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Realizing non-Hermitian tunneling phenomena using non-reciprocal active acoustic metamaterials

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1 Non-reciprocal systems have been shown to exhibit various interesting wave phenomena,
2 such as the non-Hermitian skin effect, which causes accumulation of modes at boundaries.
3 Recent research on discrete systems showed that this effect can pose a barrier for waves
4 hitting an interface between reciprocal and non-reciprocal systems. Under certain condi-
5 tions, however, waves can tunnel through this barrier, similar to the tunneling of particles in
6 quantum mechanics. This work proposes and investigates an active acoustic metamaterial
7 design to realize this tunneling phenomenon in the acoustical wave domain. The meta-
8 material consists of an acoustic waveguide with microphones and loudspeakers embedded
9 in its wall. Starting from a purely discrete non-Hermitian lattice model of the system,
10 a hybrid continuous-discrete acoustic model is derived, resulting in distributed feedback
11 control laws to realize the desired behavior for acoustic waves. The proposed control
12 laws are validated using frequency and time domain finite element method simulations,
13 which include lumped electro-acoustic loudspeaker models. Additionally, an experimen-
14 tal demonstration is performed using a waveguide with embedded active unit cells and a
15 digital implementation of the control laws. In both the simulations and experiments the
16 tunneling phenomenon is successfully observed.

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17 **I. INTRODUCTION**

18 Acoustic metamaterials are artificial structures, often involving a periodic assembly of unit
 19 cells, which are engineered to manipulate sound waves in ways that go far beyond the capabil-
 20 ities of conventional materials. Unlike conventional materials, metamaterials exhibit properties
 21 that arise from their architected couplings rather than the material composition^{2,3}, making them
 22 ideal for applications that require precise control over acoustic wave propagation. Notable prop-
 23 erties include, for example, effective negative constitutive parameters and refractive indices in the
 24 subwavelength regime. Such capabilities enable technological step-changes in the mitigation of
 25 low-frequency noise, sound focusing, and acoustic imaging as well as new transformative tech-
 26 nologies such as acoustic cloaking or wave-based signal processing^{4–6}.

27 Other properties are based on non-Hermitian physics, originally associated with quantum
 28 mechanics⁷. In non-Hermitian systems, the spectrum is typically complex-valued, which provides
 29 new insights into the originally Hermitian concepts of topological invariants, bulk-boundary corre-
 30 spondence and its failure, as well as the topological protection of boundary modes⁸. For example,
 31 by balancing between gain and loss, parity-time symmetry⁹ can be obtained. The properties of
 32 the associated exceptional points were utilized for unidirectional acoustic invisibility, cloaking,
 33 coherent absorption, and more^{10–16}.

34 An aspect of non-Hermitian physics that has gained a particularly enhanced interest in recent
 35 years, and has been employed in acoustics, is nonreciprocity. In certain nonreciprocal acoustic
 36 systems, wave propagation is enhanced in one direction while being weakened in the opposite.
 37 This unidirectional behavior is linked to the well-known non-Hermitian skin effect, wherein wave

38 energy becomes localized at the boundaries of a system. The non-Hermitian skin effect is currently
 39 being explored for its potential to design highly directional acoustic devices and waveguides^{17–27}.

40 Some of the metamaterial properties, such as effective negative parameters (in a finite frequency
 41 range), or loss, can be obtained passively using engineering of the unit cell geometry, adding reso-
 42 nant inclusions, dissipative inclusions, and so on. Other properties, however, such as all-frequency
 43 gain or nonreciprocity, usually require active components. Active metamaterials in diverse fields
 44 enhance the capabilities of their passive counterparts by allowing for real-time manipulation of the
 45 underlying wave propagation. This dynamic control can be achieved using distributed feedback
 46 loops, where actuators inject energy into the system, based on sensor measurements processed by
 47 micro-controllers, or by inherent active feedback elements as in electric circuits^{22,28,29}.

48 This work focuses on distributed feedback-based acoustic metamaterials. Therein, loudspeak-
 49 ers and microphones are, respectively, actuators and sensors that can tune the existing properties
 50 to adapt to changing environmental conditions, as well as to create new otherwise inaccessible
 51 structural couplings, such as nonreciprocity^{24,30–38}. In particular, a recently reported intriguing
 52 wave dynamics phenomenon is considered here, which combines the non-Hermitian skin effect
 53 with tunneling-like behavior to create a dark/quiet zone in the system’s interior³⁹.

54 The phenomenon, dubbed non-Hermitian tunneling, was featured in a purely discrete system—
 55 a lattice, in the quantum realm. Specifically, it was shown that while the non-Hermitian skin effect
 56 is obtained for nonreciprocity along an entire non-Hermitian lattice, or a chain in one dimension, a
 57 tunneling-like phenomenon emerges when placing two nonreciprocal chains, as depicted by blue
 58 and red in [Figure 1\(a\)](#), as an interface between reciprocal chains, depicted by gray. In the quantum
 59 system, the nonreciprocity of the blue chain arises since the electron creation operator α^\dagger at each

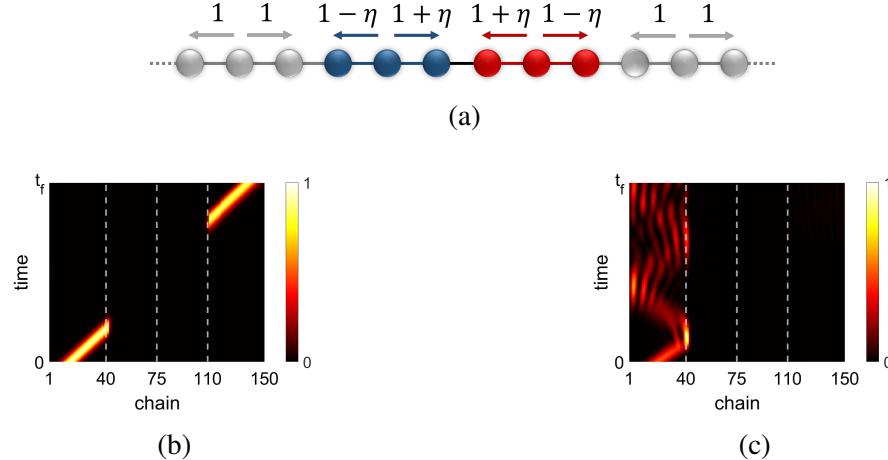


FIG. 1. The quantum analogy of the tunneling phenomenon. (a) Lattice schematic partitioned into two Hermitian sections (gray) and two non-Hermitian sections (blue, red). (b)-(c) Gaussian wavepacket evolution in a 150 sites lattice with 70 non-Hermitian sites, and $\eta = 0.5$. (b) Wavepacket corresponding to an energy within the propagation window $|E| < 2\sqrt{1 - \eta^2}$, demonstrating tunneling-like transmission through the interface. (c) Wavepacket corresponding to an energy outside the window, demonstrating total reflection.

60 site is coupled to the annihilation operator α of its nearest neighbor with a stronger coupling of $1 +$
 61 η to the right, and with a weaker coupling of $1 - \eta$ to the left, where $\eta \in (0, 1)$. For the red section
 62 this definition is flipped. In the gray sections, the coupling is equal in both directions. Due to the
 63 underlying structural nonreciprocity, the blue and red sections are governed by non-Hermitian
 64 Hamiltonians of the Hatano-Nelson type⁴⁰ with $H = \sum_j (1 + \eta) \alpha_j^\dagger \alpha_{j+1} + (1 - \eta) \alpha_{j+1}^\dagger \alpha_j$ for the
 65 blue section, and with $1 + \eta$ and $1 - \eta$ interchanged for the red section.

66 It was discovered that for the energy window $|E| < 2\sqrt{1 - \eta^2}$, a wavepacket Ψ that propa-
 67 gates via Schrödinger dynamics $i\hbar d\Psi(t)/dt = H\Psi(t)$ along a Hermitian section and hits the non-
 68 Hermitian interface seemingly disappears, and reemerges on the other side of the interface at a
 69 later time, as demonstrated by the simulation in Figure 1(b). This unique phenomenon portrays a

70 similar effect as if the wave invisibly tunneled through the interface. Outside this energy window
71 the wave is fully reflected by the interface, see [Figure 1\(c\)](#).

72 The aim of the research in this contribution is to realize an acoustic analogy of this phenomenon
73 in a one-dimensional waveguide, where the dark interface of [Figure 1\(b\)](#) will be mapped to an
74 artificial interface in the waveguide, through which the sound wave tunnels, creating a quiet region.

75 In particular, our task is to find an appropriate mapping of the threshold energy to the classical
76 domain. The nonreciprocal interface of [Figure 1\(a\)](#) will be implemented using active feedback
77 elements embedded in the waveguide. The key challenges addressed by this work are: (i) to
78 correctly map the purely discrete model onto the continuous waveguide system, (ii) to operate
79 the distributed feedback mechanism without altering the waveguide geometry or blocking the air
80 passage (so to enable versatility of applications), and (iii) to design the control laws that balance
81 between the quiet region length and the tunneling strength for stable tunneling dynamics.

82 The paper is organized as follows: In [section II](#), the design of the proposed active acoustic
83 metamaterial is derived theoretically, via a mapping of the purely discrete model to the acoustic
84 domain. Using lumped element models for the control sources, the control laws for creating the
85 desired tunneling behavior within the waveguide are derived. [section III](#) then presents a numerical
86 analysis of the proposed system, comparing and validating the tunneling of acoustic waves using
87 theoretical models and finite element method simulations. [section IV](#) describes the experimental
88 realization of the active acoustic metamaterial, and shows measurements results that demonstrate
89 the tunneling phenomenon for acoustic waves under realistic experimental conditions. Finally, the
90 key findings of this contribution are summarized and concluded in [section V](#).

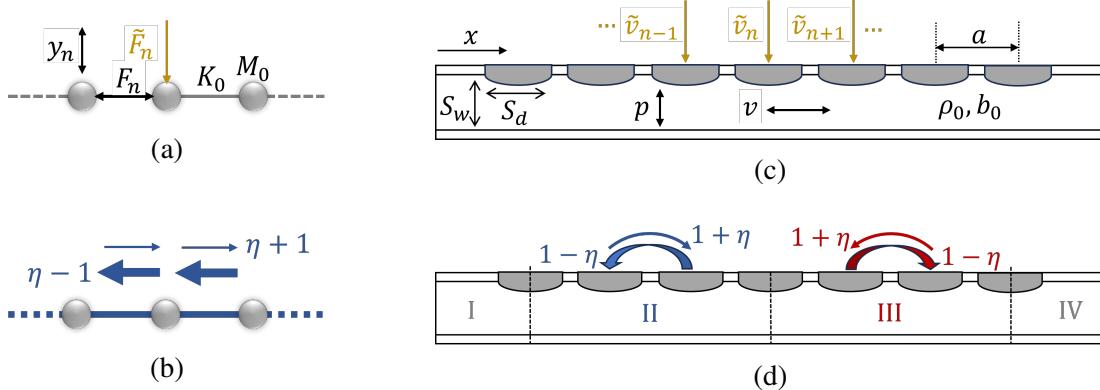


FIG. 2. Model of the acoustic metamaterial. (a) The classical analogy lattice model, uncontrolled. (b) The closed loop nonreciprocal classical lattice. (c) The waveguide schematic, featuring an array of electroacoustic actuators (gray discs). (d) The waveguide schematic in closed loop, with the nonreciprocal couplings created by the controllers.

91 II. ACTIVE METAMATERIAL DESIGN

92 To derive an acoustic analogy to the quantum system in Figure 1(a), a classical mass-spring
 93 lattice model (a chain in one dimension) is first considered. Therein, the electron hopping is
 94 mimicked by the vibration of the masses M_0 , and the hopping strength is equivalent to the stiffness
 95 K_0 of the springs connecting the masses, as illustrated in Figure 2(a). To break the reciprocity in
 96 the chain, the vibration velocity dy/dt of each mass is controlled in a distributed feedback loop by
 97 an external force \tilde{F} . For the n -th mass, the control force depends on the velocities of the adjacent
 98 masses as

$$\tilde{F}_n = K_0 \eta \int_0^t \left(\frac{dy_{n+1}}{dt} - \frac{dy_{n-1}}{dt} \right) dt. \quad (1)$$

99 Here, the nonreciprocity strength η is taken positive for the blue chain and negative for the red.
 100 The resulting closed loop nonreciprocal blue chain is illustrated in Figure 2(b). In this chain,

101 the effective spring stiffness equals $K_0(1 + \eta)$ to the right and $K_0(1 - \eta)$ to the left, leading to
 102 directional wave dynamics with a preferred propagation to the left.

103 At the next stage, the classical nonreciprocal lattice model is mapped onto a continuous acoustic
 104 domain. An acoustic waveguide with cross-sectional area S_w is considered, which enables the
 105 propagation of sound pressure waves p through a fluid with mass density ρ_0 and bulk modulus b_0 ,
 106 as shown in [Figure 2\(c\)](#). Inward-facing active elements of area S_d are attached to the waveguide
 107 wall with a periodic spacing a . The principal propagation axis is denoted x . The pressure p and the
 108 associated acoustic velocity v in the waveguide can be effectively mapped to the velocities dy/dt
 109 of the masses and internal spring forces F , respectively, via the constitutive equations

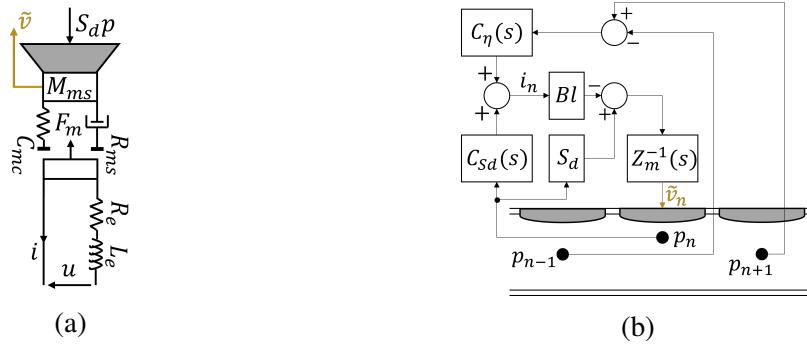
$$\begin{cases} \frac{dy_{n+1}}{dt} - \frac{dy_n}{dt} = -\frac{1}{K_0} \frac{dF_{n+1}}{dt} \\ \frac{dy_n}{dt} = -\frac{1}{M_0} (F_{n+1} - F_n) \end{cases} \leftrightarrow \begin{cases} \frac{\partial p}{\partial x} = -\rho_0 \frac{\partial v}{\partial t} \\ \frac{\partial p}{\partial t} = -b_0 \frac{\partial v}{\partial x} \end{cases} . \quad (2)$$

110 The masses M_0 and spring constants K_0 are then analogous to the bulk modulus and mass density
 111 of the fluid via $M_0 \leftrightarrow aS_w/b_0$ and $K_0 \leftrightarrow S_w/(\rho_0 a)$. In order to realize the required non-Hermitian
 112 couplings in the waveguide, the active elements in the waveguide walls are used to break the
 113 acoustic wave reciprocity. Each element at location x_n generates an acoustic velocity input \tilde{v}_n , so
 114 that the pressure field inside the waveguide is governed by

$$\frac{\partial^2 p}{\partial t^2} = c^2 \frac{\partial^2 p}{\partial x^2} + b_0 \beta \sum_n \frac{d\tilde{v}_n}{dt} \delta(x - x_n), \quad (3)$$

115 with $c = \sqrt{b_0/\rho_0}$ being the speed of sound, and $\beta = S_d/S_w$. With the equivalence relationships in
 116 [Equation 2](#) and following the lattice control signals in [Equation 1](#), the velocity control signals are
 117 given by

$$\tilde{v}_n = \frac{\eta}{\rho_0 a \beta} \int_0^t \Delta p_n dt, \quad (4)$$

FIG. 3. (a) Electroacoustic actuator model. (b) The controller block diagram for $n \in II$.

118 where

$$\Delta p_n = \begin{cases} n_{I/II} : & p(x_{n+1}, t) - p(x_n, t) \\ n \in II : & p(x_{n+1}, t) - p(x_{n-1}, t) \\ n_{II/III} : & p(x_{n+1}, t) - 2p(x_n, t) + p(x_{n-1}, t) \\ n \in III : & p(x_{n-1}, t) - p(x_{n+1}, t) \\ n_{III/VI} : & p(x_{n-1}, t) - p(x_n, t) \end{cases} \quad (5)$$

119 Here, I-IV represent the metamaterial sectioning according to Figure 2(d), in which I and IV
 120 represent the Hermitian sections, whereas II and III represent the mirrored non-Hermitian interface
 121 sections—the analogy of the blue and red quantum chains in Figure 1(a). The transition cells
 122 between the sections are labeled by I/II, II/III, and III/IV. The Hermitian sections are, therefore,
 123 given by a plain uncontrolled waveguide. The control sources therefore induce in Sections II
 124 and III the required $1 \pm \eta$ couplings between the sites based on the real-time measurements of the
 125 pressure field responses in the current and neighboring cells, which can be done using microphones
 126 distributed along the waveguide.

In this work, the control sources are represented by electrodynamic loudspeakers with a closed back-cavity, as illustrated in [Figure 3\(a\)](#). At low frequencies, each loudspeaker can be approximated as a mass-spring-damper system, and the small displacement diaphragm response to an electric input signal can be described in the Laplace domain (with the Laplace variable s) via^{30,41}

$$Z_{mo}(s)\tilde{v}_n(s) = -S_d p_n(s) + Bl i_n(s), \quad (6a)$$

$$u_n(s) = Z_{eb}(s) i_n(s) + Bl \tilde{v}_n(s). \quad (6b)$$

127 Here, $Z_{mo}(s) = M_{ms}s + R_{ms} + \frac{1}{C_{mc}s}$ and $Z_{eb}(s) = L_e s + R_e$ are, respectively, the open circuit me-
 128 chanical and the blocked electrical impedance of the loudspeaker. M_{ms} , R_{ms} , and C_{mc} represent
 129 its moving mass, mechanical damping, and the total mechanical compliance. S_d is the effective
 130 area of the diaphragm, with p_n being the total sound pressure acting on it, which includes both
 131 the incident and scattered pressure. \tilde{v}_n is the vibration velocity of the speaker diaphragm, i_n is the
 132 current in the voice coil, and u_n is the input voltage between the electrical terminals. Bl is the force
 133 factor of the speaker, R_e is the DC resistance, and L_e is the self-inductance of the voice coil. To
 134 avoid the impact of the coil inductance L_e on the system stability, the loudspeakers were driven by
 135 current sources. The corresponding current control commands are then given by

$$i_n(s) = C_{Sd} p_n(s) - C_\eta(s) \Delta p_n(s), \quad (7)$$

136 where $\Delta p_n(s)$ is defined in [Equation 5](#), and C_{Sd} and $C_\eta(s)$ are the controllers for the loudspeaker
 137 self-dynamics cancellation and non-reciprocity realization, respectively. The controller block dia-
 138 gram is illustrated in [Figure 3\(b\)](#). By substituting [Equation 7](#) into [Equation 6a](#), and equating with
 139 [Equation 4](#) and [Equation 5](#), the controllers take the form

$$C_{Sd}(s) = \frac{S_d}{Bl}, \quad C_\eta(s) = \frac{\eta Z_{mo}(s)}{\rho_0 a Bl \beta s}. \quad (8)$$

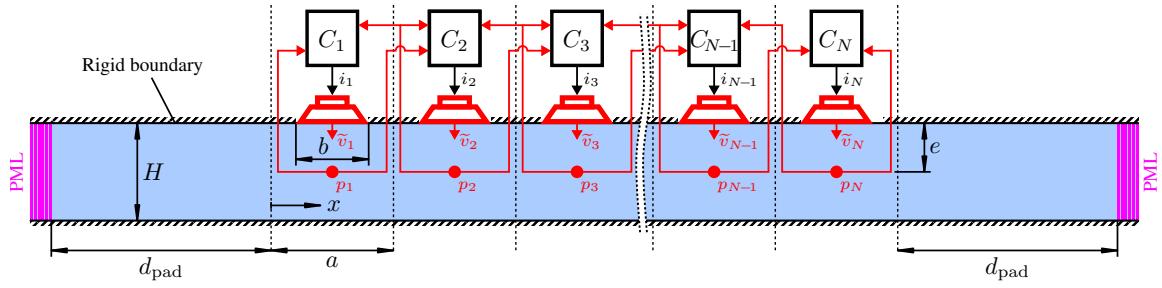


FIG. 4. Illustration of the two-dimensional finite element model setup of the waveguide with the proposed active acoustic metamaterial.

140 It should be noted that an accurate model for $Z_{mo}(s)$ representing the dynamics of the control
 141 sources affects the stability of the metamaterial, as observed in the experiments ([section IV](#)), where
 142 a simplified model for $Z_{mo}(s)$ was implemented.

143 III. NUMERICAL ANALYSIS

144 In this section the model for tunneling of acoustic waves described in [section II](#) is validated
 145 numerically. Simulations of the controlled lumped-parameter lattice model in [Equation 1](#) and
 146 [Equation 2](#) are compared to finite element (FE) simulations of the acoustic waveguide system
 147 controlled using realistic electroacoustic actuators according to the current-based control laws
 148 given in [Equation 7](#) and [Equation 8](#).

149 A. Finite element model setup

150 The FE model of the proposed active metamaterial design has been developed to investigate
 151 the performance and stability of the metamaterial when including physical effects that cannot be
 152 captured by the one-dimensional lattice model (e.g., finite actuator size, microphone location, and

TABLE I. Parameters of the FE model of the waveguide with the proposed active metamaterial.

H	a	b	e	d_{pad}	ρ_0	c_0
40	50	19.5	20	10	1.2	343
mm	mm	mm	mm	cm	kg m^{-3}	m s^{-1}

153 higher-order acoustic waveguide modes). The FE model is two-dimensional and represents a cross
 154 section of the waveguide that has been used for the experimental demonstration (see [section IV](#)).
 155 A representative sketch of the FE model, highlighting all relevant dimensions and boundary con-
 156 ditions, is shown in [Figure 4](#). [Table I](#) provides an overview of the numerical values used for all
 157 geometrical and material parameters in the model.

158 The waveguide with height H was truncated at both ends by perfectly matched layers (PML)
 159 to fully absorb sound waves leaving the waveguide and minimize the impact of reflections on
 160 the simulation results. A padding distance of d_{pad} was used between the active metamaterial and
 161 both PML to reduce possible interactions between evanescent waves and the PML. The upper and
 162 lower walls of the waveguide were modeled as rigid walls, except for the control sources which
 163 were modeled as boundaries with a prescribed normal velocity \tilde{v}_n . To take into account the finite
 164 size of the control sources, the control source length b was defined as $b = \beta H$, with $\beta = 0.49$ as in
 165 the experiment (see [section IV A](#)). Point probes were used to extract the total acoustic pressure p_n
 166 at the microphone locations. As in the experimental setup, each point probe was located a distance
 167 of $e = H/2$ in normal direction from the center of the corresponding control source. The system
 168 was acoustically excited using a background plane acoustic wave signal propagating in positive

¹⁶⁹ x direction. Depending on the study type, the background wave signal can, for example, be a
¹⁷⁰ sinusoidal wave (e.g., for frequency domain simulations) or a sine-modulated Gaussian pulse (for
¹⁷¹ time domain simulations).

¹⁷² The FE model was spatially discretized using triangular quadratic Lagrange elements with a
¹⁷³ maximum element size of 4.2 mm, ensuring at least six elements per wavelength for frequencies
¹⁷⁴ up to 13.6 kHz, which is well above the frequency range of interest for this study. To ensure that
¹⁷⁵ the simulation results are mesh-independent, a convergence study was performed by halving the
¹⁷⁶ element size (2.1 mm) for which the simulation results did not change significantly compared to
¹⁷⁷ the coarser grid.

¹⁷⁸ For a more realistic representation of the control source dynamics, the normal velocity of each
¹⁷⁹ actuator \tilde{v}_n (as a response to a control current input i_n) was calculated using the lumped element
¹⁸⁰ model for electrodynamic loudspeaker drivers given in [Equation 6](#) and the control laws from [Equa-](#)
¹⁸¹ [tion 7](#). The discretized FE model, the ODEs for the actuator dynamics, and the control laws were
¹⁸² solved simultaneously, taking into account the full coupling between the acoustic pressure field
¹⁸³ p , the control source velocities \tilde{v}_n , and the control currents i_n . When solving the model in the
¹⁸⁴ frequency domain, all time derivatives were replaced by $i\omega$, and the complex-valued results were
¹⁸⁵ obtained at each frequency using a direct linear solver. For time domain simulations, the implicit
¹⁸⁶ generalized- α method⁴² was used for time-stepping with a constant time-step size of $\Delta t = 4 \mu\text{s}$.
¹⁸⁷ The suitability of the chosen time-step size was verified by performing additional simulations with
¹⁸⁸ a smaller time-step size (2 μs), showing no significant difference compared to the results obtained
¹⁸⁹ with the chosen value for Δt .

TABLE II. Thiele/Small paramters of the control sources used in the FE simulations in [section III A](#) and the experiment in [section IV A](#) (Peerless TC5FB00-04).

R_e	L_e	M_{ms}	C_{ms}	R_{ms}	f_s	Bl	S_d
3.58	0.04	0.5	0.92	0.16	235	0.96	7.8
Ω	mH	g	mmN^{-1}	kg s^{-1}	Hz	Tm	cm^2

190 B. Reflection coefficient and decay rate

191 To demonstrate the tunneling phenomenon in the acoustic waveguide system, the conditions at

192 which the phenomenon can take place under classical dynamics are derived first. Specifically, the

193 reflection coefficient R of waves incident towards the non-Hermitian interface from the Hermitian

194 sections will be derived. In addition, the decay rate q_d for the discrete and q_c for the continuous

195 system, which is the measure of the interface darkness, and indicates the tunneling invisibility

196 level, is also derived. Both a discrete system, such as a mass-spring lattice that is equivalent

197 to the atomic lattice in [Figure 1\(a\)](#), and a continuous system, representing an effective material,

198 which is obtained when the differences in [Equation 5](#) are treated as a first order spatial derivative

199 added to the wave equation in [Equation 3](#), resulting in $\partial^2 p / \partial t^2 = c^2 \partial^2 p / \partial x^2 + 2\eta\omega_0 c \partial p / \partial x$,

200 where $\omega_0 = \sqrt{K_0/M_0}$, are considered. The waveguide model from [Figure 4](#), which is a hybrid

201 continuous-discrete system, will be tested in conjunction with these two marginal cases. The

202 expressions of R , q_d , and q_c take the form³⁹

$$\begin{aligned}
 R &= \frac{i\hat{\Omega} - f_\eta(\hat{\Omega})}{i\hat{\Omega} + f_\eta(\hat{\Omega})}, \quad q_d = \sqrt{\frac{1-\eta}{1+\eta}}, \quad q_c = \frac{\eta\omega_0}{c} \\
 &\begin{array}{c|c}
 \text{discrete} & \text{continuous} \\
 \hline
 \hat{\Omega} & \Omega\sqrt{1-\Omega^2/4} \\
 f_\eta & \eta + \sqrt{\eta^2 - \hat{\Omega}^2} \quad (1+\eta)\left(\eta + \sqrt{\eta^2 - \Omega^2}\right)
 \end{array} \tag{9}
 \end{aligned}$$

203 where $\Omega = \omega/\omega_0$, and are depicted in Figure 5(a) and Figure 5(b). It can be observed that in both
 204 the discrete and the continuous cases R contains a square root expression, that once real, implies
 205 $|R| = 1$, indicating the ‘no tunneling’ state. This occurs at a turning point, which is denoted by the
 206 threshold frequency Ω_g , which is analogous to the energy barrier of the quantum system. In the
 207 continuous system (solid curves) $\Omega_g = \eta$ is obtained, meaning $|R| = 1$ for $\Omega < \Omega_g$. For $\Omega > \Omega_g$,
 208 $|R|$ is decreasing to an η -dependent nonzero value, enabling the tunneling. In the discrete system
 209 (dashed lines), two threshold frequencies are obtained: a lower one $\Omega_{g-} = \sqrt{2}\sqrt{1-\mu}$ and an
 210 upper one $\Omega_{g+} = \sqrt{2}\sqrt{1+\mu}$, where $\mu = \sqrt{1-\eta^2}$ (due to the quartic relation resulting from
 211 $\hat{\Omega}^2 = \Omega^2(1 - \Omega^2/4)$). For all $\eta > 0$, $|R| = 1$ for $\Omega < \Omega_{g-}$. For $\Omega > \Omega_{g-}$, $|R|$ begins to decrease
 212 below 1, indicating that tunneling becomes possible. Then $|R|$ sharply increases back to unity
 213 toward the upper limit Ω_{g+} , and remains unity up to the discrete propagation limit $\Omega = 2$.

214 The decay rate, which is frequency-independent in the discrete and continuous case, and has
 215 meaning only in the tunneling regime, is depicted in Figure 5(b) as q_d^n for the discrete chain (with
 216 n being the unit cell number), and $e^{-q_c x}$ for the continuous system. Both q_d and q_c increase with
 217 η , which implies that for a higher η the interface is darker. This indicates the trade-off with

218 the reflection coefficient: a darker interface results in less energy transmitted through the non-
 219 Hermitian interface.

220 To calculate the reflection coefficient and decay rates for the proposed active metamaterial with
 221 N control sources, frequency domain simulations were performed using the FE model. The reflec-
 222 tion coefficient was calculated via $R = \hat{p}_r / \hat{p}_i$, where \hat{p}_r and \hat{p}_i are the complex amplitudes of the
 223 reflected and incident plane waves at $x = 0$. [Figure 5\(c\)](#) shows the simulated reflection coefficient
 224 for $N = 9$ unit cells and η ranging from 0.2 to 0.8. These results confirm the general trends pre-
 225 dicted by the theory: at low frequencies, the metamaterial is strongly reflective due to the barrier
 226 induced by the non-Hermitian skin effect, manifesting at the interface at $x = 0$. Above a certain
 227 frequency (which increases with increasing η), the reflection coefficient decreases, indicating the
 228 onset of the tunneling behavior. The vertical lines in [Figure 5\(c\)](#) indicate the theoretical lower
 229 threshold frequencies Ω_{g-} , which underestimate the threshold frequencies observed in the FE
 230 simulations because of the assumption of an infinitely long non-Hermitian section in the theory.

231 A key difference between the FE simulation results and the theory is that the numerical results
 232 are oscillatory. The peak and dips that can be observed in the simulated reflection coefficient
 233 are resulting from constructive and destructive interference effects caused by scattering of sound
 234 waves at the finite metamaterial interface (the actively controlled part between the paddings). If
 235 a larger number of unit cells is considered, as shown in [Figure 5\(d\)](#), more peaks and dips are
 236 introduced. Further oscillatory behavior of the reflection coefficient results can be observed in
 237 terms of the envelope of the reflection coefficient curves, which is consistent between $N = 9$ and
 238 $N = 21$. This can be associated to the size of the unit cells lead to a reduction of R to zero at very
 239 high frequencies, for which the acoustic wavelength becomes comparable to (or larger than) the

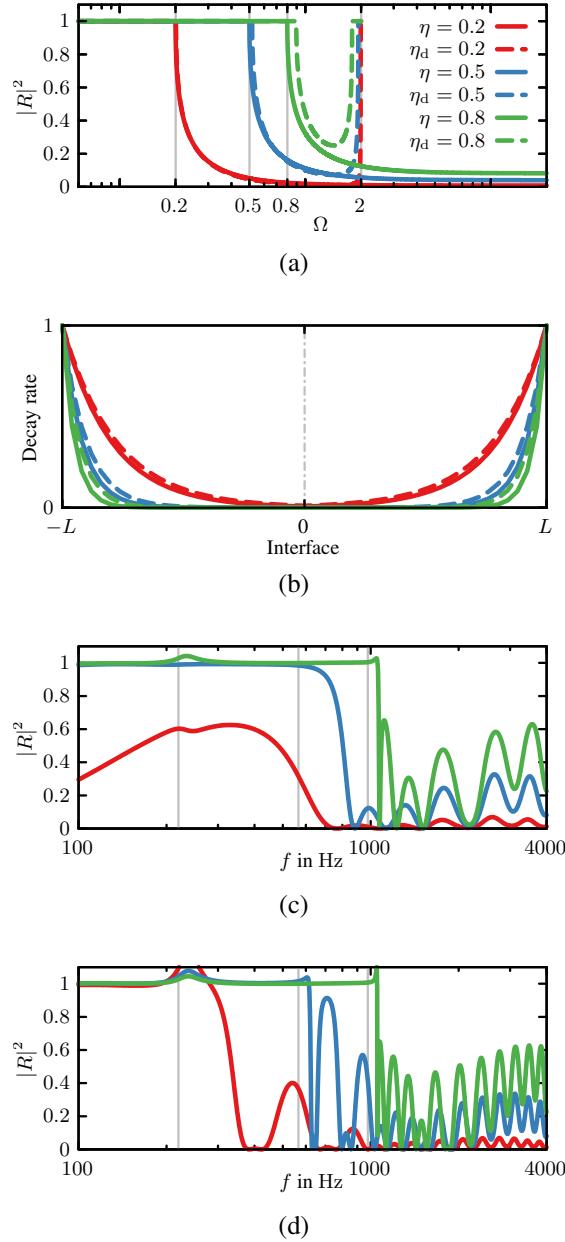


FIG. 5. (a) Reflection coefficient R and (b) decay rate q of the theoretical continuous (solid) and discrete (dashed) systems, obtained from Equation 9, for different values of η (L is the length of each non-Hermitian section of the system). (c)-(d) FE simulated reflection coefficient frequency responses for the active acoustic metamaterial in Figure 4 with (c) $N = 9$ and (d) $N = 21$ unit cells and different values of η .

240 unit cell size, violating the sub-wavelength assumption in the theoretical model. Additionally, in
 241 both [Figure 5\(c\)](#) and (d) a peak can be observed near the mechanical resonance frequency of the
 242 control sources $f_s = 235$ Hz. This indicates that the actuator self-dynamics cancellation via the
 243 C_{Sd} term in [Equation 8](#) is not fully accurate because of the extraction of the sound pressure p_n at a
 244 single point at a distance of e away from the diaphragm.

245 **C. Tunneling of a wave packet**

246 Transient simulations were performed to investigate the propagation of a sine-modulated Gaus-
 247 sian pulse through the active metamaterial for different values of η . The FE simulations of the
 248 waveguide are compared to simulations of the discrete chain with equivalent acoustic parameters
 249 M_0 and K_0 , as defined below [Equation 2](#). [Figure 6\(a\)-\(c\)](#) shows the simulation results for the
 250 discrete model with different η values. The cell spacing a was taken 5 cm, as the spacing in the
 251 waveguide, whereas S_w was taken as H^2 (as in the experimental setup described in [section IV](#)).
 252 [Figure 6\(d\)-\(f\)](#) shows the corresponding FE simulation results of the waveguide model, indicating
 253 a good overall agreement between the models. The boundaries of the metamaterial are marked
 254 using the vertical dashed lines. In both cases, the tunneling can be seen to increase in strength
 255 with increasing η , as shown by the darker region in the middle of the metamaterial.

256 [Figure 6\(g\)](#) shows additional frequency domain FE simulation results for the sound pressure
 257 level L_p along the waveguide axis in closed-loop configuration. Three different frequencies above
 258 the tunneling threshold frequency of the metamaterial were tested. The L_p values are plotted
 259 relative to the sound pressure levels for the uncontrolled case ($\eta = 0$) to illustrate the reduction of
 260 the sound pressure as the sound wave is tunneled through the metamaterial. In general, a frequency

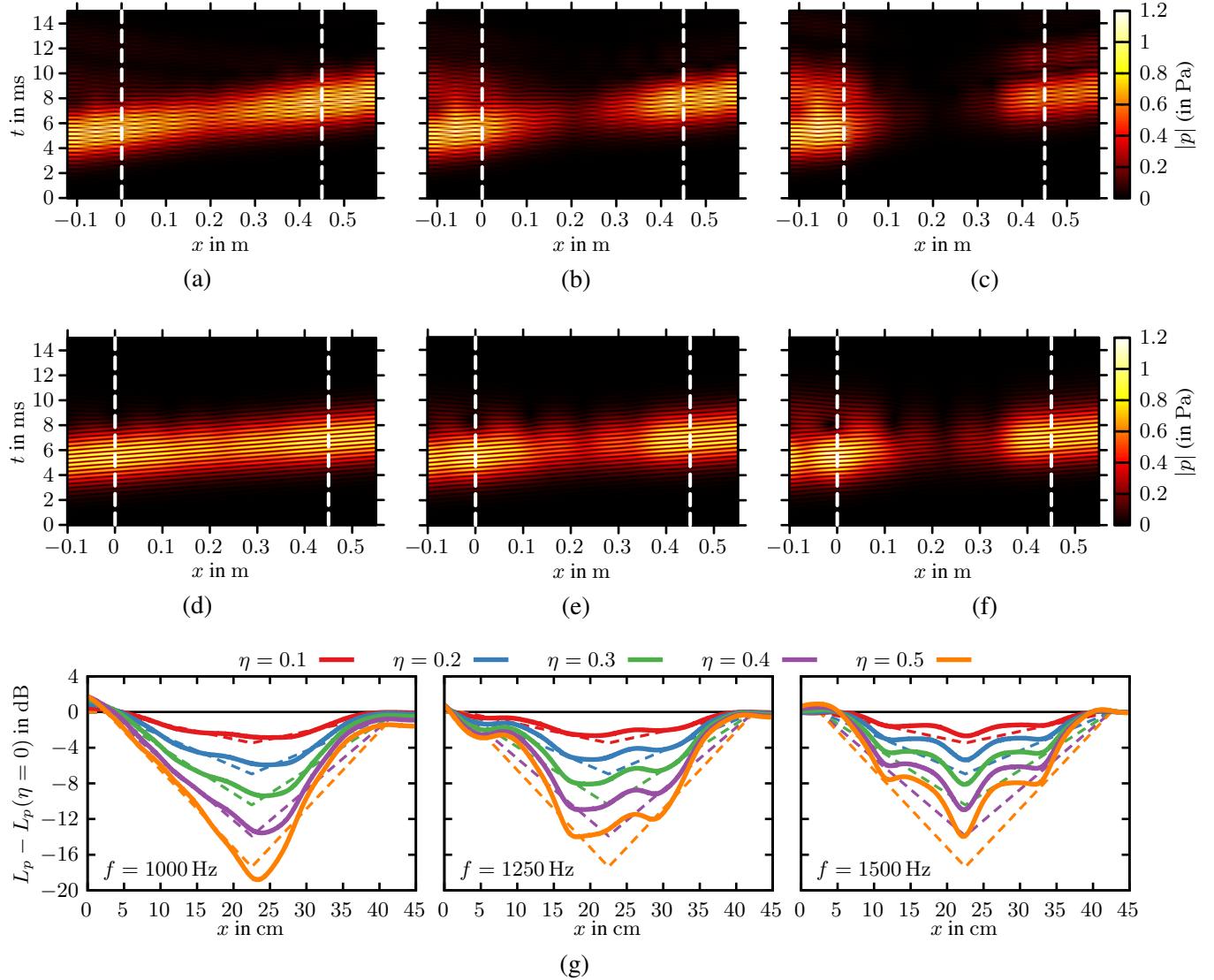


FIG. 6. (a)-(c) Time-dependent simulation results for the equivalent lattice model for $\eta = 0.1, 0.3$, and 0.6 , at $f = 1500$ Hz. (d)-(f) The corresponding time-dependent FE simulation results for the controlled metamaterial. (g) Simulated closed-loop sound pressure levels L_p (relative to the uncontrolled case with $\eta = 0$) along the waveguide axis for $N = 9$ active unit cells at different frequencies. Dashed lines indicate theoretical decay rates q_c as per Equation 9.

dependence of the tunneling strength can be observed in these results. At 1000 Hz in particular, L_p decreases almost linearly (consistent with the theoretically expected decay rate q_c , shown as dashed lines) along the metamaterial until it reaches a minimum close to the metamaterial center. L_p then increases again and recovers to almost the same level as the incident wave. As expected from the theoretical considerations, the strength of the tunneling increases with increasing η , reaching a reduction by almost 20 dB for $\eta = 0.5$. It can also be observed that the sound pressure level values just in front of the metamaterial (at $x = 0$) become elevated, which is due to the reflection at the interface, which becomes stronger for higher η (see [Figure 5](#)).

IV. EXPERIMENTAL DEMONSTRATION

To demonstrate a practical implementation of the proposed active metamaterial and verify the expected tunneling effect, acoustic measurements using a rectangular acoustic waveguide were conducted. [section IV A](#) describes the general design and setup of the experiment. The measurement results are shown in [section IV B](#), including a comparison to numerical results obtained from the FE model described in [section III](#).

A. Measurement setup

[Figure 7\(a\)](#) shows an overview of the whole waveguide used for testing of the active acoustic metamaterial in the center of the waveguide. The waveguide was made from 20 mm thick polyvinylchlorid with a square 40 mm \times 40 mm cross section. At one end of the waveguide, a primary disturbance source was used to generate an acoustic wave signal propagating towards the metamaterial. The other end of the waveguide was almost anechoically terminated using absorp-

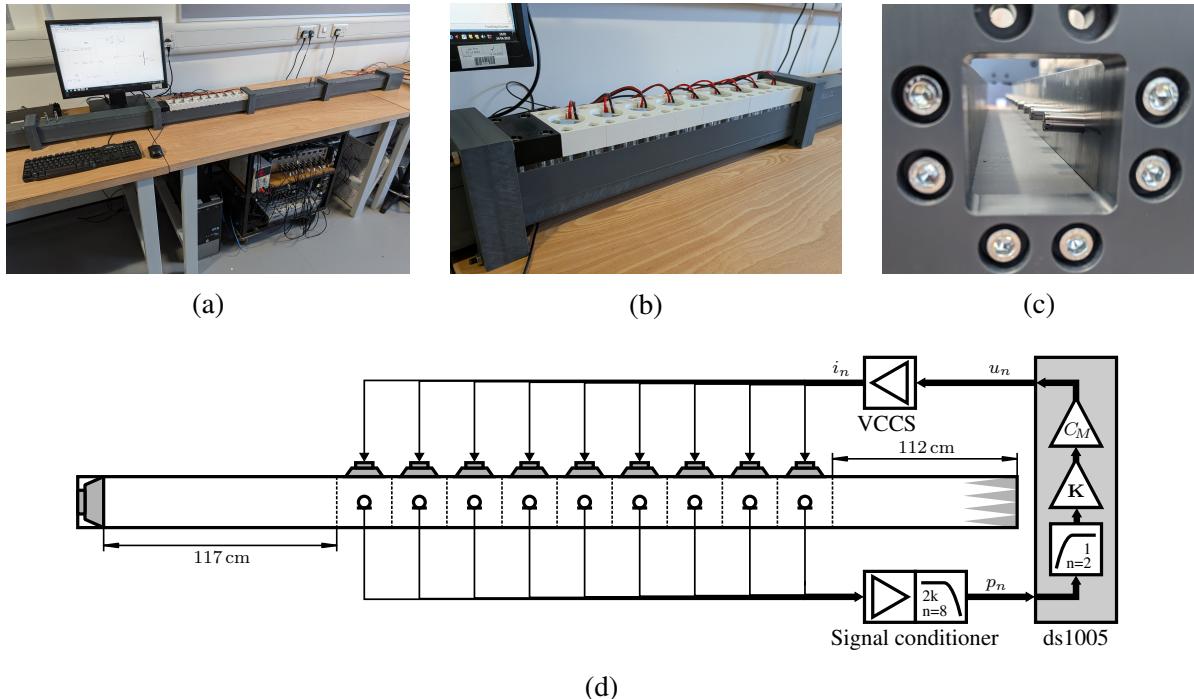


FIG. 7. Experimental setup for the measurement of the tunneling effect in the proposed active metamaterial.

(a) Overview of the whole waveguide used in the experiments. (b) Photograph of the active metamaterial with the back of the nine control sources visible. (c) Close-up view of the inside of the test section, showing the placement of the control microphones in the waveguide. (d) Sketch of the experimental implementation of the control setup.

281 tive material (polyester fibres). Nine active metamaterial unit cells were 3D printed and attached
 282 to the wall of the waveguide, see Figure 7(b). Each unit cell contained one loudspeaker (Peerless
 283 TC5FB00-04), with the nominal Thiele/Small parameters, provided by the manufacturer, given in
 284 Table II, mounted flush to the waveguide wall. 1/4 inch free-field microphones (GRAS 40PL-10)
 285 were used as the control sensors in the unit cells. As shown in Figure 7(c), each microphone was
 286 positioned on the axis of the waveguide in front of the center of each corresponding control source.

287 Figure 7(d) illustrates the control setup that was implemented in the experiment. The output
 288 signals from the microphones were passed through a signal conditioner, containing an amplifier
 289 and a low-pass filter (8th order Butterworth with a cut-off frequency of 2 kHz). A rapid digital
 290 control prototyping platform (dSPACE ds1005) was used to implement the control laws derived in
 291 section II, converting the pressure signals p_n measured by the microphones into control signals u_n .
 292 The sampling frequency of the digital controller was set to 16 kHz. First, the pressure signals were
 293 passed through a 2nd order Butterworth high-pass filter with a cut-off frequency of 1 Hz to filter
 294 out any DC components in the microphone signals. The pressure signals were then multiplied with
 295 a matrix gain \mathbf{K} , turning the pressure signals into pressure difference signals as per Equation 5.
 296 Then, the control law according to Equation 7 was applied, however with two key simplifications:
 297 the C_{Sd} part was neglected and the C_η part, which contains the full mechanical impedance of the
 298 driver (see Equation 8), was simplified to only contain the moving mass term. This significantly
 299 simplifies the controller to a purely proportional controller with the gain $C_M = -\eta M_{ms}/(\rho_0 a \beta B l)$.
 300 Note that this approximation is only valid for frequencies $\gg f_s = 235 \text{ Hz}$ ⁴³ and reduces the stable
 301 range of η values for the metamaterial.

302 The dSPACE system generates the control signals as voltages u_n which correspond to the de-
 303 sired current signals i_n driving the actuators and creating the tunneling effect. To convert the
 304 voltage outputs from the dSPACE into current signals, a custom-made voltage-controlled current
 305 source (VCCS) based on the improved Howland current pump circuit⁴¹ with a gain of 1 A V^{-1}
 306 was built, providing a one-to-one conversion of the voltage outputs into control current signals.

307 **B. Measurement results**

308 Before performing the tunneling measurements, the sensitivities of all microphones were de-
 309 termined using a pistonphone microphone calibrator. These sensitivities were implemented in the
 310 dSPACE controller to convert the voltage input signals into acoustic pressure signals.

311 Plant response measurements were performed to validate the correct implementation of the
 312 experimental setup and the numerical model. These measurements were performed by playing
 313 band-limited white noise through each control source individually and recording the pressure sig-
 314 nals at the control microphones. [Figure 8](#) shows the sound pressure levels at the nine microphone
 315 locations for sinusoidal current signals with amplitude $i_n = 1 \text{ A}$ supplied to each control source
 316 individually. The curves represent the experimental results and the circles have been obtained
 317 from the FE model using a frequency domain study, with the 8th order Butterworth low-pass filter
 318 included in the numerical results. For clarity, the datasets have been separated vertically by 20 dB
 319 in these plots.

321 Overall, the measured and simulated plant response magnitude agree reasonably well, with a
 322 general trend of maximum sound pressure level at the mechanical resonance frequency of the con-
 323 trol source speakers ($f_s = 235 \text{ Hz}$) and a roll-off towards higher frequencies due to the inertia of
 324 the moving mass of the speakers. The most notable difference between the experiments and simu-
 325 lations is that the measured plant responses exhibit an oscillatory behavior which is not observed
 326 in the simulations. These deviations are primarily caused by the reflections of sound waves at the
 327 primary sound source, leading to (partially) standing waves in the experimental setup, which were
 328 not present in the simulation model due to the PML used at both ends of the waveguide. As shown

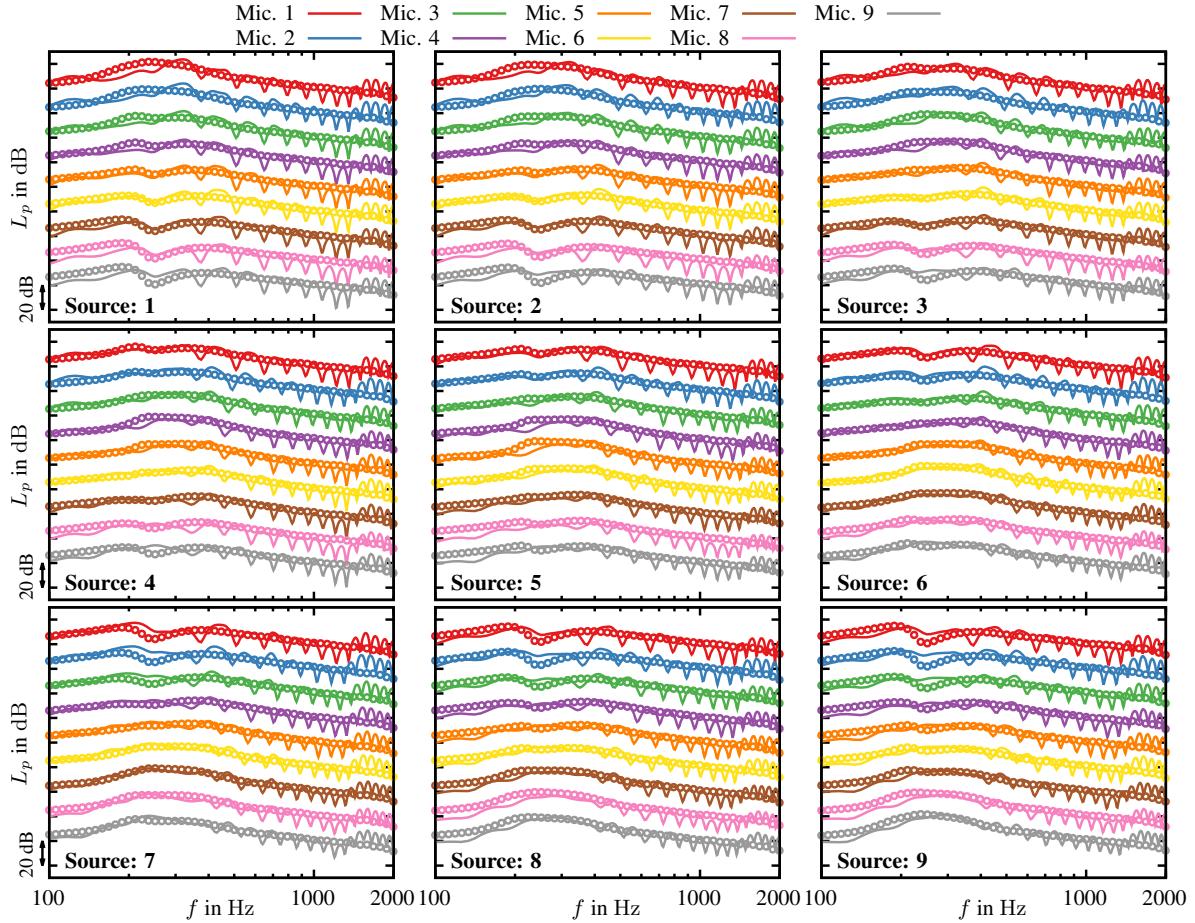


FIG. 8. Measured (lines) and simulated (circles) plant response magnitudes, shown as the sound pressure levels L_p at each control microphone position for unit current signal excitation at each control source. For clarity, the datasets were vertically separated by 20 dB.

329 in the supplementary material, including the measured waveguide termination impedances in the
 330 FE model can improve the agreement between the measurements and simulations significantly and
 331 therefore explains these deviations.

332 Another key difference between the measured and simulated plant response magnitudes can be
 333 observed at the higher frequency end, between ≈ 1000 and 2000 Hz, where the measured sound
 334 pressure levels are higher than the simulated ones. Comparing all curves, it can be noticed that the

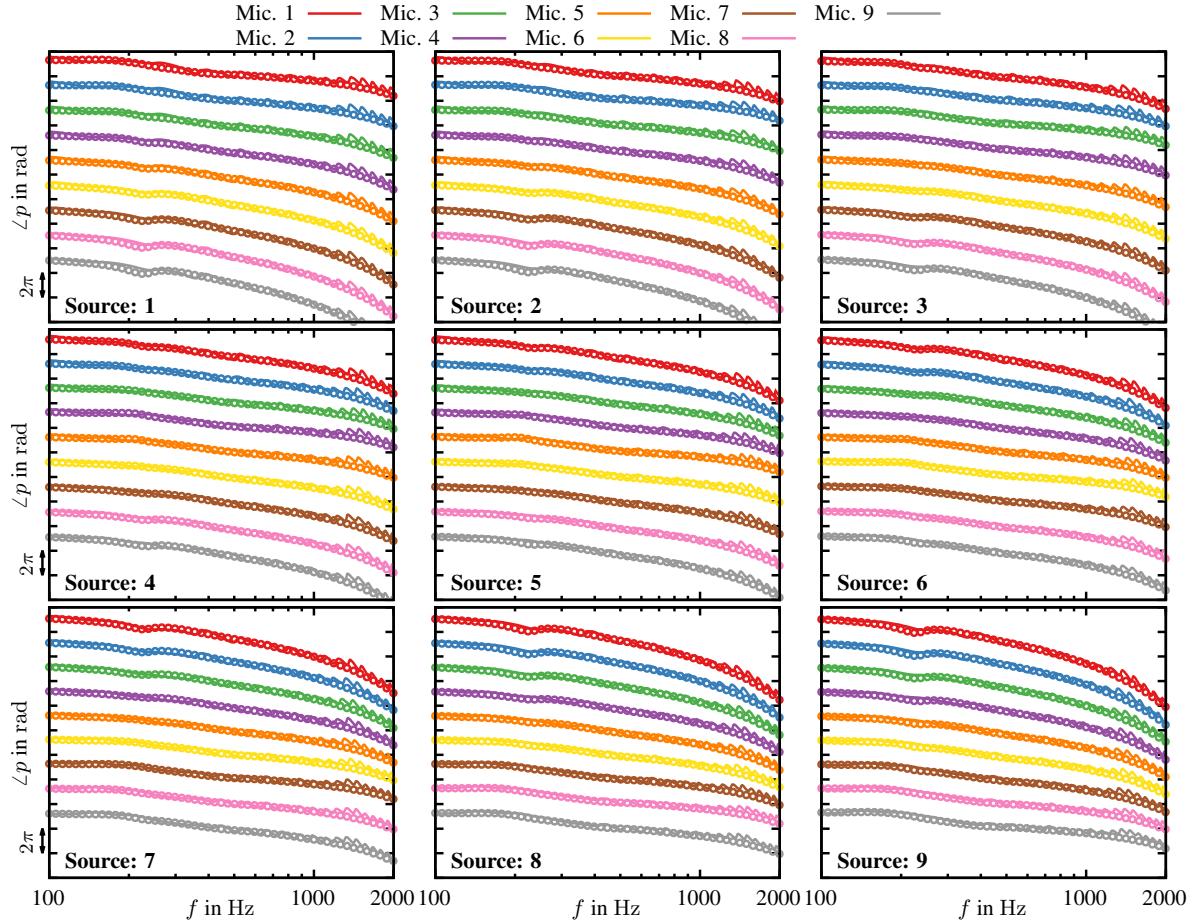


FIG. 9. Measured (lines) and simulated (circles) plant response phase angles at each control microphone position for unit current signal excitation at each control source. For clarity, the datasets were vertically separated by 2π .

335 elevated sound pressure levels are consistent for each source and therefore linked to the charac-
 336 teristics of each individual control source. A likely explanation for this is that the control sources
 337 exhibit cone break-up within this frequency range, i.e. a deviation from the idealized piston-like
 338 behavior assumed in the FE model due to mechanical diaphragm resonances.

339 The phase angles of the simulated and measured plant responses are shown in Figure 9. For
 340 clarity, the microphone datasets have been separated vertically by 2π . Similarly to the plant re-

341 sponse magnitude comparison, the comparison of the simulated and measured phase angles are
 342 generally in good agreement and the key deviations are caused by standing waves present in the
 343 measurements and the cone break-up of the control sources at frequencies above 1000 Hz. De-
 344 spite these deviations caused by the simplifications made in the numerical modeling, the good
 345 agreement between simulations and experimental results shows that the FE model captures the
 346 relevant physical mechanisms of the proposed active acoustic metamaterial with current-driven
 347 control sources.

348 For the experimental tunneling demonstration, sinusoidal signals with different frequencies
 349 were played through the primary disturbance source. For each frequency, the tunneling strength
 350 control parameter η was increased in 0.05 increments until the system became unstable. For
 351 each η step, the resulting closed-loop pressure values p_n at the control microphone locations were
 352 recorded. [Figure 10\(a\)](#) shows the closed-loop measurement results for $N = 7$ active unit cells (cor-
 353 responding to the unit cells $n = 2, \dots, 8$) and three different frequencies: $f = 1000\text{Hz}$, 1250Hz ,
 355 and 1500Hz . The results show the sound pressure levels L_p at the control microphone locations
 356 relative to the measured sound pressure level values without control ($\eta = 0$). This means, a value
 357 of 0 dB corresponds to no change in sound pressure compared to the uncontrolled case and nega-
 358 tive values indicate a reduction in sound pressure. Four curves up to $\eta = 0.2$ are shown, indicating
 359 that the system became unstable for $\eta = 0.25$ and above. Although fairly low η values are con-
 360 sidered, the tunneling effect can be observed at all three frequencies shown in [Figure 10\(a\)](#). As
 361 expected from the theoretical and numerical models, the strength of the tunneling increases as
 362 η is increased. The tunneling strength also varies with frequency, with the strongest tunneling
 363 (up to 5 dB sound pressure level reduction) achieved at 1500 Hz. This is opposite to the behavior

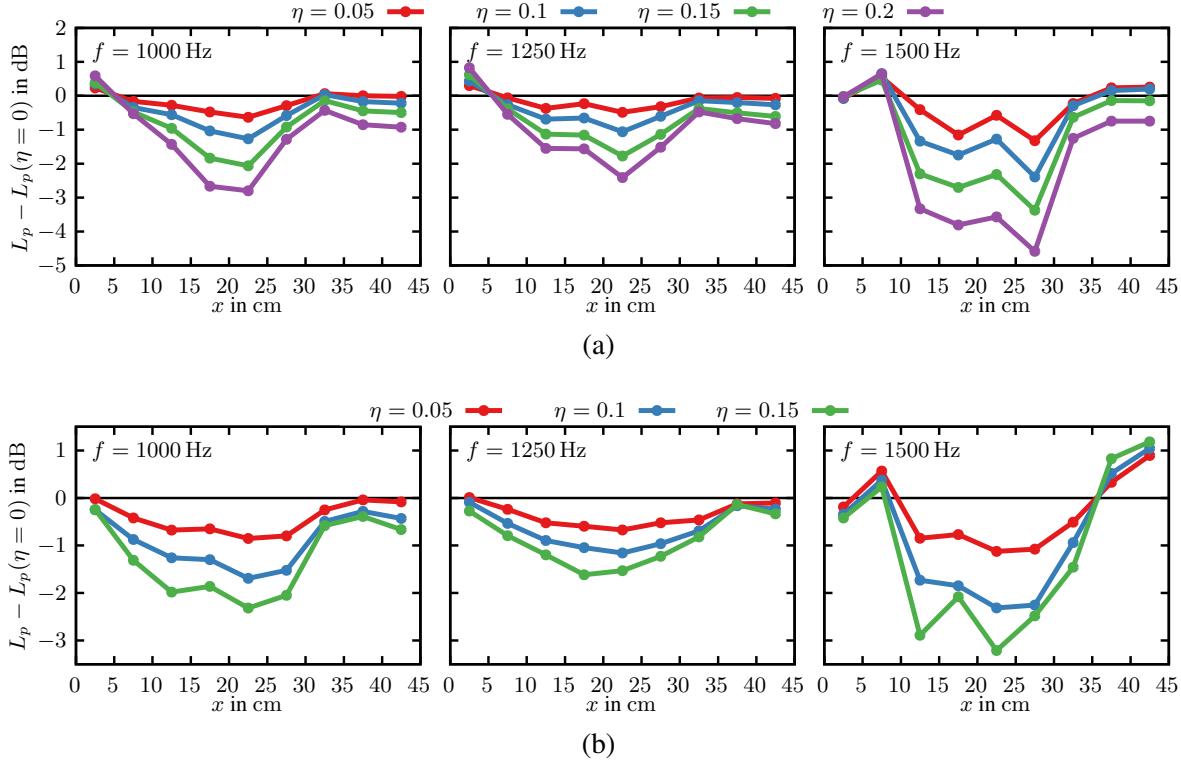


FIG. 10. Measured closed-loop sound pressure levels L_p (relative to the uncontrolled case with $\eta = 0$) at the control microphone locations for (a) $N = 7$ and (b) $N = 9$ active unit cells and sinusoidal primary source signals with different frequencies.

364 observed in the FE simulations (Figure 6(g)), where the tunneling became weaker with increasing
 365 frequency. The different frequency-dependence of the tunneling in the experiment can be
 366 attributed to the presence of reflections at the primary source end of the waveguide in the experi-
 367 ment leading to peaks and dips in the plant responses as well as the elevated sound source strength
 368 at higher frequencies due to mechanical resonances in the diaphragms (see Figure 8).

369 The tunneling measurement results for all $N = 9$ active unit cells are shown in Figure 10(b).
 370 In this case, the system remained stable only up to $\eta = 0.15$, which indicates that the experimen-
 371 tal implementation exhibits a trade-off between the overall number of active unit cells and the

372 stability. There are various possible explanations for why the experimental system is more unsta-
 373 ble than the numerical simulation model (for example: reflections at the waveguide terminations,
 374 variability of the control sources, delays introduced by the digital control system and anti-aliasing
 375 filters⁴⁴). Further investigations on the stability of the system and improvements of the experimen-
 376 tal design are subject to future work. Nevertheless, compared to the results for $N = 7$ active unit
 377 cells, the tunneling region becomes wider, as the first and last unit cells now also contribute to the
 378 tunneling. Additionally, a frequency dependence similar to that in the $N = 7$ measurements can be
 379 seen, with the strongest tunneling observed at 1500 Hz.

380 In summary, the experimental results demonstrate the proposed tunneling effect under practical
 381 conditions, even with the simplified control law taking into account only the (nominal) moving
 382 mass of the control sources. Although the stability of the system limited the maximum η values
 383 (and, consequently, the tunneling strength) to relatively low values, this could be improved by
 384 implementing the full control laws (as in [Equation 7](#)) or by applying sound absorbing material
 385 to the waveguide walls to minimize reflected sound waves. Additionally stability and tunneling
 386 performance improvement could be achieved by measuring the true Thiele/Small parameters of
 387 each control source and apply the corresponding C_M gains to each controller output channel indi-
 388 vidually.

389 **V. CONCLUSIONS**

390 In this contribution, a non-Hermitian active acoustic metamaterial design exhibiting a quantum-
 391 like tunneling behavior for acoustic waves was proposed. A discrete theoretical model of the
 392 metamaterial has been considered, consisting of a periodic chain of masses and non-reciprocal

393 springs characterized by a non-reciprocity parameter η (analogous to the electron creation and
394 annihilation couplings in the original atomic chain). Based on this model, control laws were
395 derived to enforce similar behavior in a hybrid discrete-continuous acoustic system. The resulting
396 proposed acoustic metamaterial consists of discrete volume velocity sources which are controlled,
397 using pressure sensors, to give rise to the non-reciprocal behavior.

398 To demonstrate the functionality of the proposed metamaterial design, an FE model of a 2D
399 acoustic waveguide with control sources located in the waveguide wall has been created. In the
400 model, the control sources were modeled as current-controlled loudspeakers, via a lumped parame-
401 ter model. Frequency domain simulations showed, as expected from the theory, that increasing the
402 non-reciprocity parameter η leads to a stronger tunneling through the metamaterial. Furthermore,
403 it could be confirmed that the tunneling phenomenon occurs above a threshold frequency, which
404 depends on η and is given in [Equation 9](#). Time domain simulations were used to demonstrate that
405 the proposed metamaterial is stable (under idealized conditions) for a large range of η values and
406 that transient signals, like a Gaussian wave packet, can be tunneled through the metamaterial with
407 minor distortions of the waveform.

408 Finally, an experimental demonstration was realized using a square waveguide with nine control
409 sources and a digital control system to implement a simplified control law for the non-Hermitian
410 active metamaterial. Despite the non-idealized conditions (e.g., simplified control law, reflections
411 at waveguide ends), the measurements confirmed the predicted tunneling behavior at different
412 frequencies, with a tunneling strength of up to 5 dB.

413 The proposed active metamaterial design paves the way for various new ways of controlling
414 sound waves in acoustic systems, without blocking the passage of sound or airflow like other active

415 metamaterial designs. The numerical and experimental platforms developed in this contribution
416 can also be used to investigate other types of non-Hermitian effects, such as supersonic sound
417 wave propagation or group velocity acceleration. Future work will investigate improvements of
418 the experimental implementation of the active acoustic metamaterial to achieve stability for a
419 wider range of η values and stronger tunneling. An extension of the proposed design to higher
420 dimensions (2D and 3D) will also be explored to study the tunneling effect in more complex
421 acoustic wave fields.

422 **SUPPLEMENTAL MATERIAL**

423 See supplemental material at [URL will be inserted by AIP] for more details of the plant re-
424 sponse measurements.

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432 **AUTHOR DECLARATIONS**433 **Conflict of Interest**

434 The authors have no conflicts to disclose.

435 **DATA AVAILABILITY**436 The data that support the findings of this study are available from the corresponding author
437 upon reasonable request.438 **REFERENCES**439 ¹F. Langfeldt, J. Tan, S. Jana, and L. Sirota, “Realizing non-Hermitian tunneling phenomena
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