

Erratum

Creative Thesis:

The Cabin: A Hybrid-Elegy Inspired by the Summer Studio of Judith Ackland and Mary Stella Edwards

	Location	Error	Correction/Explanation
1.	p. 79, par. 2, line 1	Maria Cheadle was born in 1864 (date on marriage certificate)	Maria Cheadle Warner was born in 1863 (date on birth registration list)
2.	p. 84, par 1, line 1	when she was nineteen	when she was eighteen
3.	p. 96, par. 1, line 3	He was well-known for his richly coloured book plates	he was to become well-known for his richly coloured book plates
4.	p. 122, par. 4, line 11	quashed the publication of <i>The Well of Loneliness</i> for three decades	quashed the publication of <i>The Well of Loneliness</i> for twenty-one years
5.	p. 135, par. 11, line 1	My father was Judith's father's cousin	My father was Judith's cousin
6.	p. 154, par. 1, line 1	including <i>Worzel Gummage</i> (1936)	Delete <i>Worzel Gummage</i> (MSE did not illustrate the front cover until 1946)
7.	p. 154, caption 29	<i>Jenny and the Hermit Crabs</i> , 1937	<i>Jenny and the Hermit Crabs</i> , 1938
8.	p. 154, par. 2, line 2	Agnes Maud	Agnes Maude. JA added an 'e' to her pseudonym's name, thus all references to Agnes Maud (the author and illustrator of her books) should read Agnes Maude.
9.	p. 187, par. 1, line 6	had applied to joined her	had applied to join her
10.	p. 233, par. 1, line 2	10 paintings were lent	11 paintings were lent

Critical Commentary:

Auto/Biography in Hybrid Elegy: How Do Authors Successfully Use Their Own Lives in the Telling of Their Subjects' Stories?

	Location	Error	Correction/Explanation
1.	p. 329, par. 3, line 9	quashed the publication of the <i>Well of Loneliness</i> in England for three decades	quashed the publication of <i>The Well of Loneliness</i> for twenty-one years