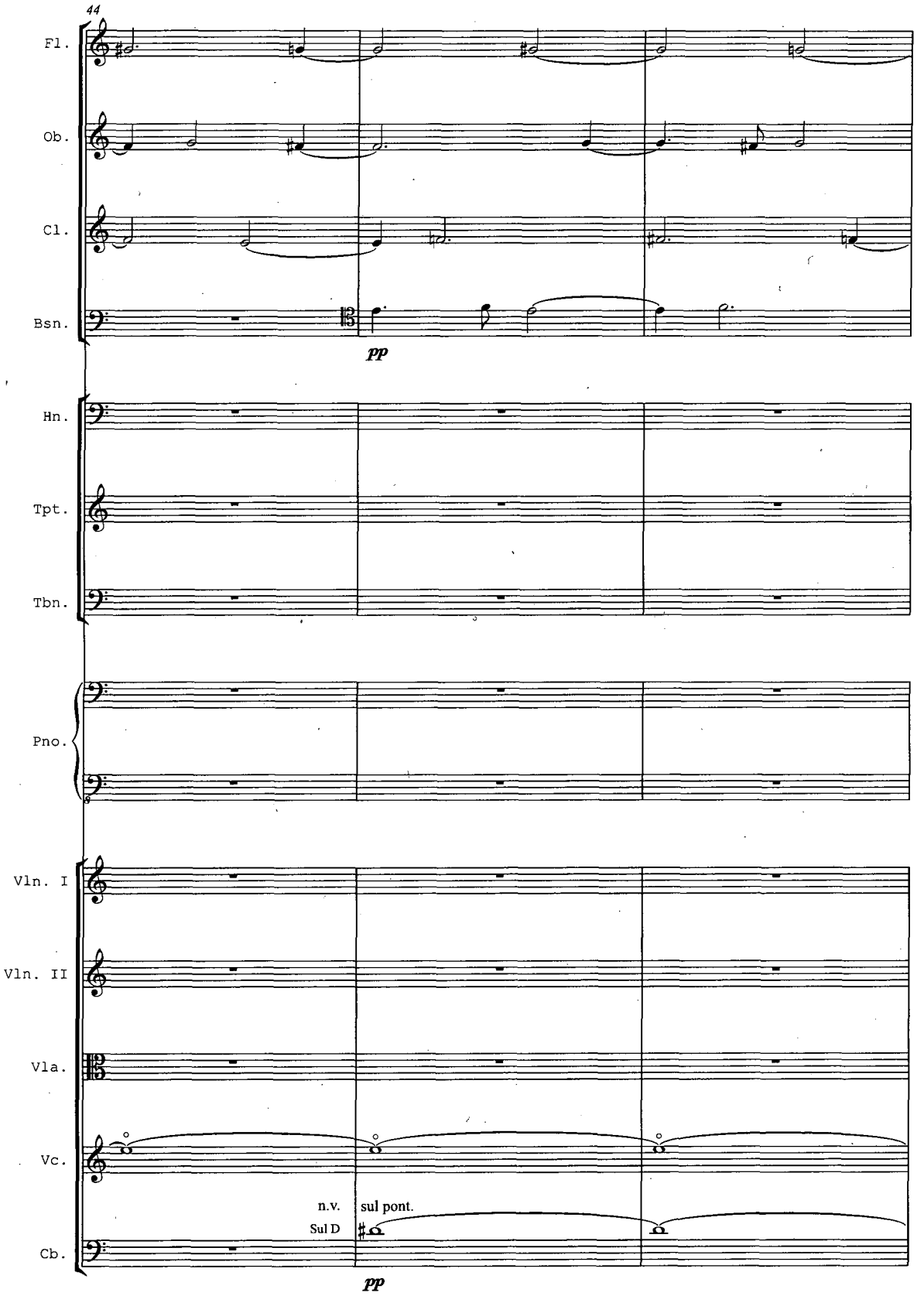

29
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
n.v.
3:2
mp
sul pont.

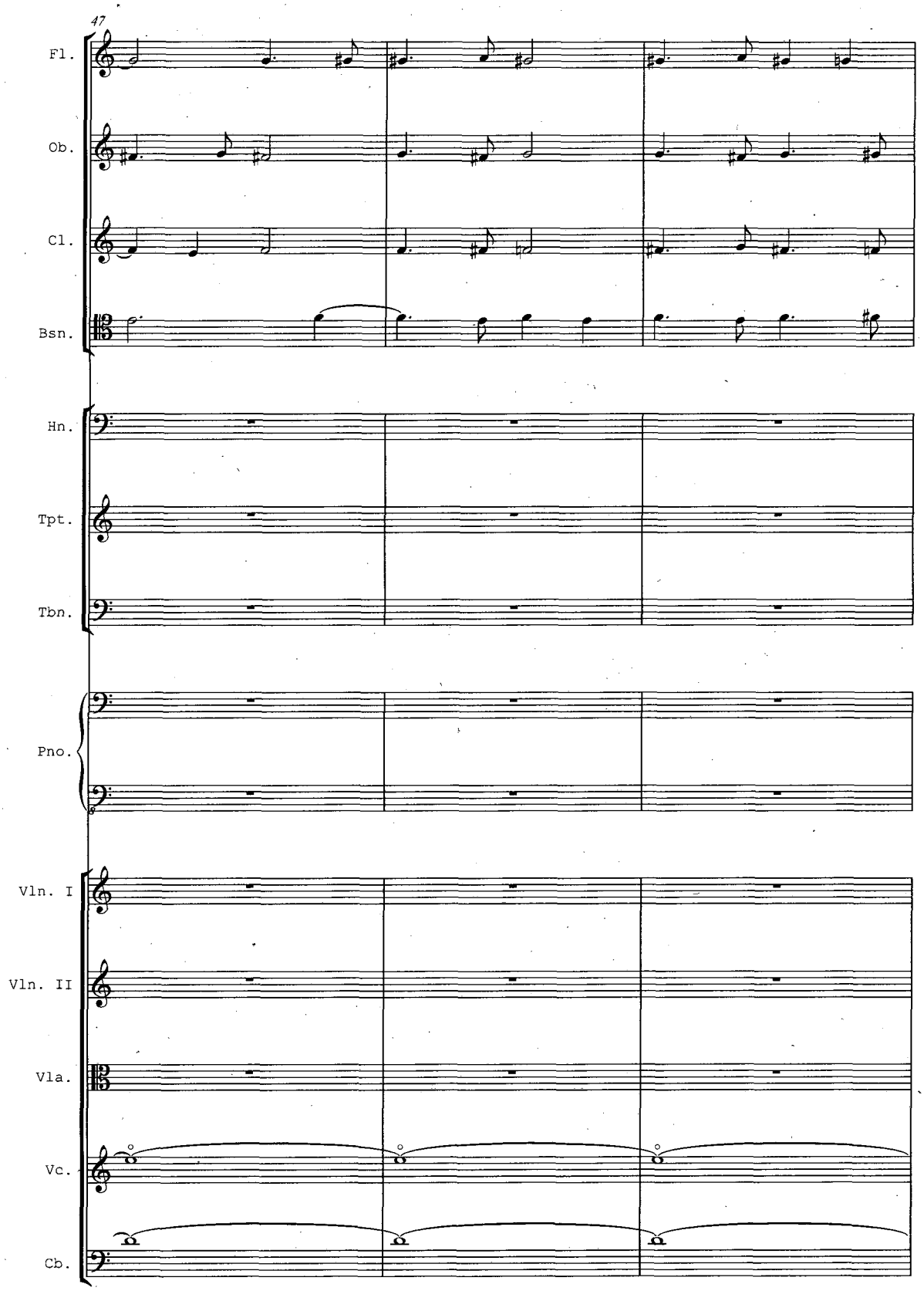

32
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

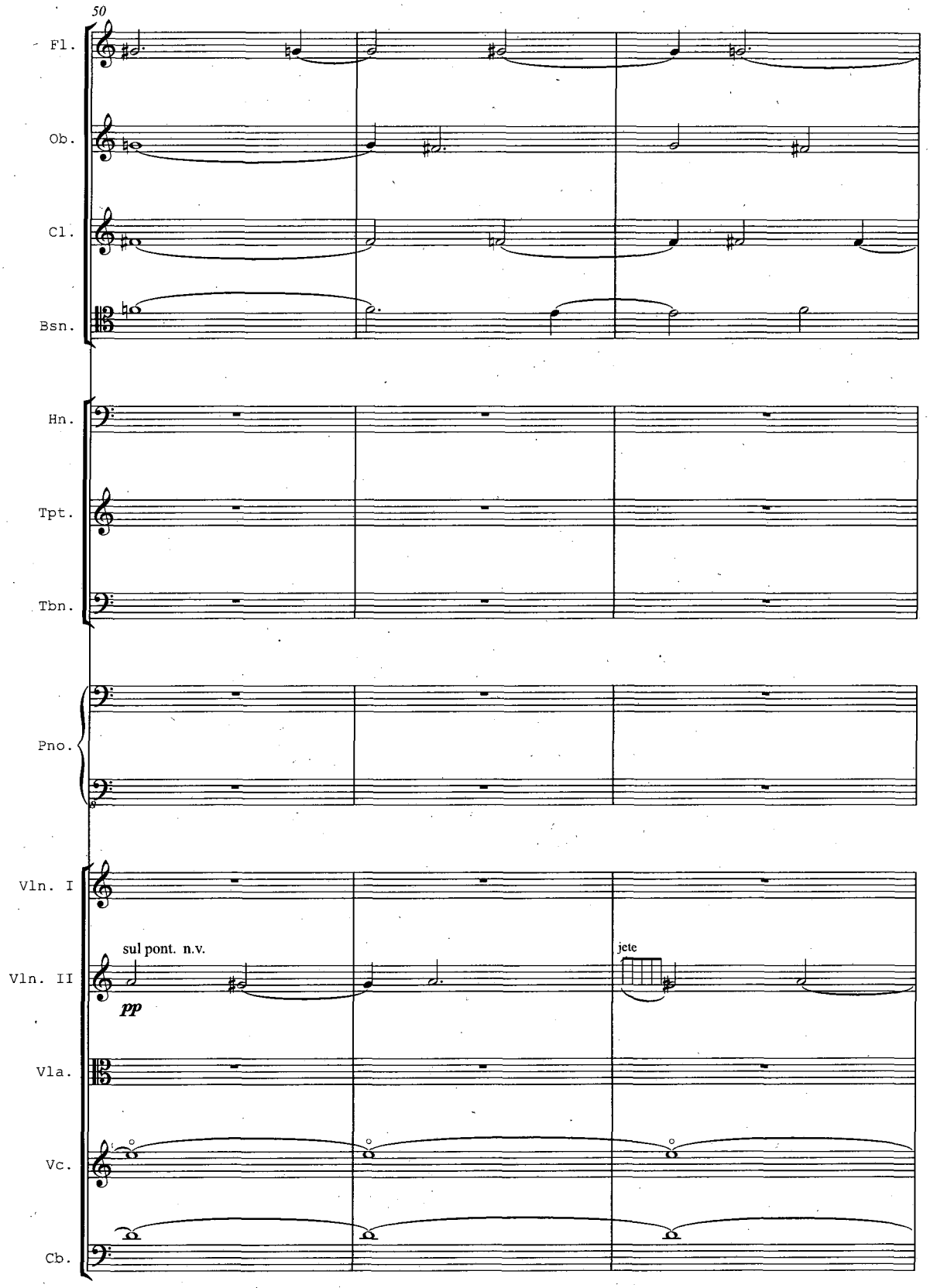

35
gliss.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3:2
5:4

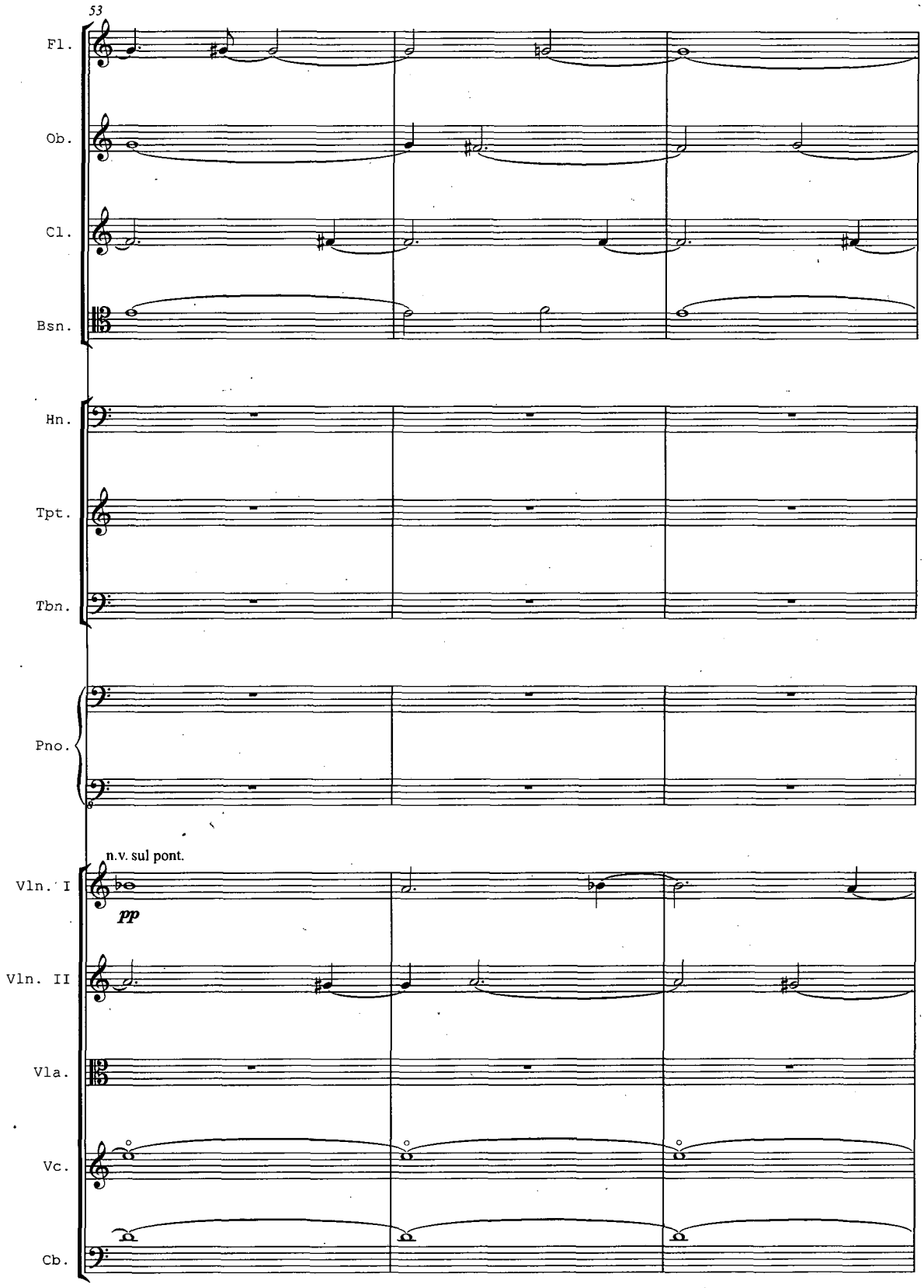

38
Fl.
n.v.
pp
Ob.
n.v.
pp
Cl.
n.v.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
n.v.
Vln. II
n.v.
Vla.
Vc.
n.v.
sul pont.
pp
Cb.

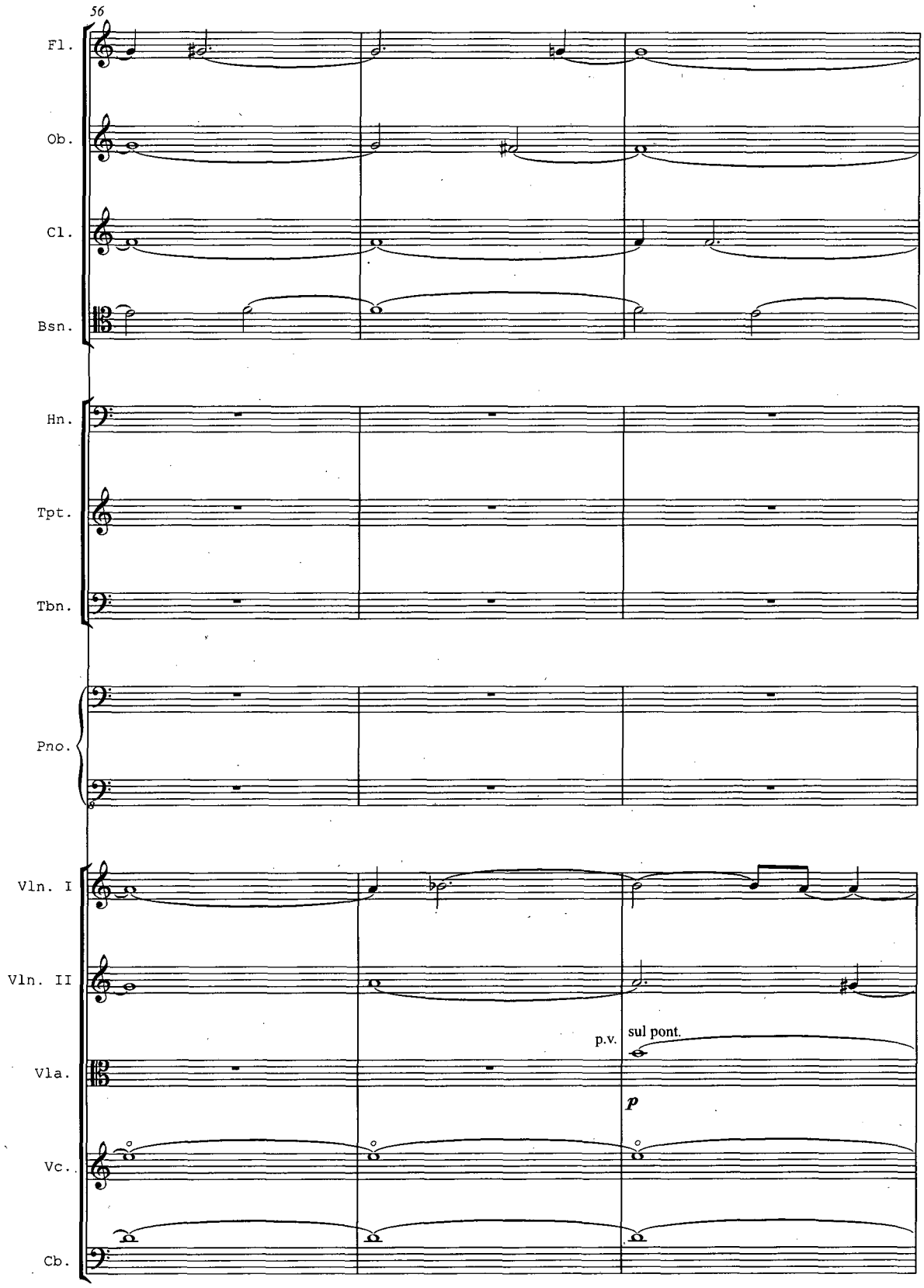

41
Fl.
Ob.
Cl.
pp
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

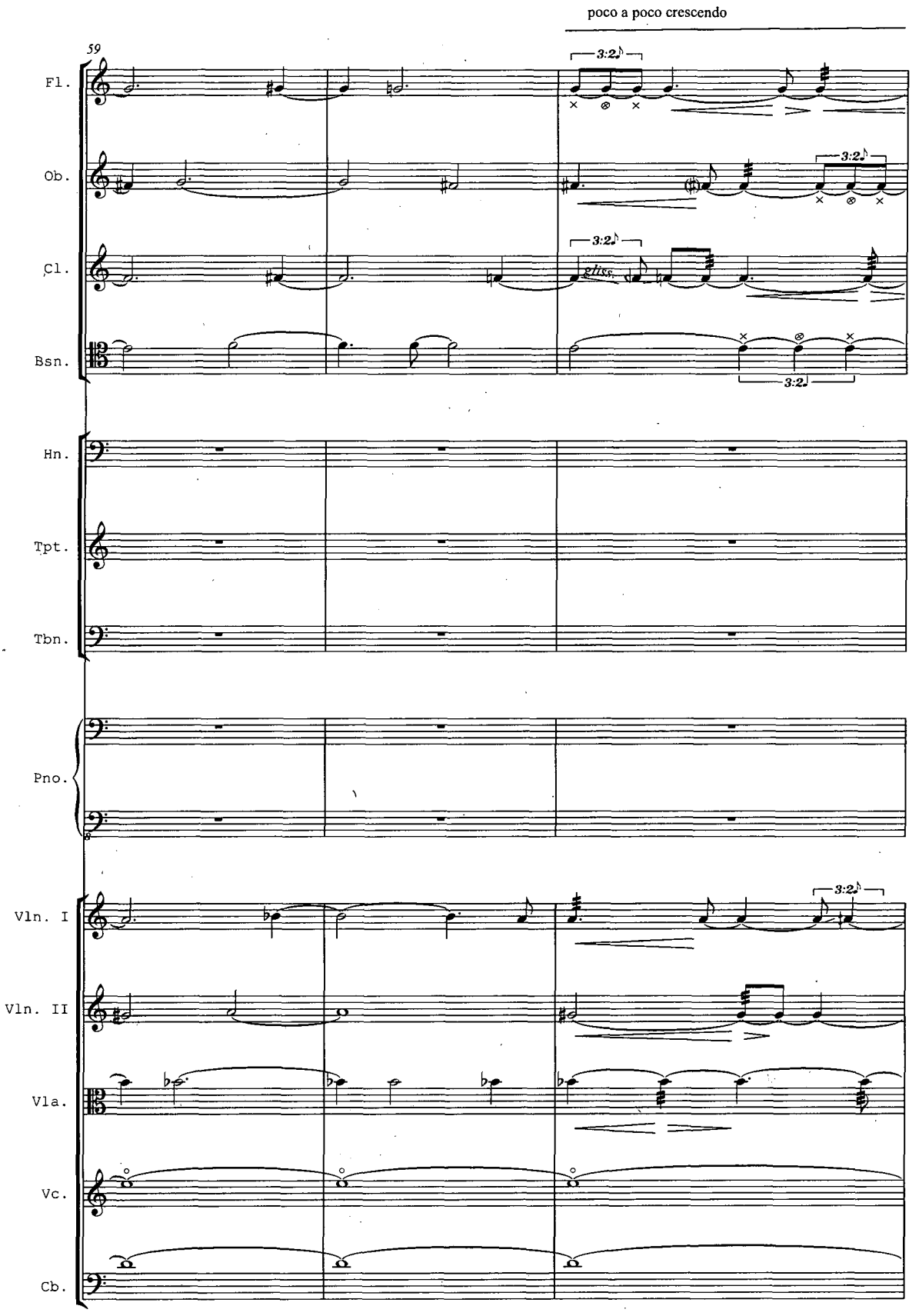

44
Fl.
Ob.
Cl.
Bsn.
pp
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
n.v.
Sul D
sul pont.
Cb.
pp

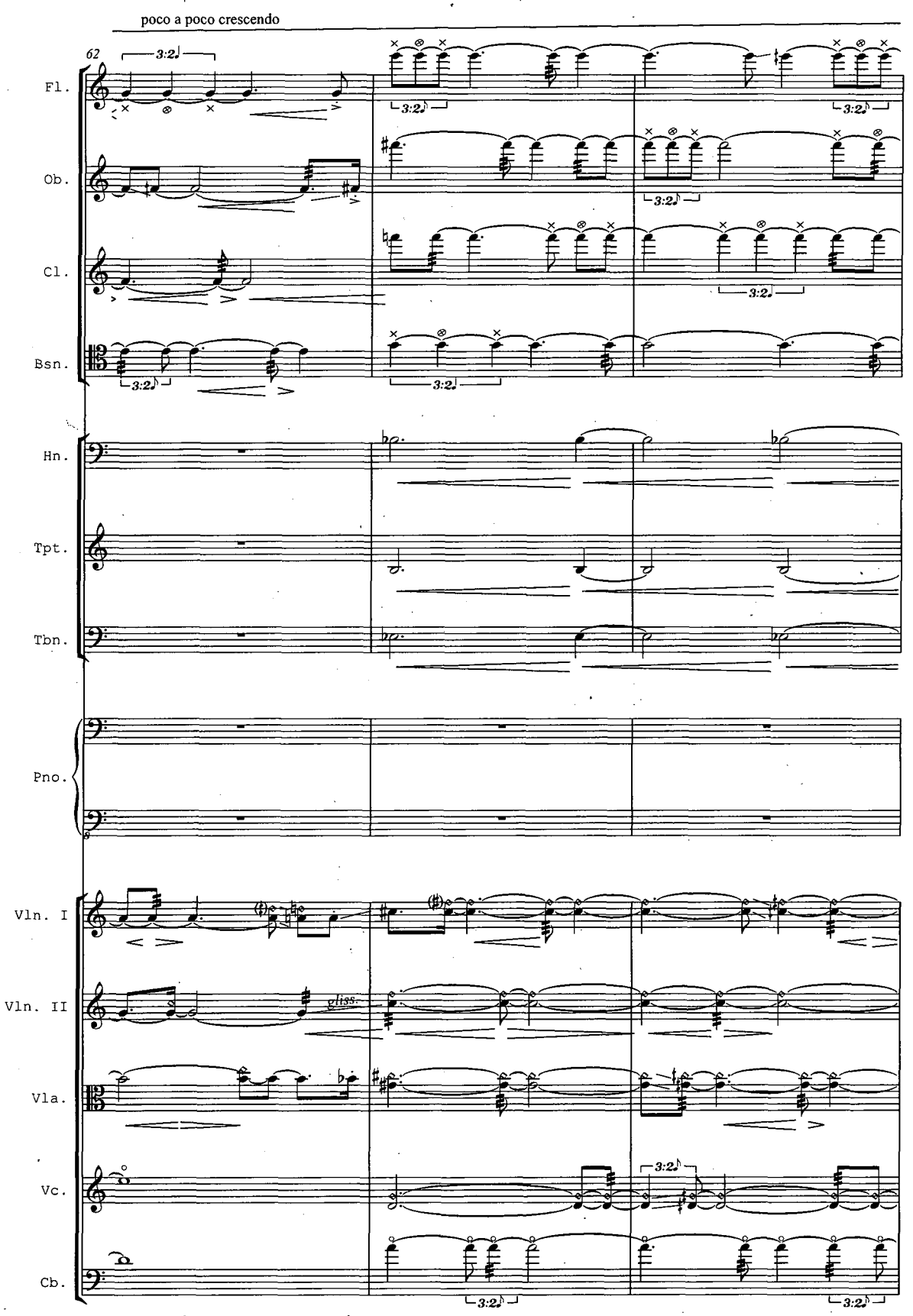

47
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

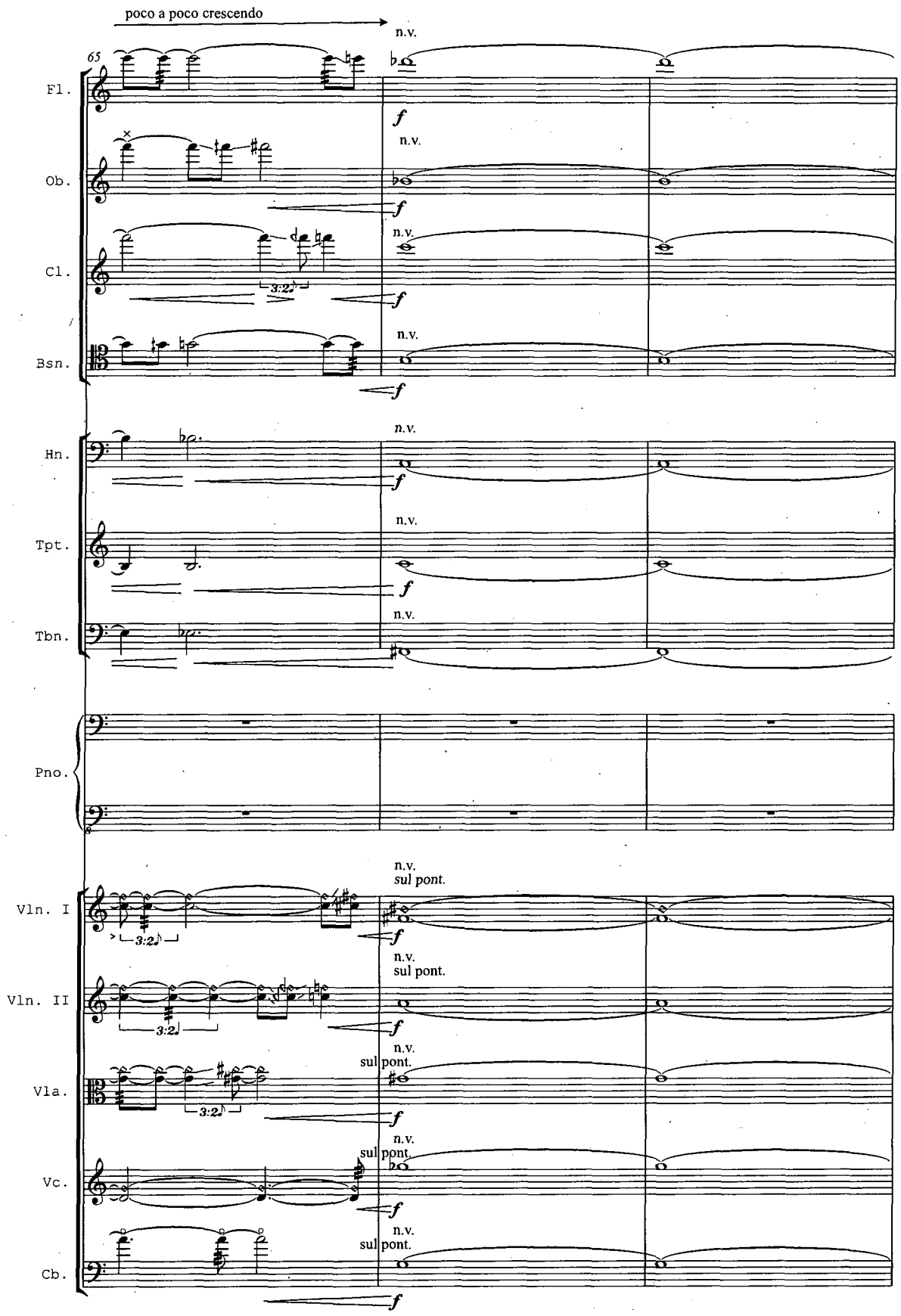

50
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
sul pont. n.v.
pp
jete
Vla.
Vc.
Cb.

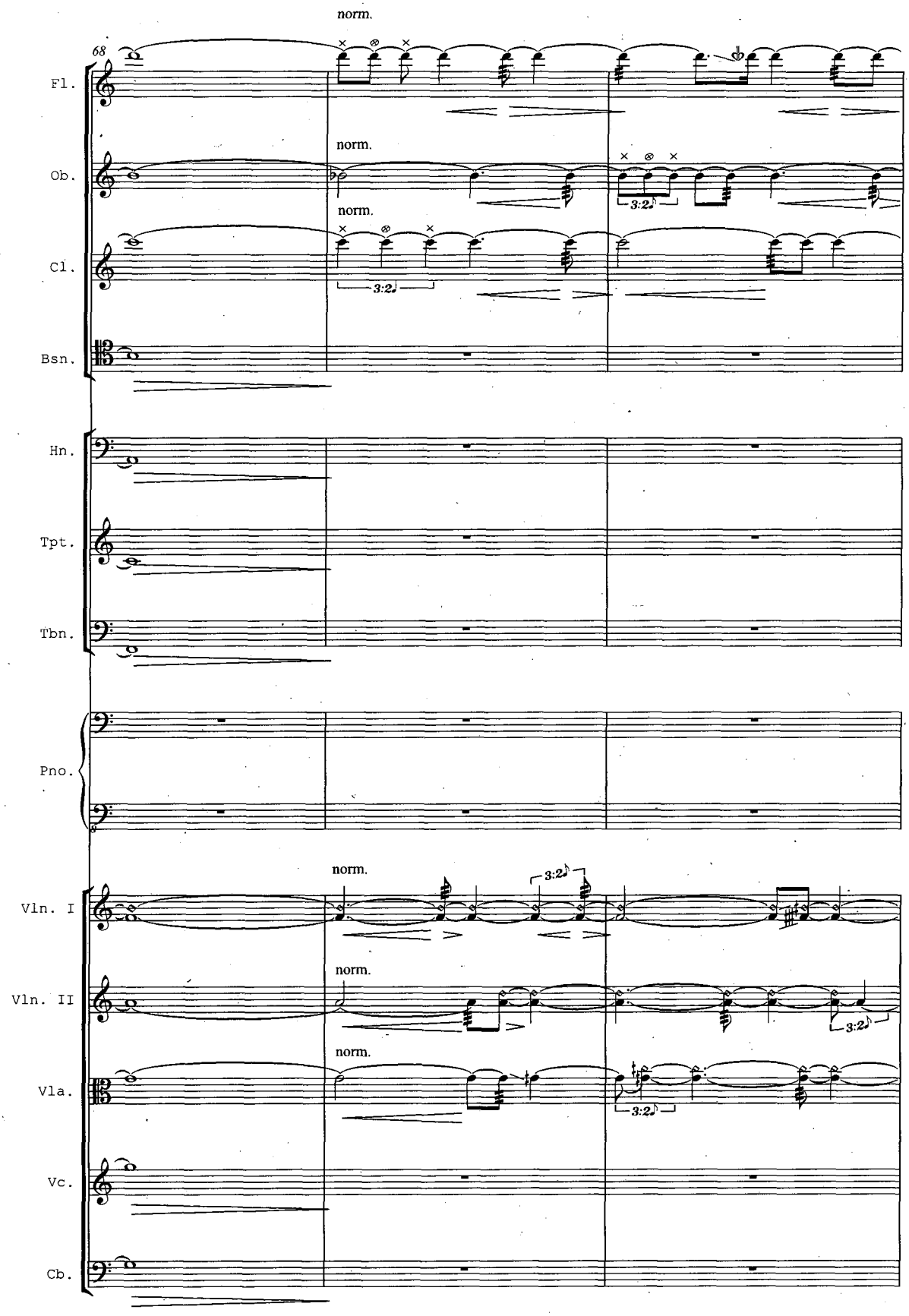

53
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
n.v. sul pont.
Vln. I
pp
Vln. II
Vla.
Vc.
Cb.

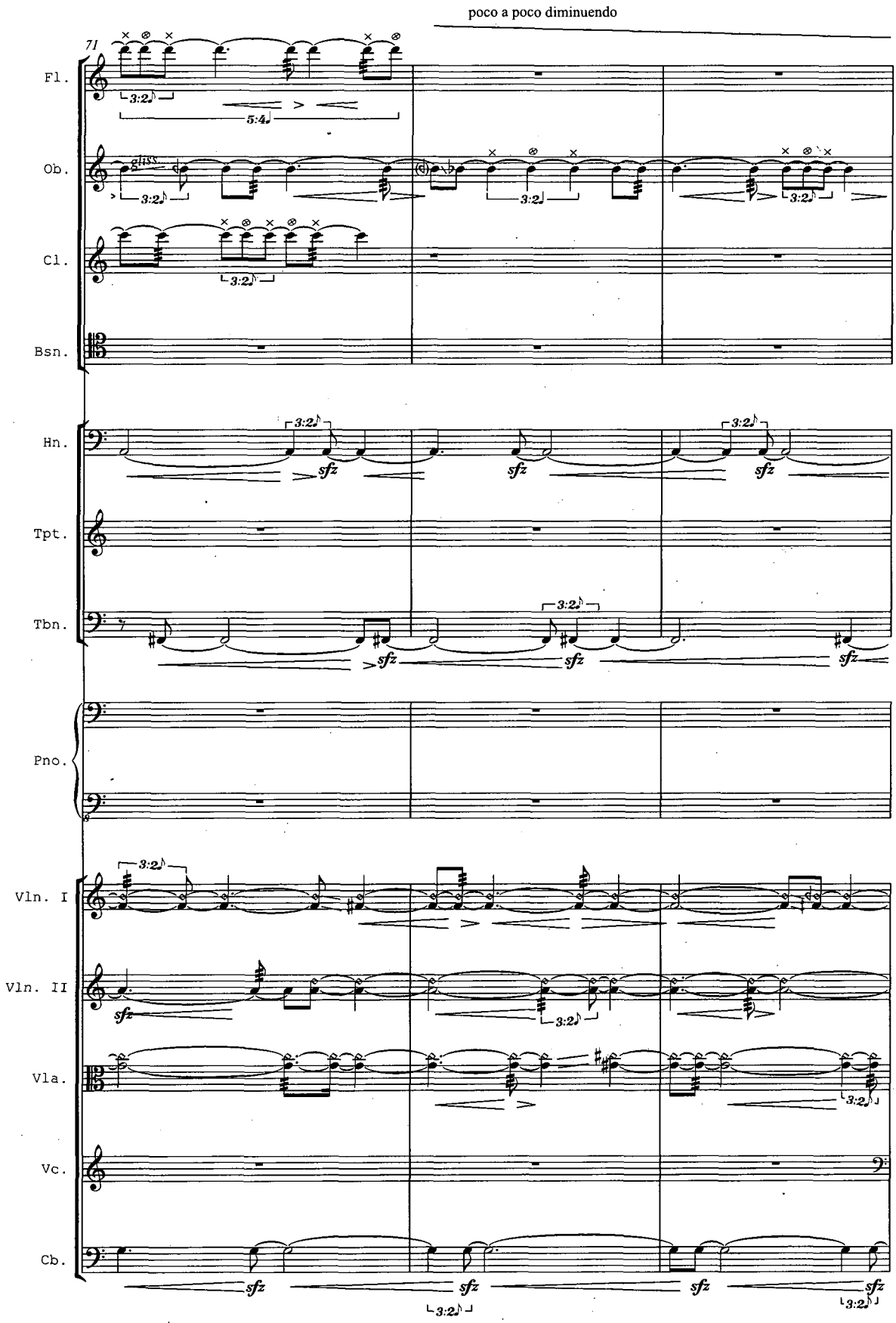

56
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p.v.
sul pont.
p

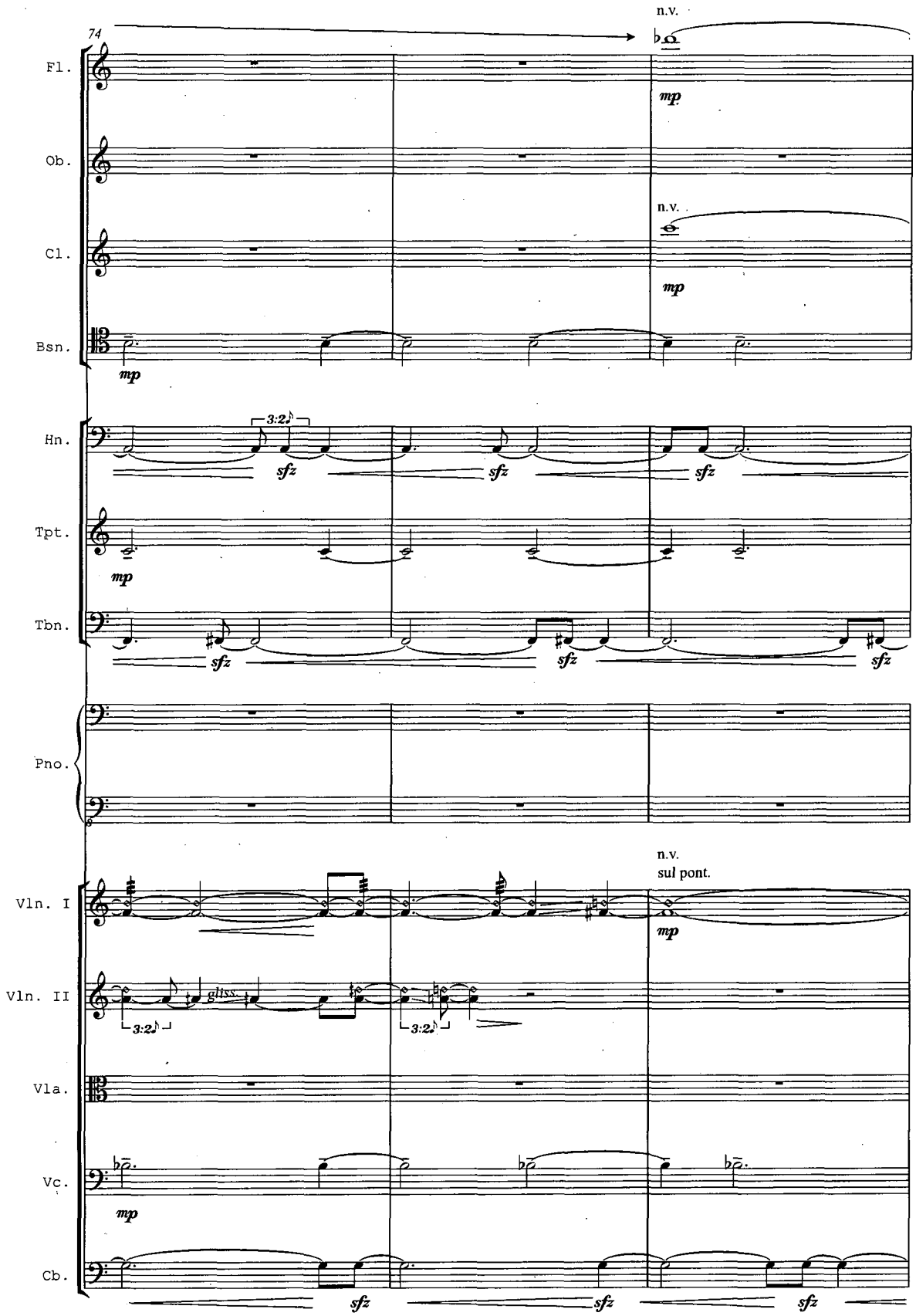

poco a poco crescendo
59
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3:2
gliss.

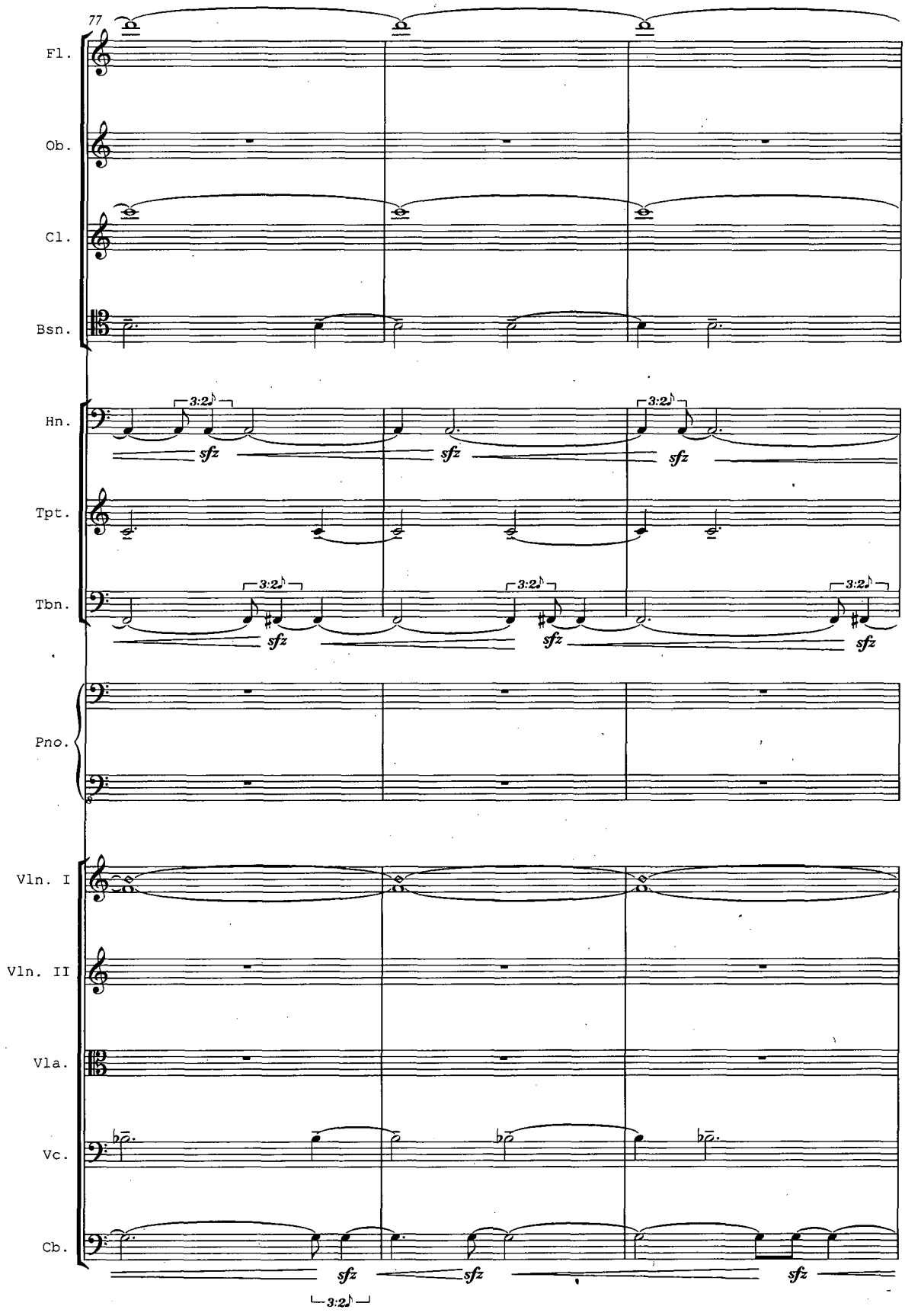

poco a poco crescendo
62
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3:2
gliss.

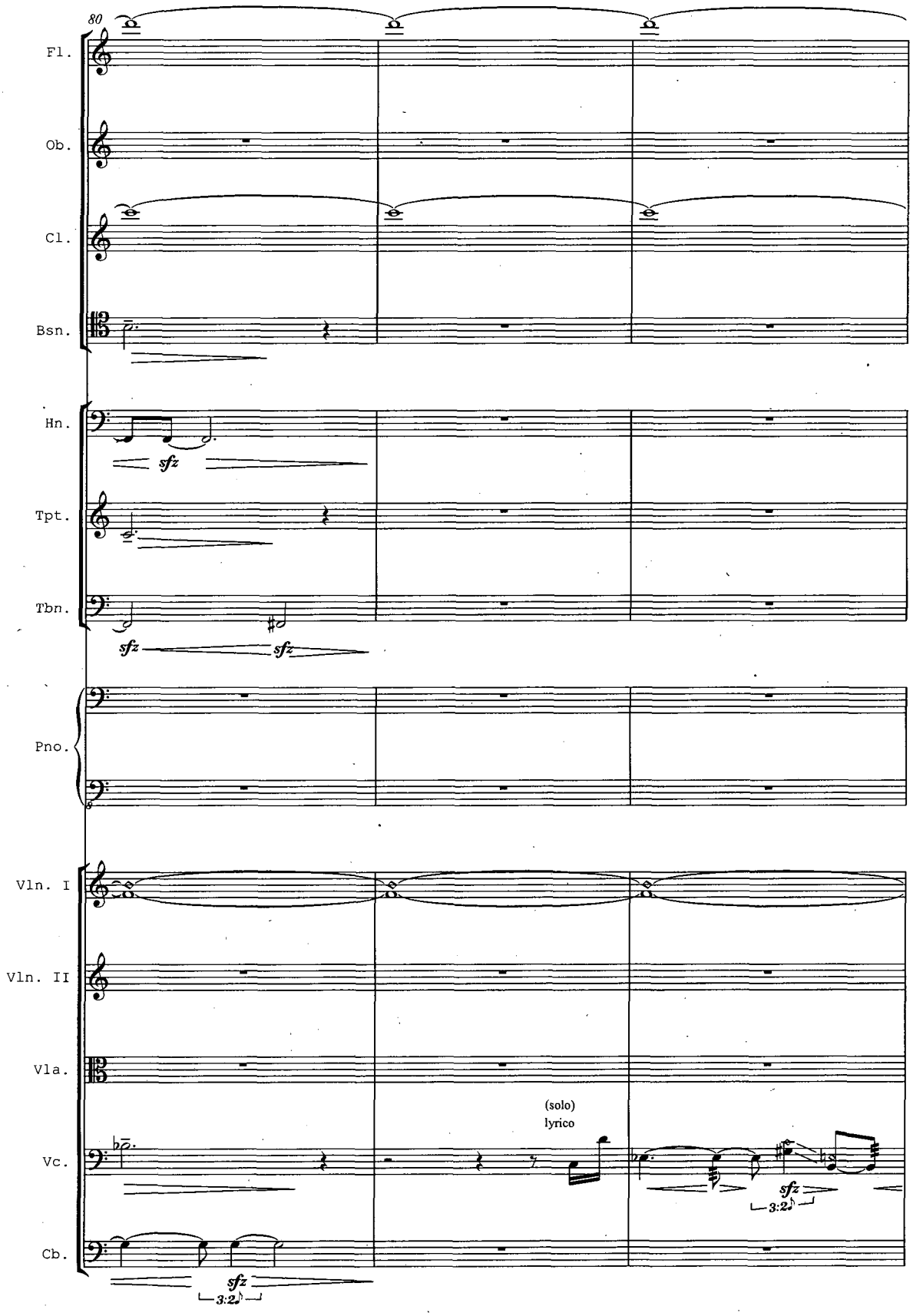

poco a poco crescendo
65
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
n.v.
sul pont.
3:2
f

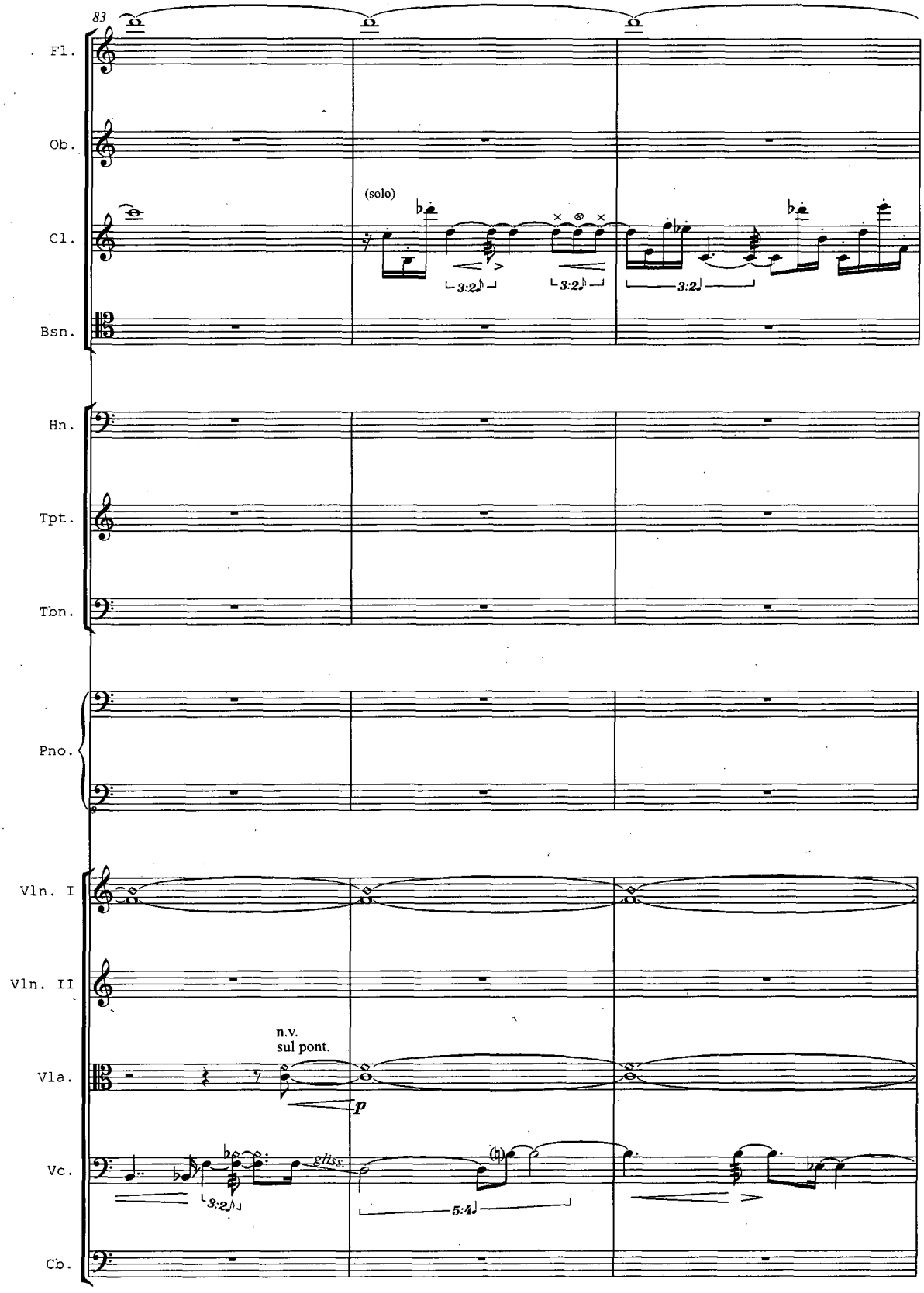

68
Fl.
norm.
Ob.
norm.
3:2
Cl.
norm.
3:2
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
norm.
3:2
Vln. II
norm.
3:2
Vla.
norm.
3:2
Vc.
Cb.

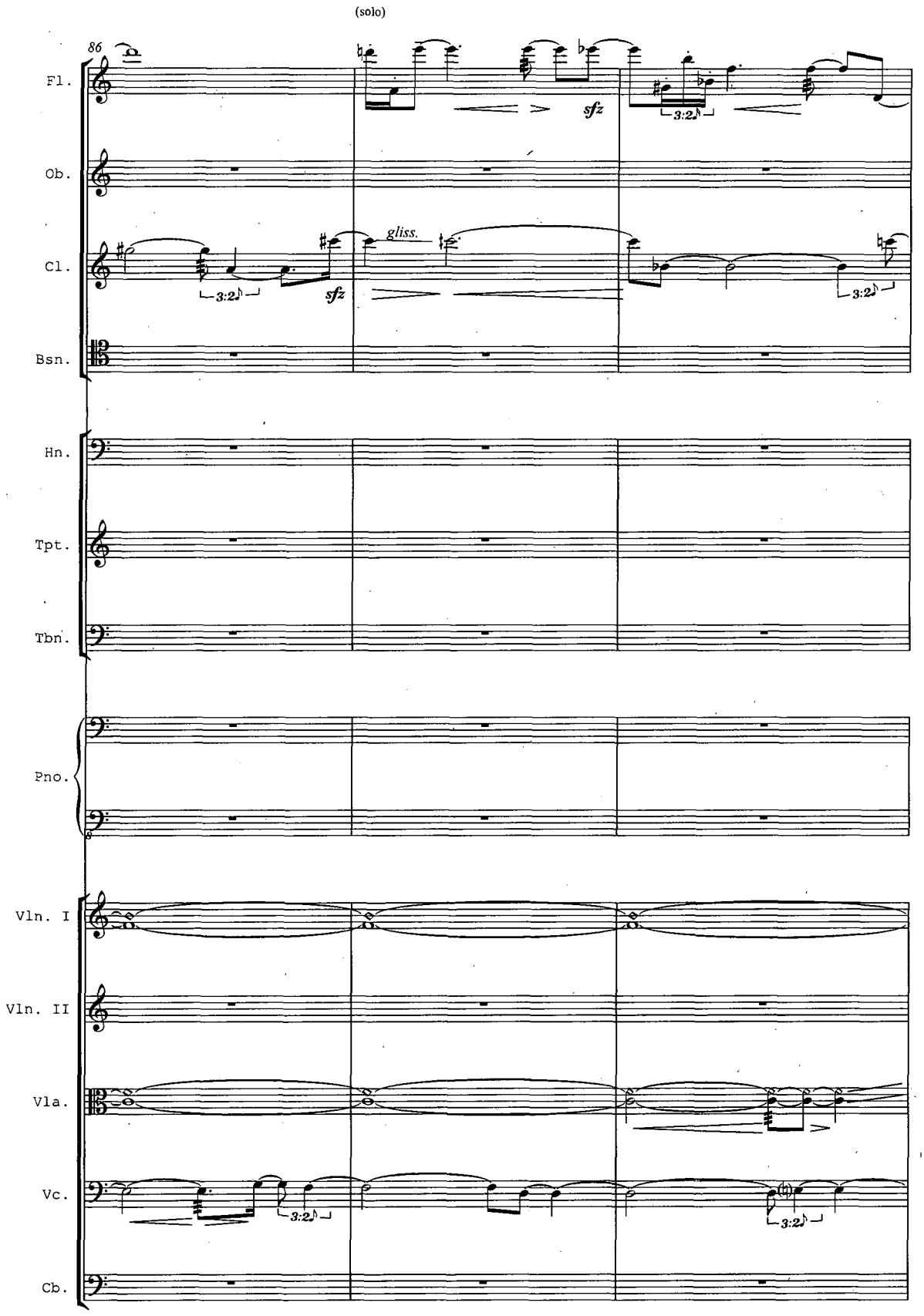

poco a poco diminuendo
71
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
3:2
5:4
sfz

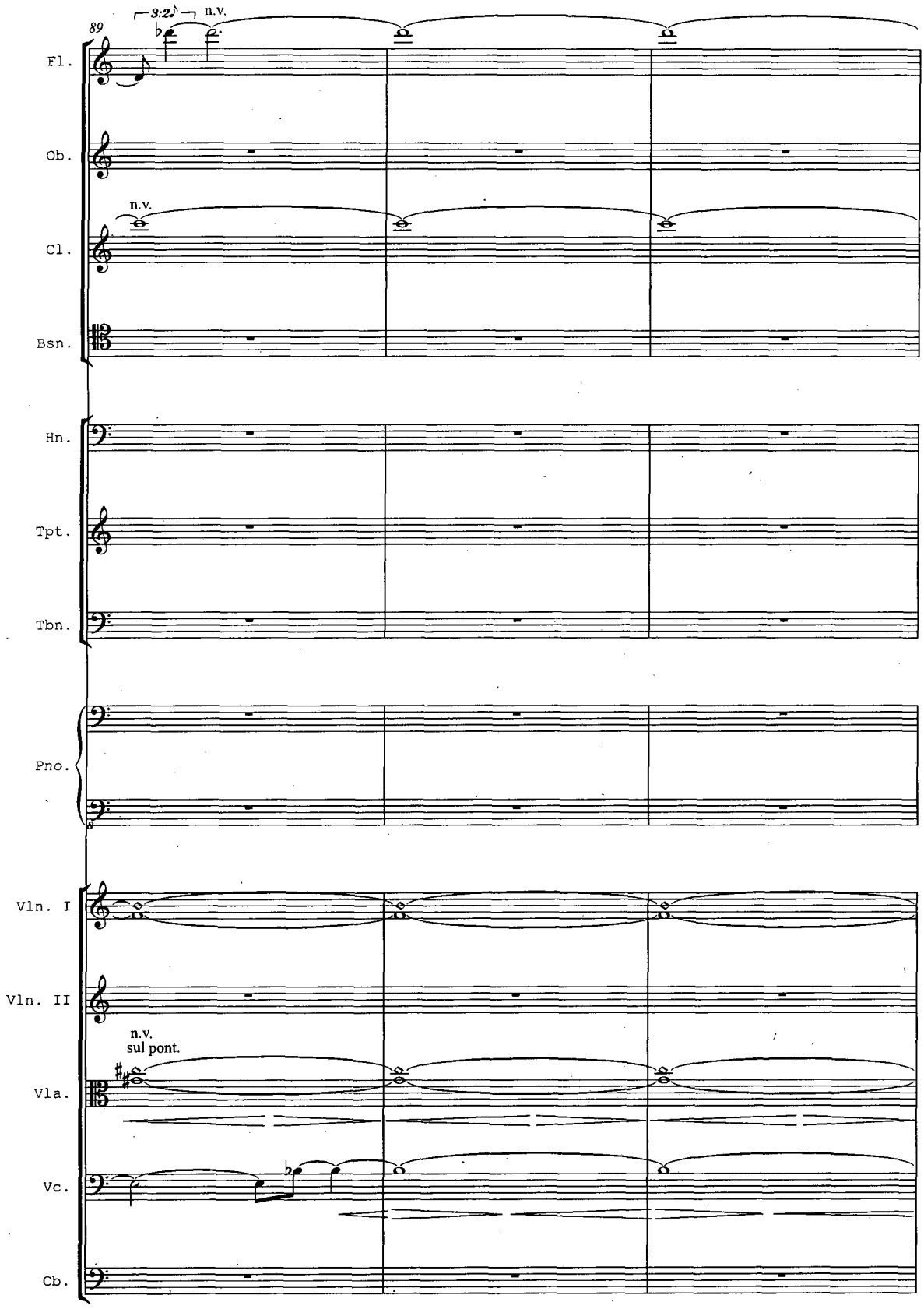

74
n.v.
Fl.
mp
Ob.
n.v.
Cl.
mp
Bsn.
mp
Hn.
3:2
sfz
sfz
sfz
Tpt.
mp
Tbn.
sfz
sfz
sfz
Pno.
n.v.
sul pont.
Vln. I
mp
Vln. II
gliss.
3:2
3:2
Vla.
Vc.
mp
Cb.
sfz
sfz
sfz

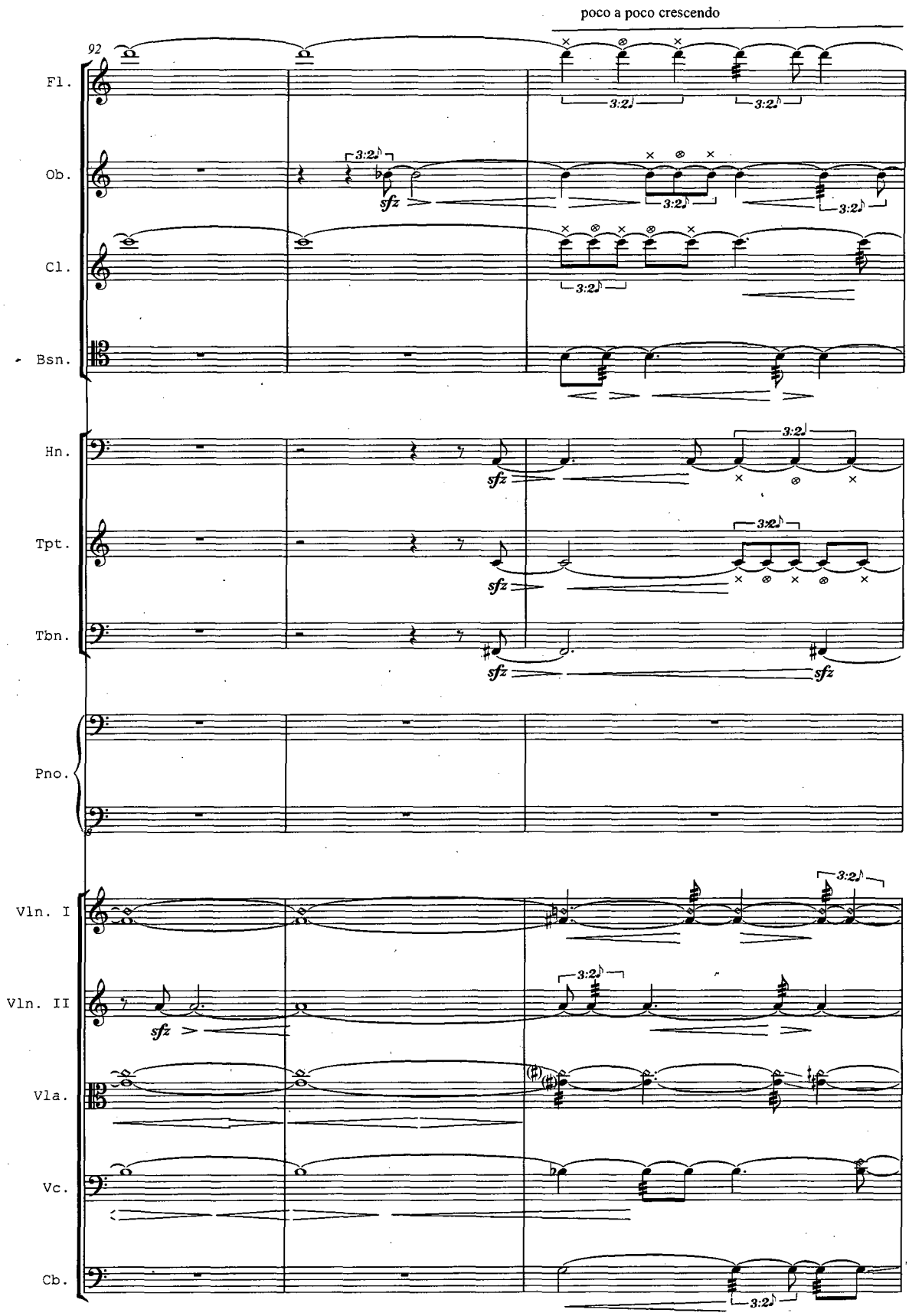

77
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3:2
sfz

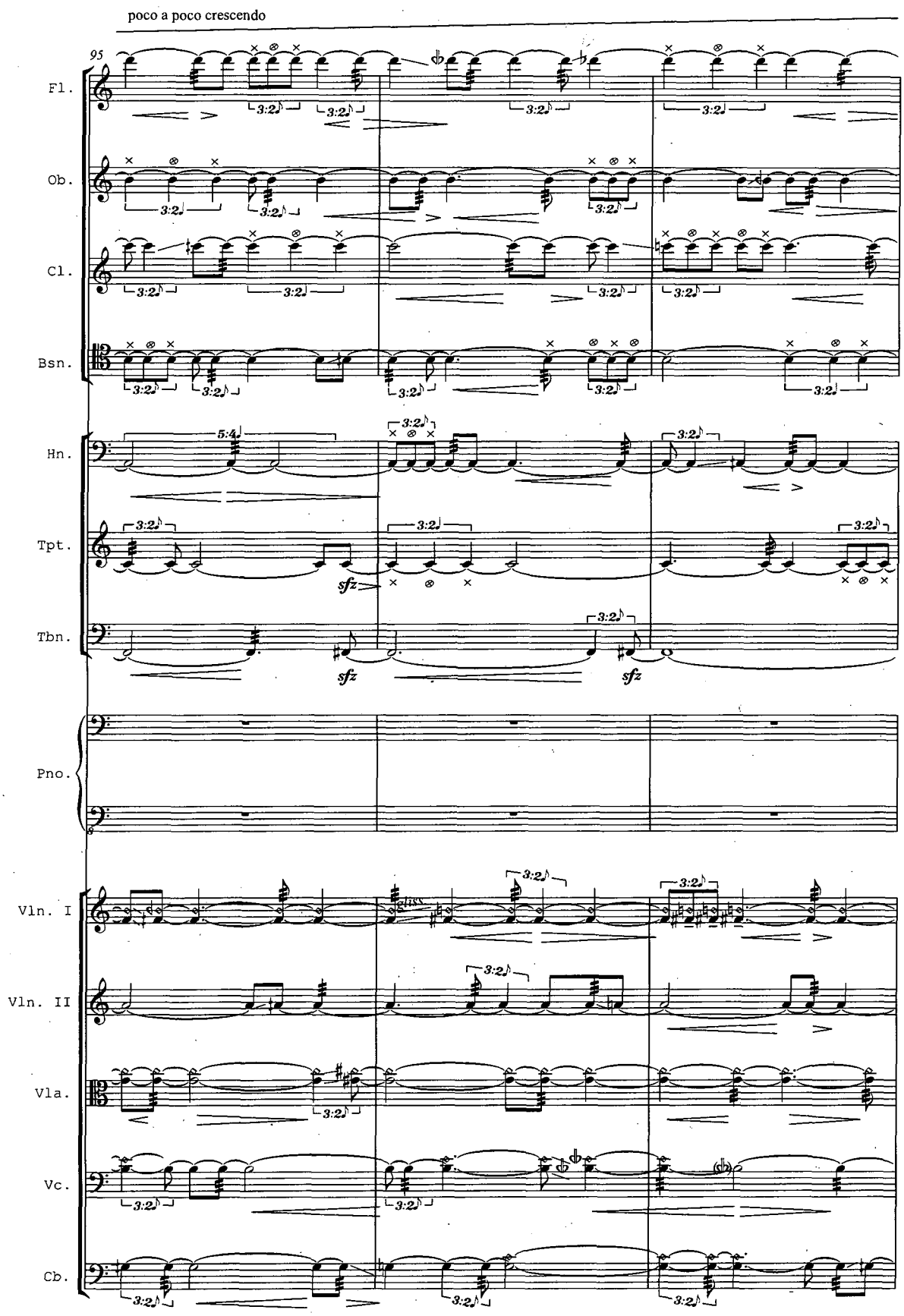

80
Fl.
Ob.
Cl.
Bsn.
Hn.
sfz
Tpt.
Tbn.
sfz
sfz
Pno.
Vln. I
Vln. II
Vla.
(solo)
lyrico
Vc.
sfz
3:2
Cb.
sfz
3:2

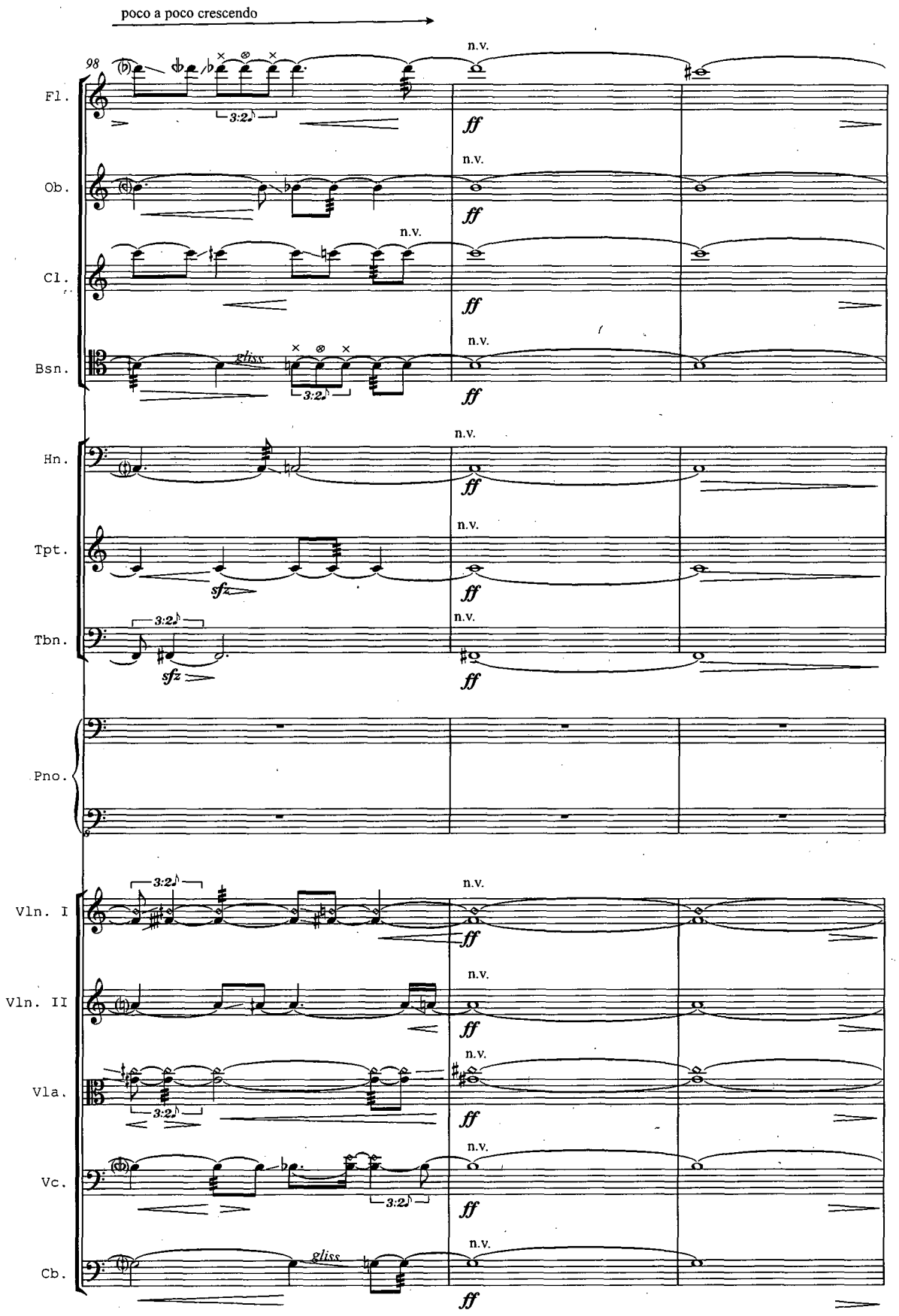

83
Fl.
Ob.
(solo)
Cl.
3:2
3:2
3:2
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
n.v.
sul pont.
Vla.
p
Vc.
gliss.
3:2
5:4
Cb.

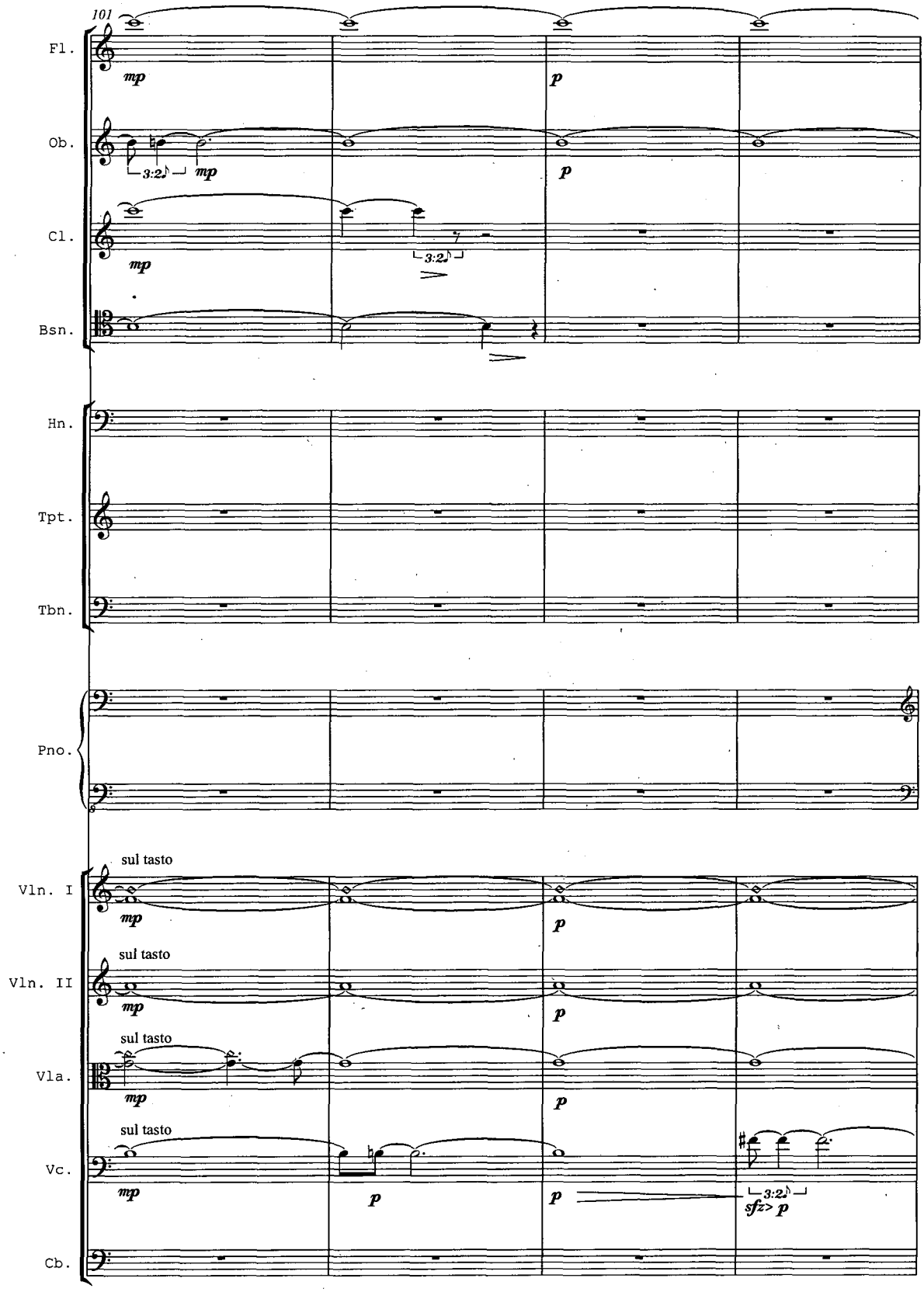

(solo)
86
Fl.
sfz
3:2
Ob.
Cl.
gliss.
sfz
3:2
3:2
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
3:2
3:2
Cb.

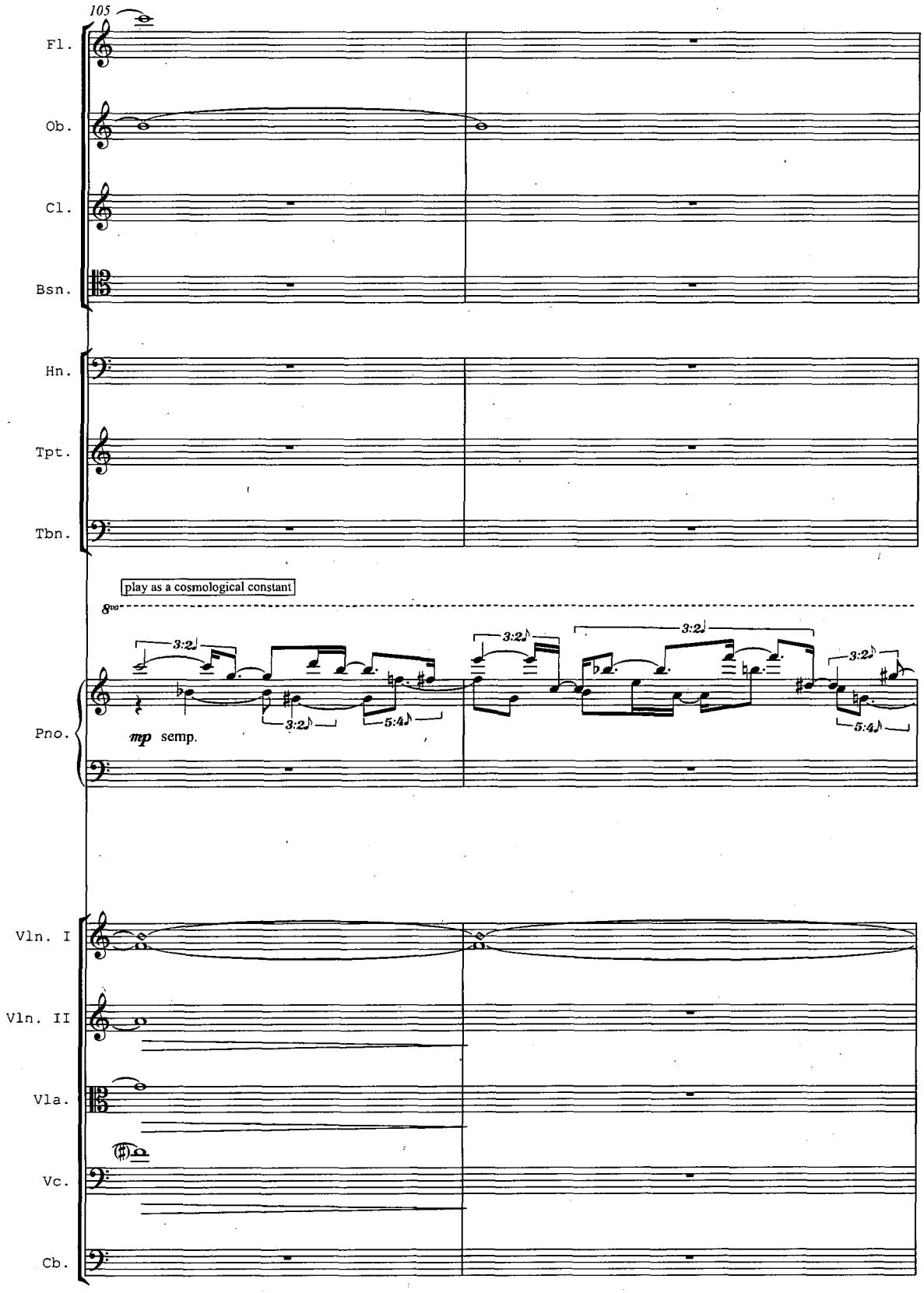

89
3:2
n.v.
Fl.
Ob.
n.v.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
n.v.
sul pont.
Vla.
Vc.
Cb.

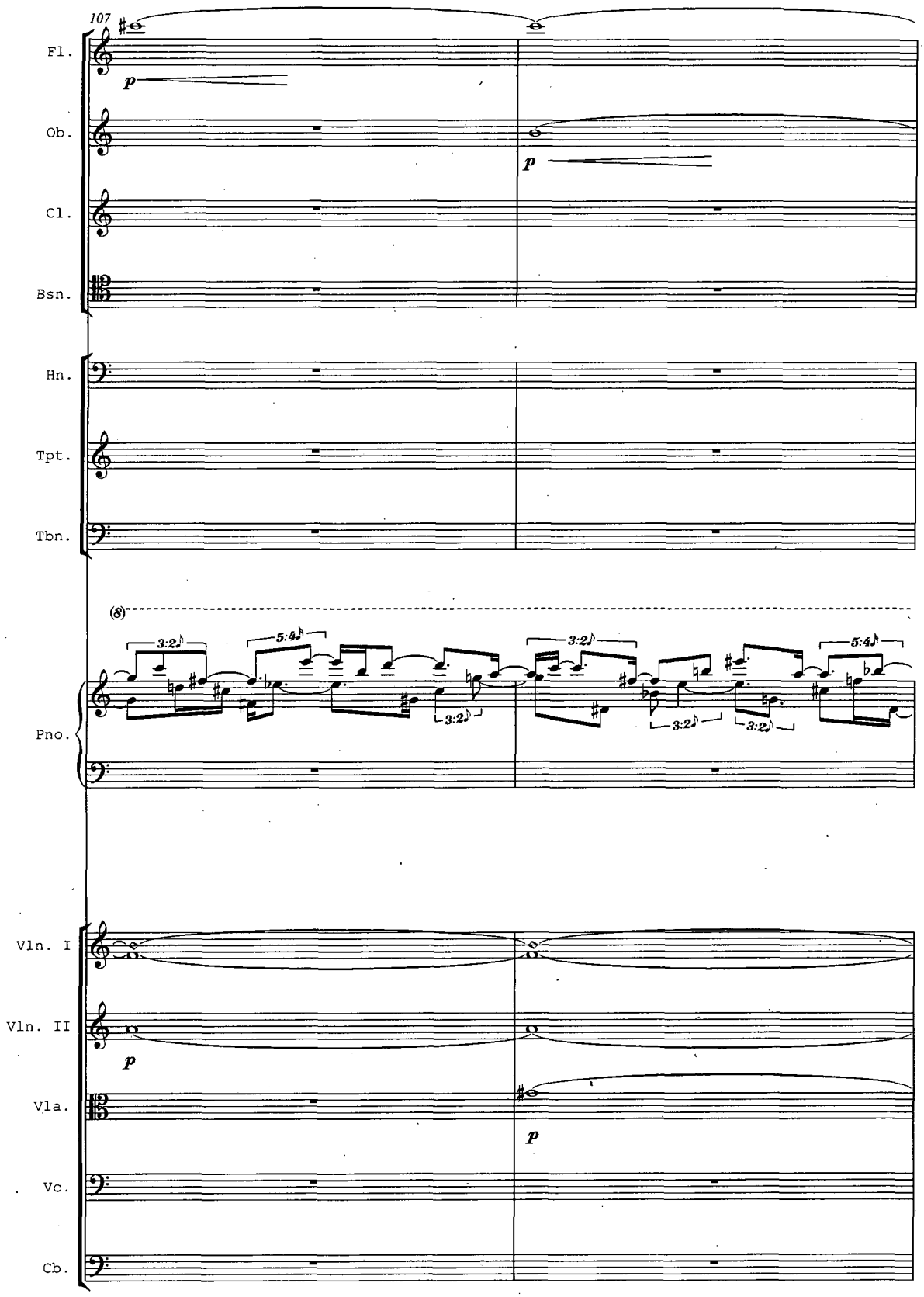

poco a poco crescendo
92
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
3:2

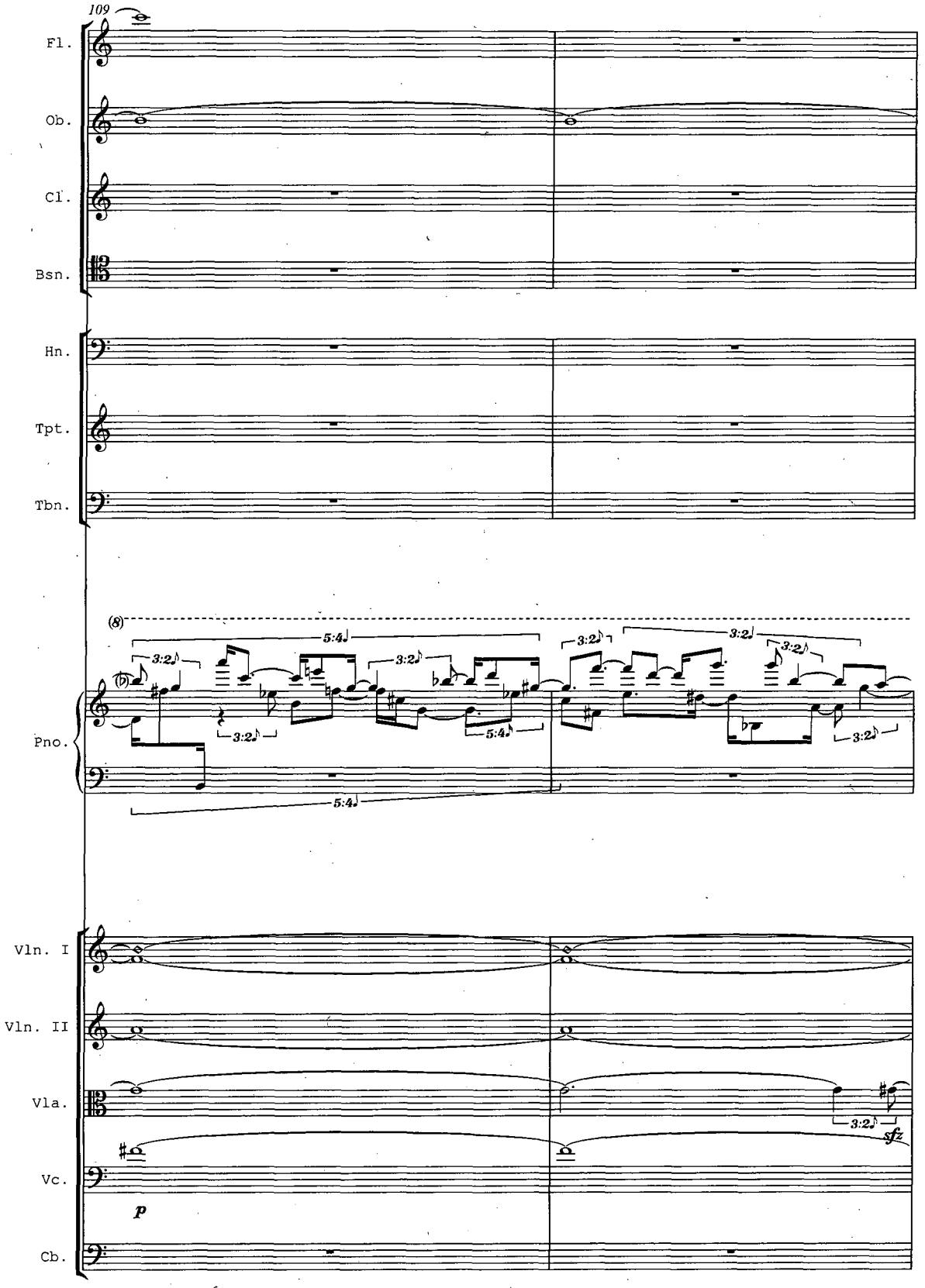

poco a poco crescendo
95
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
gliss.

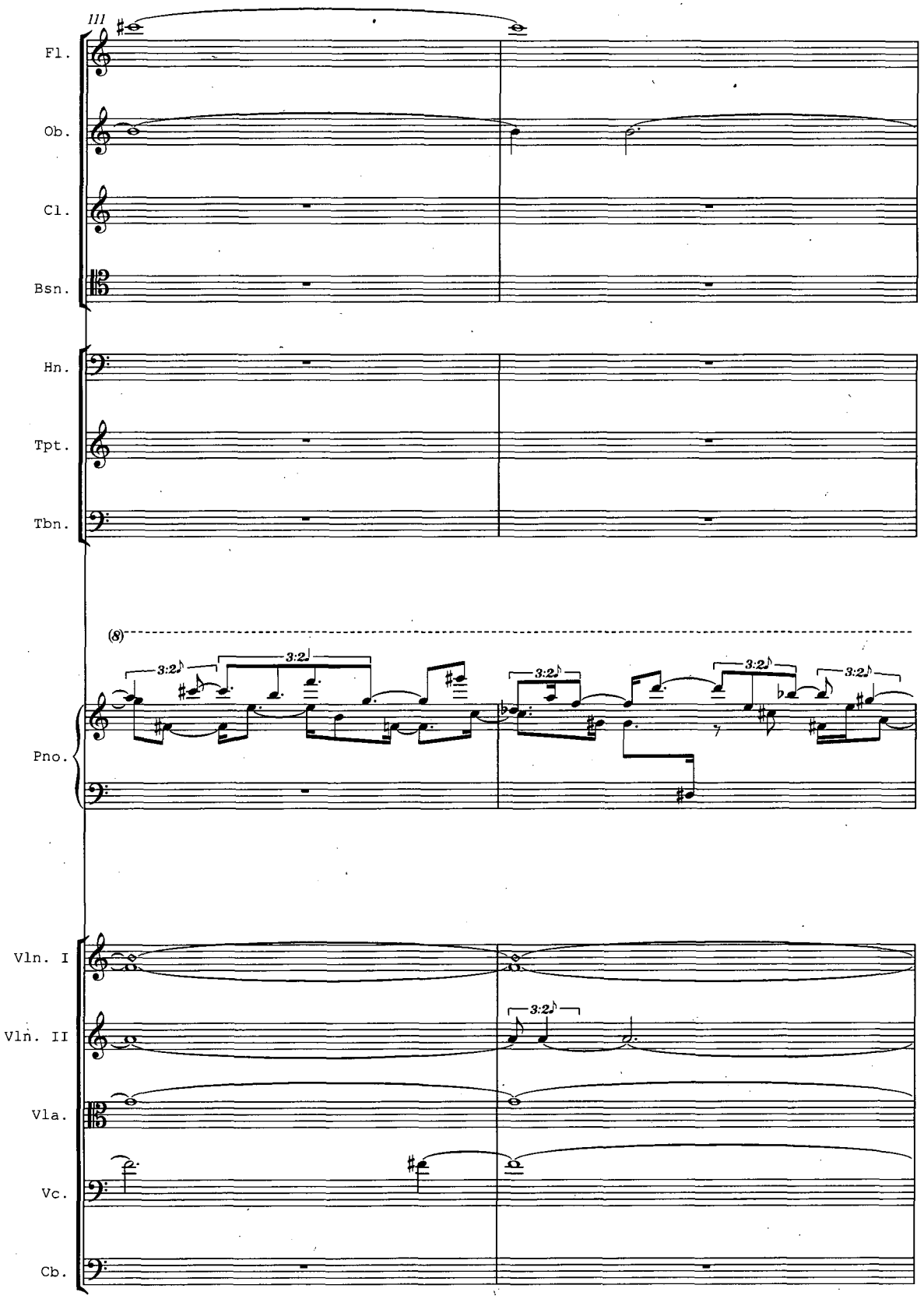

poco a poco crescendo
98
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
n.v.
ff
3:2
gliss
sfz

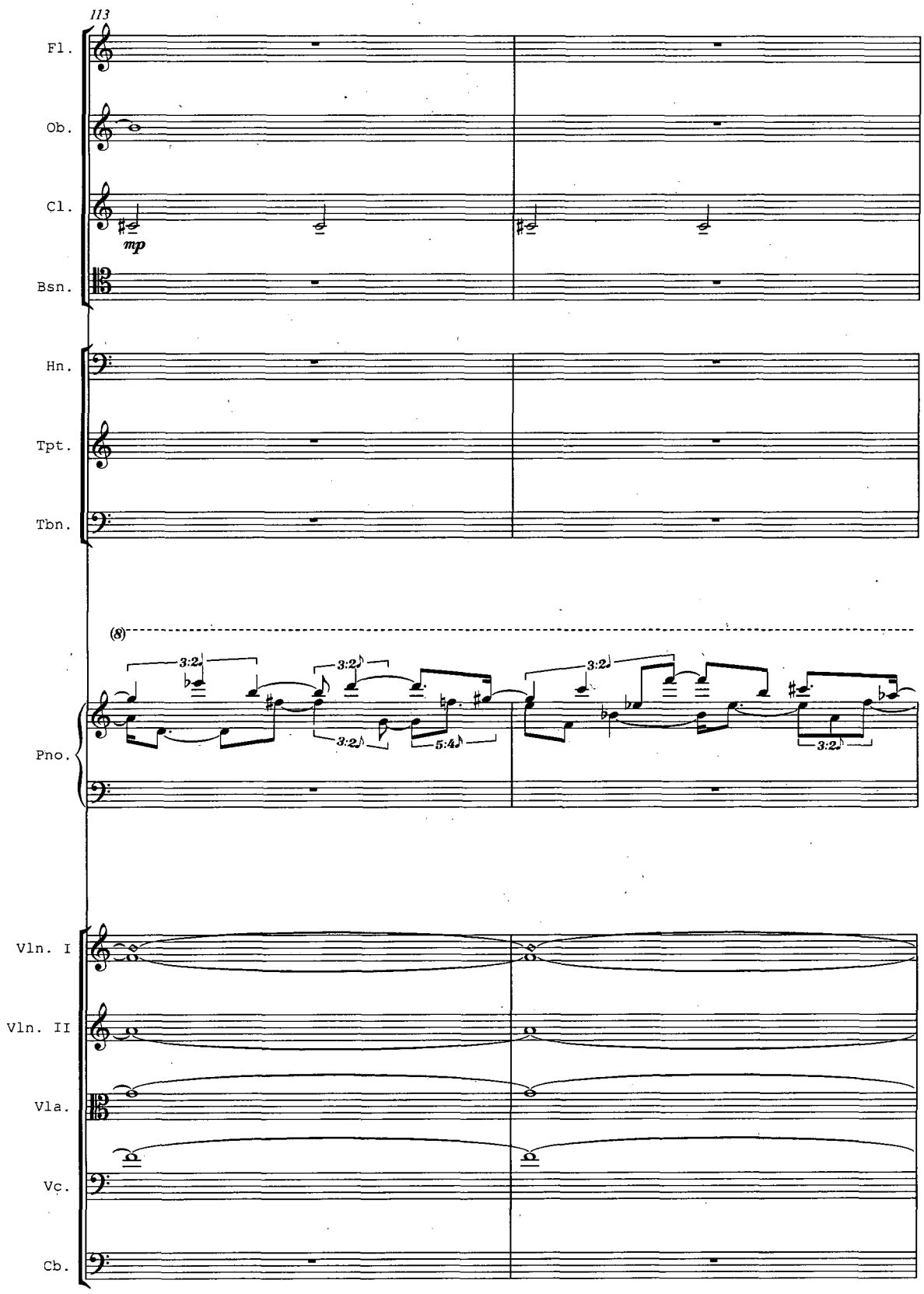

101
Fl.
mp
p
Ob.
3:2
mp
p
Cl.
mp
3:2
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
sul tasto
mp
p
Vln. II
sul tasto
mp
p
Vla.
sul tasto
mp
p
Vc.
sul tasto
mp
p
p
3:2
sfz p
Cb.

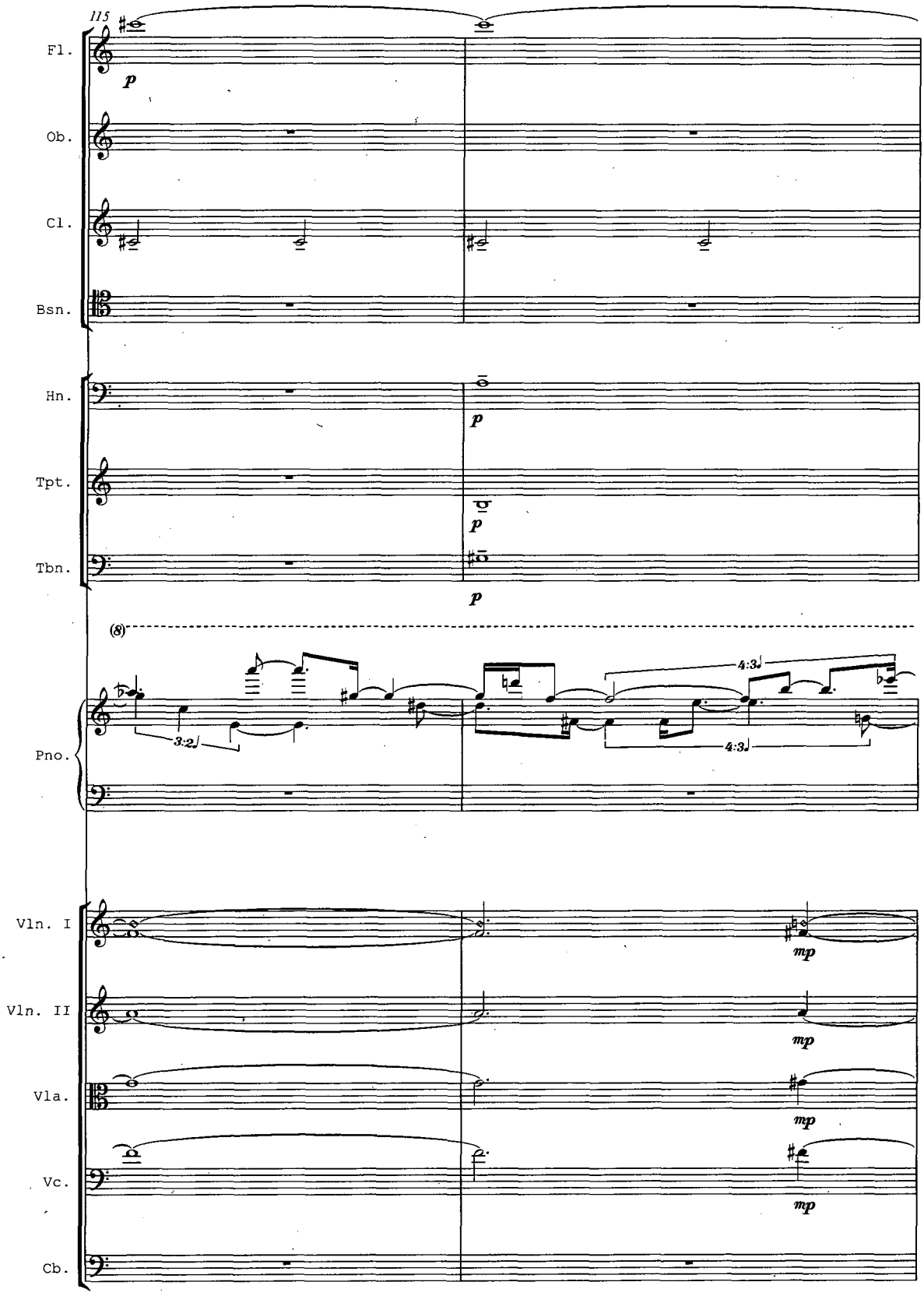

105
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
play as a cosmological constant
8va
3:2
3:2
5:4
3:2
3:2
3:2
5:4
mp semp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

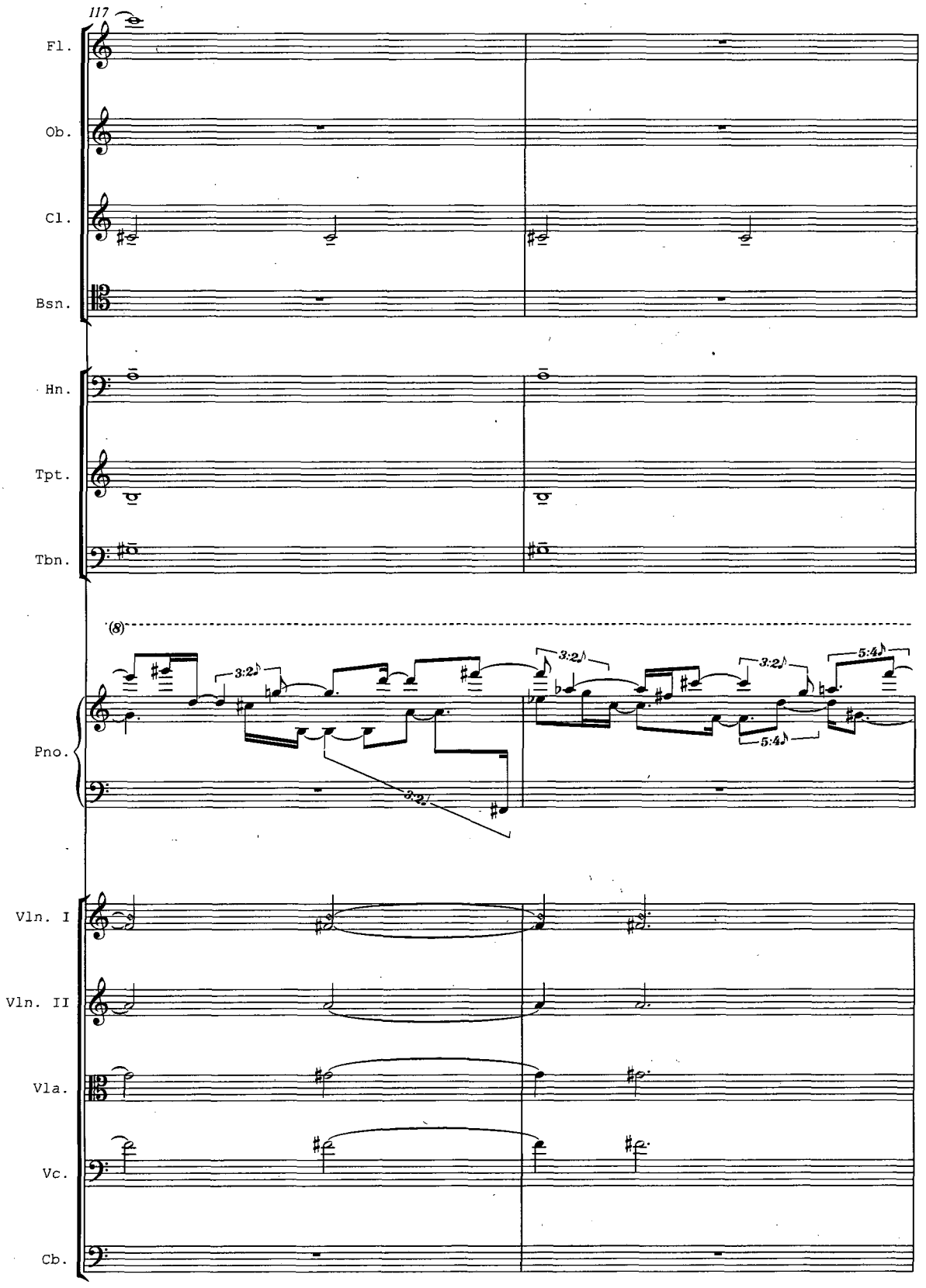

107
Fl.
p
Ob.
p
Cl.
Bsn.
Hn.
Tpt.
Tbn.
(8)
3:2
5:4
3:2
3:2
3:2
3:2
5:4
Pno.
Vln. I
Vln. II
p
Vla.
p
Vc.
Cb.

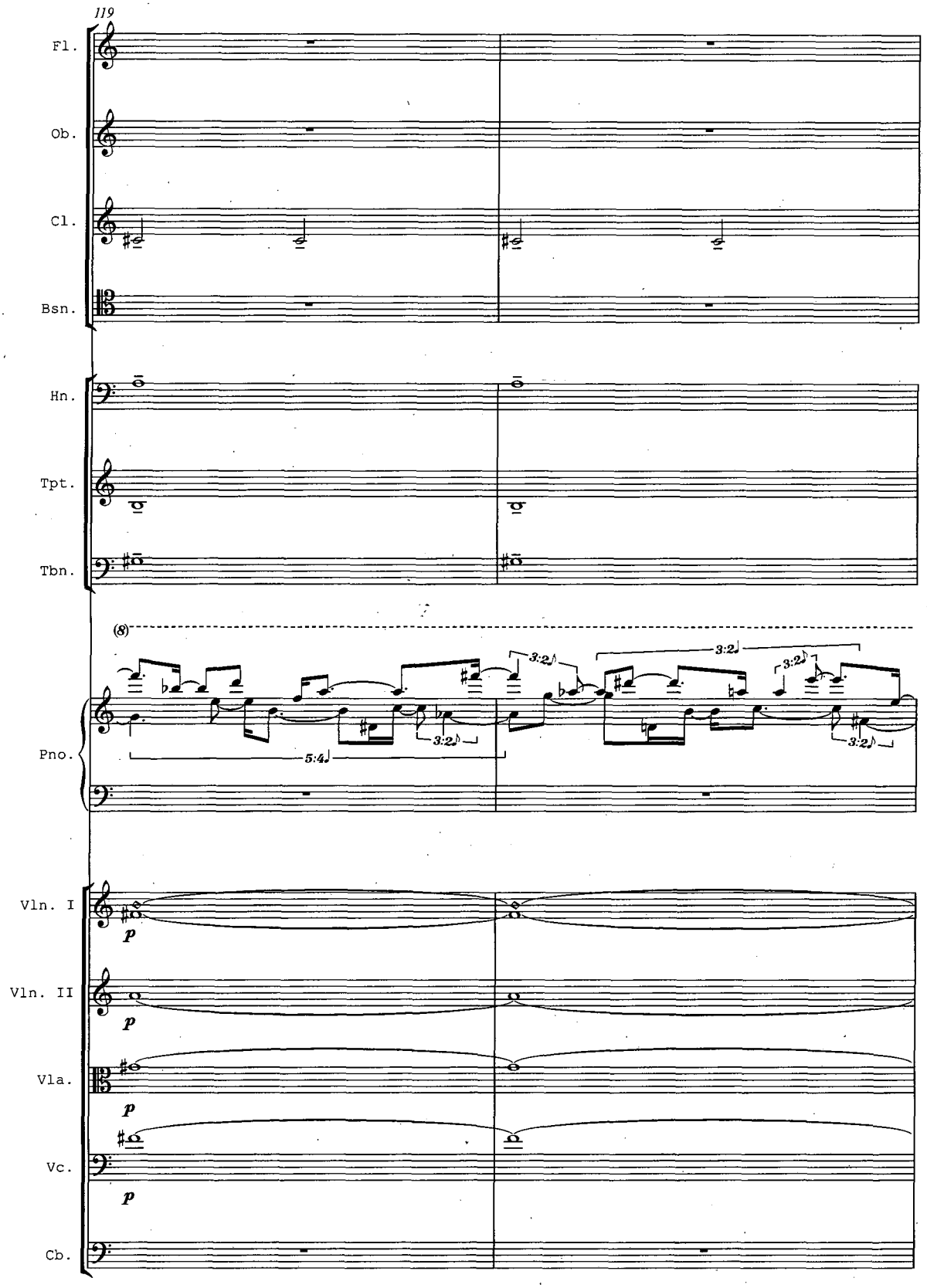

109
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
(8)
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
sfz

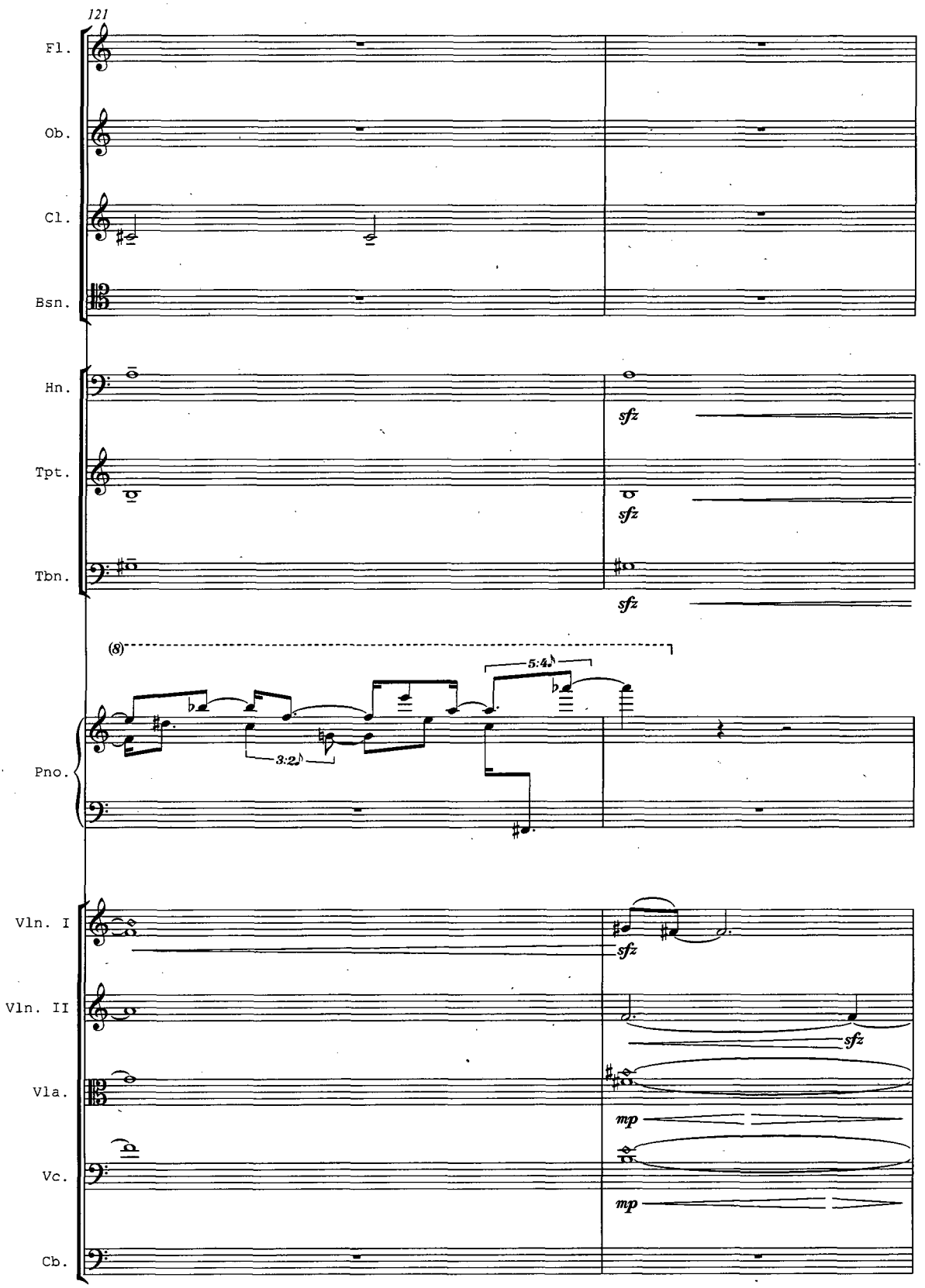

111
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
(8)
3:2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

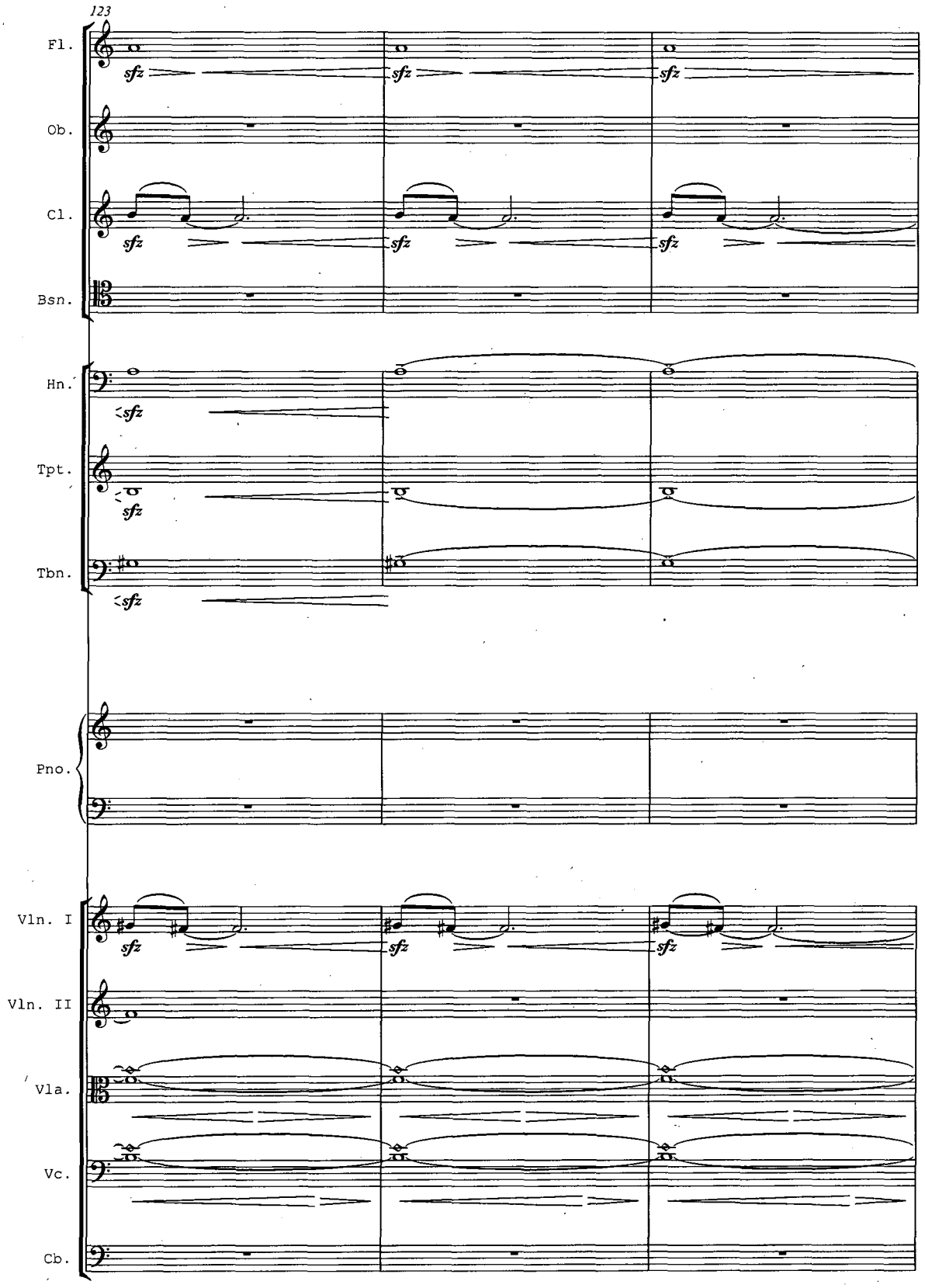

113
Fl.
Ob.
Cl.
mp
Bsn.
Hn.
Tpt.
Tbn.
(8)
3:2
3:2
3:2
3:2
5:4
3:2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

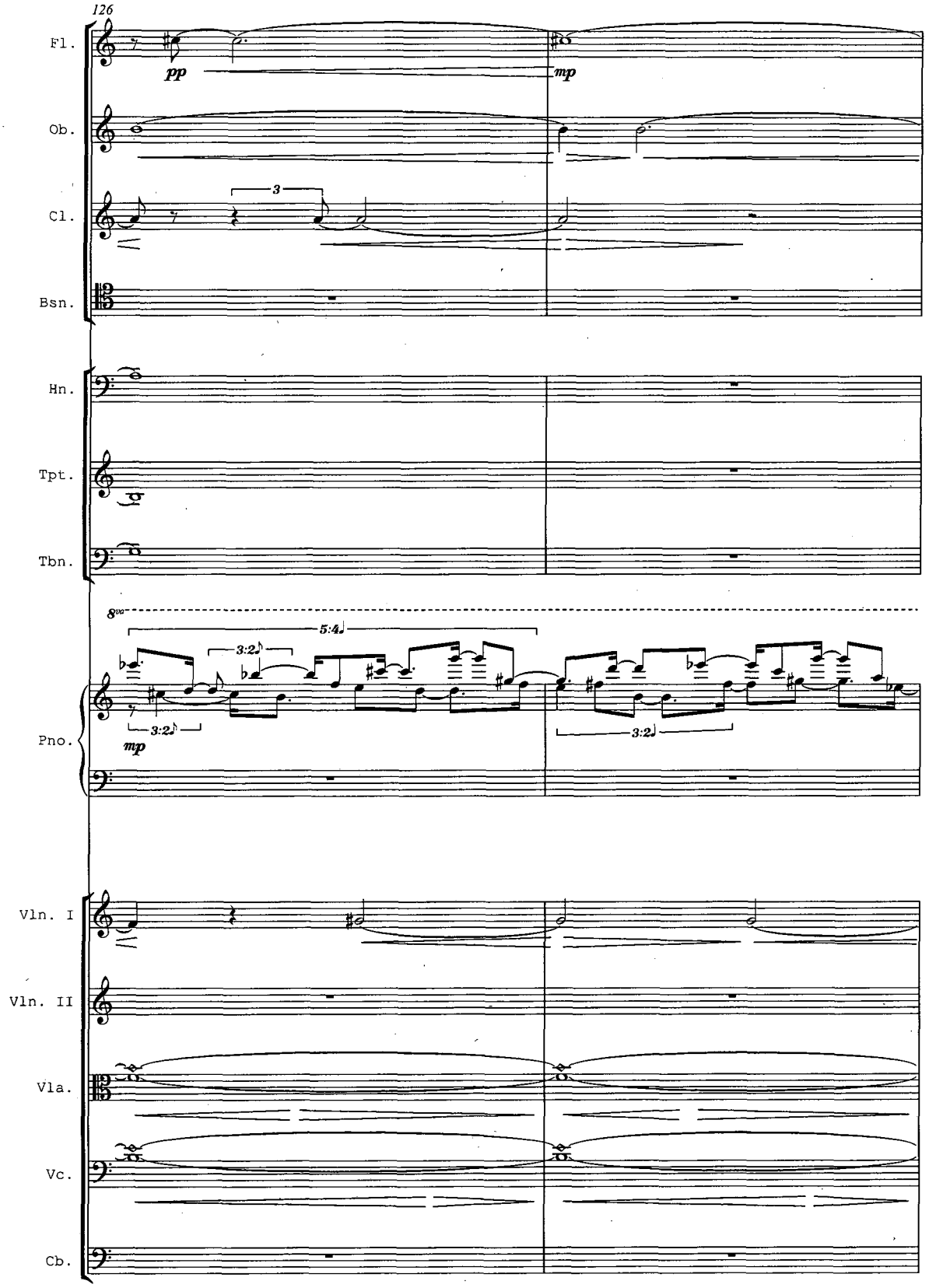

115
Fl.
p
Ob.
Cl.
Bsn.
Hn.
p
Tpt.
p
Tbn.
p
(8)
Pno.
3:2
4:3
4:3
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
Cb.

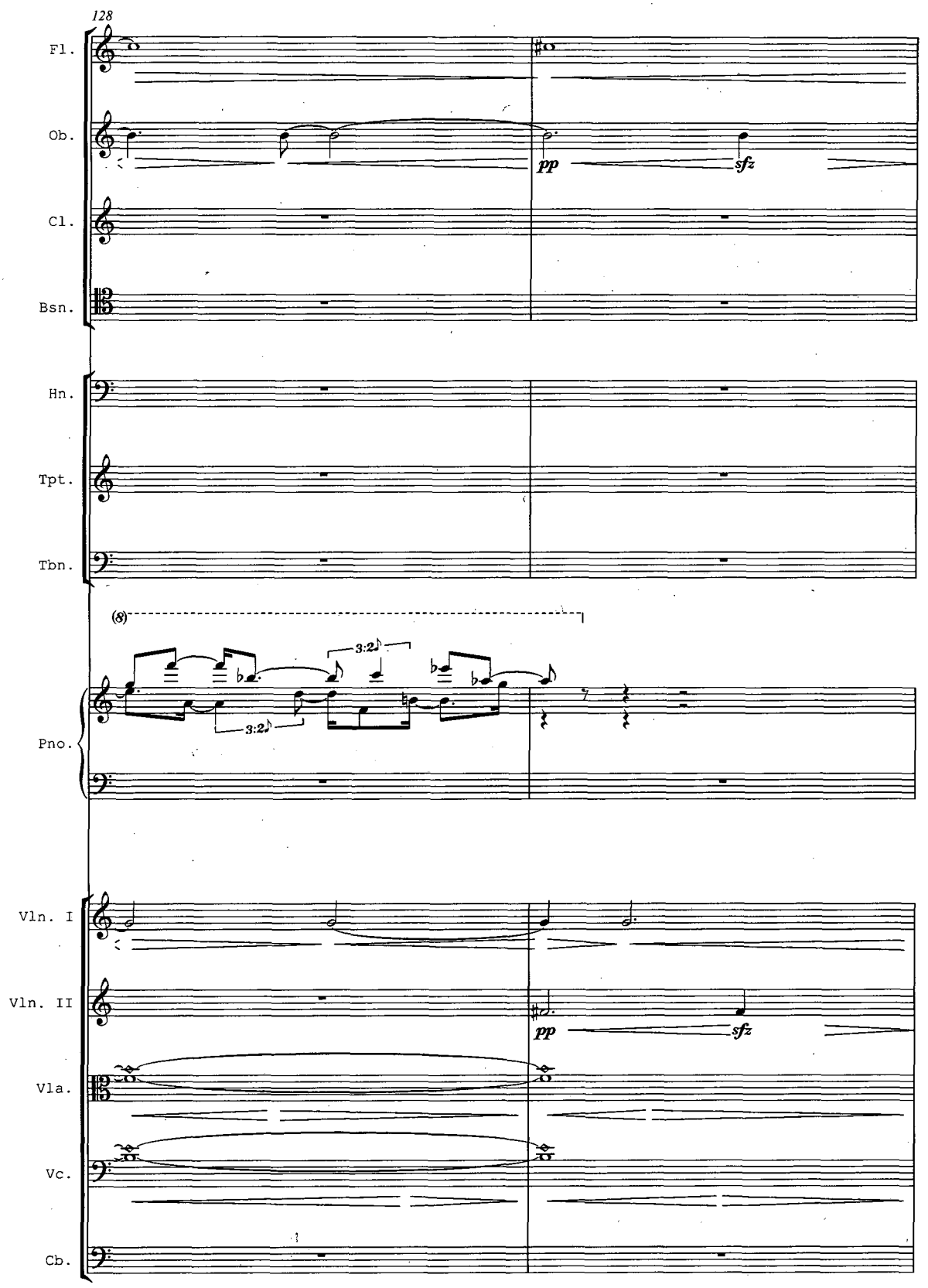

117
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
(8)
3:2
3:2
3:2
3:2
5:4
5:4
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

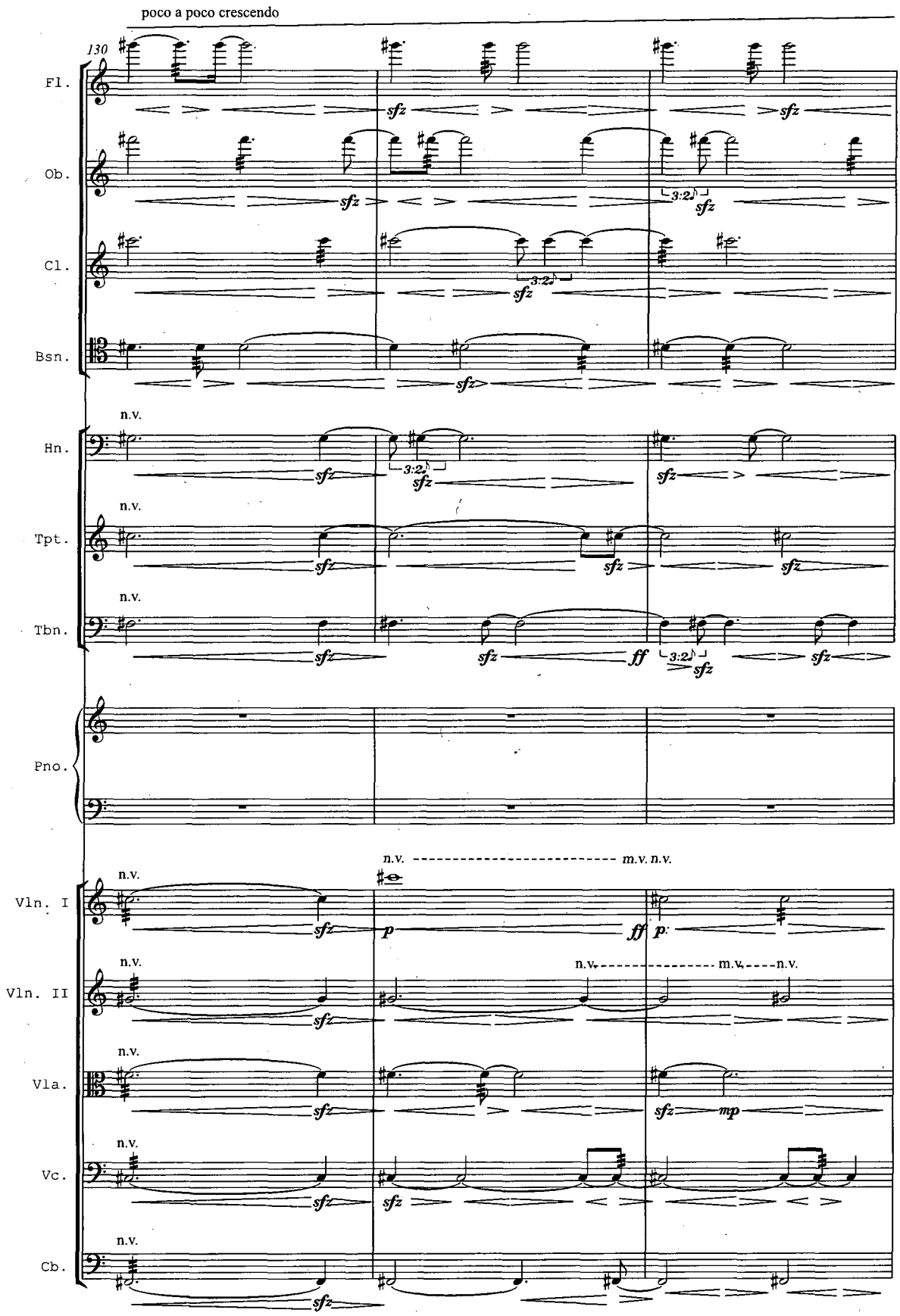

119
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
(8)
Pno.
5:4
3:2
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

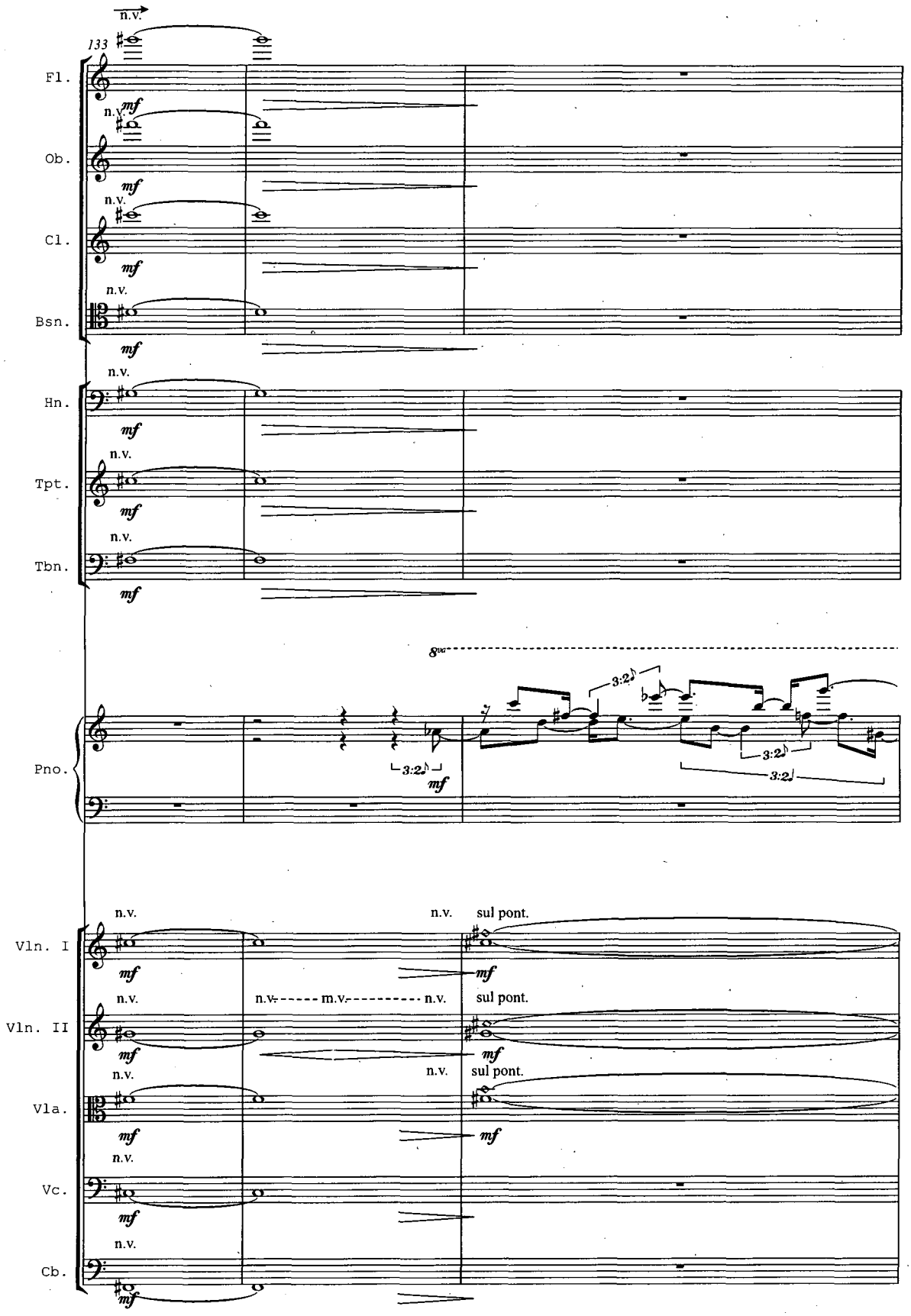

121
Fl.
Ob.
Cl.
Bsn.
Hn.
sfz
Tpt.
sfz
Tbn.
sfz
(8)
5:4
3:2
Pno.
Vln. I
sfz
Vln. II
sfz
Vla.
mp
Vc.
mp
Cb.

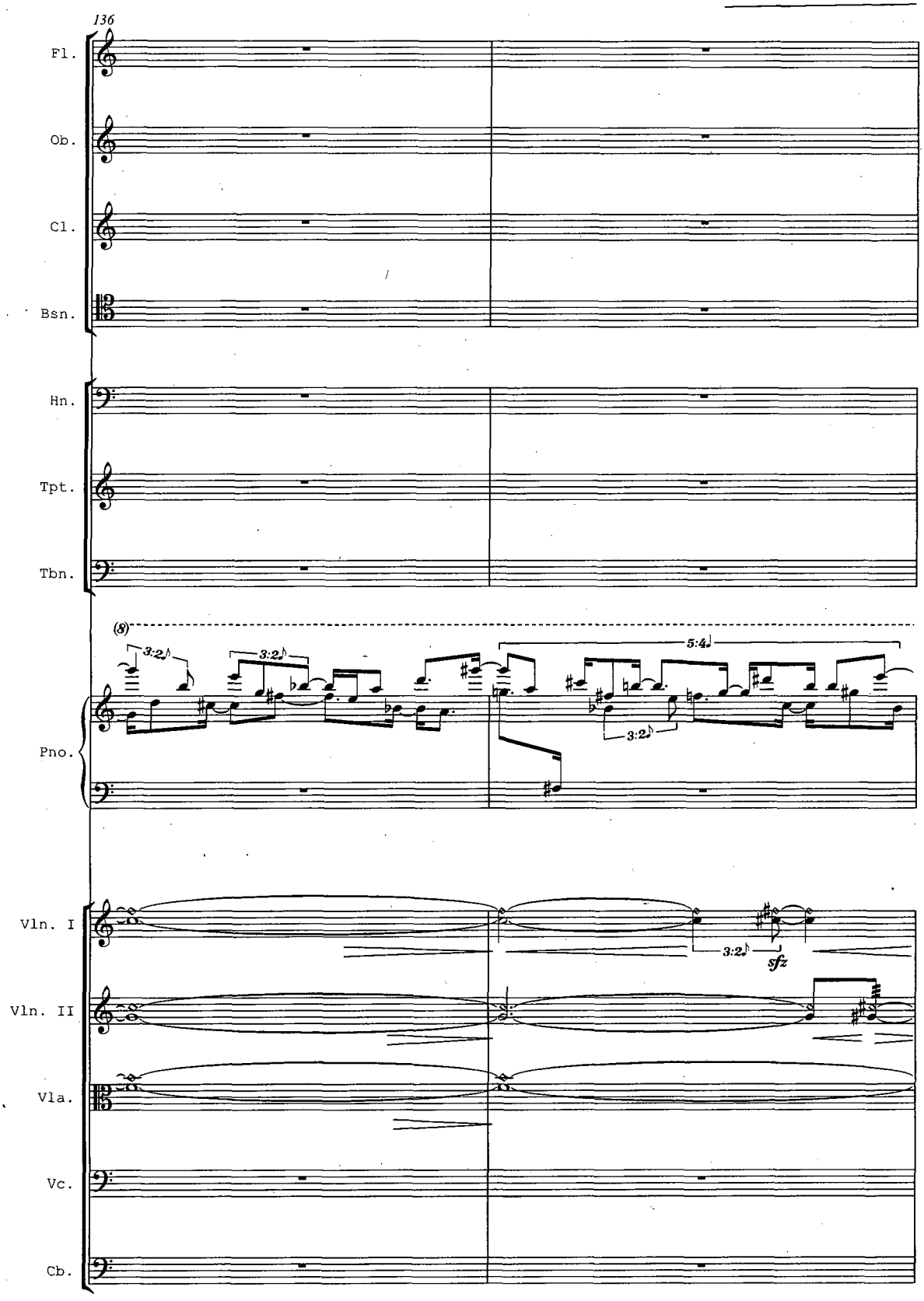

123
Fl.
sfz
Ob.
Cl.
sfz
Bsn.
Hn.
sfz
Tpt.
sfz
Tbn.
sfz
Pno.
Vln. I
sfz
Vln. II
Vla.
Vc.
Cb.

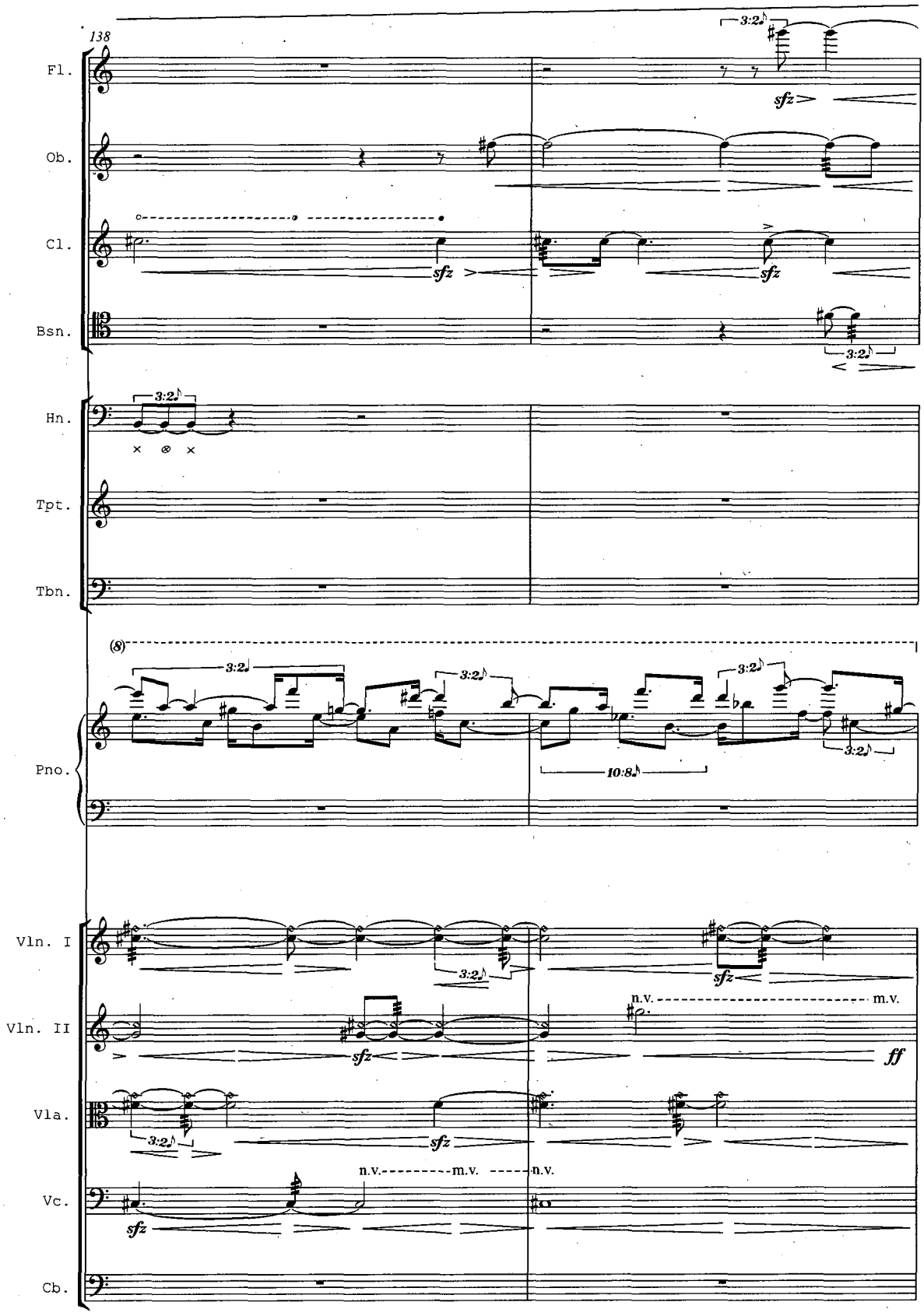

126
Fl.
pp
mp
Ob.
Cl.
3
Bsn.
Hn.
Tpt.
Tbn.
8va
5:4
3:2
3:2
mp
3:2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

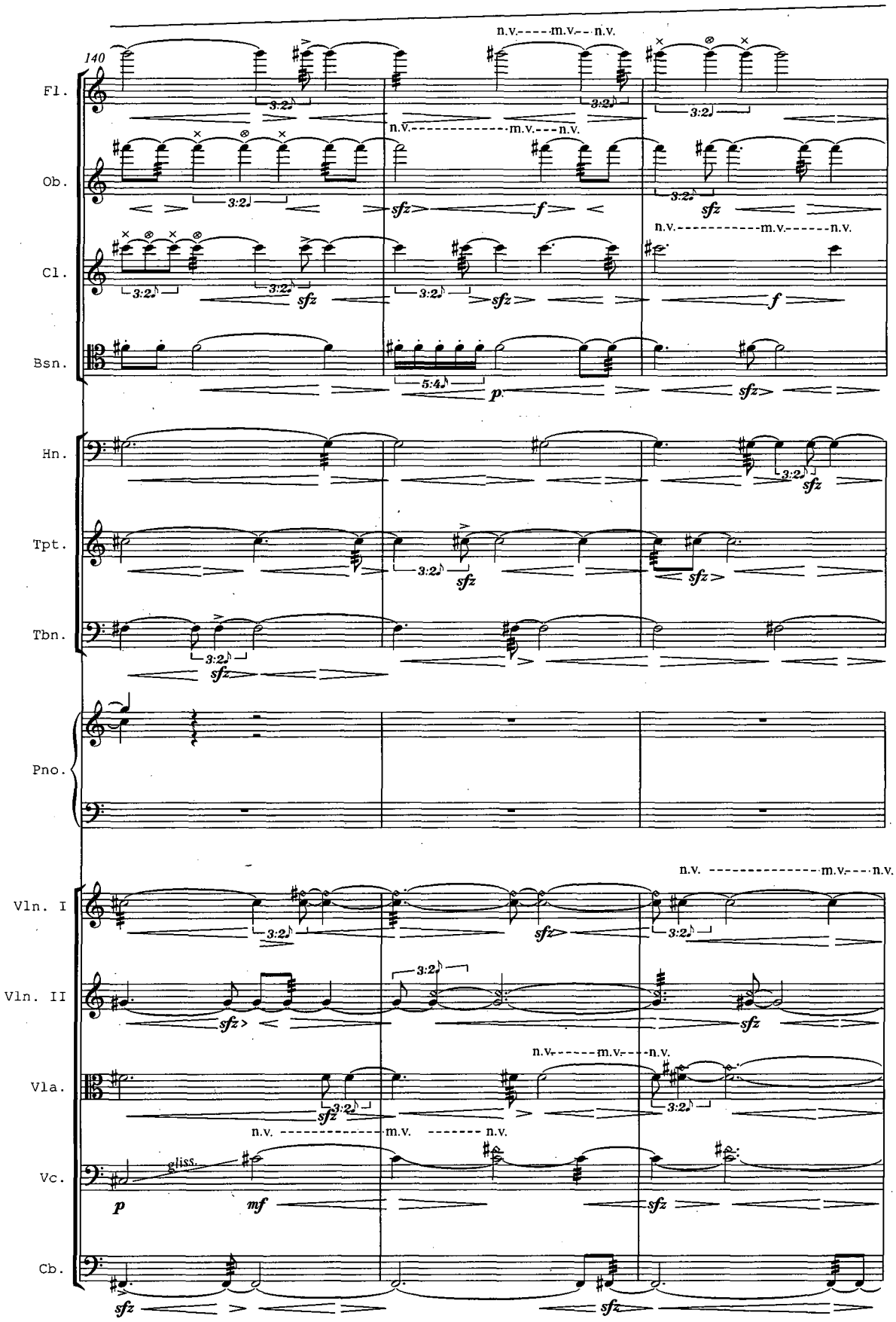

128
Fl.
Ob.
pp
sfz
Cl.
Bsn.
Hn.
Tpt.
Tbn.
(8)
3:2
3:2
Pno.
Vln. I
Vln. II
pp
sfz
Vla.
Vc.
Cb.

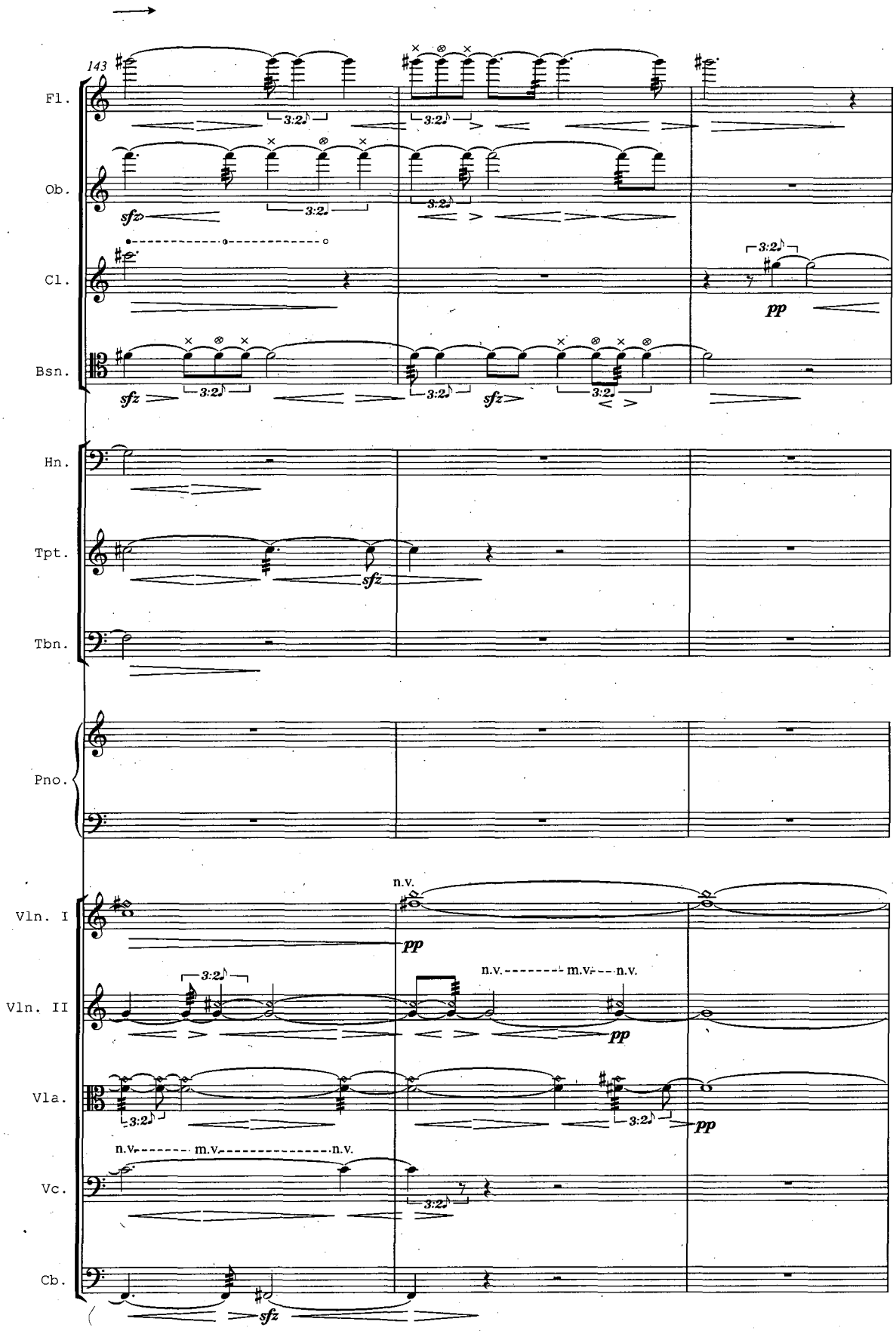

poco a poco crescendo
130
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
n.v.
m.v.
sfz
ff
p
mp
3:2

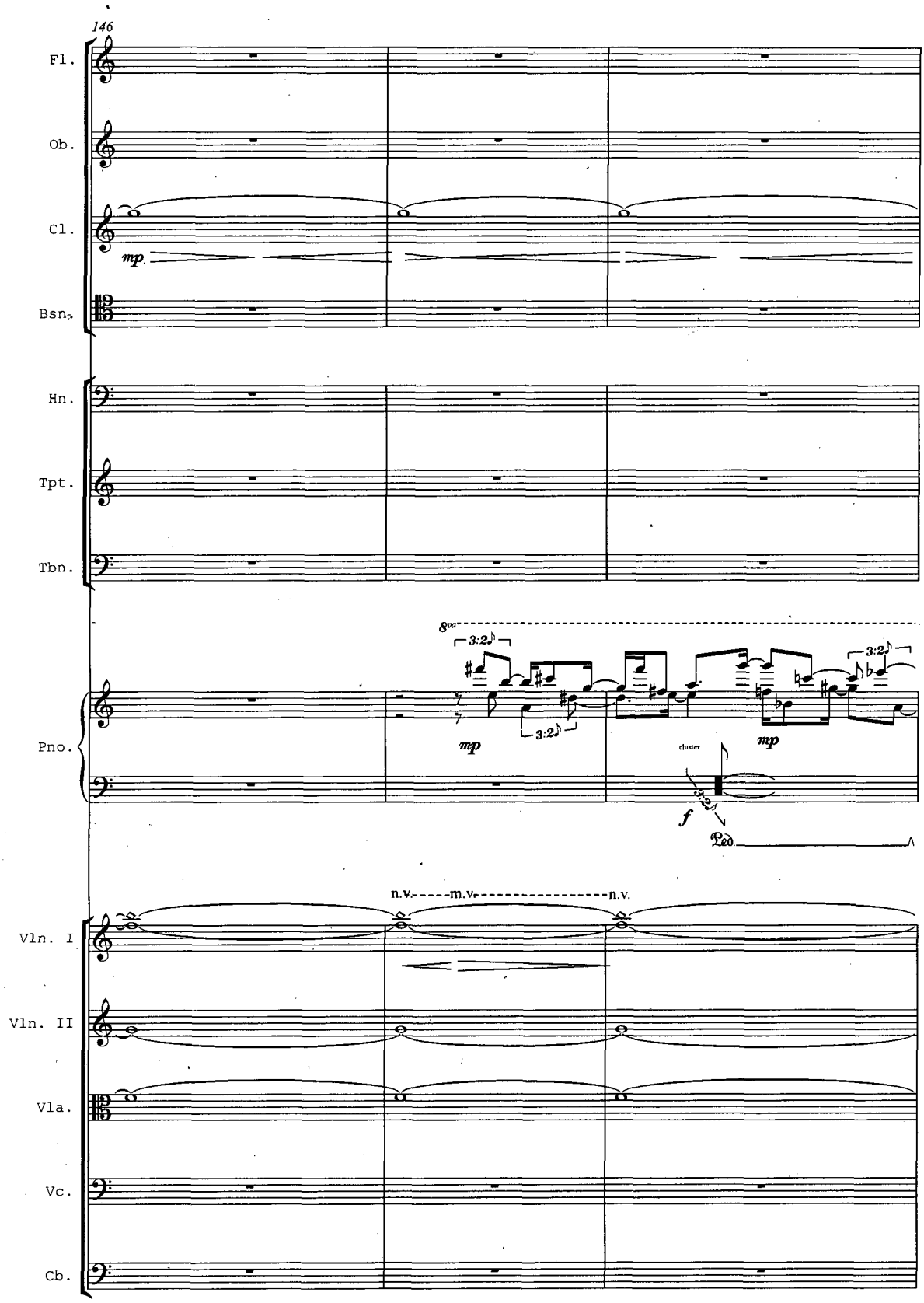

133
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
n.v.
mf
8va
3:2
sul pont.
m.v.

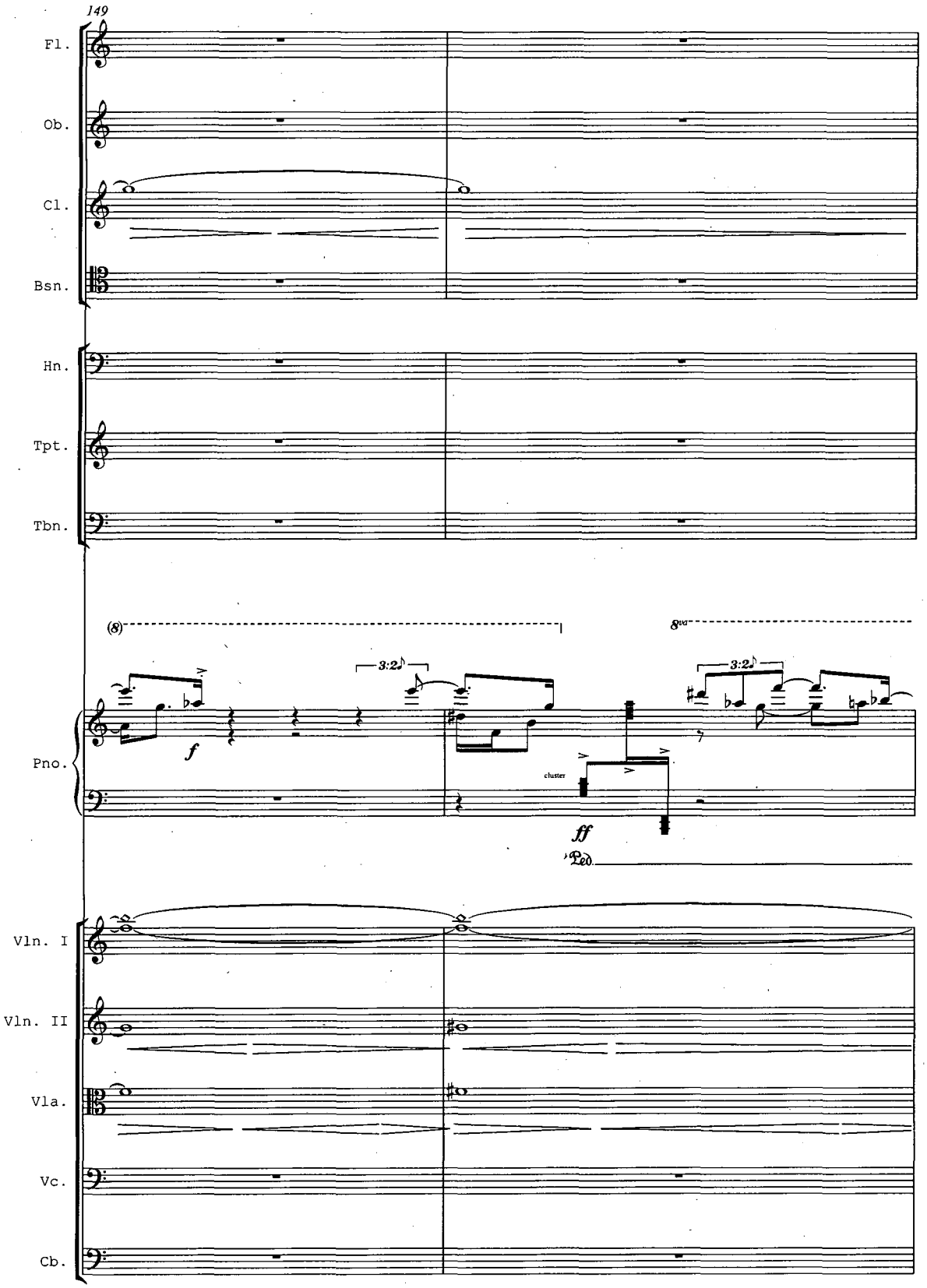

136
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
(8)
3:2
3:2
5:4
3:2
Pno.
Vln. I
3:2
sfz
Vln. II
Vla.
Vc.
Cb.

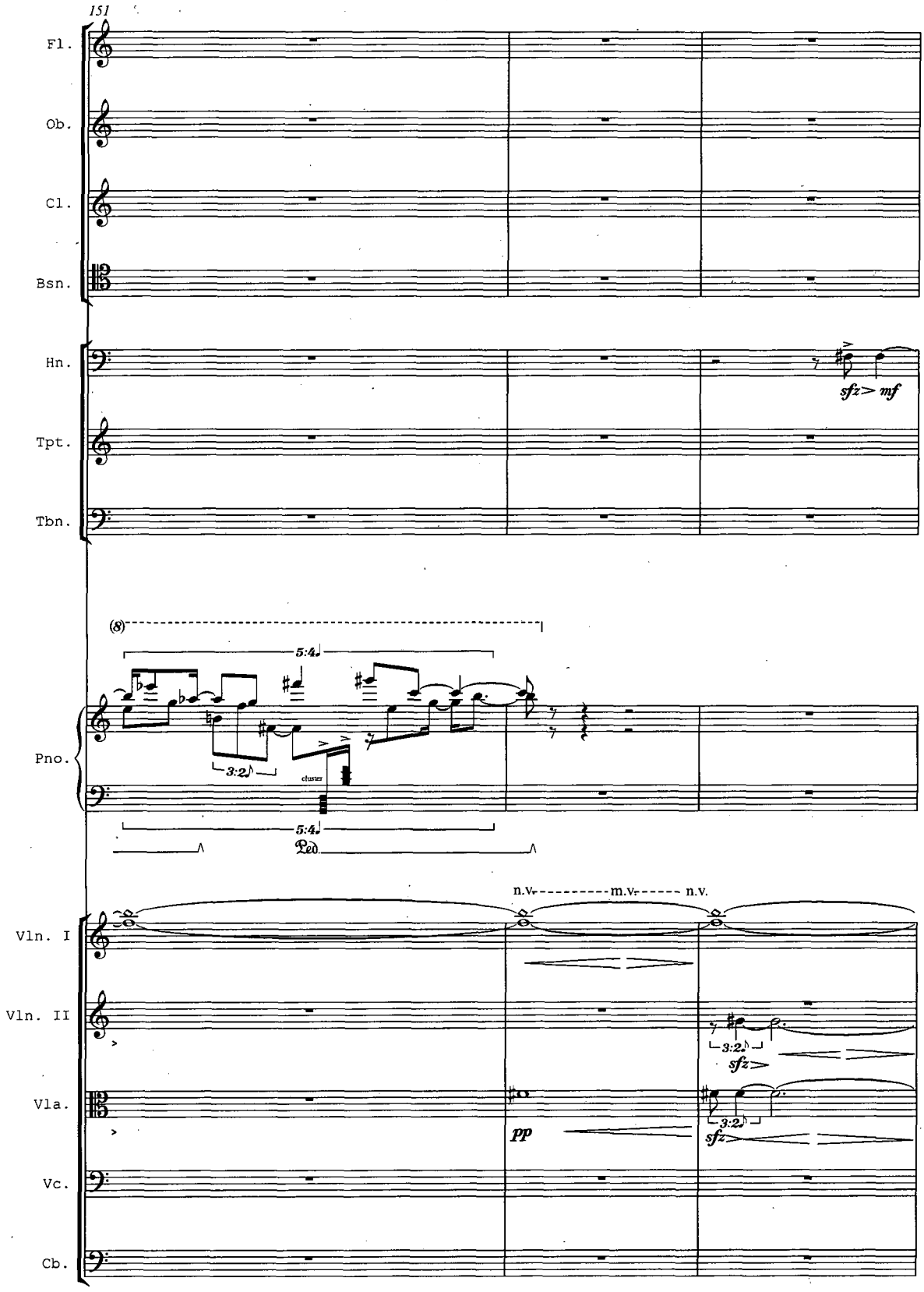

138
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3:2
sfz
ff
n.v.
m.v.
10:8

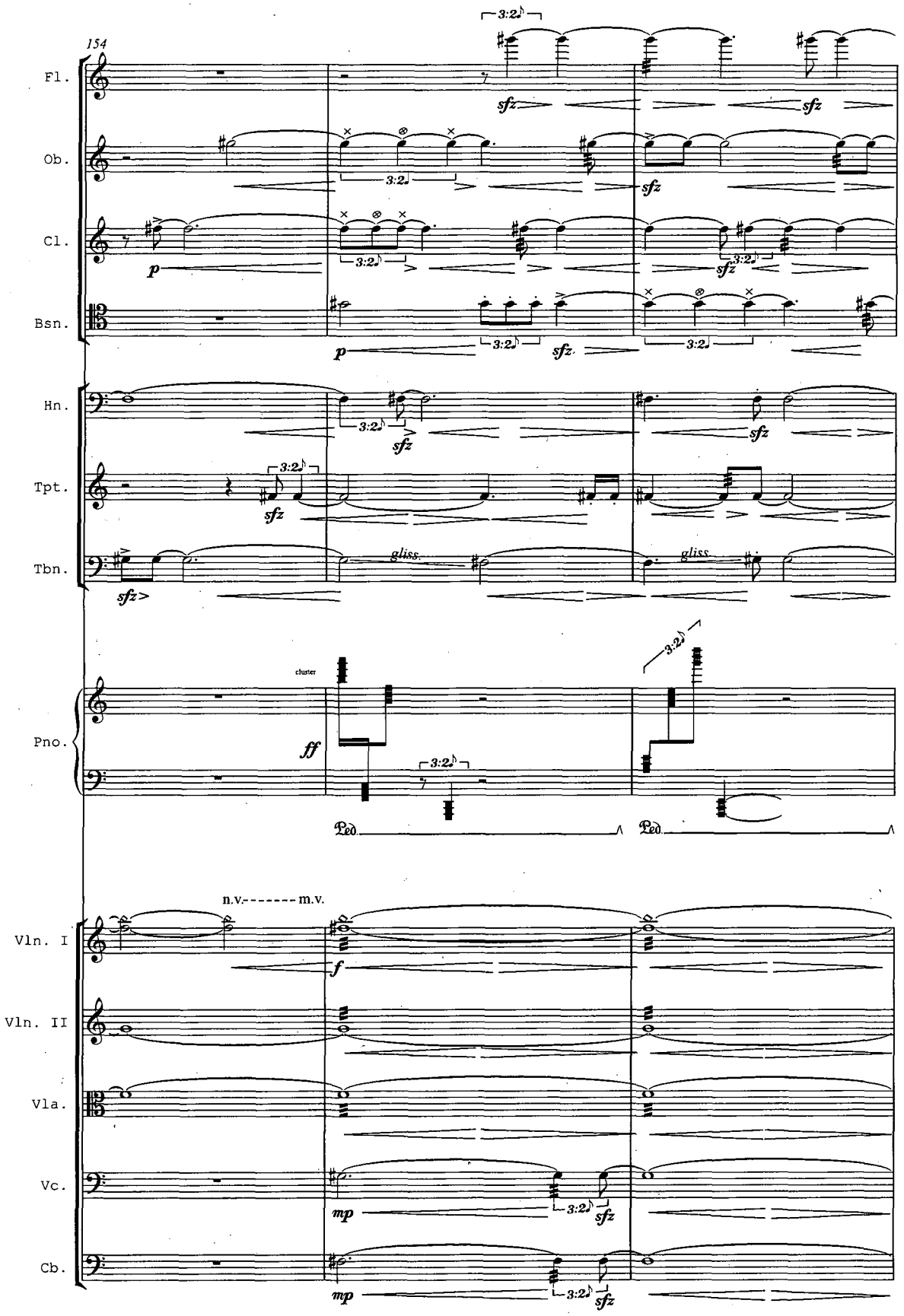

140
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
n.v.
m.v.
3:2
5:4
sfz
f
p
mf
gliss.

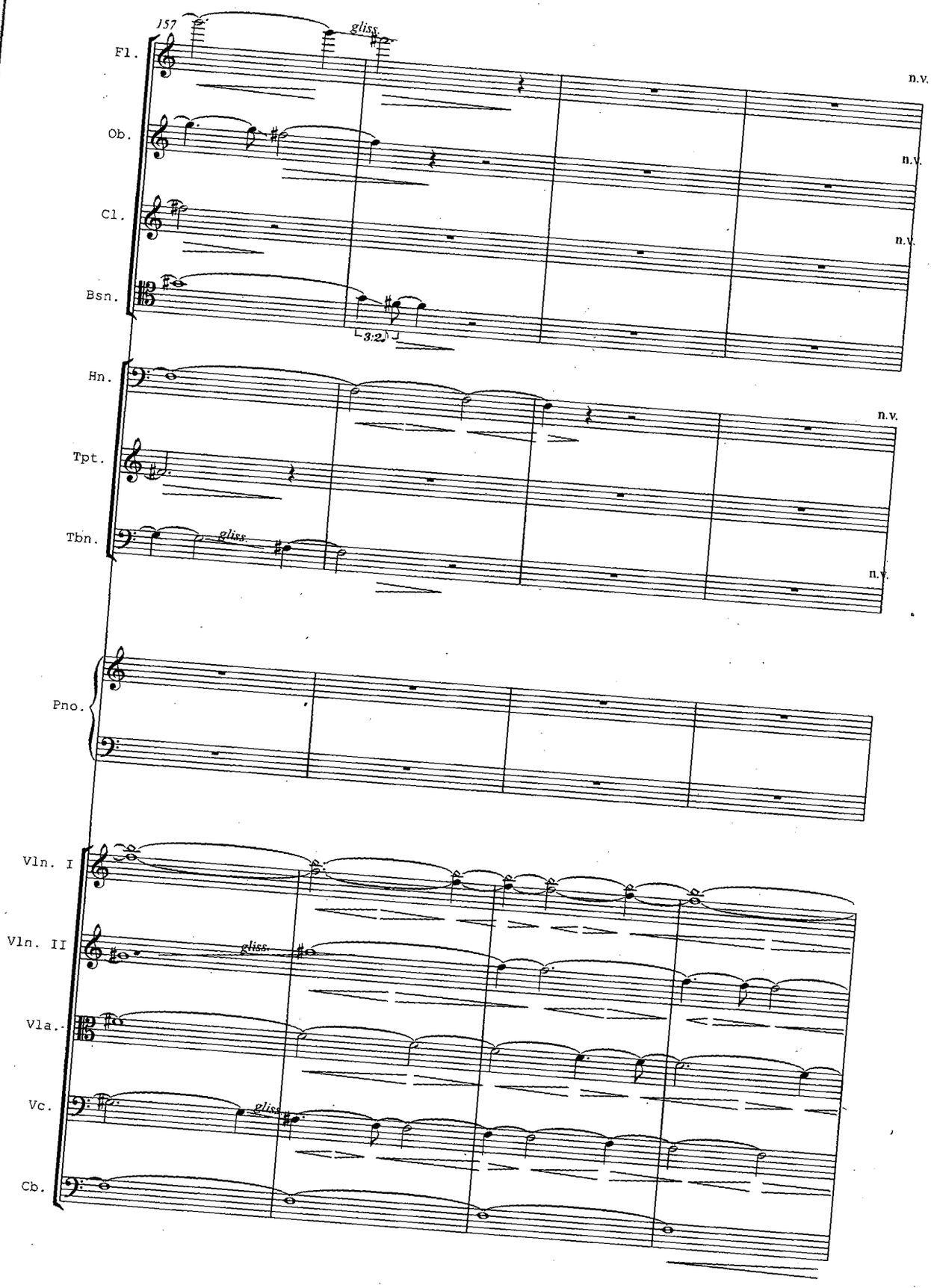

143
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3:2
sfz
pp
n.v.
m.v.

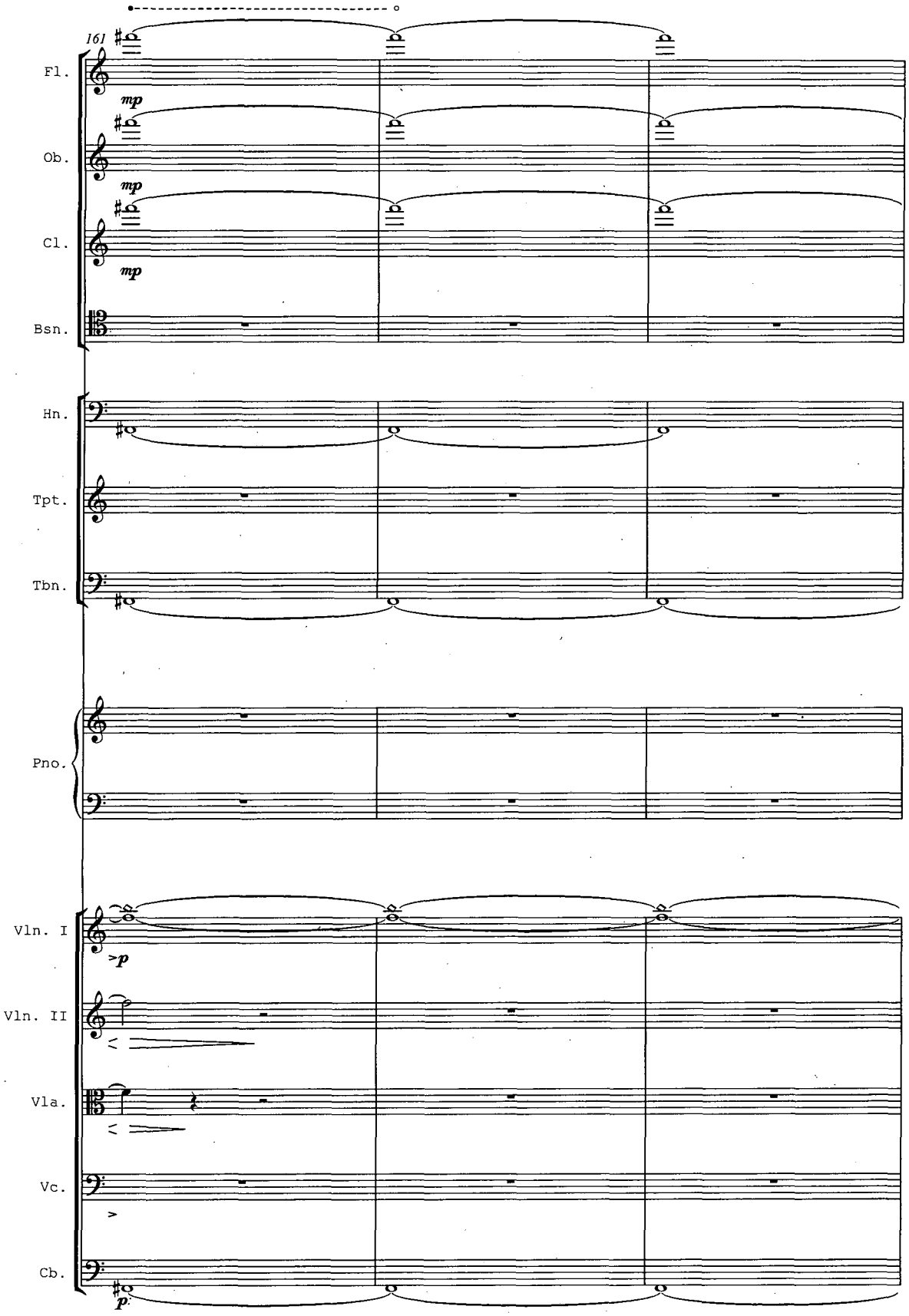

146
Fl.
Ob.
Cl.
mp
Bsn.
Hn.
Tpt.
Tbn.
Pno.
8va
3:2
mp
3:2
3:2
mp
cluster
3:2
f
Ped.
n.v.
m.v.
n.v.
Vln. I
Vln. II
Vla.
Vc.
Cb.

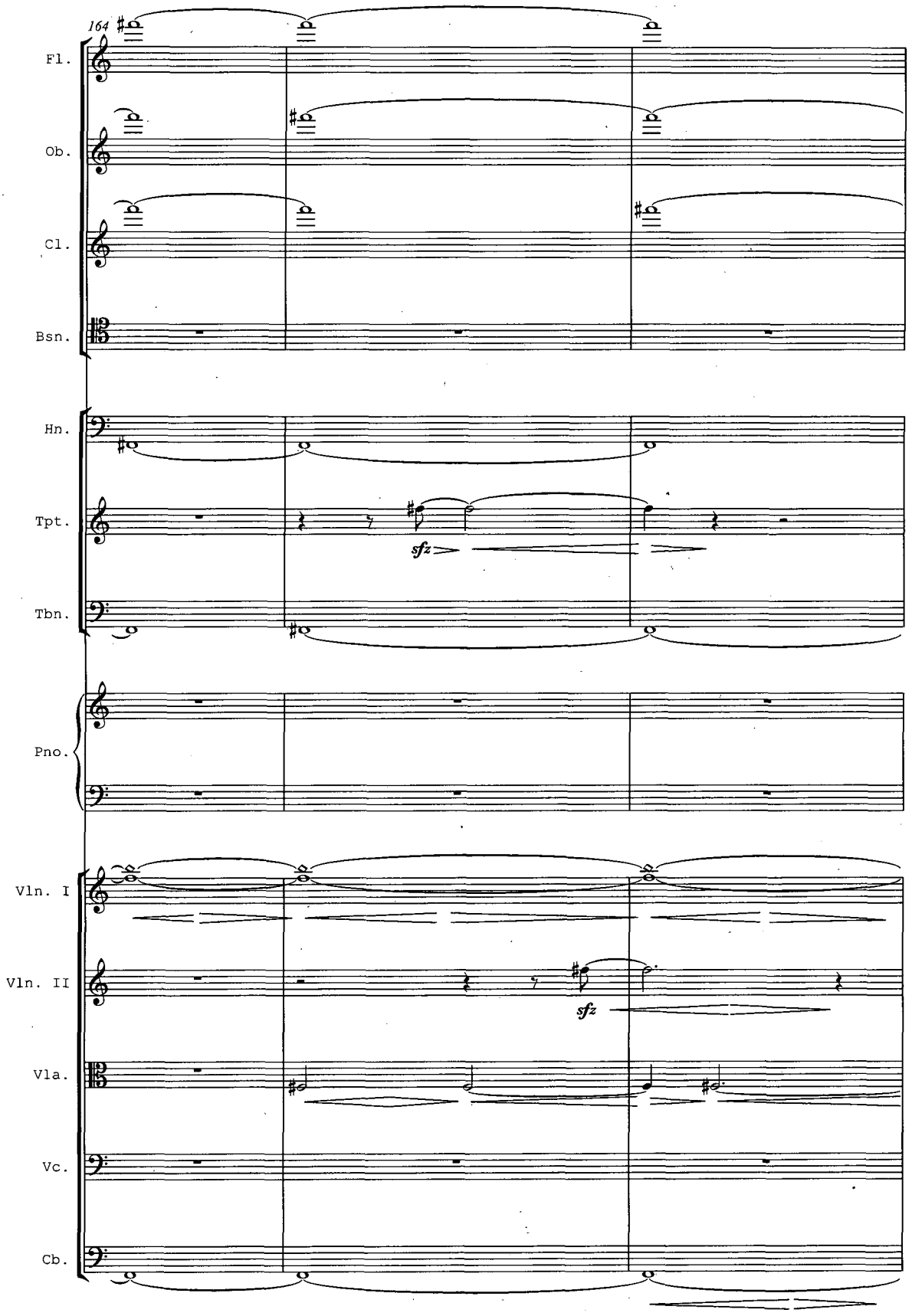

149
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
(8)
8va
3:2
f
cluster
ff
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.

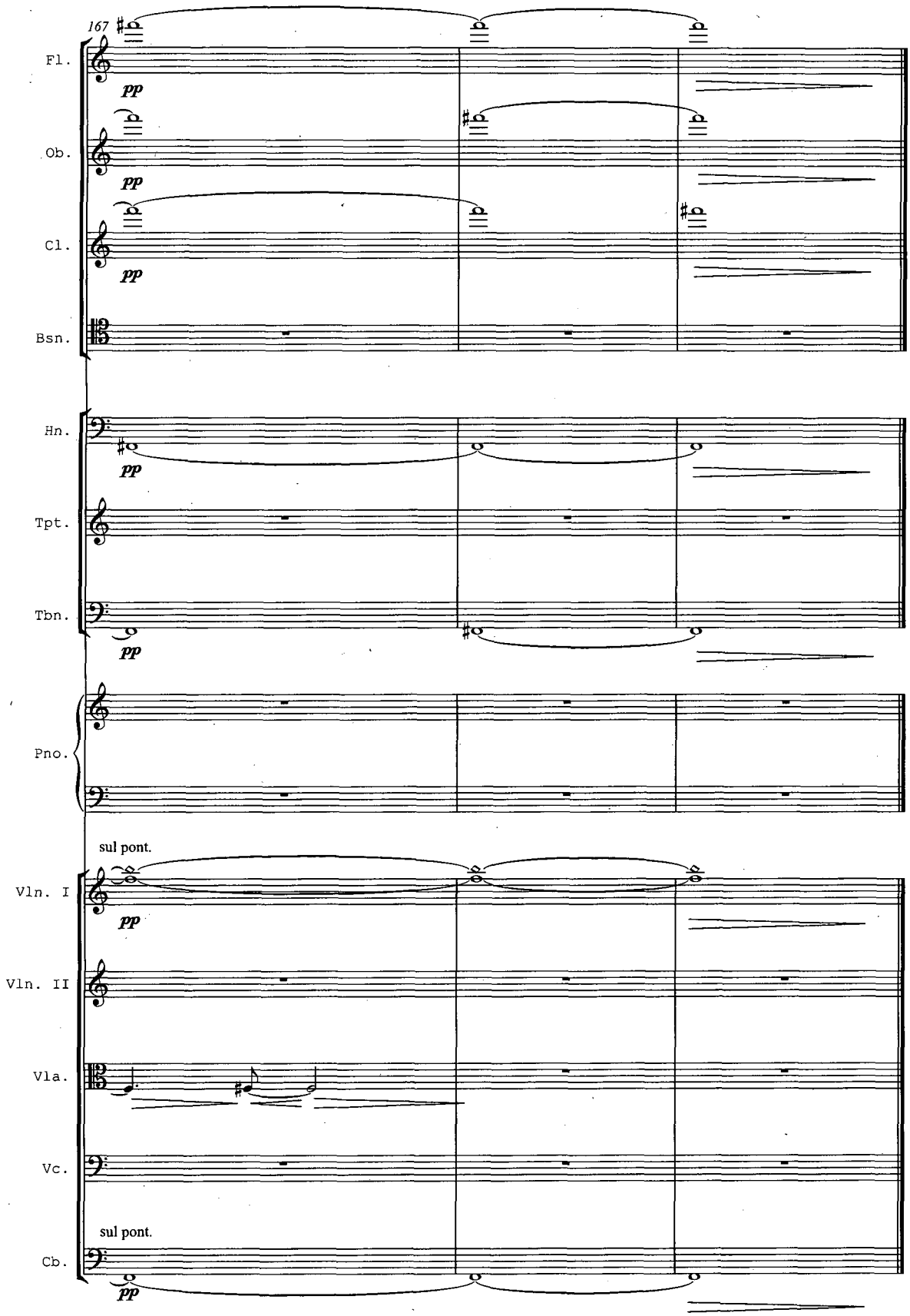

151
Fl.
Ob.
Cl.
Bsn.
Hn.
sfz> mf
Tpt.
Tbn.
(8)
5:4
3:2
cluster
Pno.
Ped.
n.v.
m.v.
n.v.
Vln. I
Vln. II
sfz>
Vla.
pp
sfz>
Vc.
Cb.


154
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3:2
sfz
p
gliss.
cluster
ff
Ped.
n.v.
m.v.
f
mp


157
Fl.
gliss.
n.v.
Ob.
n.v.
Cl.
n.v.
Bsn.
3:2
Hn.
n.v.
Tpt.
Tbn.
gliss.
n.v.
Pno.
Vln. I
Vln. II
gliss.
Vla.
Vc.
gliss.
Cb.


161
Fl.
mp
Ob.
mp
Cl.
mp
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Vln. I
>p
Vln. II
Vla.
Vc.
Cb.
p


164
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
sfz
Tbn.
Pno.
Vln. I
Vln. II
sfz
Vla.
Vc.
Cb.


167
Fl.
pp
Ob.
pp
Cl.
pp
Bsn.
Hn.
pp
Tpt.
Tbn.
pp
Pno.
sul pont.
Vln. I
pp
Vln. II
Vla.
Vc.
sul pont.
Cb.
pp