

REALIGNMENT

Loop Work 2.4

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The image shows four musical staves, each with a different time signature and sound level. The first staff is in 5/4 time with High, Middle, and Low sounds. The second staff is in 4/4 time with High, Middle, and Low sounds. The third staff is in 3/4 time with High, Middle, and Low sounds. The fourth staff is in 2/4 time with High, Middle, and Low sounds. Each staff contains a single melodic line with various note values and rests. A small number '2' is written below the fourth staff.

Group 1: Choose three sounds - High Medium Low
Group 2: Prepare a 4/4 steady groove

A

Group 2 begin the groove

Group 1 join in, each on a beat of their choosing. If the sounds do not seem right, or could be better they can be adjusted, but once the right one is found the players should stick with them

When the music is starting to feel too repetitive, move independantly to B

B

Group 1: each player cumulatively adds crotchet rests at any point in their loop until it is 8 beats long. When the 8 beat loop is established across the group, try to find the groove (adjust sounds if necessary)

Group 2: pay close attention to group 1. When they all play a note in unison, play a short fill

When it is becoming boring, stop