

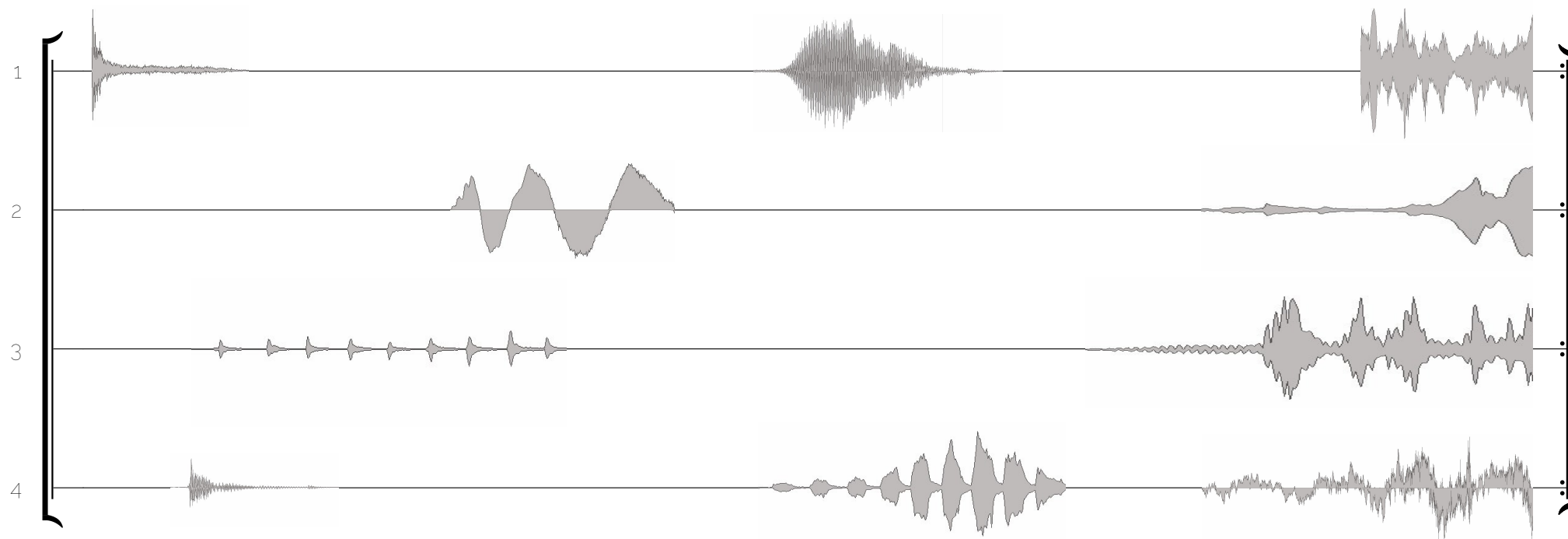
WITNESS STATEMENT

Loop Work 2.3

JAMIE HOWELL

Wave forms can be interpreted in any way the performer chooses (volume, pitch, FX parameters, intensity etc)

Attempt to replicate relative timings on each repetition



Divide into two groups (1 & 2)

The members of group 1 secretly decide amongst themselves who is to play which part

Each member of group 1 is (openly) paired with a member of group 2 who can produce similar sorts of sounds

A

Group 1 performs
Group 2 witnesses

B

Group 2 attempts to recreate group 1's performance