

# Entail

Found text from *Leviathan, or the Whale* by Philip Hoare (2009)

Text (after Philip Hoare): Will May  
Music: Benjamin Oliver  
2025

♩ = c.66

Our first fear is abandonment;  
Our last, too  
We all leave home to find home

I was nearly born underwater  
a perpetual ocean in my head  
I drift out as far as I dare

**4**/**4**:

2nd time

♩ = c.66

Ben

*pp*

Ben

9 with flexibility

*p*

*pp*

I realised what I had been missing:  
the buoyancy of myself  
luminous in the twilight  
the idea of going out of my depth

gradually add dissonance to white notes moving up the keyboard

8<sup>va</sup>

Ben

11

Everything is transparent  
Nothing is concealed

like holding a living musical instrument  
so intricate as to be a miracle in itself

Queer and eerie noises  
Unseen ships moan like lost whales  
Sound behaves differently  
spreads over the surface and soaks back into the sea

A sweet, high-pitched song rises up from these cetacean choristers in the sea's cathedral

Everything is transparent  
Nothing is concealed

find repeating musical object...  
sparse and crystalline

remember snippets of melody from section at bar 9 on high-pitched song

The musical score for Ben consists of two staves. The upper staff uses a treble clef and contains several measures of music, including a triplet of eighth notes and a half note. The lower staff uses a bass clef and features a double bar line followed by a continuous, dense wavy line representing a sustained sound or texture.