



**DIVERSE  
CAPACITIES**



**Showcase and  
Immersive Exhibition**

**26th January 2024**

***Diverse Capacities***

*Building creative industries networks across the Solent.*

Visit [diversecapacities.wordpress.com](https://diversecapacities.wordpress.com) to find out more.



### **Places of Creativity by Julien Masson**

**Places of Creativity** is a 360° animation based on photographs from local cultural spaces. The piece endeavours to highlight their work and the great work undertaken by local organisations who are working for their local community.

**Julien Masson** has lived and studied Fine Art in France, the UK and Italy. All of his art is related in some way to technology and our relation with it. As an artist, he wishes to expand the notions of what is art and participate in the very dynamic dialogue between digital technology, science and the arts. *Contact: [jfmmasson.com](mailto:jfmmasson.com) X: @jfmmasson*

### **In-between by Gemma Gore**

**In-between (the closer you look at a word the more distantly it gazes back)** is a poem and an invitation to participate in a land-based performance to uncover new relations of interconnection through mark making/writing. This work values liminal zones and questions the distance of inter-connection between language and meaning, and the peripheries between our bodies.

**Gemma Gore** is a visual artist, researcher, arts educator and writer, based in Southampton. She is grounded in positions of disability, motherhood, queer-ecology and radical vulnerability. Collaboration is a key value and method within her practice to explore her research question: What are the configurations / poetics of care?

*Contact: [gemma.gore.site](http://gemma.gore.site) IG: @gemma\_gore*

### **Road of Life by Anna Carr**


**Road of life** is a meditative audio piece that interweaves interview-style snippets and layered vocal tones, based on a series of voice note memos received by Anna from regional creatives, responding to questions that explored personal experiences of mentoring.

**Anna Carr** is a theatre maker and sound artist. Her practice is inspired by the depths of the human voice, autobiography and physical journeys. As a community practitioner she places wellbeing and listening at the heart of her work, using play, creative writing, singing and theatrical tools to empower and transform lives. *Contact: IG: @annacarolinecarr*

### **Mentor Be by Liam Gifford**

**Mentor Be** is a new film captured, edited and performed in the Solent (with one or two hometown moments). This work is intended to be a playful way of presenting the many conversations, questions, interrogations, agitations and contemplations of what a mentor really is, where we find them and what we need from them.

**Liam Gifford** is a working/benefit/criminal class individual living in Southampton and freelancing as a theatre-maker alongside his full-time work in the city. He has a range of experiences working collaboratively with creatives of all ages on mass participation projects, new writing, devised work and dance theatre presented across the UK and in Europe. *Contact: [liamgifford.com](http://liamgifford.com) IG and X: @LiamGTheatre*



### **Overheads by Ellen Gillett**

**Overheads** explores the range of ceilings housing creative activity, creatives' relationship to their spaces, and the precarity of those spaces. Creatives from across the UK and further afield have contributed photographs of the ceilings above where they work in an ongoing project that aims to encourage collaboration between creative disciplines.

**Ellen Gillett** is a visual artist, curator and Co-director of ZEST Collective. She creates animated and interactive installations that are strongly rooted in a sense of place. Her work often invites contribution or participation from audiences, blurring the lines between engagement, curation, and art-making. Contact: [ellengillett.com](http://ellengillett.com) IG: @ellengillett

### **Mentor Ship by Alice Flynn**

**Mentor Ship** questions what a mentoring relationship could be. Does someone need to know they are a mentor to us? What happens if we see ourselves as mentors in all circumstances? How will we treat others, places, objects and nature if everything has the potential to be our mentor?

**Alice Flynn** is a playwright, theatre-maker, community artist and movement practitioner based in Bournemouth, Dorset. Alice's work regularly centres around women's stories and voices, nature, wellbeing and the body. Contact: [alice-flynn.com](http://alice-flynn.com) IG: @aliceflynnalice FB: @aliceflynn

### **Edges by Trudie Wilson**

**Edges** explores the physical edge of the Isle of Wight and considers what it means to be a creative on an Island. The edges are both a barrier and an inspiration, they become an opportunity to build bridges while maintaining an identity shaped by place.

**Trudie Wilson** is an interdisciplinary Fine Artist predominately working on the Isle of Wight. Her work is derived from place and landscape, and she encourages people to spend time in the biosphere reserve. You will often find her out on the coastline, in Dinosaur Isle Museum or in her studio. Contact: [trudiewilson.co.uk](http://trudiewilson.co.uk) IG: @trudie\_art

### **Chalk and Water by Miriam Coley**

**Chalk and Water** is a performance of a new poem and a film. It explores what our regional identity is in the Solent. Unique natural features are used, and a puppet representing The Hampshire Hog (the emblem of this area) provides the catalyst for a conversation. The beginning of mentoring.

**Miriam Coley** is a writer, with a background in both theatre and education, teaching drama and English in many settings. Currently her play, *Coffee and Cakes: Return to Ravensbruck* is in preparation for a performance in Stockbridge with SADS. Also her poem "Layer Cake City" is being exhibited at S.T.A.G. Miriam's writing celebrates nature and the sea. She sees arts as powerful and essential. Contact: [miriamcoley.com](http://miriamcoley.com) IG: @miriamcoleywriter X: @miriamcoley4

# Programme

- 10.45am - 11am Arrival and Refreshments
- 11am - 11.20am Welcome
- 11.20am - 11.40am *Places of Creativity* by Julien Masson
- 11.40am - 12pm *In-between* by Gemma Gore
- 12pm - 12.20pm *Road of Life* by Anna Carr
- 12.20pm - 12.40pm *Mentor Be* by Liam Gifford
- 12.40pm - 1.20pm Lunch
- 1.20pm - 1.40pm *Overheads* by Ellen Gillett
- 1.40pm - 2pm *Mentor Ship* by Alice Flynn
- 2pm - 2.20pm *Edges* by Trudie Wilson
- 2.25pm - 2.45pm *Chalk and Water* by Miriam Coley
- 2.45pm - 3pm Close

## **Diverse Capacities Project Team**

Professor Will May, Professor Dan Ashton and Dr Aiysha Jahan

