**Alice Gardiner**

**Notes**

* ? after data indicates data not confirmed but suggests a strong possibility.
* A blank cell indicates information unknown
* In many cases detail is not supplied by newspaper reviews and I have researched the information. Researched information is indicated in italics.
* In most cases musical numbers are arrangements. Arrangers are unknown except when specifically mentioned and confirmed in reviews.
* M Band = Mandolin, Guitar and banjo orchestra
* B Band = Balalaika orchestra
* Miss Gardiner had two separate bands. They played different repertoire but there was almost certainly a doubling of players.

**Concert**

On **Wednesday 27 March 1901** Miss Alice Gardiner and her mandolin and banjo orchestra gave their first public performance at the Montpellier Rotunda, Cheltenham.

*Source: Cheltenham Chronicle and Gloucestershire Graphic* March 30, 1901.

**Soloists and Participants**

|  |  |
| --- | --- |
| Mr Peter Jones – Conductor | Miss Wootton - Mandolin |
| Miss Alice Gardiner – Conductor | Miss Hardcastle – Soprano |
| Master Charlie Ruck - Mandolin | Miss Fanny Stephen – Contralto |
| Miss Guinness - Banjo | Mr W.A. Heath – Baritone |
| Miss Hayward – Piano Accompanist |  |

**Band**

|  |  |
| --- | --- |
| Miss Alice Gardiner (leader) (Mandolin) | Miss Daniells (Mandolin) |
| Miss Wootton (Mandolin) | Miss Thomson (Mandolin) |
| Miss Watts (Mandolin) | Miss Quinn (Mandolin) |
| Miss Browne (Mandolin) | Miss Loveridge (Mandolin) |
| Mrs Cornock (Mandolin) | Miss Lea (Mandolin) |
| Mrs Whitbread (Mandolin) | Miss Beard (Mandolin) |
| Miss Peters (Mandolin | Miss Mabel Swan (Mandolin) |
| Miss Burge (Mandolin) | Miss E. Pilling (Banjo) |
| Miss Mabel Guinness (Banjo) | Miss Brendon (Banjo) |
| Mrs Beaven (Banjo) | Miss Springett (Banjo) |
| Miss J. Springett (Guitar) | Mrs Jaynes (Harp) |
| Miss Pilling (Piano) |  |

**Programme**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Composition** | **Composer/Arranger** | **Performers** | **Instrument** | **Notes** |
| [A] Frangesa | Mario Costa | M Band |  |  |
| The Darkie’s Awakening | George Lansing | M Band |  | Encored |
| Old London Overture | George H. Hucke | M Band |  |  |
| Minuet | Alfred D. Cammeyer  | M Band |  |  |
| Light of Foot (March) |  |  |  |  |
| Dance “Bon Bon” | (?) Allen |  | Mandolin | Band led by Miss Gardiner |
| Salut d’ Amour | Edward Elgar | Miss Gardiner | Mandolin solo |  |
| The Light Brigade | Folkestone  | Miss Gardiner | Mandolin solo | Miss Gardiner’s encore |
| Spring Song | Felix Mendelssohn | Miss Wootton | Mandolin solo |  |
| Killarney | G.B. Marchisio | Master Charlie Ruck | Mandolin & Piano |  |
| The Darkie’s Dream | George Lansing | Miss Guinness | Banjo solo | Encored |
| Serenata | Gaetano Braga | Miss Hardcastle | Soprano | Mandolin Obligato – Miss Gardiner |
| For a Dream’s Sake | Frederic Hymen Cowen | Miss Hardcastle | Soprano | Encored |
| Violets | Alban Booth (?) | Miss Hardcastle | Soprano | Miss Hardcastle’s encore |
| A Summer Night | Goring Thomas | Miss Fanny Stephens | Contralto |  |
| The Auld Plaid Shawl | Old Irish Country Song | Miss Fanny Stephens | Contralto | Encored |
| **Composition** | **Composer/Arranger** | **Performers** | **Instrument** | **Notes** |
| I was Dreaming |  | Miss Fanny Stephens | Contralto | Miss Fanny Stephens’ encore |
| The Curfew | John Blockley (?) | Mr W.A. Heath | Baritone | Arrangement of the poem by Longfellow |
| Freedom | Sydney Jones &Lionel Monkton | Mr W.A. Heath | Baritone | From the Musical Comedy *A Greek Slave* mounted at Daly’s Theatre in London 1898. Encored |
| The Last Watch |  | Mr W.A. Heath | Baritone | Mr W.A. Heath’s encore |

**Concert 1902**

Monday 10 March 1902

Montpellier Rotunda, Cheltenham

Source: *The Echo*, Tuesday March 11, 1902

Source: *The Cheltenham Looker-On* March 15, 1902

**Soloists and Participants**

|  |  |
| --- | --- |
| Mr Olly Oakley – Zither Banjo Virtuoso | Mr Peter Jones - Conductor |
| Miss Margaret A Hicks Beach - Vocalist | Master Charlie Ruck – Mandolin |
| Miss Schuster - Vocalist | Miss Quinn - Mandolin |
| Mr J Eugene Bentley - Vocalist | Miss Hayward – piano accompanist |
|  | Mr George Atkinson – piano accompaniment |

**Band**

|  |  |
| --- | --- |
| Miss Alice Gardiner (leader) (Mandolin) | Miss Daniells (Mandolin) |
| Mrs Moffat (Mandolin) | Miss Thomson (Mandolin) |
| Mrs E. Lance (Mandolin) | Miss Quinn (Mandolin) |
| Miss Browne (Mandolin) | Miss Loveridge (Mandolin) |
| Mrs J. Arnold Palmer (Mandolin) | Miss Palmer (Mandolin) |
| Miss Mercer (Mandolin) | Mrs Beaven (Banjo) |
| Miss Turner (Mandolin) | Miss E. Pilling (Banjo) |
| Miss Burge (Mandolin) | Miss Brendon (Banjo) |
| Mrs Selley (Mandolin) | Miss Dunn (Banjo) |
| Miss Bird(Mandolin) | Biss Vinson (Banjo) |
| Mrs Gibbins (Mandolin) | Miss Roberts (Banjo) |
| Miss Bell (Mandolin) | Miss E. Pilling (Banjo) |
| Miss Beard (Mandolin) | Mrs Morton (Banjo) |
| Miss Watts (Mandolin) | Miss Pilling (Piano) |
| Miss Wilkins (Mandolin) | Mrs Jaynes (Harp) |

**Programme**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Composition** | **Composer/Arranger** | **Performers** | **Instrument** | **Notes** |
| Overture to Zampa |  | Mr Olly Oakley | Banjo | Double encore. Mr George Atkinson – piano accompaniment |
| Overture to William Tell | Gioachino Rossini | Mr Olly Oakley | Banjo | Mr George Atkinson – piano accompaniment |
| The Chinese Honeymoon |  | Mr Olly Oakley | Banjo | Mr George Atkinson – piano accompaniment |
| Broken Melody | Auguste van Biene | Alice Gardiner | Mandolin solo | Encore repetition |
| Danse Petit | H. Verne | M Band |  |  |
| Silver Leaves Waltz | Cavelli | M Band |  |  |
| King Cotton | Sousa | M Band |  |  |
| Tudor Overture | Ellis | M Band |  |  |
| Beau and Belle March | Allen | M Band |  |  |
| Andantino (sextet) | Lemaire | Alice Gardiner and 5 others |  |  |
| Broken Melody | Auguste van Biene | Alice Gardiner | Mandolin solo | Accompanist Mrs J Arnold Palmer. Encored |
| Alice where art thou? |  | Alice Gardiner | Mandolin solo | Alice Gardiner’s encore |
| Intermezzo from Cavalleria Rusticana | Pietro Mascagni | Master Charlie Ruck | Mandolin solo |  |
| Light Brigade | Folkestone | Miss Quinn | Mandolin solo |  |
| Gavotte from Mignon | Ambroise Thomas | Mr Olly Oakley | Banjo solo |  |
| March Hongroise | Kowalski |  |  |  |
| Slave Song | Teresa del Riego | Miss Margaret Hicks Beach | Soprano? | Accompanist Miss Hayward |
| Ever so Far Away | Stephen Adams | Miss Margaret Hicks Beach | Soprano? | Encored. Accompanist Miss Hayward |
| Cradle Song |  | Miss Margaret Hick Beach | Soprano ? | Miss Margaret Hick Beach’s encore. Accompanist Miss Hayward |
| Rosemonde | Chaminade | Miss Schuster | Contralto ? | Accompanist Miss Hayward |
| A Land of Roses | Teresa del Riego | Miss Schuster | Contralto ? | Accompanist Miss Hayward |
| Oh, Dry those tears | Teresa del Riego | Miss Schuster | Contralto ? | Encored. Accompanist Miss Hayward |
| Violets |  | Miss Schuster | Contralto ? | Accompanist Miss Hayward |
| Der Blinde | Keller | Mr J. Eugene Bentley | Baritone ? | Accompanist Miss Hayward |
| See, Love, I bring thee Flowers | Lambert | Mr J. Eugene Bentley | Baritone ? | Accompanist Miss Hayward |
| A Barque at Midnight | Lambert | Mr J. Eugene Bentley | Baritone ? | Accompanist Miss Hayward |
|  |  |  |  |  |

**Concert 1903**

Montpellier Rotunda, Cheltenham

Wednesday 16 March 1903

**Programme**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Composition** | **Composer/Arranger** | **Performers** | **Instrument** | **Notes** |
| ‘Go ‘long dere’ | J.E. Dallas |  |  |  |
| Irish Festival | W.J. Fletcher |  |  |  |
| High School Cadets | Sousa |  |  |  |
| To The Front | A.D. Cammeyer |  |  |  |
| Andante and Waltz | Cavelli (sic?) |  |  |  |
| Cromartie | R. Heath | Essie CornockHilda Selley |  |  |
| Sobre las Olas | J. Rosas | Alice GardinerMiss BeardMiss Quinn Miss Wilkins |  |  |
| Il Carnevale | A. Stanley | Alice Gardiner | Mandoline |  |
| Myosotis  | Paul Wach? | Alice Gardiner | Mandoline |  |
| L’ Ingenue Gavotte | Luigi Arditi | Mr Olly Oakley |  |  |
| Amazonenritt (Opus 321) | F. Spindler |  |  |  |
| March Hongroise |  |  |  |  |
| Poet and the Peasant Overture | Franz von Suppé |  |  |  |
| The Harvest Song, |  |  |  |  |
| En Avant  |  |  |  |  |
| The Enchantress | J.L. Hatton | Miss Ethel Vibert  | Contralto |  |
| Dawn |  | Miss Ethel Vibert  | Contralto |  |
| A Story That is Told | Reginald Somerville | Miss Ethel Vibert  |  |  |
| A Ballad of Kisses | Reginald Somerville | Miss Ethel Vibert  |  |  |
| Also I Love Thee, Life |  | Miss Ethel Vibert |  |  |
| Love the Peddler | E. German | Miss Irene Rae |  |  |
| Four Leafed Clover |  | Miss Irene Rae |  |  |
| Sing Me to Sleep | Edwin Greene | Miss Irene Mae |  |  |
| The Lass with a Delicate Air | Thomas Arne | Mr W. Rayner |  |  |
| The Little Red Fox | Reginald Somerville |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Performers** | **Instrument** |  |  |  |
| Alice Gardiner | Mandolines |
| Miss Beard |  |
| Miss Quinn |  |
| Mrs Whitbread |  |
| Miss Loveridge |  |
| Miss Davis |  |
| Miss Steel |  |
| Miss Browne |  |
| Miss Palmer |  |
| Miss Lea |  |
| Miss Thomson |  |
| Mrs Cornock |  |
| Miss Crump |  |
| Miss Turner |  |
| Miss Sedley |  |
| Miss Wilkins |  |
| Mrs Beaven | Banjos |
| Miss E. Pilling |  |
| Miss Attwood |  |
| Miss Dunn |  |
| Mrs Morton |  |
| Miss Hatton |  |
| Miss Vinson |  |
| Mrs Maylam |  |
| Miss Cornock |  |
| Mrs J. Arnold Palmer | Piano |
| Mrs James | Harp |
| Mr Peter Jones | Conductor |

**Concert 1904, March 16th**

Montpellier Rotunda, Cheltenham

Source: *BMG* 1904 No 3. BMG cites the Gloucestershire Echo as the source of this review

Men were included in the orchestra for the first time. Women dressed in white gowns. Men in Evening Dress.

Cellos and Basses were added to the orchestra

**Soloists and Participants**

|  |  |
| --- | --- |
| Mr Peter Jones – Conductor | Mr Cuthbert Rose - Humourist |
| Miss Alice Gardiner – Mandolin | Miss Essie Cornock - Banjo |
| Mr Joe Morley – ‘lightning’ Banjoist | Minnie Davis - Mandolin |
| Mrs J. Arnold Palmer – Piano Accompanist | Gladys Organ - Mandolin |
| Miss Antoinette Boissier – ‘vocalist’ | Hilda Selley – Mandolin |
| Phyllis Gibbins – Mandolin | 33 orchestral members (incl. men) |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Composition** | **Composer/Arranger** | **Performers** | **Instrument** | **Notes** |
| El Capitan | Sousa |  |  | Opened the concert |
| The Turkish Patrol | Michaelis |  |  | ‘admirable crescendo and decrescendo’ |
| Down South |  |  |  | Clogs, sandpaper and tambourine effects |
| Hiawatha | Neil Moret |  |  |  |
| Rugby Parade March | Olly Oakley |  |  |  |
| Violets | Ellen Wright/orch. F. H. Grix |  |  |  |
| Marches des Pierrettes | Hudson |  |  |  |
| Simple Aveu |  | Alice Gardiner soloist | Mandoline |  |
| Amoureuse | Berger | Alice Gardiner soloist |  | Encore |
| Whistling Rufus | Mills/Essex | Joe Morley soloist | Banjo |  |
| Skibbereen Jig | Joe Morley | Joe Morley soloist | Banjo | Encore |
| Cupid’s Arrow | Vess Ossman | Joe Morley soloist | Banjo |  |
| Honolulu Cake Walk | Vess Ossman | Joe Morley soloist | Banjo |  |
| ‘a dainty waltz’ | Joe Morley | Joe Morley soloist | Banjo | Encore. Unpublished item. ‘In manuscript’ |

**Wednesday 11 May 1904**

Town Hall, Cheltenham

In aid of Great Western Railway Servants’ Widows and Orphans Fund

Patrons: His Most Gracious Majesty the King, Her Most Gracious Majesty the Queen

**Programme**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Composition** | **Composer/Arranger** | **Performers** | **Instrument** | **Notes** |
| Flora’s Holiday | H. Lane Wilson |  |  |  |
| Miscellaneous Works |  |  |  |  |
|  |  | J.A. Matthews | Conductor |  |
|  |  | Madame Siviter |  |  |
|  |  | Miss Suzanne Palmer |  |  |
|  |  | Miss Frederica Richardson |  |  |
|  |  | Mr C. Eynon Morgan |  |  |
|  |  | Mr Charles Knowles |  |  |
|  |  | Mr J.E.A. Teague |  |  |
|  |  | Miss Isabel Hirschfeld | Piano |  |
|  |  | Mr Leonard Mott |  |  |
|  |  | Mr A.J. Bloodworth |  |  |
|  |  | Miss Gollings |  |  |
|  |  | Gardiner Banjo and Mandoline Band |  |  |

Concert 1905

Miss Alice Gardiner’s Banjo and Mandoline Concert

Thursday 16 February

Victoria Rooms, Cheltenham

**Programme**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Composition** | **Composer/Arranger** | **Performers** | **Instrument** | **Notes** |
|  |  | Mr Olly Oakley | Banjo |  |
|  |  | Miss Edith Hardcastle | Vocalist |  |
|  |  | Miss Emelie Billings | Vocalist |  |
|  |  | Rev. Fisher Jones | Vocalist |  |
|  |  | Mrs J. Arnold Palmer | Accompanist |  |
|  |  | Mr C. Atkinson | Accompanist |  |
|  |  | Mr J.A. Matthews | Conductor |  |

Concert 1906

Miss Alice Gardiner’s Banjo and Mandoline Concert

Thursday, 15 February

Victoria Rooms, Cheltenham

**Programme**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Composition** | **Composer/Arranger** | **Performers** | **Instrument** | **Notes** |
|  |  | Mr. Olly Oakley | Zither-Banjo |  |
|  |  | Miss Minnie Embrey | Vocalist |  |
|  |  | Mr. S. Bathgate | Vocalist |  |
|  |  | Dr. Braine Hartnell | Vocalist |  |
|  |  | Mr George Atkinson | Piano (solo) |  |
|  |  | Mr J.A. Matthews | Conductor |  |
|  |  | Mrs J.A. Palmer | Pianoforte |  |
| Serenade | Gabriel Pierne | Miss Alice Gardiner | Mandoline |  |
| Gondolier | Powell-Kennedy |  |  |  |
| Cocoanut Dance | Hermann-Sgallari |  |  |  |
| Lobster’s Promenade | Steele-Sgallari |  |  |  |
| Serenade | Gounod |  |  |  |
| Magnolia Waltz | Motley- Sgallari |  |  |  |
| Genevieve | Motley- Sgallari |  |  |  |
| Bohemian Girl | B.W.Balfe - Dallas |  |  |  |
| Mississippi Bubble | Chauncy-Haines |  |  |  |
| Il Baccio | Luigi Arditi |  |  |  |
| Nell Gwynne (3 Dances) | Edward German | Olly Oakley | Zither-Banjo |  |
| Amazonenritt | Spindler | Olly Oakley | Zither-Banjo |  |
| L’Ingénue | Luigi Arditi | Olly Oakley | Zither-Banjo |  |
| Mazurka | Olly Oakley | Olly Oakley | Zither-Banjo |  |
| Gallopade | Cammeyer | Olly Oakley | Zither-Banjo |  |
| Hungarian Rhapsody No 2 | Liszt | Olly Oakley | Zither-Banjo |  |
| Minuet | Paderewski | Olly Oakley | Zither-Banjo |  |
| Finale William Tell | Rossini | Olly Oakley | Zither-Banjo |  |
| Gavotte | Sgambati | Mr. George Atkinson | Pianoforte Solo |  |
| Staccato Etude in C Major | Rubinstein | Mr. George Atkinson | Pianoforte Solo |  |
| Wonderland Madrigal | Robert Batten | Miss Minnie Embrey | Soprano |  |
| Come out, come out, my dear | Dessauer | Miss Min nie Embrey | Soprano |  |
| In Friendship’s Name |  | Mr S. Bathgate |  |  |
| Star of my Soul |  | Mr S. Bathgate |  |  |
| The Admiral’s Broom | Frederick Bevan | Mr S. Bathgate |  |  |
| Tomorrow will be Friday | J.L. Molloy | Dr. Braine Hartnell |  |  |
| A Lay of the Last Minstrel | Sir Walter Scott | Dr. Braine Hartnell |  |  |
| Little Red Fox | Arthur Somervell | Dr. Braine Hartnell |  |  |

**Concert**

**16 February 1907**

Town Hall, Cheltenham

also

Philharmonic Hall

**10 April 1907**

**Programme**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Composition** | **Composer/Arranger** | **Performers** | **Instrument** | **Notes** |
| Intermezzo Cavalleira (sic) | Mascagni |  |  |  |
| Black Ivory |  |  |  |  |
| La Mattchiche |  |  |  |  |
| Shepherd’s Dance |  |  |  |  |
| Rendez-Vous |  |  |  |  |
| The Bayadere |  |  |  |  |
| Simple Aveu |  |  |  |  |
| Spring is Here | Dicks | Madame Sarah Lewis |  |  |
| Jewel Song (Faust) | Gounod |  |  |  |
| Cavatina |  | Miss Alice Gardiner |  |  |
| Cradle Song | Olly Oakley | Madame Sarah Lewis |  |  |
| Sweet Jasmine | Olly Oakley |  |  |  |
| Oakleigh | Olly Oakley |  |  |  |
|  |  | Dr Braine Hartnell |  |  |
|  |  | Miss Hardcastle |  |  |
|  |  |  |  |  |

**Concert**

Town Hall

29 February 1908

**Pogramme**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Composition** | **Composer/Arranger** | **Performers** | **Instrument** | **Notes** |
| La Petit Tonkinoise |  |  |  |  |
| Happy Days in Dixie |  |  |  |  |
| The Gay Gossoon |  |  |  |  |
| A Black Coquette |  |  |  |  |
| Spring Song | Mendelssohn |  |  |  |
| La Cygne | Saint Saéns |  |  |  |
| Fairy Footsteps | Miss Matthews |  |  |  |
|  |  | Mr J.A. Matthews | Conductor |  |
|  |  | Clifford Essex Royal andOriginal Pierrots |  |  |

**Concert**

Town Hall

Wednesday January 27, 1909

**Concert 1911**

Town Hall

February 25

Band now consists of 56 players

**Programme**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Composition** | **Composer/Arranger** | **Performers** | **Instrument** | **Notes** |
| Valse Caprice | Andreeff | Prince Tschagadaeff |  |  |
| Scéne de Ballet | Andreeff | Prince Tschagadaeff |  |  |
| Spanish Dance | Andreeff | Prince Tschagadaeff |  | encore |
| Bright Shines the Moon | Arr. Trojanowsky | Prince Tschagadaeff |  | Encore |
| Other items not listed here see 1911 newspapers |  |  |  |  |

**Concert 1912**

Town Hall

Wednesday 14 February

Balalaika ensemble with members dressed in Russian costume

**Programme**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Composition** | **Composer/Arranger** | **Performers** | **Instrument** | **Notes** |
|  |  | Olly Oakley | Zither-banjo |  |
| Dashwood | Olly Oakley | Olly OakleyAlice Gardiner |  |  |
| Jewel Song – Faust | Gounod | Miss Francis Vyner | Soprano |  |
| Waltz Song from Tom Jones | Edward German | Miss Francis Vyner | Soprano |  |
| A la Lumiere du feu | Heller Nicholls |  |  |  |
| Andreeff compositions (unspecified) |  |  | Balalaika ensemble |  |
|  |  | The Lyric Glee Singers |  |  |
|  |  |  |  |  |

**Concert 1913**

Town Hall

Wednesday 29 January

Mandoline, Banjo and Guitar Orchestra

Russian Balalaika Orchestra (players in national Costume)

**Concert 1913, June 20 (BMG 1913 no 7) , Venue: Petra Cleve Hill, Cheltenham (BMG 1913, No 7)**

**Appeared with two orchestras: The Banjo, Mandolin and Guitar Orchestra and the Balalaika Orchestra**

**Audience of 800**

**Balalaika orchestra – 18 members – prima, secunda, alto, bass and contra-bass balalaikas, piccolo, prima and viola domras and one tambourine**

**Performers appeared in national dress**

**Selection of mostly Russian music, sometimes specially composed or arranged for the concert**

**Programme**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Composition** | **Composer/Arranger** | **Performers** | **Instrument** | **Notes** |
| Russian National Anthem |  |  |  |  |
| Iskorki | Andreeff |  |  |  |
|  |  | Mr Olly Oakley | Banjo |  |
|  |  | Mr Harvey Brinton | Piano and singer | Singer “by request” |
| She’s just my Plain Girl |  | Mr Harvey Brinton | Singer | Accompanied by Olly Oakley |
| Russian Wedding Song |  |  |  |  |
| Le Reve | Andreeff |  |  |  |
| Imperial March | Andreeff |  |  |  |
| Song of the Boatmen on the Volga |  |  |  |  |
| Mazurka No 3 | Andreeff |  |  |  |
| Selection of Russian Folk Songs |  |  |  |  |
| Mazurka Russe | Schenk |  |  |  |
| Le Papillon | Andreeff |  |  |  |
| Baringa | Nassonoff |  |  |  |
| Bright Shines the Moon |  |  |  |  |
| Oeuvre tes veux blueus | Massenet |  |  |  |
| Chant Venetian | Bemberg |  |  |  |
| Kamarinskaya |  |  |  |  |
| Hearts and Flowers | Czibulka/Tobani | Alice Gardiner | Mandoline |  |
| Alexander’s Ragtime Band | Irving Berlin |  | Mandoline/Banjo/Guitar |  |
| Mr Jolliboy | Emile Grimshaw |  |  |  |
| Piccaninny Mine, Goodnight | H. Trotere |  |  |  |
| She wandered down the Mountain Side | Clay |  |  |  |
| Charmia | Richard Farban |  |  |  |
| The Gay Gossoon |  |  |  |  |
| The Pipes of Pan (Arkadians) |  |  |  |  |

**Concert 1914**

21 February 1914

2 May 1914 The Russian Matinee

Town Hall

Banjo, Mandoline, Guitar Orchestra

Balalaika Ensemble

Miss Gertrude Matthews Dancers

**Programme**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Composition** | **Composer/Arranger** | **Performers** | **Instrument** | **Notes** |
|  |  | Miss Doris Matthews |  |  |
|  |  | Mons. N. Kovacs | Domra |  |
|  |  | Mr G.A. Cowlard | Tenor |  |
|  | Andreeff |  |  |  |
|  | Glinka |  |  |  |
| Intermezzo Cavalleria Rusticana | Mascagni |  |  |  |
| Sweet Briar | Mr Heller Nicholls |  |  |  |
| Song of Miriam | Mr Lewis Hann |  |  |  |
| Banjo Oddity | Morley |  |  |  |
|  |  | Miss Doris Walthew | Banjo |  |
| Romance from La Reine de aba | Gounod | Mrs T.J. Dyson |  |  |
| Where My Caravan Has Rested | Hermann Lohr |  |  |  |
| Eyes that used to Gaze at Mine | Hermann Lohr |  |  |  |

**Concert 1915**

Oddfellow’s Hall, ‘Tuesday afternoon and evening”

**Programme**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Composition** | **Composer/Arranger** | **Performers** | **Instrument** | **Notes** |
| National Anthem (British) |  | Alice Gardiner Conductor |  |  |
| National Anthem (Russian) |  | Alice Gardiner Conductor |  |  |
| March ‘Preobajenski |  | Alice Gardiner Conductor |  |  |
| The Red Sarafan |  | Alice Gardiner Conductor |  |  |
| Mazurka No 3 | Andreeff | Alice Gardiner Conductor |  |  |
| Selection - Russian folk songs |  | Alice Gardiner Conductor |  |  |
| Triumphal March | Glinka | Alice Gardiner Conductor |  |  |
| Impromptu | Andreeff | Alice Gardiner Conductor |  |  |
| Bright Shines the Moon |  | Alice Gardiner Conductor |  |  |

Concert 1918

Saturday 12 January (2 Concerts)

Town Hall

Held under the auspices of the Joint Committee of the Cheltenham Corporation and Traders’ Association

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Composition** | **Composer/Arranger** | **Performers** | **Instrument** | **Notes** |
| Annie Laurie |  | Miss Marie Elliot |  |  |
| My ain folk |  | Miss Marie Elliot |  |  |