**Supplementary material for A.L. Gascoigne and P. Sheehan, ‘Sherds and the City: Production, Society and the Changing Urban Fabric of Fustat, submitted to the *Journal of Field Archaeology*.**

Description of vessels illustrated in Fig. 8, with details of fabric, diameter, context and drawing number. Fabric IM1: (medium) soft, fairly porous, warm pink-brown (5 YR 6/6 to 7.5 YR 6/6) calcareous clay, often with lighter pink, cream, white or greenish-grey firing surface, and containing moderate, medium, round, grey and pale brown sand, moderate, fine, grey-white and/or black particles and rare mica; it may in fact be a marl-silt mix. Fabric IM3: soft, porous calcareous clay, fired beige, cream or pale green (around 5 Y 7/3), possibly sometimes ash-tempered, with common to abundant, coarse, round, light brown sand and a little mica (fabrics defined under a x10 hand lens).

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **No.** | **Description** | **Fabric** | **Diameter** | **Context** | **Drawing** |
| *‘Biscuit’ vessels: These vessels have had their initial firing but were never glazed. Some have marks and spots of glaze that suggest they were used in the firing process after breaking. The same corpus of forms appears as for the glazed vessels.* |
| 1 | Bowl with slightly externally thickened rim, scraped lower exterior wall. | IM 1 | 12cm | 3512 | RT:87 |
| 2 | Simple bowl with slightly out-turned rim. | IM 3 | 13cm | 3512 | RT:88 |
| 3 | Restricted bowl with slightly in-curved sides and down-turned rim. The exterior is decorated with an incised cross-hatch design. | IM 1 | 16cm | Shaft 3A, -0.5− -2.2m | Sh3A:26 |
| 4 | Ledge-rimmed bowl with interior marked by ring bases and associated blue glaze. | IM 3 | 37cm | 3510 | RT:57 |
| 5 | Ledge-rimmed bowl with interior shallow incised design, executed with a rounded implement and consisting of pairs of diagonal strokes in alternating directions, and marks of ring bases and associated pale blue glaze. | IM 3 | 29cm | 3510 | RT:55 |
| 6 | Ledge-rimmed bowl with shallow exterior and rim-top incised motifs. The interior has scars including three marks from ring-bases, two of which are associated with blue glaze. There is a trail of blue glaze over the rim top. | IM 1 | 26cm | 3510 | RT:53 |
| *Vessels with fugitive glaze, perhaps mis-fired or applied but not re-fired. These sherds were decorated in the same style as the more perfectly fired vessels from the kiln deposits.* |
| 7 | Simple bowl with interior black stripes on white. | IM 1 | 13cm | 3512 | RT:98 |
| 8 | Ledge-rimmed bowl with black stripes on a powdery white background. The exterior has the powdery residue of a possible clear glaze. | IM 3 | 19cm | 3512 | RT:92 |
| 9 | Ledge-rimmed bowl with black and white striped interior. The exterior is scraped. | IM 1 | 26cm | 3512 | RT:94 |
| *Glazed vessels* |
| 10 | Bowl with simple rim. The interior is coated with irregular horizontal bands of yellow-cream (loose stipple) and bright green (medium stipple) with spots of dark brown/black (dense stipple). The exterior is coated with a thin, gritty, clear or very pale creamy-green glaze, patchy at the rim. | IM 1 | 12cm | 3512 | RT:120 |
| 11 | Bowl with simple rim. The interior is glazed in alternating black and yellow vertical bands. The upper exterior is glazed pea green. | IM 1 | 11.5cm | 3512 | RT:107 |
| 12 | Bowl with simple rim. The interior is glazed in wide green vertical bands on black, with a kiln prop mark. The exterior is cream-glazed. Some of the glaze coats the break, suggesting that this is a waster. | IM 1 | 11.5cm | 3512 | RT:106 |
| 13 | Bowl with simple rim. The interior is glazed with clear green and black stripes on one side, becoming more indistinct as they change to swirls or silver/white (medium stipple) and black. The silver/white colour seems to be a product of glaze decomposition, possibly originally blue or white. There is a patch of yellow (dense stipple) towards the base of the sherd. The exterior is scraped and coated with a thin olive-green gritty glaze with patches of the interior glaze at the rim. | IM 3 | 24cm | 3512 | RT:110 |
| 14 | Ledge-rimmed bowl with blue/white (loose stipple), golden-yellow (dense stipple) and green (medium stipple) stripes on black on the interior and over the rim top. The exterior is scraped, and coated with thin, gritty, leaf-green glaze. | IM 1 | 23cm | 3512 | RT:111 |
| 15 | Restricted bowl with slightly in-curving sides and turned-down rim. The interior is evenly coated with mustard-brown glaze over very fine striations. The exterior is decorated with alternating vertical black and light blue (loose stipple) lines on mustard brown (dense stipple) with green (medium stipple) and unglazed patches. | IM 1 | 18cm | 3512 | RT:113 |
| 16 | Bowl with ring base. The interior has a circular patch of white/blue (loose stipple) in the centre, surrounded by a black band joined by at least one vertical black line. The main part of the interior body is green (medium stipple), with alternating black and blue/white vertical lines and one patch of yellow (close stipple). The exterior has pale green glaze. | IM 1 | 11cm | 3512 | RT:123 |