

The Enharmonic Analysis Game

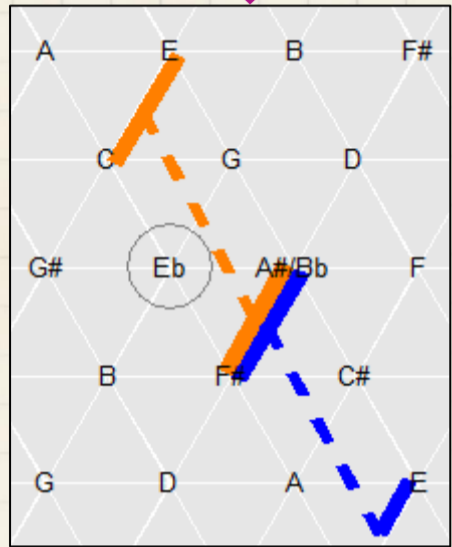


TRY AND FIT THE SPELLING TO THE SCORE!

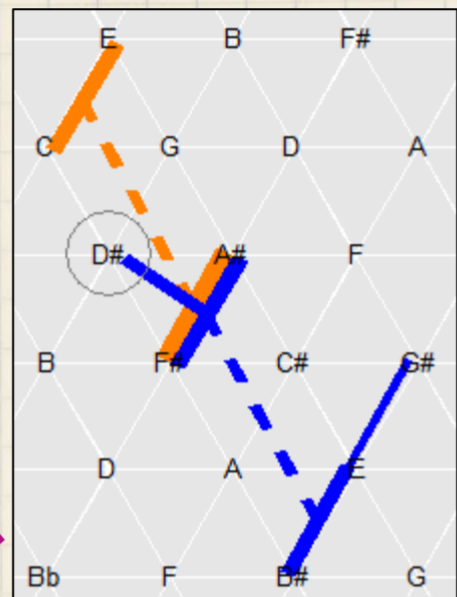
Poeme
Languide



Tritone link!

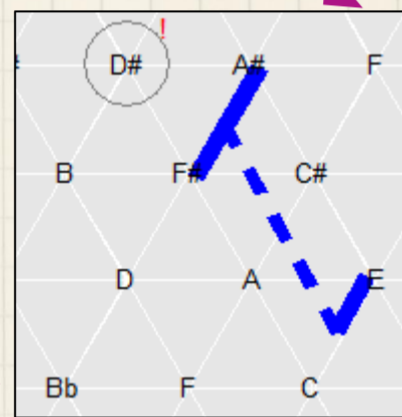


Got the tritone link between C and F# but the Eb is wrong for bar 3



Mystic chord would fix it

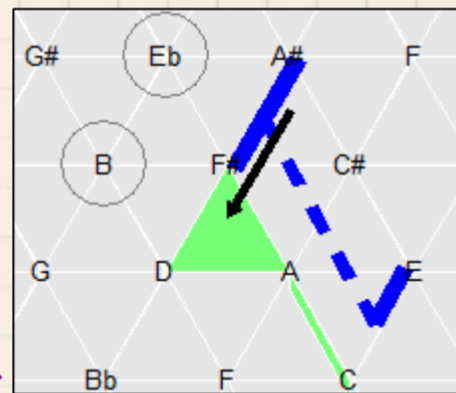
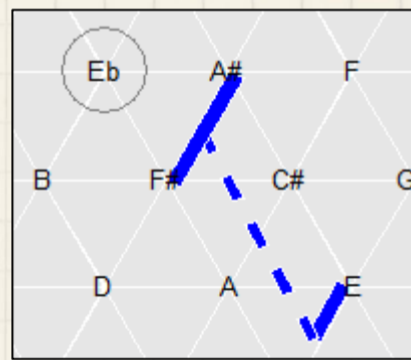
BUT no B#/C



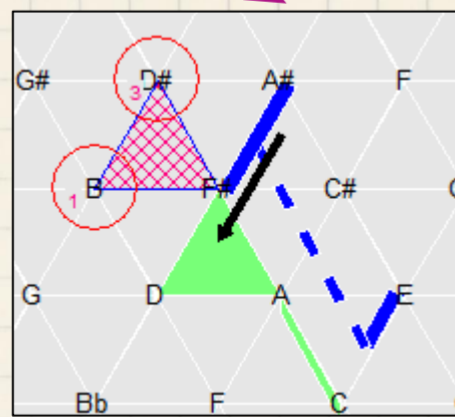
Manually adjust enharmonic spelling?

Lose 1 Point!

Leave for now

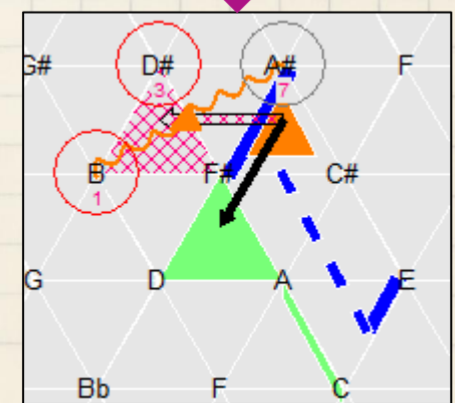


Bar 3.3: Moves to D7, but with D# and B

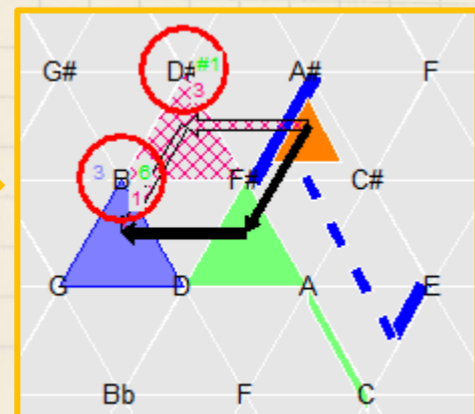


Super-sharp 3rd, adding phenomenological B major, fixes the D#, no points lost!

Got it!



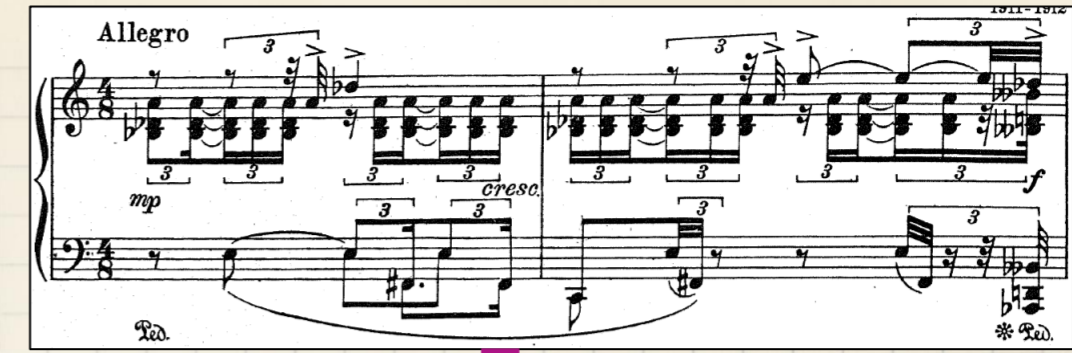
Phenomenological dominant, with A# leading note



Progression with scale degrees

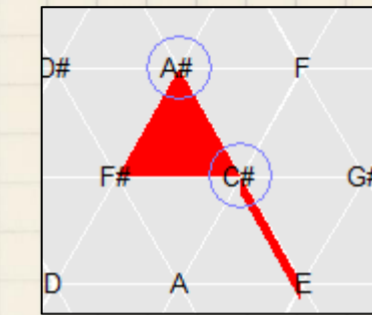


Sonata 7



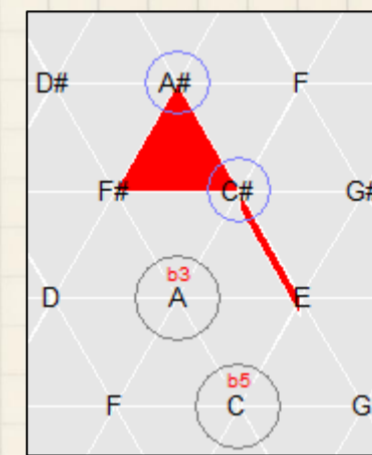
Is this mystic, octatonic...?

Looks like F#7



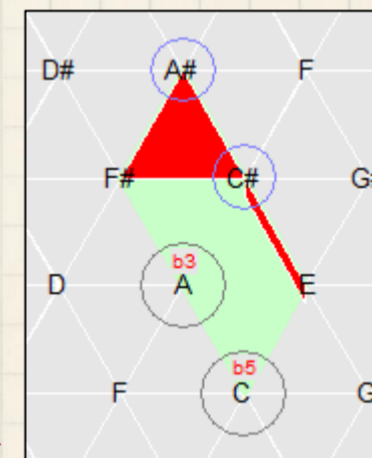
What is that spelling: Db and Bb

And there's an A and C:

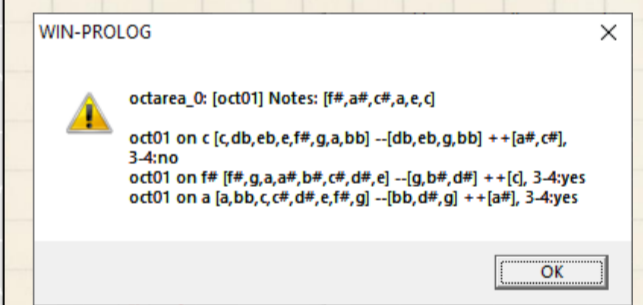


'b3' and 'b6' is odd

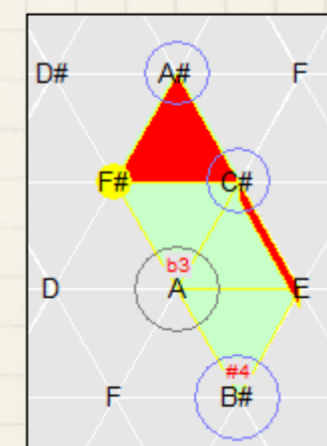
On nw-se axis, so its looking octatonic...



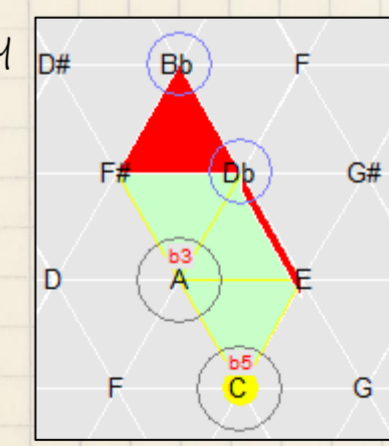
Is it an Octatonic referent?



Let's try on F#



Let's try on C



Another spelling problem: B#

Got it!

Octatonic and dominant 'scale degrees'

